

游轮诗人：东子影像雕塑作品展

A POET ON THE CRUISE: VIDEO AND SCULPTURE WORKS BY DONGZI

上海獅語画廊

艺术家：东子

开幕：2024.3.9 4-6PM

展期：2024.3.9-2024.3.31

地址：上海徐汇区武康路 376 号 | 獅語画廊一层空间



前言

“游轮诗人”源自东子创作的同名影像作品。随着静谧的海上旅途，东子铺开在獅語画廊的个人展览《游轮诗人》，将涵盖其全新创作的影像及雕塑作品。作为獅語画廊成立元年的参展艺术家，东子此次带来了时隔十六年后重返画廊空间的特别呈现。

特立独行的东子，生活在自己建立的体系里，出入童话与现实之门，切换古代与未来时空。她视各种媒材为造物主的赐予。东子与音乐家欢庆和瑞士雕塑家摩根合作的《时光之轮》开启了她的影像创作。由她拍摄的《游轮诗人》带领观众踏上一段令人着迷的旅程。影片记载了艺术家的儿子，一位年轻诗人在月色笼罩的海洋中自我精神洗礼般的沉思。“他就像一只有着建筑师般头脑的海鸥，在他的想象天地间自由翱翔”。透过银幕，我们得以窥见艺术家独特的精神世界。

东子周游世界的生命足迹为其雕塑作品染上了自然的诗性气息。《行走的树》灵感来自艺术家的内蒙之旅，以及对“人”之形象的抽象呈现，探讨“生命与自由”的课题。在无形宇宙中肆意生长的树枝仿佛形成整座空间的血管，在行走中试图与大地进行重新连接，获得精神性的永恒。《十二个小鸟人》共享同样的自然主题。“我觉得人类都是飞翔的灵魂，栖息在树上。半人半鸟的形象悠然并排而坐，似乎在谈论着人类的进化方向。

东子的创作随心所欲、天马行空，与土地山川云朵共鸣。它们宛如一首首儿歌，天真裡有寓意著真相。她以玩的心态完成每天的旅程。睁开眼睛，就是一天展览的开幕。借此展览，东子愿观者共同圆满完成地球之旅。

关于艺术家

东子 本名王东，出生于北京，1988年毕业于北京市工艺美术学校并留校工作五年，1994年获法国国家奖学金赴法，现工作生活于瑞士。

东子的创作广泛涉及绘画、装置与影像，其陶瓷创作学习并继承了中国传统民间青花技法，推动了中国陶艺的发展，影响了人们对自由生活方式的探索。东子的创作随性由心、天马行空，往往从日常生活中出发，与环境共鸣，把对生活的感悟凝结成哲学的露珠，施落在纸上化成淡淡的禅意。由于对旅行的热爱，她往往将创作与旅途融为一体，在童话与神话交织的世界里自探灵苗。

东子于1996年受邀于巴塞罗那艺术创作中心创作并参加国际艺术邀请展，其艺术作品广泛地于世界各地的美术馆和画廊展出，其中包括深圳何香凝美术馆、上海狮语画廊、瑞士蒙特勒画廊、瑞典天鹅堡画廊等。其影像作品《时间之轮》入围多个电影节，斩获德鲁克国际电影节、索菲亚电影奖等五项大奖。此外，亦出版《烟盒》、《艺术花园—作陶的法国女人》和《大理小事》等著作。

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ARTIST: Dongzi

OPENING: March 9, 2024 4-6PM

DURATION: March 9 to March 31, 2024

VENUE: Leo Gallery 1st Floor Space, 376 Wu Kang Road, Xuhui District, Shanghai



FOREWORD

The exhibition title *A Poet on the Cruise* comes from the film of the same name by Dongzi. Accompanied by a tranquil journey on the sea, Dongzi unveils her solo exhibition at the Leo Gallery, presenting a collection of her fresh creations in film and sculpture. Dongzi, an exhibiting artist in Leo Gallery's inaugural year, brings a unique presentation to the gallery space following a sixteen-year hiatus.

Dongzi is a maverick who inhabits her own realm, traversing between fairy tales and reality, and oscillating between ancient and futuristic realms. She views various media as gifts from the Creator. Dongzi's *Wheel of Time*, a collaboration with musician Huanqing and Swiss sculptor Morgan, marks a milestone in her film journey. *A Poet on the Cruise* invites viewers on a mesmerizing voyage, chronicling the introspection of the artist's son, a young poet, as he undergoes a self-spiritual catharsis amidst the moonlit ocean. "He is akin to a seagull with the mind of an architect, soaring freely between the realms of his imagination." Through the screen, viewers catch a glimpse of the artist's distinctive spiritual universe.

Dongzi's global travels imbue her sculptures with the poetic essence of nature. *Walking Tree* draws inspiration from the artist's journey to Inner Mongolia, offering an abstract portrayal of "man" and delving into the theme of "life and freedom". Tree branches, reaching out freely in the intangible cosmos, become the veins of the space, endeavoring to reconnect with the earth as they journey, seeking spiritual transcendence. Similarly, *Twelve Little Birdmen* explores the theme of nature, portraying humans as flying souls perched on trees. The figures, half-human and half-bird, sit leisurely together, seemingly engaging in discussions about the evolution of humanity.

Dongzi's creations are spontaneous and untamed, resonating with the land, mountains, and clouds. They possess the simplicity of a children's song, yet harbor profound truths within their innocence. She approaches each day's journey with a playful spirit, treating the opening of her eyes as the commencement of a daily exhibition. Through this showcase, Dongzi hopes to embark on a collective earthly journey with her viewers.

ARTIST INTRODUCTION

Dongzi originally named Wang Dong, was born in Beijing, graduated from the Beijing Arts and Crafts School in 1988 and stayed at the university for five years. In 1994, she was awarded a French national scholarship to France and now lives and works in Switzerland.

Dongzi's works cover a wide range of painting, installation and video. Her ceramic creations have inherited the traditional blue and white ceramic technique, which has pushed the development of Chinese ceramics and influenced people's exploration of a free way of life. Dongzi's creations are spontaneous and free-spirited, often originate from daily life, resonate with the environment, and crystallize her insights into life, forming philosophical dewdrops that she gently places on paper, turning them into a subtle Zen mood. Due to her love of travelling, she often integrates her creations with her journeys and explores spiritual sprouts in the world of fairy tales and myths.

In 1996, Dongzi was invited to artists' residences in Barcelona and was part of the invitation exhibitions. Her works have been widely exhibited in art museums and galleries worldwide, including the He Xiangning Art Museum in Shenzhen, Leo Gallery in Shanghai, Montreux Gallery in Switzerland, and Swan Stone Castle Gallery in Sweden etc. Her video work, *The Wheel of Time*, was selected by many film festivals and won five awards, including the Druk International Film Festival and the Sofia Art Film Awards. In addition, she has also published books such as *The Cigarette Case*, *The French Lady and Her Ceramics*, and *Life in Dali*.