

重塑的风景 Reshaped Landscapes

策展人：张桂森

艺术家：陈澈、陈春木、崔云峰、董鹤、付美军、高歌、关伟伟、伽让、李慕华、李小刚、李文光、李志军、刘璐、刘鹏、马健卫、孙子垚、王源远、徐雅涵、赵宇

开幕时间：2024年4月20日 15:00-18:00

展览时间：2024.4.20-2024.5.28

开放时间：周二至周日，09:00-18:00（周一闭馆）

电话：021-56421899

地址：玉兰堂（上海）

上海市静安区北苏州路490号

官网：www.line-gallery.com

2024年4月20日，“重塑的风景”群展在玉兰堂（上海）开幕。展览展出艺术家陈澈、陈春木、崔云峰、董鹤、付美军、高歌、关伟伟、伽让、李慕华、李小刚、李文光、李志军、刘璐、刘鹏、马健卫、孙子垚、王源远、徐雅涵、赵宇的作品。

“风景不是一类艺术，而是一种媒介，一种由文化中介的自然景象”（W.J.T.米切尔）。

这意味着，透过画框，透过笔刷、喷笔，透过颜料，“风景”本身就是一种人对自然的改造、解读。无论是作为附属物还是主体，“风景”都是一种作为媒介的土地，画布是经过美学加工的那片土壤。

通过“重塑的风景”窥探当下时代背后的文化与美学成因，在每个艺术家重塑过后的景观面前，我们又将何去何从？是沉浸在内心的自然乌托邦，还是迷失在虚拟世界中的人造景观？

那紫光灯下燃烧的皮肤，或许，我们只是从中看见我们和世界、和他人，甚至和自己的关系。

展览开放时间为2024年4月20日至2024年5月28日，欢迎您前来观展。

重塑的风景 Reshaped Landscapes

Curator: Sam Chang

Artists: Chen Che, Chen Chunmu, Cui Yunfeng, Dong He, Fu Meijun, Gao Ge, Guan Weiwei, Jia Rang, Li Muhua, Li Xiaogang, Li Wenguang, Li Zhijun, Liu Lu, Liu Peng, Ma Jianwei, Sun Ziyao, Wang Yuanyuan, Xu Yahan, Zhao Yu

Opening Time: April 20, 2024, 15:00-18:00

Exhibition Duration: April 20, 2024 - May 28, 2024

Opening Hours: Tuesday to Sunday, 09:00-18:00 (Closed on Mondays)

Phone: 021-56421899

Address: Line Gallery Shanghai No.490

North Suzhou Road, Jingan District, Shanghai

Website: www.line-gallery.com

On April 20, 2024, the group exhibition "Reshaped Landscapes" opened at Line Gallery(Shanghai). The exhibition features works by artists Chen Che, Chen Chunmu, Cui Yunfeng, Dong He, Fu Meijun, Gao Ge, Guan Weiwei, Jia Rang, Li Muhua, Li Xiaogang, Li Wenguang, Li Zhijun, Liu Lu, Liu Peng, Ma Jianwei, Sun Ziyao, Wang Yuanyuan, Xu Yahan, and Zhao Yu.

"Scenery is not a type of art, but a medium, a natural phenomenon mediated by culture" (W.J.T. Mitchell).

This means that through the frame, through brushes, airbrushes, and pigments, "scenery" itself is a kind of human transformation and interpretation of nature. Whether as an accessory or a subject, "scenery" is a medium of land, and the canvas is the soil that has been aesthetically processed.

Through "Reshaped Landscapes," we peek into the cultural and aesthetic causes behind the current era. In front of each artist's reshaped landscape, where will we go? Will we immerse ourselves in the inner natural utopia or lose ourselves in the artificial landscapes of the virtual world?

Underneath that purple light, perhaps, we only see our relationship with the world, with others, and even with ourselves.

The exhibition opens from April 20,2024 to May 28, 2024. You are welcome to visit.