

# 在平静与纷扰之间

## *Between Silence & Noise*

艺术家文彩银 (Mun Chaeun) 的最新个展“在平静与纷扰之间”，集中呈现艺术家近两年的一系列全新画作，将微风吹拂下的“女孩”作为表达内心压抑情绪的景观，描绘展示每个人内心深处难以宣泄又不得排遣的情感冲突。

文彩银作品中的“女孩”形象始于2021年开始创作的「I'm not Fine」系列，画面里的“女孩”并非真正的女孩。那时她画老年模特，尝试将人的头部放大，让老年模特看起来像孩子一样。从这种形式中，她发现了创意和乐趣，这一独特的描绘方式随后成为她接下来创作的核心。

“女孩”描绘了成年人内心的孩童和孩子的纯真，巧妙构成了kidult (Kid + Adult)组合，一方面象征着人在成长过程中保持纯洁与真诚的愿望，另一方面也代表了成年人内心的纯真与情感。画中的“女孩”形象，夸张放大的头部与微表情强化了情感的重量，揭露出每个人内心深处流淌却难以宣泄的情感冲突。同时她以风为喻，解放治愈那些被压抑的情感，虽置身外界无尽的纷扰，但最终能抵达内心的平静，邀请观众共情其中获得慰藉。

*Artist Mun Chaeun's latest solo exhibition "Between Silence & Noise" presents a collection of new paintings from the artist's work over the past two years, using "girl" under a gentle breeze as a landscape to express suppressed inner emotions, depicting the emotional conflicts deep within everyone that are difficult to release yet impossible to dispel.*

*The "girl" image in Mun Chaeun's work originated from "I'm not Fine" series that she began creating in 2021. The "girls" in the paintings are not actual girls. At that time, she was painting elderly models, attempting to enlarge their heads to make the older models look child-like. From this form, she discovered creativity and enjoyment, and this unique depiction method became the core of her subsequent creations.*

*The "girl" depicts the inner child and innocence within adults, cleverly forming a "kidult" (Kid + Adult) combination. On one hand, it symbolizes the desire to maintain purity and sincerity in the process of growing up, and on the other hand, it represents the innocence and emotions in the hearts of adults. The "girl" image in the paintings, with exaggerated enlarged heads and subtle expressions, intensifies the weight of emotions, revealing the emotional conflicts that flow deep within everyone but are hard to express. At the same time, she uses wind as a metaphor to liberate and heal those suppressed emotions. Although surrounded by endless external chaos, one can ultimately reach inner peace, inviting viewers to empathize and find solace within.*