



# BRAD BROWN

Solo Exhibition

布拉德·布朗 個展

Exhibition Opening Thurs, 25 Jan 2024 | 6 - 8 pm

Exhibition Until 15 Mar 2024

Leo Gallery | Hong Kong 香港獅語画廊

46 Sai Street, Sheung Wan, Hong Kong

香港上環西街 46 號

11 am - 6:30 pm, Mon - Sat (Closed on Public Holidays) | T +852 2803 2333

香港獅語画廊非常榮幸呈獻布拉德·布朗個展。是次展覽展示了布朗職業生涯中最具代表性的兩個抽象作品系列，這些作品代表了時間的積累，他在畫布和紙上的視覺庫存，以及在筆觸和色彩之間流動的想象力。

布朗於 1987 年開始他的紙上作品系列《The Look Stains》。同時，由 2001 年起，他開始了一個並行的創作旅程，創作了一系列油畫作品並名為《Piece》。這兩個項目從一開始就有意保持在一個「未完成」的狀態，使藝術家擺脫了傳統意義上所謂「完成」觀念的束縛。正因為不再受限於「完成」和

「未完成」之間的二元對立，藝術家的日常創作更具蓬勃的生命力，像植物一樣茁壯成長。仔細觀察的話，布朗每幅畫中的物體像漫畫或幻燈片一樣，以燦爛的方式相互連接並產生共鳴。布朗的每一幅畫都是獨立的，卻從不獨自存在。這兩個系列包含了橫跨不同年份的上千幅畫作，組成一個視覺信息的網絡，通過畫家的組合、剪切、黏貼和重新組織不斷進行著變化。

布朗在一次訪談的分享中反映了他的藝術哲學：「不要追求結局。一旦下了這決定，我便完全自由了。我可以做任何事，讓任何事情發生。」這些話概括了布朗對自己的創作過程的看法，強調了他在摒棄固定結果的限制下所找到的自由。布朗並沒有設定明確的結論，他毫無保留地投入其中，展開了無限的探索。他大膽地冒險，擁抱意想不到的事物，並讓直覺引導他的筆觸。在他的藝術歷程中，布朗邀請觀眾與他一同探索未知，發現當我們放下期望的束縛時所能獲得的自由。

期待各位親臨香港獅語画廊參與布拉德·布朗個展，這將是一個非凡的展覽，帶領你打開表達內在世界的門，以及擺脫平凡生活的突破。



Leo Gallery is delighted to present Brad Brown Solo Exhibition featuring two of the most iconic series of abstract works from Brown's career, which represent an accumulation of time, his visual archives on canvas and paper, and imagination that flows between brushstrokes and colours.

Brown began his series of works on paper, "The Look Stains", in 1987. Simultaneously, he embarked on a parallel journey with a collection of oil paintings on cradled panels known as "Piece", which commenced in 2001. Both projects have intentionally remained in an "unfinished" state ever since, liberating the artist from the confines of traditional notions of completion. No longer restricted by the dichotomy between the states of "completed" and the "incomplete", the artist's daily creations grow and thrive like plants with vitality. Like a comic strip or a slide show, the objects in each painting are connected in a splendid way and respond to each other.

Each of Brown's paintings is independent, yet never alone. "The Look Stains" series comprises thousands of paintings arranged into a network of visual information that undergoes constant transformation through the painter's assembly, cutting, pasting, and reorganisation.

As a profound statement reflecting his artistic philosophy, Brown once shared during an interview, "Don't look for the end. Once that was decided, I was completely liberated. I could just do anything and allow anything to happen". These words encapsulate Brown's approach to his creative process, emphasising the freedom he finds in abandoning the confines of fixed outcomes. Without having a definitive conclusion, Brown opens himself up to boundless exploration. With this mindset, he fearlessly ventures into embracing the unexpected and allowing his intuition to guide his brush. In his artistic journey, Brown invites viewers to join him in exploring the unknown, to find liberation when we let go of the constraints of expectation.

Join us at Leo Gallery as 'Brad Brown Solo Exhibition' promises to be one extraordinary exhibition, serving as a gateway to unlock the expression of your inner world and a transformative breakthrough from the mundane aspects of life.

## SHORT ARTIST BIO 藝術家簡介



布拉德·布朗（生於 1964 年，美國北卡羅來納州）  
現工作生活於美國三藩市

布拉德·布朗於 1987 年獲得弗吉尼亞聯邦大學繪畫和版畫藝術學士學位。布朗在創作作品時採用了不同尋常的方法。他主要創作油畫與紙本作品。他的項目往往是廣闊的、開放式的系列作品，通常需要多年的創作時間。他迄今為止最大的項目《The Look Stains》始於 1987 年，由數以萬計的紙本作品組成。這些作品不斷被加工、撕毀、重新繪製、再造語境。他的繪畫項目《Piece》於 2001 年開始，由數百幅不斷演變的木板繪畫構成。布拉德·布朗並不追求作品的終點、目標或完成；他感興趣的是隨着時間的推移和圖像的堆積而產生的積累和轉變。

布拉德·布朗曾獲得加州藝術委員會、露絲·陳文基金會、西部各州藝術聯合會和佛蒙特工作室中心的資助和獎項。他的作品被收藏到 MoMA（紐約市，美國）、三藩市 MoMA（三藩市，美國）、美國國家博物館（華盛頓特區，美國）、榮譽軍團藝術宮（三藩市，美國）、阿肯色州藝術博物館（利特羅克，美國）、德克薩斯大學布蘭頓藝術博物館（奧斯汀，美國）、美國國務院藝術銀行項目（華盛頓特區，美國）、阿什維爾藝術館（阿什維爾，美國）、哥倫布博物館（哥倫布，美國）、科羅拉多大學藝術館（博爾德，美國）、威廉姆斯學院藝術博物館（威廉斯敦，美國）、諾克斯維爾藝術博物館（諾克斯維爾，美國）、博伊西藝術博物館（博伊西，美國）等。

**Brad Brown (b. 1964, North Carolina, USA)**  
**Currently works and lives in San Francisco, USA**

Brad Brown, born in North Carolina in the USA in 1964, earned a BFA in Painting and Printmaking from Virginia Commonwealth University in 1987.

Brown uses unusual approaches in making his work. He works primarily on paintings and works on paper. His projects tend to be expansive, open-ended series that can remain unfinished for years. The largest project to date, The Look Stains, began in 1987 and consists





of tens of thousands of works on paper that are continually worked on, torn up, re-drawn, and re-contextualised. Similarly, his painting project, Piece, began in 2001 and consists of hundreds of paintings on wood that are continuously evolving. Brad Brown is not looking for the end of the work, goals, or completion. His interest is in the accumulations and transformations that result as the work is pushed through time and images pile up.

Brown has received grants and awards from the California Arts Council, the Ruth Chenven Foundation, the Western States Art Federation and the Vermont Studio Center. His work is in the permanent collection of the Museum of Modern Art (New York City, USA), the San Francisco Museum of Modern Art (San Francisco, USA), the National Gallery (Washington DC, USA), Palace of Legion of Honor (San Francisco, USA), Arkansas Museum of Art (Little Rock, USA), Blanton Museum of Art, University of Texas (Austin, USA), Art Bank Program, US Department of State (Washington DC, USA), Asheville Art Museum (Asheville, USA), The Columbus Museum (Columbus, USA), CU Art Museum, University of Colorado (Boulder, USA), Williams College Museum of Art (Williamstown, USA), Knoxville Museum of Art (Knoxville, USA), and the Boise Art Museum (Boise, USA), among others.

# LEO GALLERY

## BRAD BROWN SOLO EXHIBITION | LEO GALLERY HK | JAN 2024

For full details and larger images, please see the end of this document.



Brad Brown 布拉德·布朗  
Piece 642 (Untitled) Piece 643 (Untitled) 無題, 2012-2022  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

10 x 12 inches x 2  
25 x 30.5 cm x 2  
(BBR004)



Brad Brown 布拉德·布朗  
Piece 630 (Doubting Woman) 懷疑女人, 2012-2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

10 x 8.5 inches  
25.4 x 21.6 cm  
(BBR007)



Brad Brown 布拉德·布朗  
Piece 629 (Doubting Man) 懷疑男人, 2012-2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

10 x 8.5 inches  
25.4 x 21.6 cm  
(BBR008)



Brad Brown 布拉德·布朗  
Piece 533 (Revival) 復活, 2020-2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

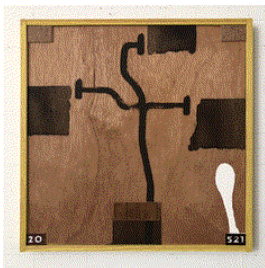
19 x 19 inches  
48.3 x 48.3 cm  
(BBR012)



Brad Brown 布拉德·布朗  
Piece 592 (Field Awareness) 現場意識, 2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

19 x 19 inches  
48.3 x 48.3 cm  
(BBR013)



Brad Brown 布拉德·布朗  
Piece 521 (Father of Minutes) 分鐘之父, 2020-2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

19 x 19 inches  
48.3 x 48.3 cm  
(BBR014)



Brad Brown 布拉德·布朗  
Piece 610 (Rich Man's Folly) 富人愚事, 2019-2021  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

19 x 19 inches  
48.3 x 48.3 cm  
(BBR015)



Brad Brown 布拉德·布朗  
Piece 635 (Truth Serum) 吐真劑, 2022  
Oil on Cradled Panel  
裝裱木板油畫

[View detail](#)

19 x 19 inches  
48.3 x 48.3 cm  
(BBR016)



Brad Brown 布拉德·布朗  
Piece 524 (Echo Chamber) 回聲室, 2012-2020  
Oil on Cradled Panel  
裝裱木板油畫

19 x 19 inches  
48.3 x 48.3 cm  
(BBR017)

[View detail](#)



Brad Brown 布拉德·布朗  
Piece 601 (Bisque) 濃湯, 2021  
Oil on Cradled Panel  
裝裱木板油畫

19 x 19 inches  
48.3 x 48.3 cm  
(BBR018)

[View detail](#)



Brad Brown 布拉德·布朗  
Piece 505 (Last Good Nerve) 最後的勇氣, 2010-2020  
Oil on Cradled Panel  
裝裱木板油畫

19 x 19 inches  
48.3 x 48.3 cm  
(BBR019)

[View detail](#)



Brad Brown 布拉德·布朗  
Piece 633 (Small Winner) 小贏家, 2012-2022  
Oil on Cradled Panel  
裝裱木板油畫

19 x 19 inches  
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(BBR020)

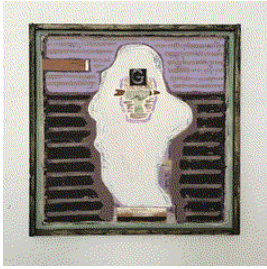
[View detail](#)



Brad Brown 布拉德·布朗  
Piece 613 (Safe Word) 安全碼, 2021-2022  
Oil on Cradled Panel  
裝裱木板油畫

19 x 19 inches  
48.3 x 48.3 cm  
(BBR021)

[View detail](#)



Brad Brown 布拉德·布朗  
Piece 612 (Revelator) 狂歡者, 2021  
Oil on Cradled Panel  
裝裱木板油畫  
19 x 19 inches  
48.3 x 48.3 cm  
(BBR022)

[View detail](#)



Brad Brown 布拉德·布朗  
Piece 584 (Remorse) 悔恨, 2021  
Oil on Cradled Panel  
裝裱木板油畫  
19 x 19 inches  
48.3 x 48.3 cm  
(BBR023)

[View detail](#)



Brad Brown 布拉德·布朗  
The Look Stains (3793-3893), 2020  
Oil, Charcoal, Graphite, Pen and Ink on Paper  
紙本油彩, 木炭, 石墨, 鋼筆與墨水  
48 works in total  
76 x 76 inches (after installation)  
193 x 193 cm (after installation)  
(BBR062)

[View detail](#)



Brad Brown 布拉德·布朗  
The Look Stains (4403-4411), 2021  
Oil, Charcoal, Graphite, Pen and Ink on Paper  
紙本油彩, 木炭, 石墨, 鋼筆與墨水  
9 works in total  
16 x 19 inches (after installation)  
40.6 x 48.3 cm (after installation)  
(BBR066)

[View detail](#)



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Piece 642 (Untitled) Piece 643 (Untitled) 無題, 2012-2022



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25 x 30.5 cm x 2  
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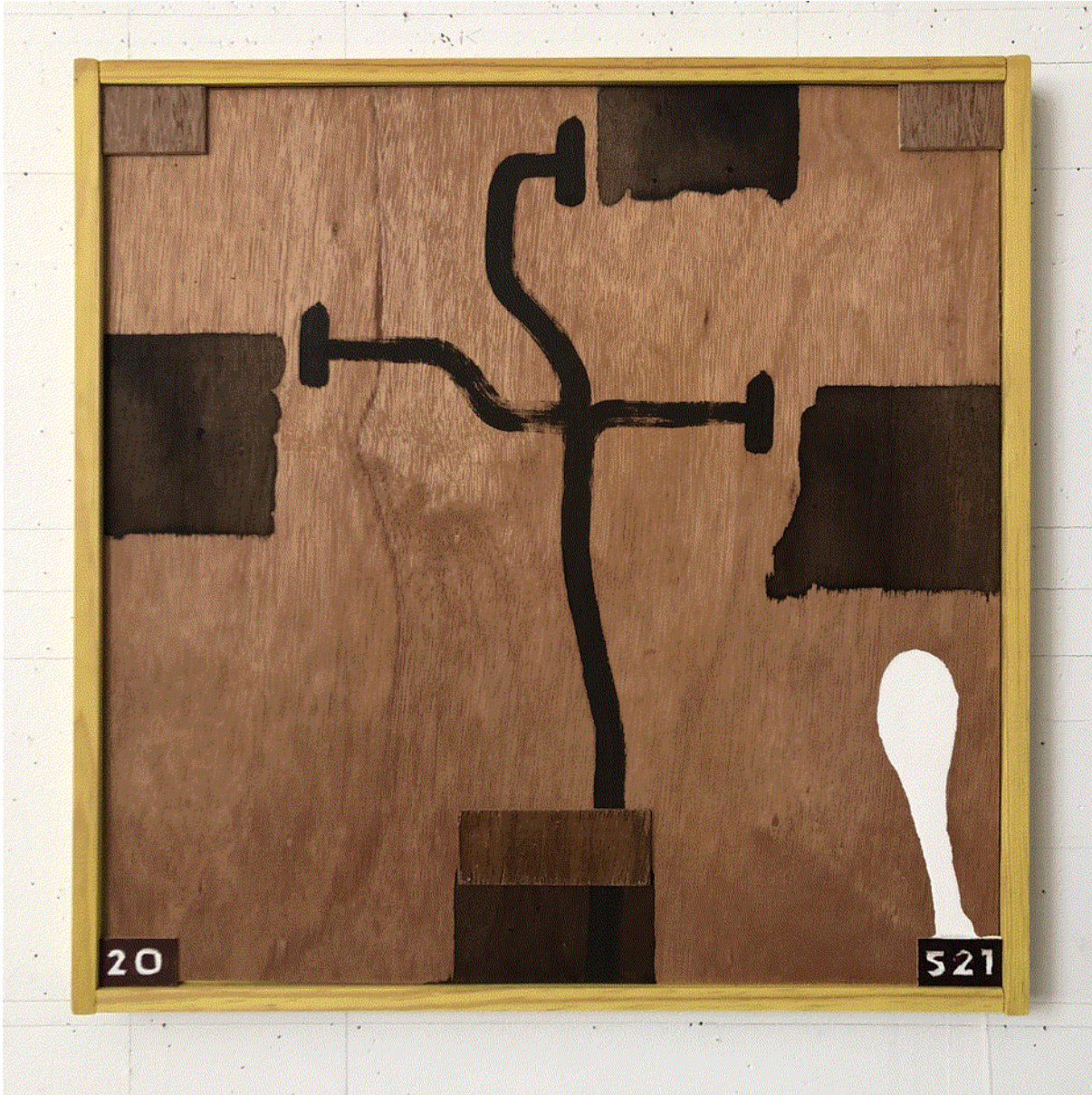


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Piece 584 (Remorse) 悔恨, 2021



Oil on Cradled Panel  
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The Look Stains (3793-3893), 2020



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