

# 在 平 静 与 纷 扰 之 间

B e t w e e n  
S i l e n c e  
&  
N o i s e

文 彩 银

MUNCHAE EUN

2024. 9. 21

11. 3

上海市普陀区莫干山  
50号20号楼101室

Room 101, Building 20, No. 50  
Moganshan Road, Putuo District

**Rb** BIRD  
GALLERY  
珀德画廊

珀德画廊荣幸宣布将于 2024 年 9 月 21 日在上海画廊空间举办代理艺术家文彩银 (Mun Chaeun) 的最新个展“在平静与纷扰之间”。本次展览是文彩银在珀德画廊亮相的第二场个展，作品延续「I'm not Fine」系列的创作风格，集中呈现艺术家近两年的一系列全新画作，将微风吹拂下的“女孩”作为表达内心压抑情绪的景观，描绘展示每个人内心深处难以宣泄又不得排遣的情感冲突。展览将持续至 11 月 3 日。

文彩银作品中的“女孩”形象始于 2021 年开始创作的「I'm not Fine」系列，画面里的“女孩”并非真正的女孩。那时她画老年模特，尝试将人的头部放大，让老年模特看起来像孩子一样。从这种形式中，她发现了创意和乐趣，这一独特的描绘方式随后成为她接下来创作的核心。

“女孩”描绘了成年人内心的孩童和孩子的纯真，巧妙构成了 kidult (Kid + Adult) 组合，一方面象征着人在成长过程中保持纯洁与真诚的愿望，另一方面也代表了成年人心中的纯真与情感。画中的“女孩”形象，夸张放大的头部与微表情强化了情感的重量，揭露出每个人内心深处流淌却难以宣泄的情感冲突。同时她以风为喻，解放治愈那些被压抑的情感，虽置身外界无尽的纷扰，但最终能抵达内心的平静，邀请观众共情其中获得慰藉。

Bird Gallery is honored to announce the opening of its represented artist Mun Chaeun's latest solo exhibition "Between Silence & Noise" on September 21, 2024, at the gallery space in Shanghai. This exhibition marks Mun Chaeun's second solo show at Bird Gallery, continuing the creative style of "I'm not Fine" series. It presents a collection of new paintings from the artist's work over the past two years, using "girl" under a gentle breeze as a landscape to express suppressed inner emotions, depicting the emotional conflicts deep within everyone that are difficult to release yet impossible to dispel. The exhibition will last until November 3.

The "girl" image in Mun Chaeun's work originated from "I'm not Fine" series that she began creating in 2021. The "girls" in the paintings are not actual girls. At that time, she was painting elderly models, attempting to enlarge their heads to make the older models look childlike. From this form, she discovered creativity and enjoyment, and this unique depiction method became the core of her subsequent creations.

The "girl" depicts the inner child and innocence within adults, cleverly forming a "kidult" (Kid + Adult) combination. On one hand, it symbolizes the desire to maintain purity and sincerity in the process of growing up, and on the other hand, it represents the innocence and emotions in the hearts of adults. The "girl" image in the paintings, with exaggerated enlarged heads and subtle expressions, intensifies the weight of emotions, revealing the emotional conflicts that flow deep within everyone but are hard to express. At the same time, she uses wind as a metaphor to liberate and heal those suppressed emotions. Although surrounded by endless external chaos, one can ultimately reach inner peace, inviting viewers to empathize and find solace within.



***Each One's Hill***  
***Each One's Hill***

2024

布面油画

Oil on Canvas

180(h) x 150 cm





***Between Silence & Noise***  
***Between Silence & Noise***

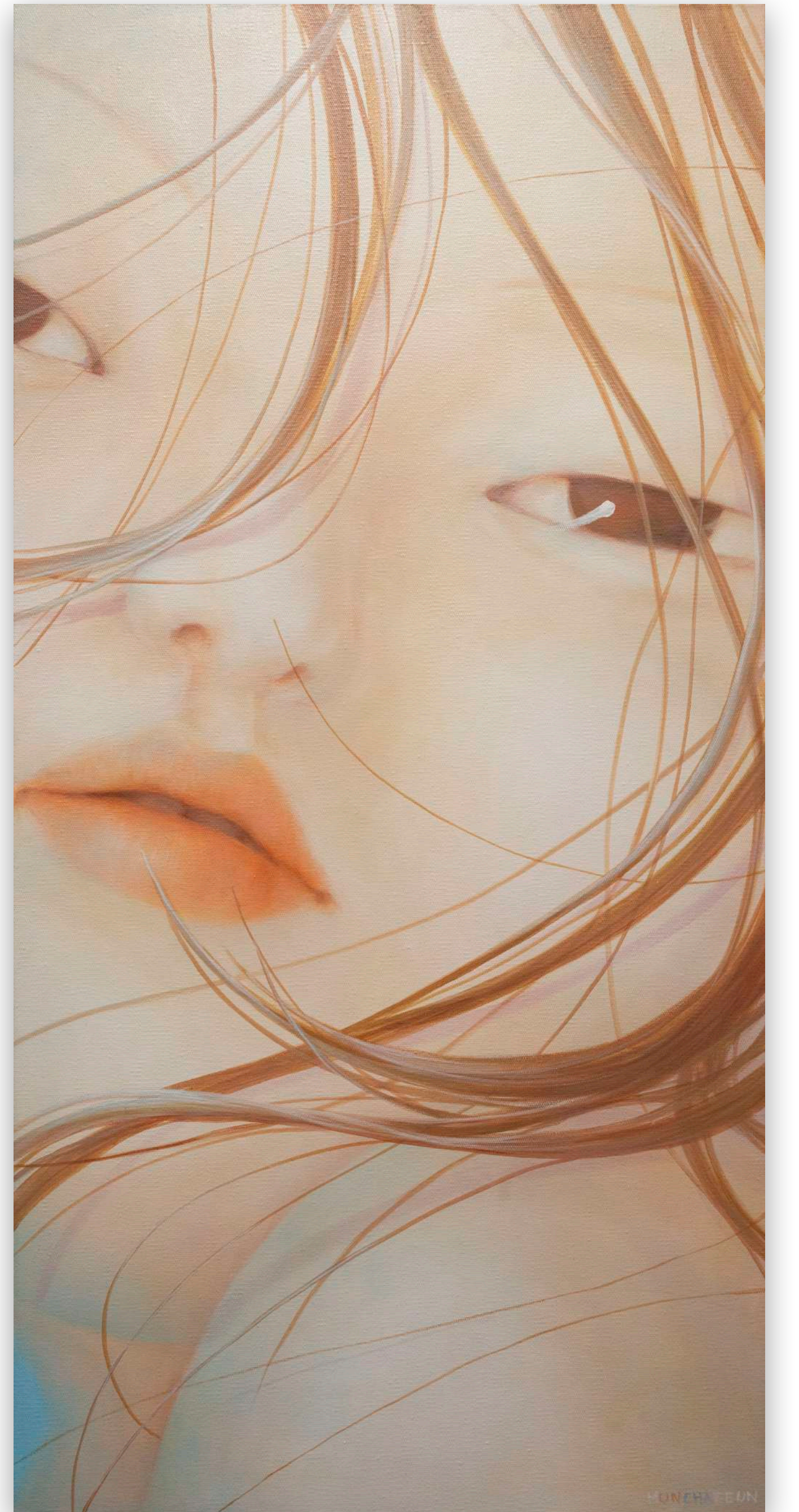
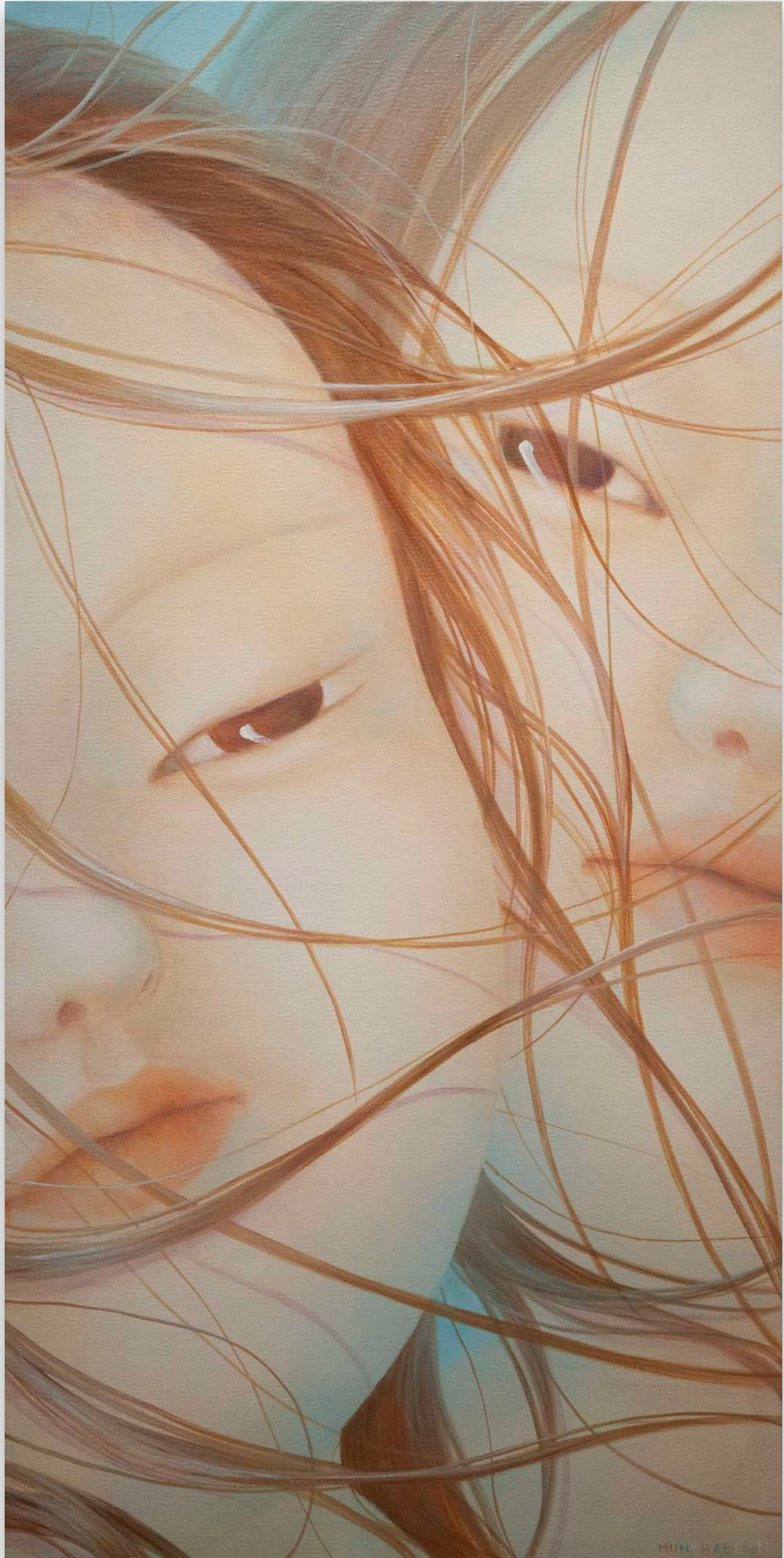
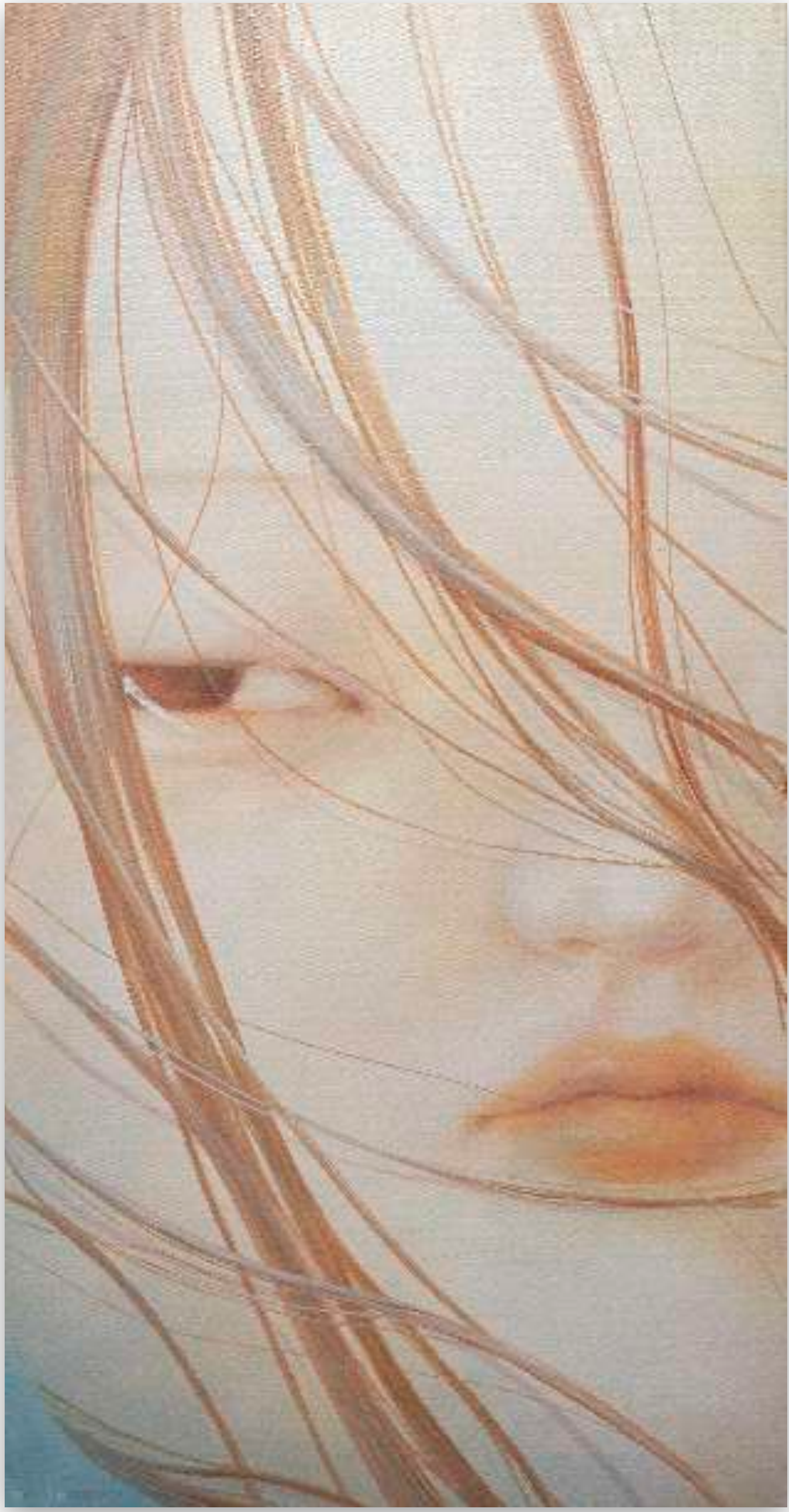
2024

布面油画

Oil on Canvas

180(h) x 100 cm









***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm



***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm



***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm



***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm



***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm



***Moment in the Breeze***  
***Moment in the Breeze***

2024

布面油画

Oil on Canvas

120(h) x 60 cm





***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

60(h) x 90 cm





***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

60(h) x 90 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

100(h) x 70 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

100(h) x 70 cm/20(h) x 20 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

120(h) x 170 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

70(h) x 100 cm



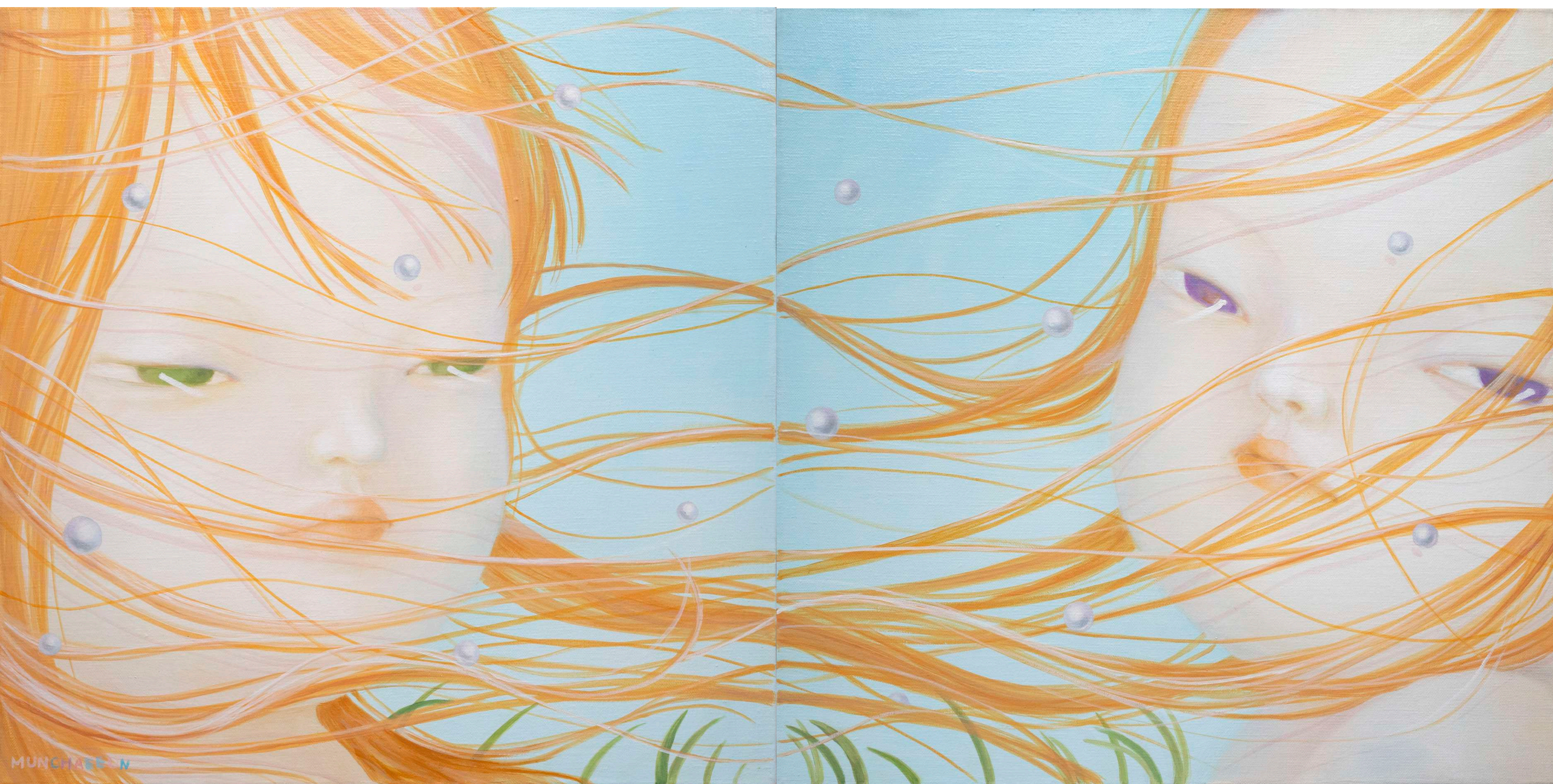
***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

100(h) x 100 cm



***Silent Story***  
***Silent Story***

2024

布面油画

Oil on Canvas

50(h) x 50 cm \*2



***Gaze***  
***Gaze***

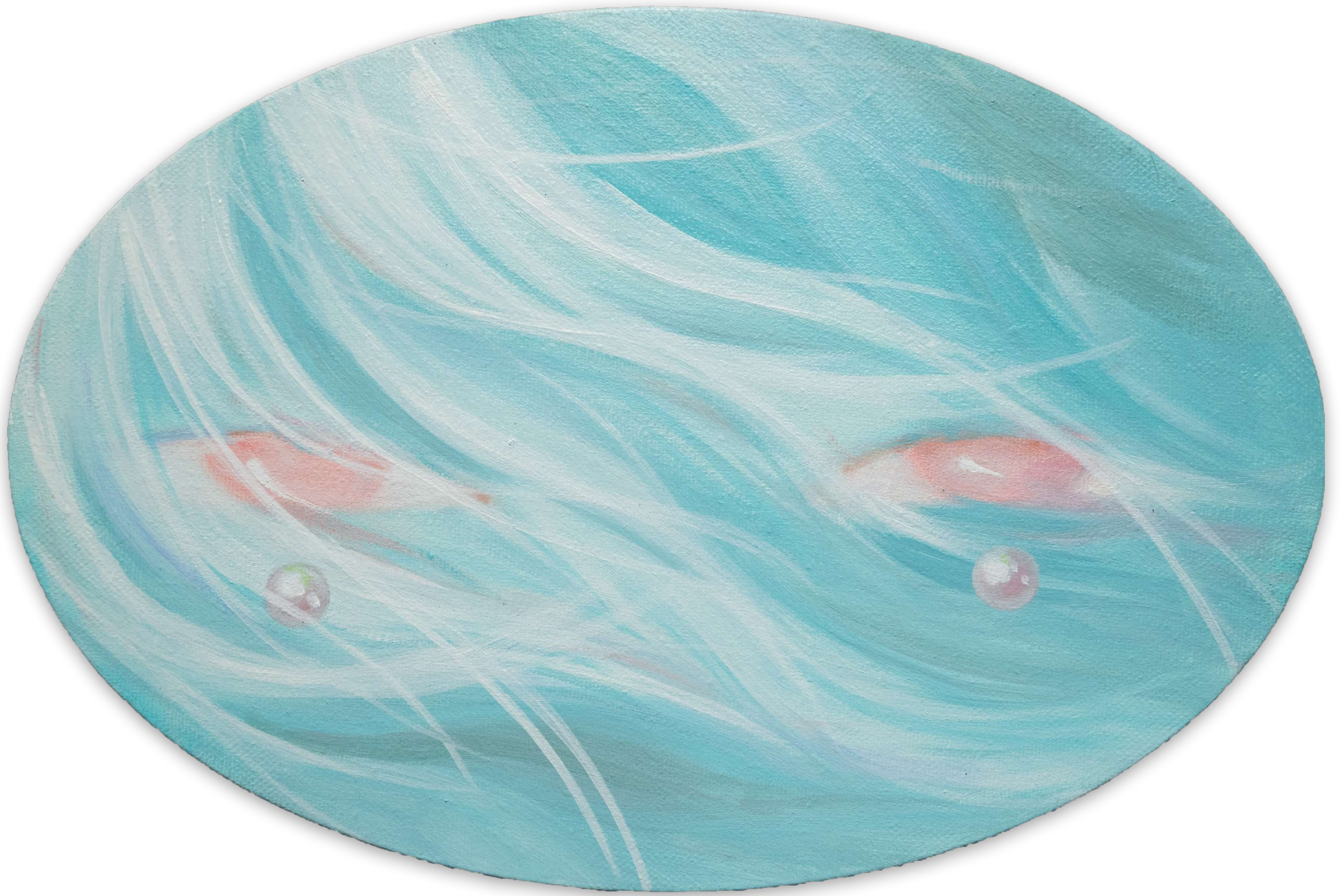
2024

布面油画

Oil on Canvas

20(h) x 30 cm





***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

20(h) x 30 cm



**一片**  
**One Piece**

2024

布面油画

Oil on Canvas

20(h) x 20 cm \*2





***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

50(h) x 50 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

50(h) x 50 cm



***I'm not Fine***  
***I'm not Fine***

2024

布面油画

Oil on Canvas

30(h) x 40 cm

**文彩银** (Mun Chaeun), 出生于韩国。本科毕业于韩国明知大学校, 研究生毕业于中国美术学院。作品被真但博物馆收藏。现工作生活于韩国。

## 近期部分展览

### 2024

Inside My Garage, ONEsGALLERY, Boston, USA

Setup! 安装, 上海明圆美术馆, 上海

未尽之言, 震旦博物馆, 上海

电子羊会梦见仿生人吗, 珀德画廊, 上海

### 2023

Well Cold, Moosey London, 英国伦敦

释怀的涌动, 珀德画廊, 上海

I'M NOT FINE, 珀德空间, 上海

回响, 湖州美术馆, 浙江湖州

回响, 杰铭画廊, 上海

### 2022

“同维度”, 全国高等艺术学院当代绘画艺术展, 上海

第九届“繁星计划”, 树美术馆, 北京

### 2021

视觉潜意识 Vision Subconscious, 浦东库伯美术馆, 上海

功夫武侠, SeeYoo Gallery, 浙江杭州

### 2019

I, Gagosipo Gallery, Seoul, Korea

Summer Vibe, Salon de Amaz, Seoul, Korea

All", Gagosipo Gallery, Seoul, Korea



珀德画廊 Bird Gallery 成立于 2021 年，专注于挖掘推广具有前瞻性、思想性的优秀当代艺术家，关注支持艺术家的成长与创作，呈现独特的高质量展览，与艺术家、藏家、高端品牌携手推动当代艺术的发展，共同踏上艺术收藏与生活方式的探索之旅。

Founded in 2021, Bird Gallery is dedicated to discovering and promoting visionary and thought-provoking contemporary artists. We focus on supporting artists' growth and creativity, presenting unique high-quality exhibitions, and collaborating with artists, collectors, and luxury brands to propel the development of contemporary art. Together, we embark on a journey of artistic collection and exploration of lifestyle.

Bird Gallery 珀德画廊

普陀区莫干山路 50 号 20 号楼 101 室，中国上海 200060

Room 101, Building 20, No.50, Moganshan Road, Putuo District, Shanghai 200060, China

T: 17621179008 | E: info@birdgallery.cn