

加载

数码时代,加载已经融入我们的生活日常。信息飞速载入,瞬息通过设定好的程序快速生成,构建出不同的信息产物。但即便是设定完成的范式程序,在高速系统的加载下,仍然会生成确定性之外的结果。速度重塑人们的时空体验和感知经验,使生活充满各种不确定性和不可预测性。

理解速度带来的危机与不确定性,能让我们更进一步观看程亮的作品。速度渗透了我们的社会生活,创造出全新的观看感知体验,信息跨越了时间和空间,快速被数字媒介加载传播,通过不同的像素点层层叠叠生成,构成形形色色屏幕图像,或加载成功,整齐堆砌;或加载失败,混乱堆叠,一如程亮所创造的绘画世界。

从本次个展所呈现的一系列作品中,可发现程亮的视角独到之处:他未采取静态具体的视觉方式,以此表达对世界的理解认知,而是选择了一种非常规的高速视觉,以此揭示呈现我们当下被速度所裹挟的社会现状。越凝视观看程亮的作品,越能感知到一个表象被瓦解的结构世界,画面里几乎所有的色彩都严格按照特定的方向构成,外部的客观图像世界被某种范式程序分解,取而代之显现的是一个个鲜活抽象的架构世界,却又不时有出乎意外的色块,摆脱来自结构的规训与约束,以或对抗或融入的形式出现在画面中。



Loading

In the digital age, loading has become an integral part of our daily lives. Information rapidly loads in, swiftly generated through preset programs, creating various informational products. However, even within the parameters of preset programs, in the fast-paced world of loading, results can still emerge beyond predictability. Speed reshapes people's experiences of time and perception, infusing life with uncertainty and unpredictability.

Understanding the crises and uncertainties brought about by speed allows us to delve deeper into Cheng Liang's artworks. Speed permeates our social existence, creating a whole new realm of perceptual experiences. Information transcends time and space, rapidly disseminated through digital media, constructed through layers of pixels into a multitude of screen images. They may successfully load, neatly aligned, or they may fail to load, chaotic and stacked, mirroring Cheng Liang's painted world.

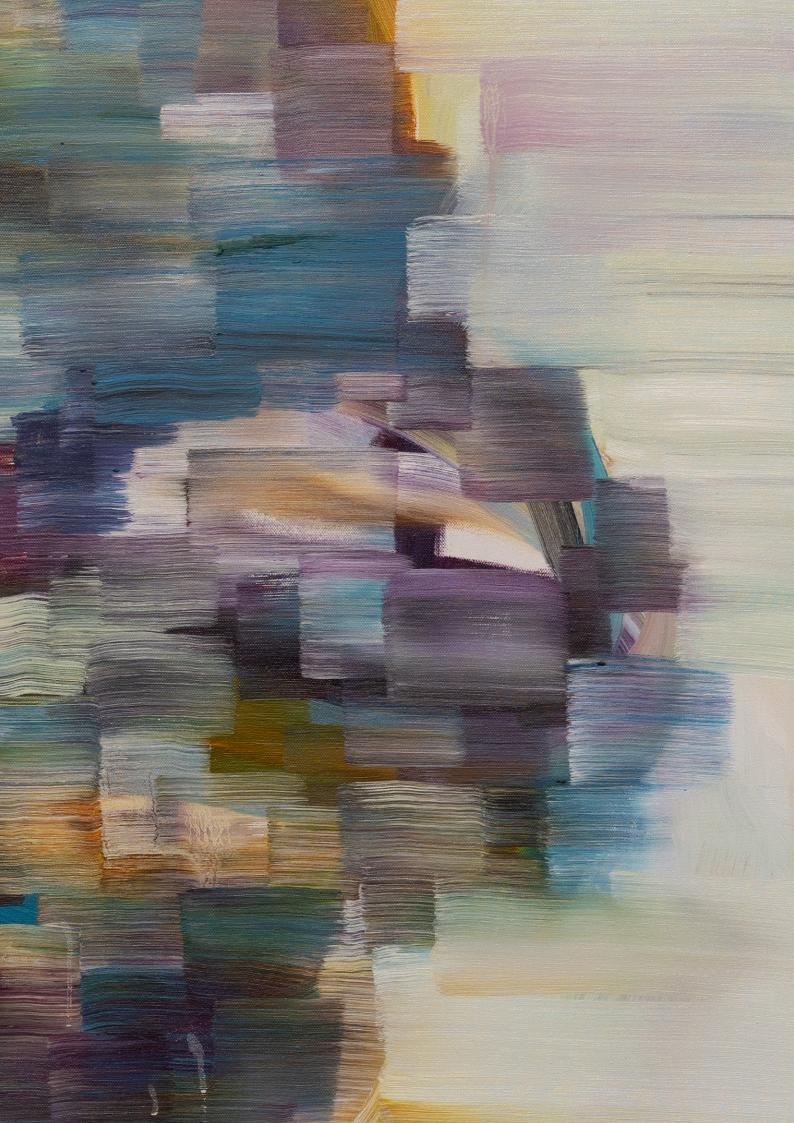
In this series of works presented at the exhibition, we can discover Cheng Liang's unique perspective. Instead of adopting a static, concrete visual approach to express his understanding of the world, he has chosen an unconventional, high-speed visual style to reveal the societal conditions we find ourselves in, entangled in the grip of speed. The more one gazes at Cheng Liang's works, the more one perceives a world of deconstructed structures. Nearly every color in the composition adheres strictly to a specific direction, deconstructing the external objective world of images into a vivid, abstract architectural world. Yet, unexpected color blocks occasionally break free from the structural constraints, appearing in the artwork in forms of confrontation or integration.

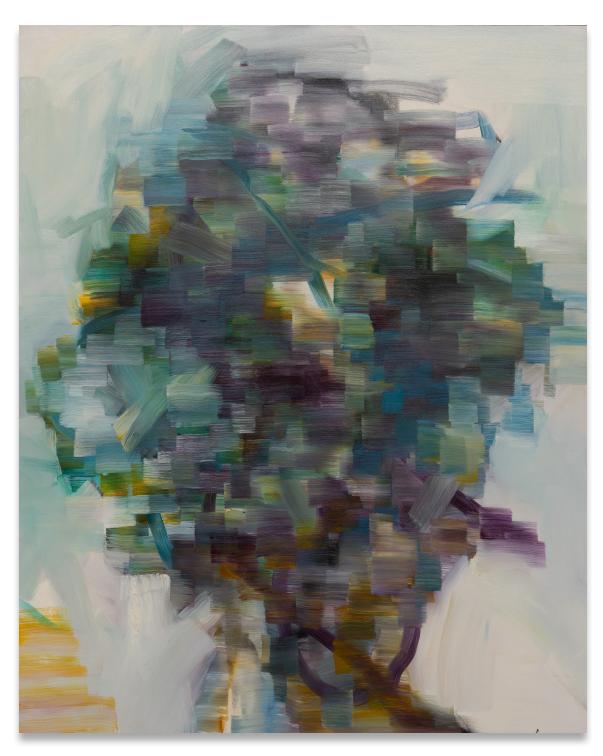


程亮 CHENG Liang

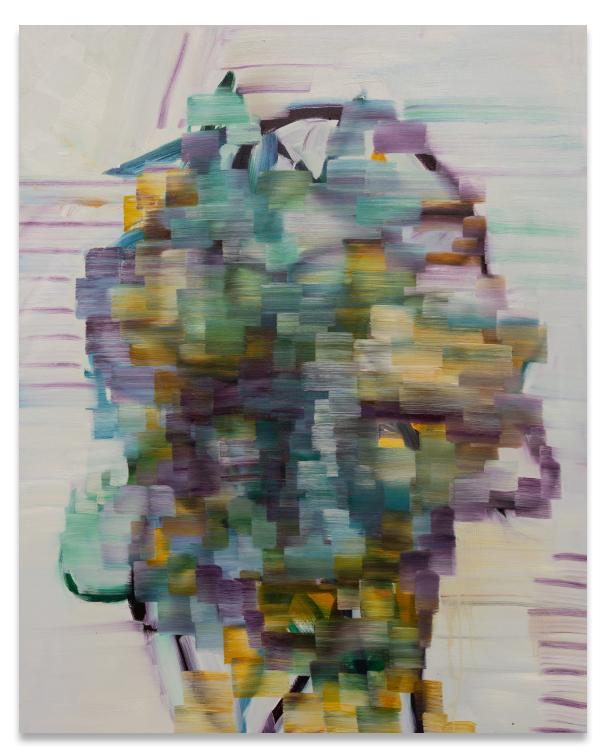


浮面一 Surface I

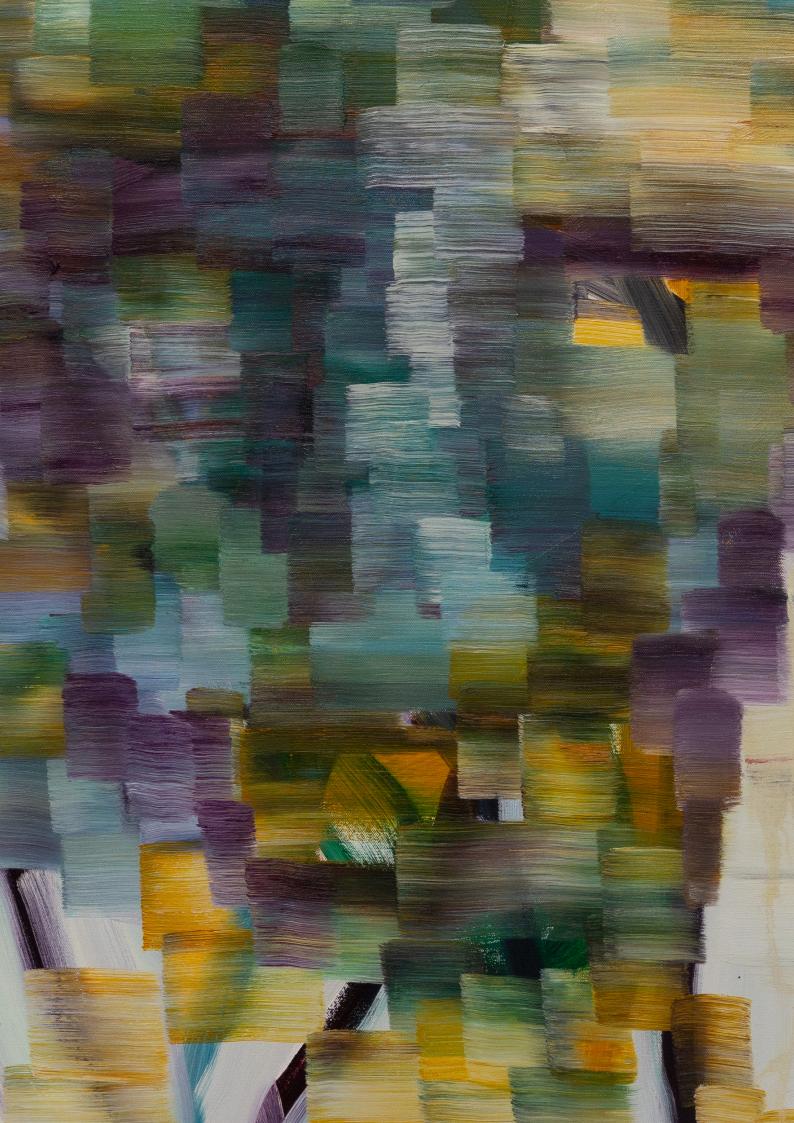




浮面二 Surface II



浮面三 Surface III





浮面四 Surface IV

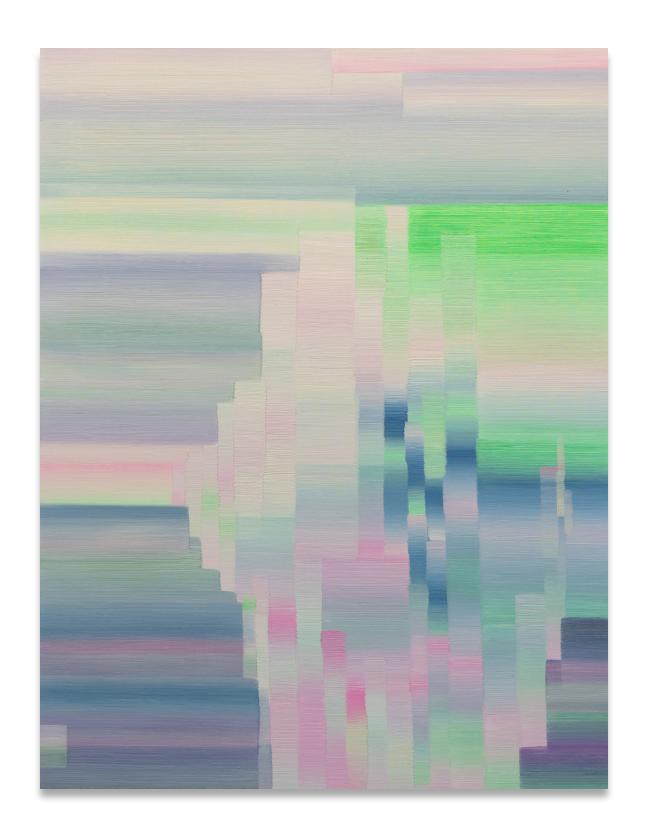


浮面五 Surface V

2021 布面油画 Oil on Canvas 160(h) × 150 cm ¥ 99,200



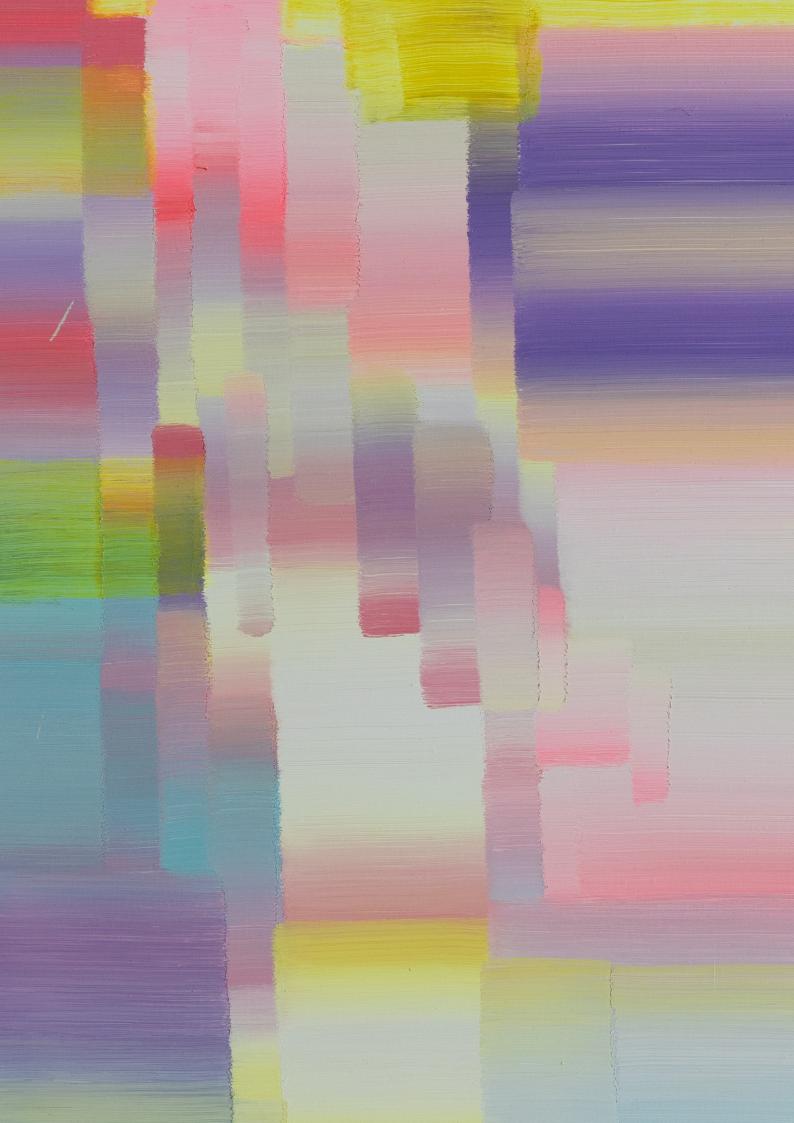
无题一 Untitled I



无题二 Untitled II



无题三 Untitled III





无题四 Untitled IV

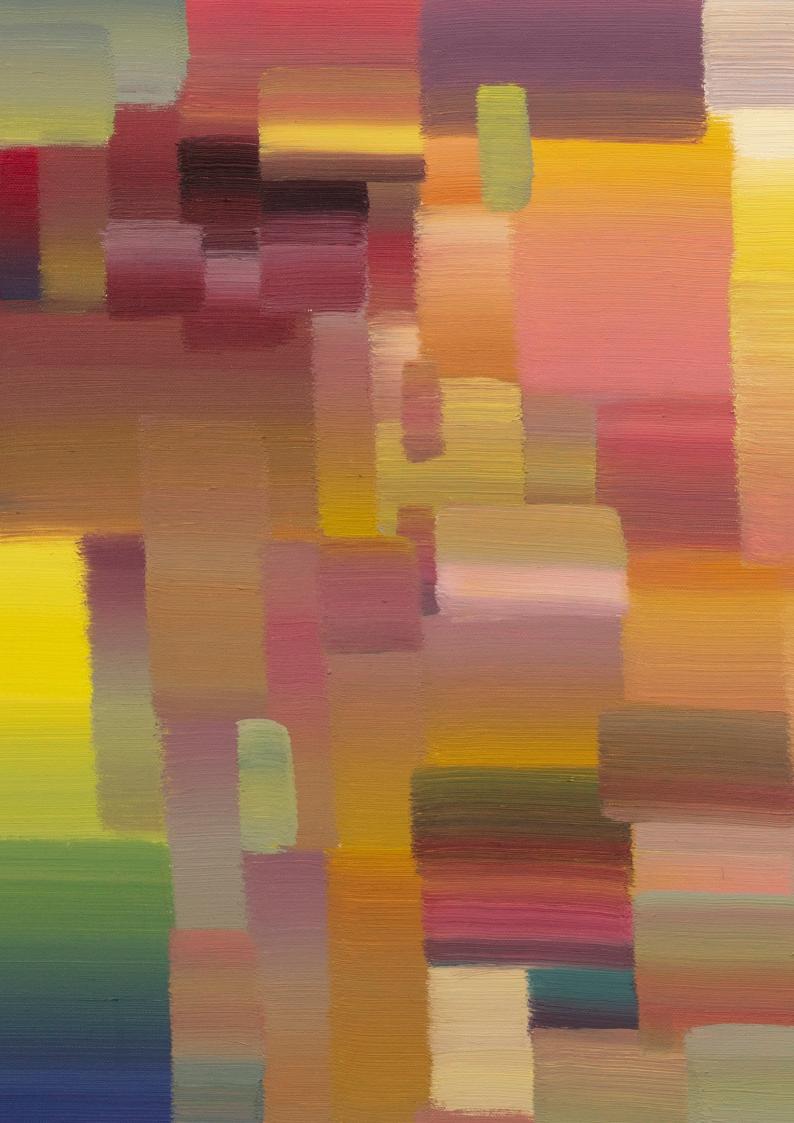


无题五 Untitled V





无题 004Untitled 004





无题 014Untitled 014







无题系列 Untitled Series

2023 布面油画 Oil on Canvas 50(h) × 40 cm ¥ 28,800/piece







无题系列 Untitled Series

2023 布面油画 Oil on Canvas 50(h) × 40 cm ¥ 28,800/piece **程亮**,1985年出生于兰州。2009年毕业于中央美术学院油画系第四工作室,2021年研究生毕业于中央美术学院油画系第三工作室。现工作生活于北京。作品被震旦博物馆收藏。

近期参与展览和项目包括:加载,珀德画廊,上海,2023;驰辉,震旦博物馆,上海,2023;在那做梦人的梦中,被梦见的人醒了,珀德画廊,上海,2023;碎镜,珀德水塔,上海,2023;静态加速,珀德画廊,上海,2022。





Bird Gallery 珀德画廊成立于 2021 年,专注于挖掘推广具有前瞻性、思想性的优秀当代艺术家,关注支持艺术家的成长与创作,呈现独特的高质量展览,与艺术家、藏家、高端品牌携手推动当代艺术的发展,共同踏上艺术收藏与生活方式的探索之旅。

Founded in 2021, Bird Gallery is dedicated to discovering and promoting visionary and thought-provoking contemporary artists. We focus on supporting artists' growth and creativity, presenting unique high-quality exhibitions, and collaborating with artists, collectors, and luxury brands to propel the development of contemporary art. Together, we embark on a journey of artistic collection and exploration of lifestyle.

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