

BOUNDLESSNESS

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卓福民 个展 ZHUO FUMIN SOLO EXHIBITION

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SGA 沪申画廊



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卓福民的艺术重生

The Artistic Rebirth of Fumin Zhuo

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无界：界/色界/无界

“界，境也”。从一般意义上认知界，总是来区隔事物的边界，从而阻碍和切割事物间的联系。进而上升为构成事物的规律或壁垒，给认知和思维限定空间，阻碍和局限创造及发展。无界的意义和价值就是打破各种界的束缚，达到无境无极的状态。

卓福民先生的艺术人生是个传奇，也是中国社会风云跌宕的一个典型个案与时代缩影。因此以他的人生过往以及与艺术的特殊因缘，可以很好折射和解读中国这几十年政治变迁、制度改革、经济发展、文化繁荣、以及社会沧桑巨变的时代画卷，今天的中国社会依然处在现代性转型的重要关口，面临深刻变革与走向未来的十字路口，《无界》个展的推出无疑又是一次自我的检阅和社会的观照。

一、界

天下英雄出我辈，一入江湖岁月催。卓福民先生的人生过往是中国社会几十年跌宕起伏、沧海桑田的一个缩影，从新中国成立之初的呱呱坠地，到文革动荡时的青葱岁月；从改革开放的时代弄潮，到体制变革的推波助澜，再到残酷资本的血战商海。一方面被大时代裹挟其中、滚滚而下，同时又是在每一个节点敢于追求、勇于梦想、直面现实、逆流而上、超越自我、实现非凡。假如说对具体的现代性转型最好的诠释就是个人身份认同，那卓福民先生无疑是时代的骄子、幸运的宠儿。然而人们通常都是看光鲜的外表、成功的光环、习惯于听掌声和喝彩，可谁曾去掀开靓丽外衣下流血的伤口、关注聚光灯下的阴影，恰恰这些伤口与阴影才是他人生涅槃重生真正的垫脚石、真正滋养人生、获得每一个阶段人生蜕变的营养。“表面自信，心中忐忑；表面乐观，心中悲观；表面甜蜜，心中苦涩”，这是他历经人生苦海、逆水行舟、跌宕沉浮后真实的内心独白。要读懂一个人，必须穿透遮蔽世俗的红尘，进入其透明的灵魂深处才能真正洞察和明晰，从这个意义上看卓福民先生，他身份的多元、标签的繁复、人生的丰富、境遇的多姿全部是他心灵的包裹，而其内在的纯情、孩童的天真、好奇心与求知欲、尤其是艺术赋予他人生的滋养可谓良工心苦，焦凤烹龙。艺术于他是：“厮杀正酣的热血战场，舔血疗伤的深山隐居，时刻回归的平静港湾，虚拟现实的冥想空间”。我无需翻阅他人生的每一页书写，无需赘言他的光辉岁月和卓越不凡，然而这一切依然在有限的物质世界中去对标、衡量、评定，依然在有限中认同和框定，而他的价值恰恰在于不断突破这些，而突破的利器正是柔软而缠绵的艺术，是伴他终生如情人般的不离不弃不舍，因此艺术是他人生的调色盘，画笔是不断创造理想与梦想的神笔，笔走龙蛇，毫端纵彩，腕底生风，壁立丹青，万象皆构，心境无限。真可谓：“若言琴上有琴声，放在匣中何不鸣？若言声在指头上，何不在于君指上听？”

二、色界

烟雨暗千家，诗酒趁年华。卓福民先生的艺术情结是在他从小播下的艺术种子里生根发芽、逐步养成的，也是在懵懂青涩中逐渐构筑他艺术梦想。尽管他的家族基因中没有艺术的显性遗传，然而他艺术的天赋异禀在他学艺之初就充分显露了。因时事造人、时代弄人，他没有走上艺术的专业之路，然而没有想到的是，恰恰社会现实的大课堂、大熔炉成就了他的艺术人生。他受过专业的训练，有扎实的基本功，同时笔耕不辍，勤勉好学，在每一根线条中、每一块色彩中都无处不显现着他难掩的才情。无论是了了的勾勒，还是色彩的恣意，他创造性的能量都跃满纸上，他既遵循素描色彩的基本法度，但又不断加入自己的理解和个性张力，他作品中永远充满着灵动和肆意的才华。他激情燃烧和能量爆棚的人生假如仅仅用艺术来表达和书写，那也未必是最适合他，甚而也会是一种遗憾和不圆满，他既有艺术的纯情，如宗教般的圣徒，又有厮杀战场后的疗伤，如陈年的中药膏汤，不堪设想他没有艺术的人生会是怎样的，同时他如此丰满的人生假如不用艺术来表达将会是无比的缺憾。

2015年，他曾经在上海喜马拉雅美术馆举办过名为《色·界》的展览，他用艺术记录人生的重要节点和转折，艺术是他沉淀人生的最好佐证和媒介，是他情感表达与心灵放飞的沃土良田。当年的“色·界”是有色的世界，是色彩斑斓的时代画卷，是社会变迁的心路历程。色意指世间一切事物，是他外在的形、相、物质化的世界。他的作品在相应的法度和形构中呈现具体的现实世界，因此极其鲜明的时代烙印构筑起他的艺术边界，青春的热血和时代的洪流变成艺术的造型与色彩，在集体无意识的语境中追寻确认的知识和技能，艺术作品与跌宕起伏的人生产生互文性的话语形构，艺术于他经验感知的对象、关系、场景等，用正常的素描关系、造型、点线面、色彩创造出属于自己所认知的世界，在那个时代的意识形态中权力话语所拥有的对真理性的解释和直接左右他们的视线，也主宰着个体的命运，艺术的范式根本无法超越话语的边界，并在有限的时间和空间中赋予个人情状的生命时态，作为个体的人难以去企及权力话语如何架构世界，形塑的世界如何成为时代的公共知识被了解与认知，个人的命运如何被权力支配和影响、控制，因此艺术也难以跳脱被意识形态的工具化，好在艺术本身的属性可以使个体在艺术本体中暂时忘却时代潮流的冲击波而获得片刻的陶醉和满足，艺术可以成为时代洪流中难得的精神家园和心灵净土，当个体被制度体制、知识经验、主体惯性、规律秩序、功能关系等话语形构和主宰阉割时，无疑艺术是个人心灵的桃花源，尽管也是在有限的语言体系中表达和释放，在物欲纵横的时代已经是一件极其奢侈的事情了。所以艺术始终伴随他经历每一个重要时刻，也正因是艺术记录和赋予他人生斑斓色彩和美好创造。在生命沉浮轮回与冰火两重的现实世界，他这样写道：燃烧的烈焰/跃动，吟唱/似乎正在/将大地吞噬；消融的冰雪/凛冽，晶莹/却汇成/万千潺潺细流/无声的滋润/静静的蔓延/那一抹生命之绿啊/早已爬上枝头/悄然绽放.....

三、无界

红尘飞扬并非红，
尘土满天终归尘。
眼前俗世色无界，
空中无色不异空。

这是我曾经写过的一首佛偈，对于当下、对于卓福民先生的《无界》个展是个很好的注释。有形的世界正在吞噬世俗的一切，卓福民先生是一个轻松抖落身上的尘埃重新出发的弄潮儿。有界是他变幻的身份标签，色界是他具体形构的艺术世界，而无界是他真正超越自我、放飞心灵的无疆无域、无境无极的精神空间。

经验的范畴常常在用已知局限未知，而他恰恰是个善于不断突破自身经验认知的先行者。他以前的绘画艺术在形构具体的世界，而无界则是他抛开具象世界完全进入心灵世界的钥匙。他面对画布、画笔、颜料时不再有具体的形或者说具体的主题内容来束缚他，完全进入境由心造的状态，这也他一直努力追求的目标，无界无疑成为他一个新里程碑的开始。当他破除具体形与色的框限后，更为纯粹的在艺术本体去企及艺术的真谛，首先他开始对绘画性进行实验和探索，他的最新作品中更自由地表达了绘画性的生动和无限可能，然而他恰恰几乎扔掉了画笔，传统的笔触在他的画面几乎鲜见，以刀代笔，随心所欲，而画面中的语言更是出其不意、鬼斧神工般的令人惊异，画面的底与表、轻与重、浓与淡、缓与急、冷与暖、厚与薄、疏与密几乎刹那间在生动地演奏着交响曲，生活中的一切成为他语言表达工具，生活磨砺的一切都转化成了艺术创作的语言，看似急就章式的创作方式，恰恰是一本书从薄到厚、再从厚到薄的微妙过程，他艺术的语言恰恰是建立在生活、社会、人生阅历的基础上进行洗礼和提纯的，他语言的丰富性超越绘画表面所能读出的信息，而是蕴含人生真谛的锤炼后借艺术载体喷发而已，这种喷发是必然的，因为沉积得太厚了，所以他作品中的绘画性一定要超越绘画表面去解读，只有穿透画面才能触摸到艺术家灵魂的脉搏。

这次无界展览的新作中，有两幅巨制作品，那是艺术家在七上黄山之后的全新创作，真可谓搜尽奇峰打草稿，到处云山是吾师。艺术家创作580X280cm 如此巨大的作品，没有草稿，没有预设，而且几乎是一气呵成，其无形无相、纵情多彩、恣意汪洋，气势恢宏。他的大作品丝毫不减内在的细腻、丰富、充盈、内敛、精致，同时又深具作品的大气磅礴、气吞山河，画面波澜壮阔、一泻千里，有时烟波浩渺、风起云涌，有时投鞭断流、势如破竹，有时铺天盖地、摧枯拉朽、所向披靡……他为本次展览特地创作了一批相对小一些的作品，从所谓小的作品中同样能看出他所兼具的一切，小中见大，见微知著。从艺术家创作的维度来看，大作品中能看到细节的精微与精美，小作品中感受到磅礴与博大，一方面是天造地设的灵性天赋，又体现人信手拈来、游刃有余的境界。同时在处理和读释画面时，艺术家所表现出的对随意性、偶然性的把握也是到了侔色揣称、初写黄庭的状态，令人

难以相信的是他在事务日理万机、见缝插针中倾泻激情、挥毫而就的，而且丝毫没有半点急张拘诸、力蹙势穷的气息，这是到了涉过千山万水、超凡入化的境地了。

这已经超越所谓绘画技巧的范畴，而是人生修为境界的自我拷问：大足以容众，德足以怀远；胸中有丘壑，腹内有乾坤。只有历经岁月磨砺，体验过“世事一场大梦，人生几度秋凉”的百转千回、荡气回肠，才能真正品味人生的酸甜苦辣、其味无穷。读卓福民先生的画是对人生阅历的自我检视，是山外青山、层峦叠嶂的连绵与放达，是开阔胸襟、宽广豁达的暗示与启迪，是峰回路转、柳暗花明的从容和坦然。作画与读画都是对人的自我校验与认知勘察，因此《无界》个展是艺术家一部阅读人生的书，“寄蜉蝣于天地，渺沧海之一粟”。

《无界》个展依然是卓福民先生的一个新的开始，从他人生的不断自我超越中我们期待他再次勇立潮头、运筹帷幄，不仅作为一个艺术家有非凡的创造，同时对艺术这一领域能起到推波助澜、攘袂引领、率先垂范，这就是他艺术的圆满了。

日出千山经天辉，
月落万水行地汇。
若要成就非凡事，
惊天动地乾坤绘。

2023年9月26日写于巴黎

"Boundaries are also limits." In the general sense, we often perceive boundaries as demarcations that separate things and, in turn, hinder and fragment the connections between them. They evolve into rules or barriers that structure things, confining the space for cognition and thinking, thereby impeding and restricting creativity and development. The significance and value of boundlessness lie in breaking free from the constraints of various boundaries, achieving a state without limits or boundaries.

The life of Mr. Fumin Zhuo is legendary and emblematic of the tumultuous changes in Chinese society over the past few decades, encapsulating the era of political transformations, institutional reforms, economic development, cultural prosperity, and profound societal changes. Today, Chinese society still stands at a crucial juncture of modernity's transformation, facing profound changes and the crossroads of the future. The launch of the "Boundless" solo exhibition undoubtedly represents a self-examination and reflection on society.

I. Boundaries Heroes emerge in this world from our ranks, Entering the river of time as years hasten by. Mr. Fumin Zhuo's life is a microcosm of the ups and downs of Chinese society over the past few decades, from the early days of the People's Republic of China to the tumultuous years of the Cultural Revolution, from the tide of reform and opening up to the catalytic effects of institutional changes, and then the fierce battles of capitalism in recent years. On one hand, he was carried along by the great era, rolling forward like a surging wave. Simultaneously, he dared to pursue dreams, confront reality, swim against the current, transcend himself, and achieve the extraordinary at every turning point in life. If we consider personal identity as the best interpretation of specific modern transformations, then Mr. Fumin Zhuo is undoubtedly a child of the times and a fortunate favorite of destiny.

However, people often focus on external appearances, the aura of success, and the applause of the crowd. But who has ventured to unveil the wounds beneath the attractive facade, paying attention to the shadows under the spotlight? It is precisely these wounds and shadows that have been the true stepping stones to his rebirth and the nourishment for each stage of transformation in his life. "Surface confidence, inner anxiety; surface optimism, inner pessimism; surface sweetness, inner bitterness" is his real inner monologue after experiencing the storms of life, rowing against the current. To truly understand a person, you must penetrate the veil of worldly distractions and enter the depths of their transparent soul. From this perspective, Mr. Fumin Zhuo's multiple identities, complex labels, rich life experiences, and varied circumstances are all layers of wrapping around his soul. Within these layers, his inner purity, childlike innocence, curiosity, and thirst for knowledge, especially what art has provided for his life, are the fruits of his labor. Art to him is "a battlefield where hot-blooded battles are fought, a secluded retreat hidden deep in the mountains where wounds are healed, a peaceful harbor to which one can always return,

and a meditative space within virtual reality." I do not need to peruse every page of his life's writing, nor do I need to elaborate on his glorious years and exceptional achievements. However, all of this still exists within the material world of boundaries, within limits and definitions. His true value lies in constantly breaking free from these constraints, and the tool of liberation is the tender and lingering art, which has accompanied him like a faithful lover throughout his life. Therefore, art is the palette of his life, and the brush is the divine instrument for creating ideals and dreams continuously. His strokes are like dragons and snakes, the tip of the brush dances with colors, his wrist creates winds, and his brush stands like a wall. He constructs everything, and his state of mind is limitless. It can truly be said: "If there is a sound on the strings of the qin, why doesn't it sing when placed in its case? If the sound is in the fingers, why don't we listen on the fingertips of the beloved?"

II. The World of Colors

Smoke and rain obscure a thousand homes, poetry and wine accompany the years. Mr. Fumin Zhuo's artistic passion took root and gradually developed from the artistic seeds sown in his childhood, blossoming in the tender years of adolescence. Although there was no explicit artistic inheritance in his family genes, his artistic talent became apparent early in his artistic journey. Circumstances shape people, and the times influence individuals. He did not pursue a professional path in art due to the changing times, but unexpectedly, the grand classroom and melting pot of social reality shaped his artistic life. He received professional training, possessed solid foundational skills, and, through consistent effort and dedication, his innate talent shone through every line and every color. Whether it was precise delineation or the freedom of color, his creative energy permeated the canvas. He followed the basic rules of sketch and color but added his own understanding and personal touch. His works are always filled with the vivacity and freedom of his talent.

Artistic beauty comes from the combination of the eternal and the contemporary. When faced with the canvas, the brush, and the pigments, he is no longer bound by specific forms or themes, completely entering a state of creation driven by the mind. This is his lifelong pursuit, and "Boundless" undoubtedly marks a new milestone for him. After breaking away from the constraints of form and color, he embarked on a journey to explore the essence of art. He first began experimenting and exploring the painterly qualities in his latest works. His recent works more freely express the vividness and infinite possibilities of painterly qualities. Yet, he almost discarded traditional brushwork, and traditional brushstrokes are hardly seen in his paintings. He replaced the brush with a knife, allowing his creativity to flow freely. The language of his paintings is surprising and exquisite, with a symphony of light and shadow, thickness and thinness, transparency and opacity, rhythm and tempo, cold and warm, and density and sparsity playing out in a split second. Everything in life becomes a tool for his artistic expression, and everything shaped by life transforms into

the language of artistic creation. While his creative process may seem hasty, it is a subtle transformation, like a book going from thin to thick and then from thick to thin. The richness of his artistic language transcends the information that can be read from the surface of the painting. Instead, it embodies the essence of life, refined through the artist's experiences, perceptions, relationships, and scenes. This richness goes beyond the surface of the painting and can only be touched by penetrating the image. It can be said that Mr. Fumin Zhuo's paintings are a self-examination of life experiences, a continuous exploration of self-awareness, and a meditation on the journey of life.

In this "Boundless" exhibition, there are two monumental works created by the artist after his visit to Mount Huangshan, which can be described as exploring every peak and drafting amidst the clouds and mountains, with everywhere he looks serving as his teacher. The artist created these colossal works measuring 580x280cm without sketches or preconceptions; they were almost completed in one go. These works are intangible, unrestrained, vibrant, and exuberant, exuding a grand and majestic aura. They maintain the inner delicacy, richness, fullness, restraint, and finesse, while also possessing the grandeur and magnificence that define great artworks. The paintings depict vast and sweeping landscapes, sometimes with misty expanses and turbulent skies, and at other times with a forceful flow, as if breaking through barriers, and occasionally with an overwhelming presence that defies all opposition.

For this exhibition, the artist deliberately created a series of relatively smaller works, and even in these so-called small works, one can witness the full range of his artistic prowess. The ability to observe the intricacies and exquisite details in his large works, and to feel the grandeur and magnanimity in the smaller ones, is a testament to his exceptional talent, both as a gift from nature and a skill honed through practice.

Furthermore, in the process of creating and interpreting the images, the artist's mastery of spontaneity and serendipity reaches a level that is difficult to believe. Despite the demands of his busy daily life, he pours his passion into his art effortlessly, without any signs of haste or strain. It's as if he has reached a state where he effortlessly navigates the complexities of life, akin to traversing mountains and rivers, transcending the ordinary.

This goes beyond the realm of mere painting technique; it is a self-questioning of the realm of life cultivation. Only through years of experience, the twists and turns of life, and the profound and stirring emotions generated by the "life is but a fleeting dream, and life experiences numerous vicissitudes" can one truly savor the sweet and bitter flavors of life. Mr. Fumin Zhuo's paintings are a self-examination of his life experiences. They represent the continuous peaks and expanses beyond the mountains, the broad-mindedness and openness they imply, as well as the calm and ease of turning challenges into opportunities. Both creating and interpreting art are acts of self-examination and cognitive exploration. Therefore, the "Boundless" exhibition is a book where the artist reads his own life, "sending a mayfly into the vastness of the heavens and earth,

a mere speck in the Boundless sea."

The "Boundless" exhibition is another new beginning for Mr. Fumin Zhuo, and we look forward to his continued leadership, strategic planning, and pioneering role, not only as an extraordinary artist but also as someone who can propel and lead the art world, setting an example. This is the perfection of his art.

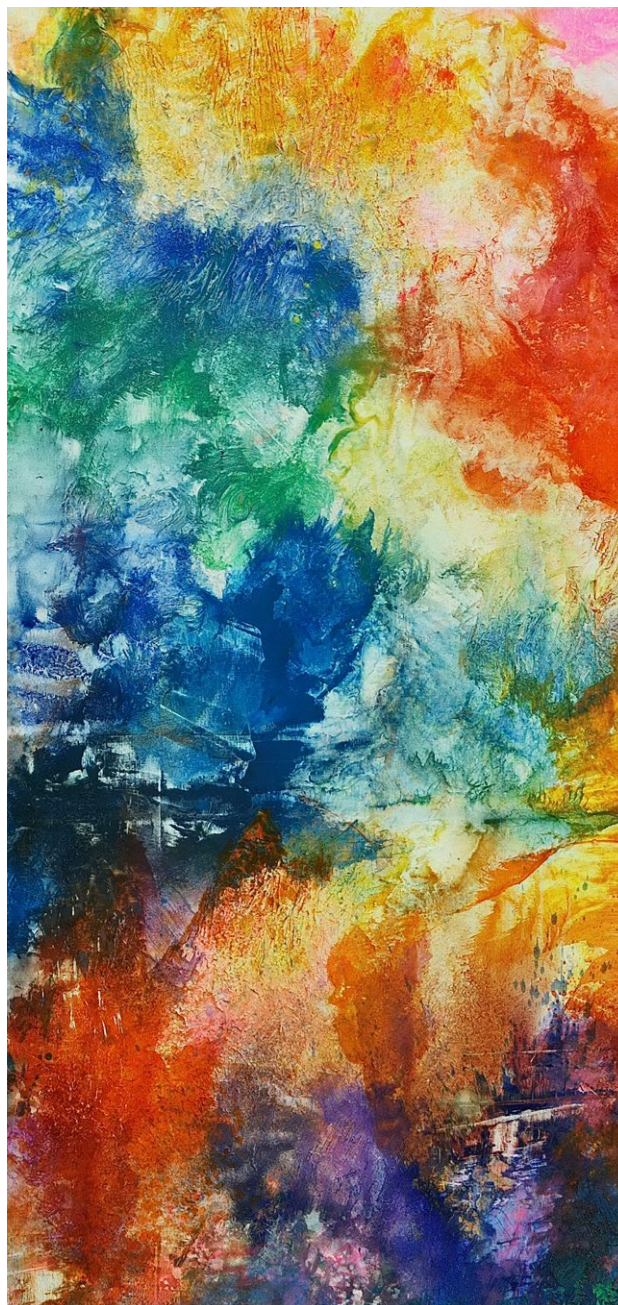
Written in Paris on September 26, 2023.

卓福民
Zhuo Fumin



云水怒
Raging Clouds and Waters

布面油画
Oil on canvas
580 x 280 cm, 2023



风雷激
Wind and Thunder Furious

布面油画
Oil on canvas
580 x 280 cm, 2023



《赤色天途》三联作
之一《紫峰》，之二《金脊》，之三《红麓》
<Crimson Path to the Sky> trilogy
No.1<Purple Peak>, No.2<Golden Ridge>, No .3<Red Mountain Base>

布面油画
Oil on canvas
100 x 120 cm x3, 2019



奇树留寒翠
The Odd Tree Keeps Its Winter Green

布面油画
Oil on canvas
286 x 226 cm, 2023



漫步清凉雾渐浓
Strolling in Coolness, Mist Gradually Thickens

布面油画
Oil on canvas
286 x 226 cm, 2023



裂变 01号
Fission No.1

布面油画
Oil on canvas
280 x 216 cm, 2023



裂变 02 号
Fission No.2

布面丙烯
Acrylics on canvas
280 x 216 cm, 2023



半壁絳霞幽洞邃
Half-wall Crimson Hues, Profound and Secluded Grotto

布面丙烯
Acrylics on canvas
150 x 120 cm, 2022



山随平野尽
Mountains Extending with the Plains

布面油画
Oil on canvas
150 x 120 cm, 2023



诸峰高下护晴岚
Numerous Peaks Above and Below Guard the Clear Mist

布面油画
Oil on canvas
150 x 120 cm, 2023



萦绕经年梦幻真
Lingering through the years, the dream is truly surreal

布面油画
Oil on canvas
150 x 120 cm, 2023



恍惚难名是某峰
Vaguely indescribable, it is a certain peak

布面油画
Oil on canvas
150 x 120 cm, 2023



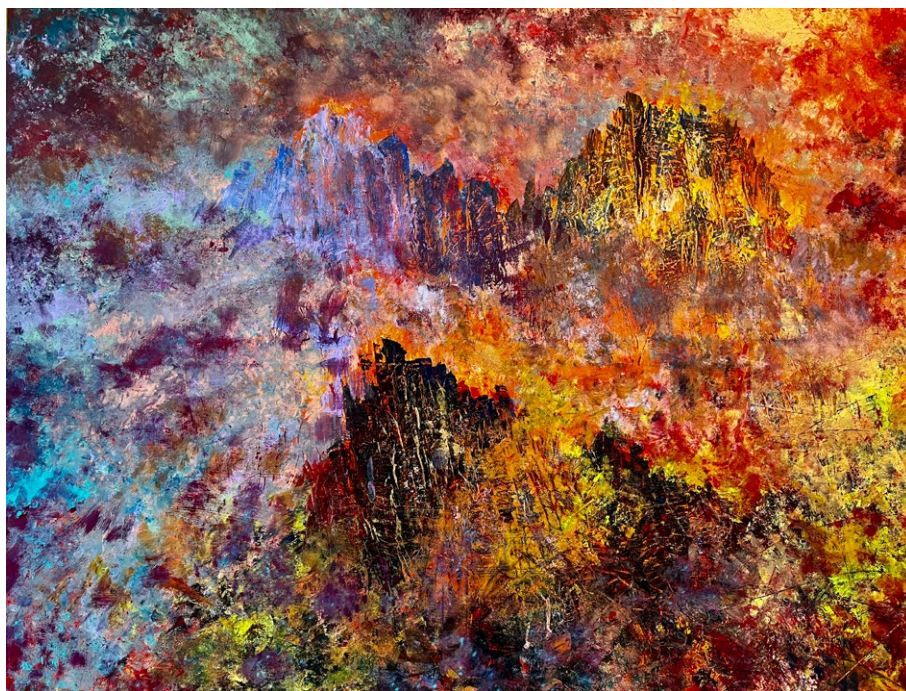
坐看云起时

Watching the clouds rise while sitting

布面油画

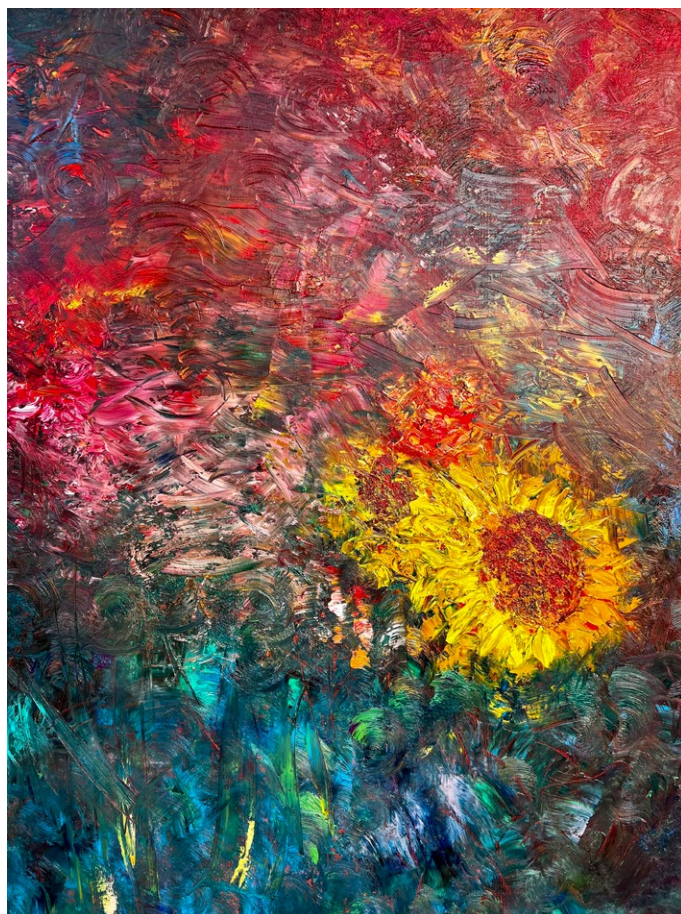
Oil on canvas

150 x 120 cm, 2023



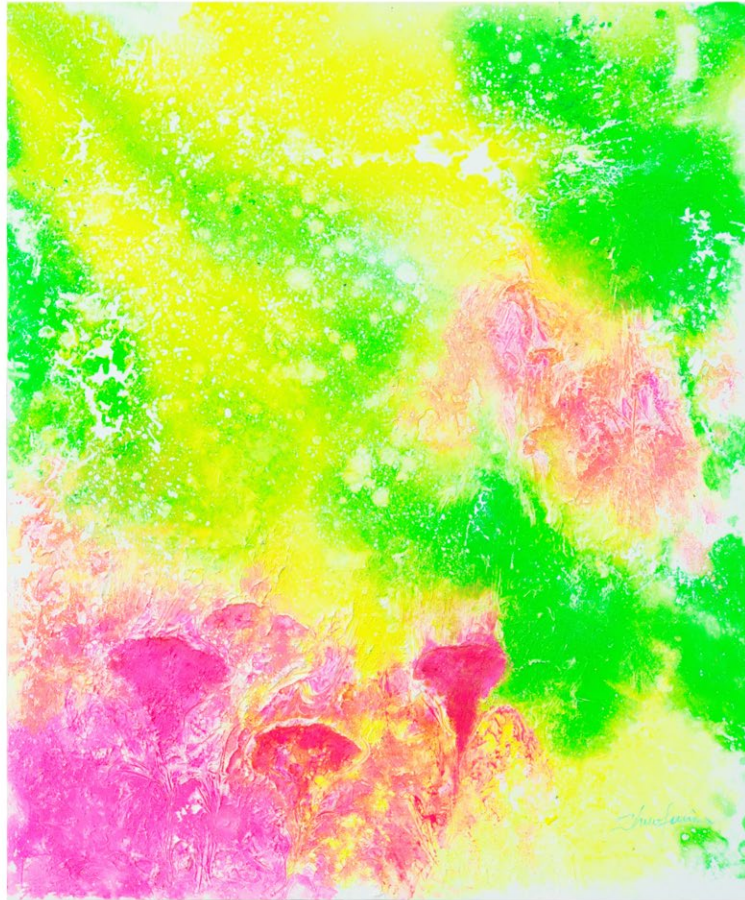
山色如娥云亦奇
The mountain's beauty is enchanting, and the clouds are also extraordinary

布面丙烯
Acrylics on canvas
150 x 120 cm, 2023



花非花之一：沉默的爱
Flower Not Flower 1: Silent Love

布面油画
Oil on canvas
120 x 150 cm, 2019



花非花之二：无声报晓
Flower Not Flower 2: Dawn Without Sound

布面油画
Oil on canvas
120 x 150 cm, 2023



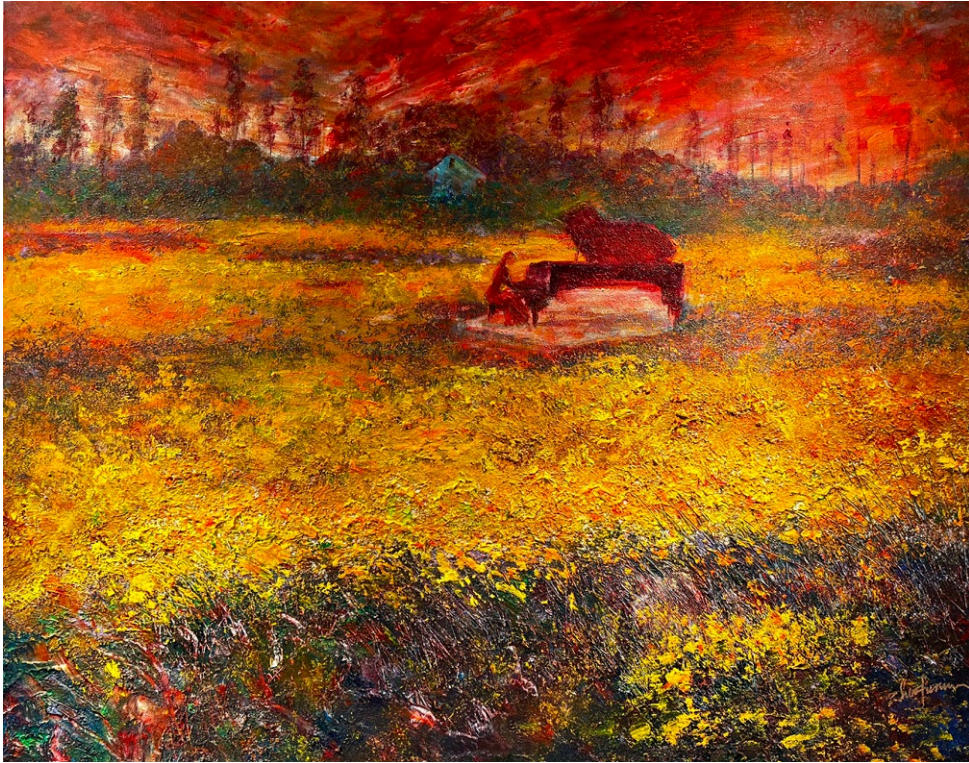
花非花之三：清涟之洁
Flower Not Flower 3: Purity of Clear Ripples

布面油画
Oil on canvas
120 x 150 cm, 2023



消失的风景线
Vanishing Horizon

布面油画
Oil on canvas
120 x 100 cm, 2021



在希望的田野上
On the Field of Hope

布面丙烯
Acrylics on canvas
120 x 100 cm, 2019



喷发
Eruption

布面丙烯
Acrylics on canvas
150 x 120 cm, 2022



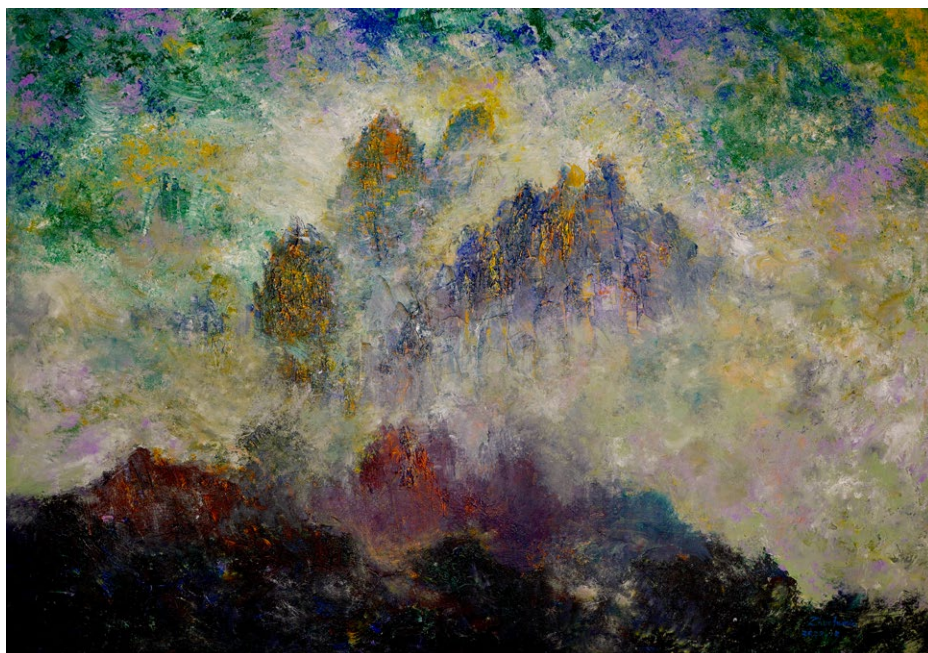
逆行者
Heroes in harm's way

布面油画
Oil on canvas
120 x 100 cm, 2020



迎宾小姐
Miss etiquette

iPad 指绘
iPad finger painting
19 x 26 cm, 2014



峰峦随水入丹青
Peaks and Rivers Merge into the Painting

布面丙烯
Acrylics on canvas
200 x 150 cm, 2022



欢庆
Celebration

纸本水粉
Gouache on paper
106 x 80 cm, 1976



要安定团结
Achieve stability and unity

纸本水粉
Gouache on paper
109 x 80 cm, 1980



海军战士
Navy

纸本水粉
Gouache on paper
37 x 52 cm, 1977



慈爱
Compassion

纸本水粉
Gouache on paper
52.5 x 38.5 cm, 1976



大炉工
Furnace worker

纸本油画
Oil on paper
47 x 31 cm, 1977



轮回
Reincarnation

布面油彩
Oil on canvas
90.5 x 160 cm, 2014



革命军总部旧址
Former Headquarters of the Revolutionary Army

纸本水粉
Gouache on paper
19 x 25.5 cm, 1975



云海
Sea of Clouds

纸本油画
Oil on paper
17.5 x 27.5 cm, 1978



宝山闻道园
Enlightenment garden in Baoshan

布面油画
Oil on canvas
82.5 x 63cm, 2017



俄罗斯老人
Russian elderly person

布面油画
Oil on canvas
60 x 80 cm, 2019



风霜
Wind and frost

纸本炭精
carbon on paper
55 x 42 cm, 1975



热气腾腾
Steaming hot

纸本炭精
carbon on paper
26.5 x 28 cm, 1975



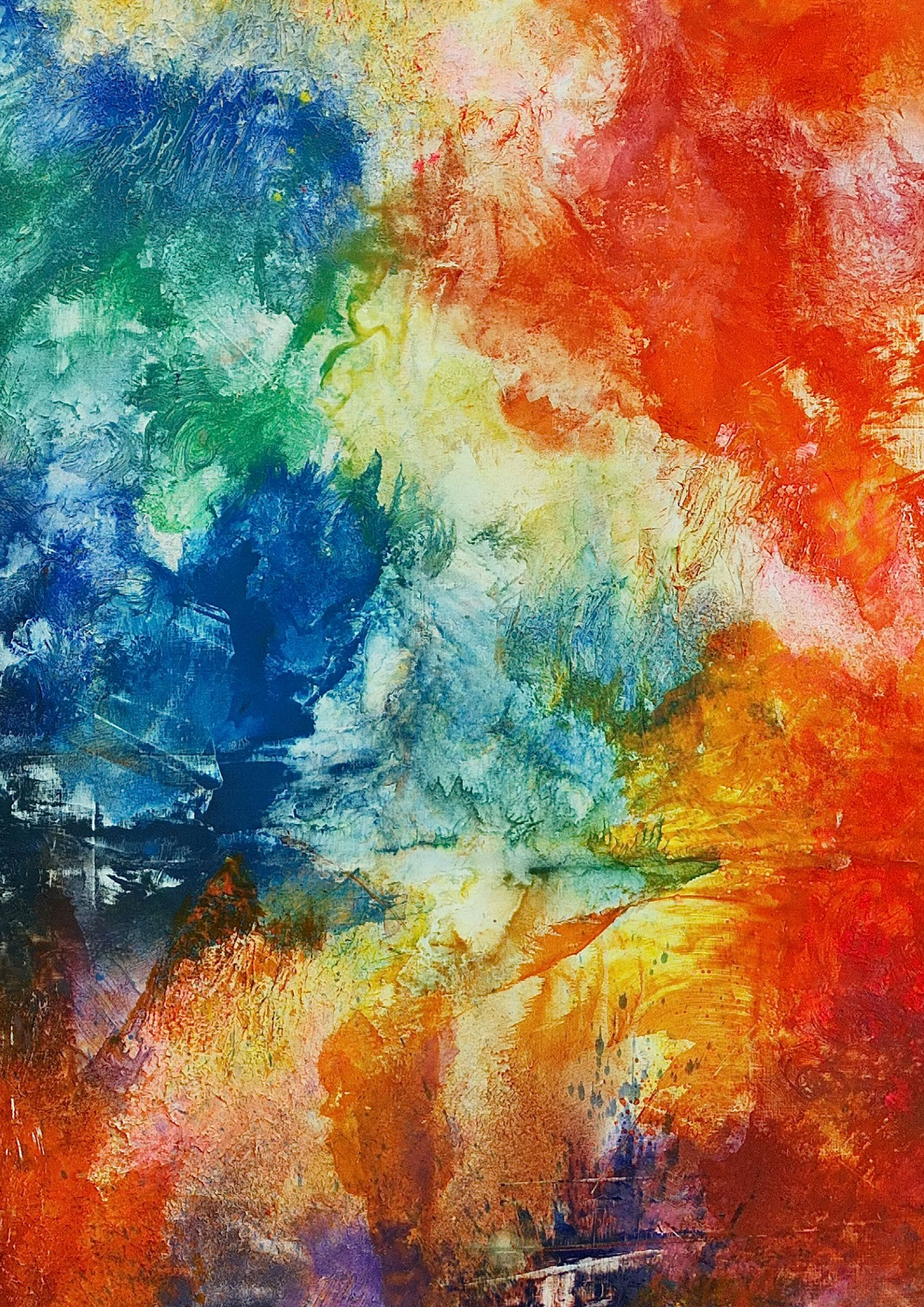
戴袖套的小女孩
A little girl wearing sleeves

纸本炭精
carbon on paper
52.5 x 38 cm, 1977



锻造
Forging

纸本炭精
carbon on paper
25.5 x 38 cm, 1980



卓福民 Zhuo Fumin

艺术家、投资家，出生于上海，经济学硕士，兼任莫斯科国立苏里可夫美术学院荣誉教授，复旦大学经济学院、管理学院客座教授。他自幼习画，1975年在上海市美术学校（现上海美术学院）参加美术创作班学习，自此锲而不舍，一直未放弃对艺术的追求和创作。其绘画作品从70年代起就参加各级美术展览，并发表于报刊杂志。他的人生阅历丰富，当过工人、官员和企业家，其作品也是其丰富多彩阅历的情感反映。近10多年来，他在紧张的投资业务之余，抽出更多的时间用于美术创作，先后在国内外举办或参加了三次个展和群展，作品尤受企业界人士的欢迎，为美术馆、基金会、企业集团和知名人士所收藏。同时，他还热心公益事业，将其作品的拍卖款捐赠给慈善基金会。

展览经历

「心画卓影」个人绘画摄影作品展，美兰湖美术馆，上海，中国，2011；

「色界」上海喜马拉雅美术馆，上海，中国，2015；

「双城记」卓福民、柳巴文作品联展，祖拉布·采列捷利美术馆，莫斯科，俄罗斯，2019；

Born in Shanghai, An artist and investor, holding a Master's degree in economics, concurrently serving as an honorary professor at Moscow State Surikov Art Institute and a visiting professor at Fudan University's School of Economics and School of Management. He has been passionate about painting since childhood and, in 1975, he joined the Shanghai School of Fine Arts (now Shanghai Academy of Fine Arts) to study art creation. Since then, he has persevered and never given up on his pursuit of art and creativity.

His paintings have been exhibited at various levels of art exhibitions and published in newspapers and magazines since the 1970s. His life experiences are diverse, having held positions as a worker, government official, and entrepreneur. His artworks reflect the true embodiment of his unique and colorful life and are a reflection of his emotions.

Over the past decade, amidst his busy investment business, he has dedicated more time to artistic creation. He has held three solo exhibitions and participated in group exhibitions both domestically and internationally. His works are highly regarded by individuals in the business community and have been widely collected by museums, foundations, corporate groups, and prominent individuals.

He is also actively involved in philanthropy, donating the proceeds from the auction of his artworks to multiple charitable foundations.



上海 Shanghai

参观时间：周二至周日（周一定休）10:00 – 18:30

具体地址：上海市黄浦区中山东一路三号 外滩三号 三楼

联系电话：8621-6321-5757

电子邮箱：sga@on-the-bund.com

官方网址：www.space-gallery-association.com

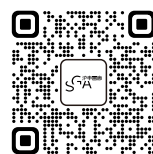
Hours: Tue – Sunday 10:00 – 18:30 (Closed on Mondays)

Address: THREE ON THE BUND 3F, No.3 Zhong Shan Dong Yi Rd,
Shanghai 200002, China

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