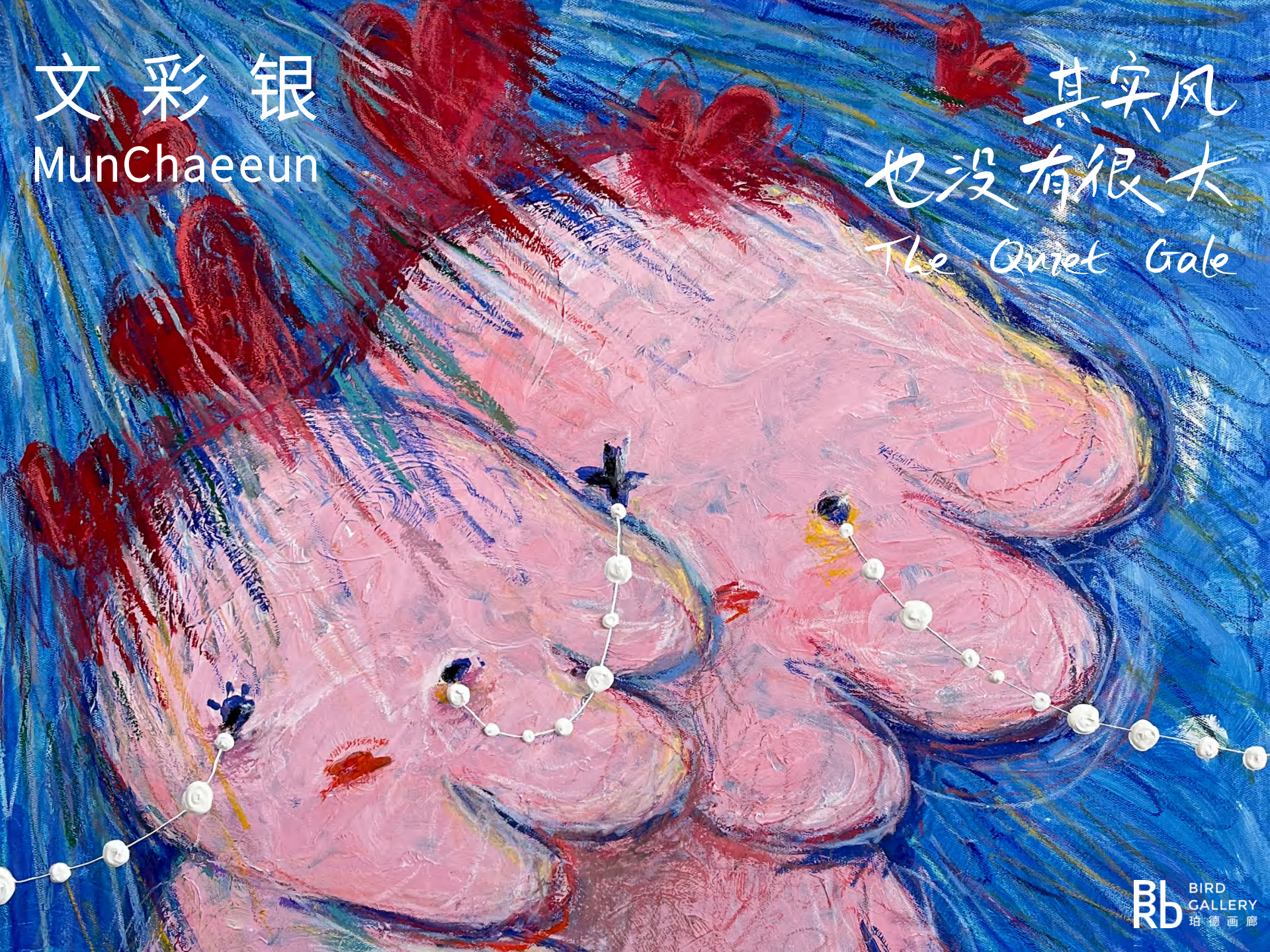
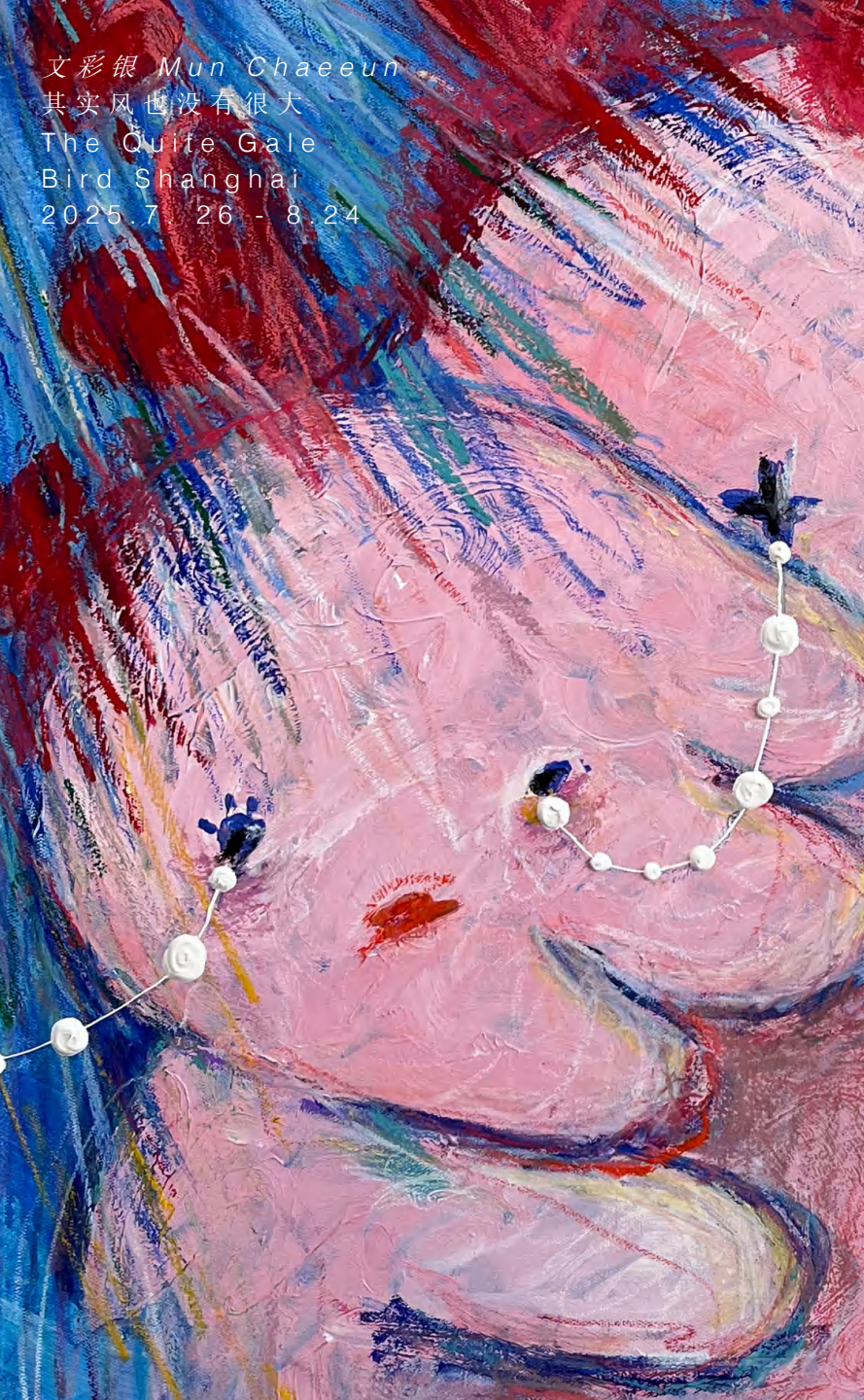


文彩银
MunChaeun

其实风
也没有很大
The Quiet Gale



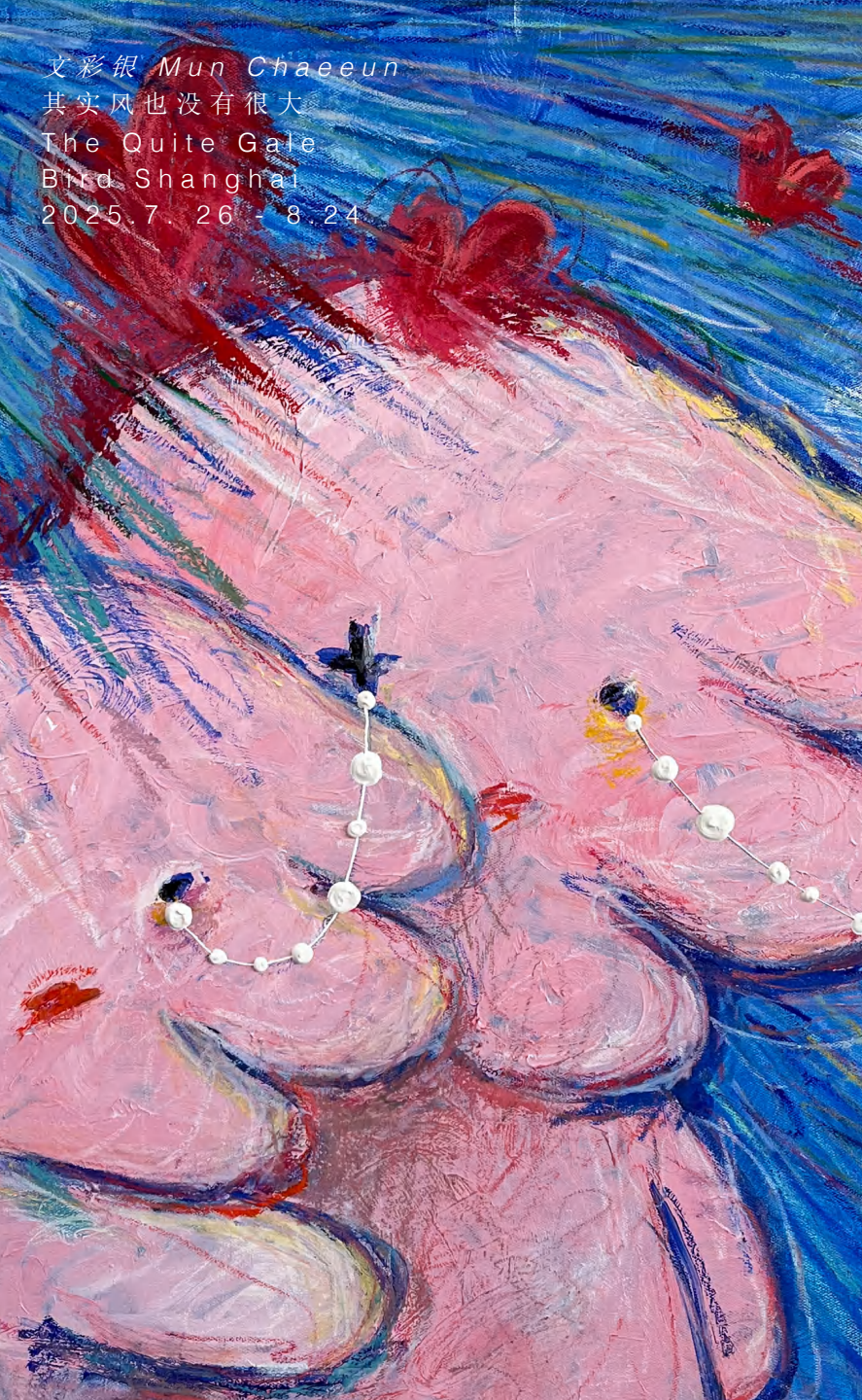
文彩银 Mun Chae-eun
其实风也没有很大
The Quite Gale
Bird Shanghai
2025.7.26 - 8.24



在效率至上与积极主义（Positivism）主导的时代语境下，她敏锐地捕捉并转化那些被压抑、难以言说的内在情感——忧郁、焦虑、脆弱的瞬间，构建出一套独特的视觉符号载体，如“哭泣的珍珠”（Crying Pearl）、“拟人化的风灵”（Windy）等，以隐喻和诗性的视觉语言，将抽象的情感暗流转化为风的意象表达在画布之上，揭示公共面具（Persona）之下人们涌动的精神景观，探讨非言语情感的表达可能性及其内在张力。

文彩银的绘画并非寻求对情感的简单和解或浪漫化，而是将其确立为生命本体论意义上不可或缺的真实肌理。在一个情感日益被商品化与景观化的时代，她的创作构成了一种抵抗性的真诚姿态，邀请观者暂停、凝视，并重新感知自身情绪“如风”般的存在与流动。

文彩银 *Mun Chae-eun*
其实风也没有很大
The Quite Gale
Bird Shanghai
2025.7.26 - 8.24



Responding to an era dominated by efficiency and Positivism, Mun transmutes repressed, ineffable states - melancholy, anxiety, fragility - into a unique visual semiotics. Through poetic metaphors like "Crying Pearl" and "Windy," she materializes abstract affect onto canvas, revealing psychic landscapes beneath the social Persona while probing non-linguistic expression.

Mun establishes vulnerability as an ontological texture of being, rejecting facile reconciliation. Against emotion's commodification, her work constitutes a resistant sincerity, inviting contemplation of wind-like emotional currents.



文彩银 Mun Chaeun

出生于韩国。本科毕业于韩国明知大学校设计系，研究生毕业于中国美术学院油画系。现工作生活于韩国。作品被震旦博物馆、西安美术馆收藏。

个展

风的凝望，珀德画廊，上海，中国，2025
只有风知道，西安美术馆，西安，中国，2025
风之愿，Gallery DooIn，首尔，韩国，2025
在平静与纷扰之间，珀德画廊，上海，中国，2024
未尽之言，震旦博物馆，上海，中国，2024
释怀的涌动，珀德画廊，上海，中国，2023

群展

2025
记忆的余温，珀德画廊，上海，中国

2024

巴别塔 蜃境-青岛当代艺术群展，朗艺美术馆，青岛，中国
Dream Within Reality, Mint Art House x One small gallery，澳大利亚
Setup 安装！—— CYE流动展厅共创计划，上海明圆美术馆，上海，中国
电子羊会梦见仿生人吗？，珀德画廊，上海，中国

2023

Well Cold, MooseyArt, 伦敦，英国
上海021艺术博览会，上海展览中心，上海，中国
I' m not fine, 珀德空间，上海，中国（个人项目）
火星潮流艺术节，武汉国际会展中心，武汉，中国
回响，湖州美术馆，湖州，中国
Echo, 上海杰铭画廊，上海，中国

2022

“同维度”——全国高等艺术学院当代绘画艺术展，上海，中国
2022年第九届「繁星计划」，树美术馆，北京，中国
第二届ICAD国际当代青年美术设计大赛 铜奖
不着边际，艺享会艺术空间，杭州，中国

2021

未来可期，上海青年艺术博览会，上海，中国
大艺博 第二届，武汉国际会展中心，武汉，中国
视觉潜意识，浦东库伯美术馆，上海，中国
功夫武侠，Seeyoo Gallery, 杭州，中国



Mun Chaeun

Mun Chaeun was born in South Korea. She received her Bachelor's degree from the Department of Design at Myongji University, South Korea, and her Master's degree from the Department of Oil Painting at the China Academy of Art. She currently works and lives in South Korea. Her works are in the collection of the Aurora Museum.

Solo Exhibitions

Gaze of the Wind, Bird Gallery, Shanghai, China, 2025
 Only the Wind Knows, Xi'an Art Museum, Xi'an, China, 2025
 Wind's Wish, Gallery Doojin, Seoul, South Korea, 2025
 The Wind of the Wind, Gallery Duin, Seoul, South Korea, 2025
 Between Silence & Noise, Bird Gallery, Shanghai, 2024
 Undelivered Words, Aurora Museum, Shanghai, 2024
 Surge of Relief, Bird Gallery, Shanghai, 2023

Group Exhibitions

2025
 Lingering Warmth of Memory, Bird Gallery, Shanghai, China

2024

Babel, Mirage Qingdao Contemporary Art Group Exhibition, Lang Art Museum, Qingdao
 Dream Within Reality, Mint Art House × One Small Gallery, Australia
 Setup, Myeongwon Art Museum, Shanghai
 Do Electric Sheep Dream of Androids?, Bird Gallery, Shanghai

2023

Well Cold, Moosey Art, London, UK

Shanghai 021 Art Fair, Shanghai Exhibition Center, Shanghai, China

I'm Not Fine, Bird Art Space, Shanghai, China (Personal Project)

Mars Trend Art Festival , Wuhan International Conference & Exhibition Center, Wuhan, China

回响, Huzhou Museum, Huzhou, China

Echo, JM Gallery, Shanghai, China

2022

“同维度”——全国高等艺术学院当代绘画艺术展, Shanghai, China

第九届「繁星计划」, Tree Art Museum, Beijing, China

第二届ICAD国际当代青年美术设计大赛 — Bronze Award

不着边际, 艺享会Gallery, Hangzhou, China

2021

未来可期, Shanghai Young Art Expo, Shanghai, China

大艺博第二届, Wuhan International Conference & Exhibition Center, Wuhan, China

潜意识觉醒, Cube Art Muesum, Pudong, Shanghai, China

功夫武侠, Seeyoo Gallery, Hangzhou, China



Windy

Mun Chaeun
Oil on Canvas 布面油画
80 × 80 cm
2021



Windy

Mun Chaeun

Oil on Canvas 布面油画

80 × 80 cm

2021



Windy

Mun Chaeun

Oil on Canvas 布面油画

80 × 80 cm

2021



Windy

Mun Chaeun
Oil on Canvas 布面油画
80 × 80 cm
2021





It's Okay to Cry

Mun Chaeun

Acrylic on Canvas 布面丙烯

80 × 80 cm

2022



It's Okay to Cry

Mun Chaeun

Acrylic on Canvas 布面丙烯

80 × 80 cm

2022



It's Okay to Cry

Mun Chaeun

Acrylic on Canvas 布面丙烯

80 × 80 cm

2022



It's Okay to Cry

Mun Chaeun

Acrylic on Canvas 布面丙烯

80 × 80 cm

2022





Crying Monster

Mun Chaeun

Mixed Materials 布面综合材料

100 × 100 cm

2023



Crying Monster

Mun Chaeun

Mixed Materials 布面综合材料

120 × 60 cm

2023



Crying Monster

Mun Chaeun

Mixed Materials 布面综合材料

120 × 60 cm

2023







Crying Monster

Mun Chaeun

Mixed Materials 布面综合材料

120 × 60 cm

2023





Crying Monster

Mun Chaeun

Mixed Materials 布面综合材料

120 × 60 cm

2023





On a Windy Afternoon

Mun Chaeun
Oil on Canvas 布面油画
100 × 100 cm
2021





Crying Tree

Mun Chaeun

Oil on Canvas 布面油画

50 × 60 cm

2025



I'm Not Fine

Mun Chaeun

Oil on Canvas 布面油画

150 × 120 cm

2023





I'm Not Fine

Mun Chaeun

Oil on Canvas 布面油画

150 × 120 cm

2023





I'm Not Fine

Mun Chaeun

Oil on Canvas 布面油画

100 × 70 cm

2025





I'm Not Fine

Mun Chaeun
Oil on Canvas 布面油画
50 × 65 cm
2024



A Little Uncomfortable

Mun Chaeun

Oil on Canvas 布面油画

24 × 40 cm

2024





Email: info@birdgallery.cn

珀德画廊 | 上海

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Bird Gallery | Shanghai

Room 101, Building 20, No. 50 Moganshan Road, Putuo District, Shanghai, China



 Bird Gallery珀德画廊
 Bird-Gallery珀德画廊
 Bird Gallery 珀德画廊
 Birdgalleryshanghai