

VECTOR 矢量游戏厅 ARCADE HALL



艺术家：程亮

策展人：林梓

11/04^{SAT} - 12/14^{TUE}

展览地点：珀德艺术空间

地址 ADDRESS: 上海市普陀区莫干山路 50 号 M50 创意园 20 号楼 101 室 Room 101 Building 20 M 50 Putuo District Shanghai

矢量游戏厅

出自“矢量图”概念的“矢量”，指一种将复杂系统梳理为不同变量，并通过调配这些变量之间的关系，对系统做功的逻辑。在程亮的创作中，这个系统就是绘画。

他将自己绘画的题材、方法和观念与自己对 90 年代街机游戏的回忆、机车骑行的速度体验等要素进行有机的串联，最终在作品中展现出的面貌既贯彻了自己在艺术领域里的立场与信念，也触发了一代人对 90 年代游戏的共同情感与记忆。

此刻在珀德艺术空间“矢量游戏厅”展出的《乱码》系列，正是艺术家对速度与记忆的有机呈现。

Vector Arcade Hall

The term "vector" in the context of "Vector Arcade Hall" is derived from the concept of "vector graphics," signifying a logical approach to dissecting complex systems into distinct variables and manipulating the relationships between these variables to impact the overall system. In Cheng Liang's creative process, this system represents painting.

He adeptly interweaves the subject matter, techniques, and concepts of his art with elements of his reminiscences of 1990s arcade games and the experiential speed of motorcycle riding. The resulting artwork not only embodies his position and beliefs within the field of art but also evokes a collective sense of nostalgia and memory associated with 1990s gaming.

The "Garbled Code" series, currently on display at the Bird Art Space's "Vector Arcade Hall," is precisely Cheng Liang's organic presentation of speed and memory.



乱码 - 罗伯特被铲飞了

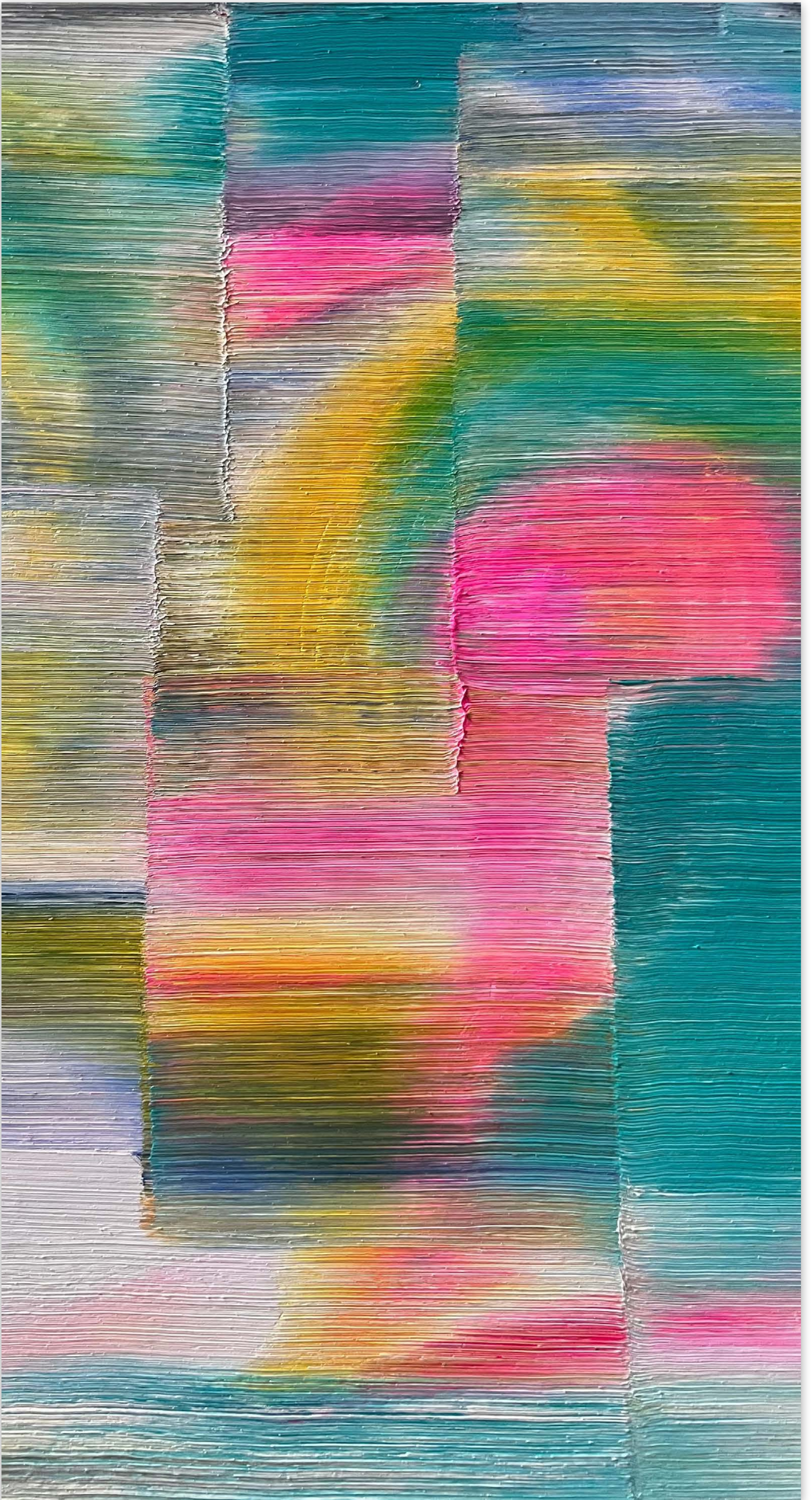
Garbled Code - Robert Gets Tackled Airborne

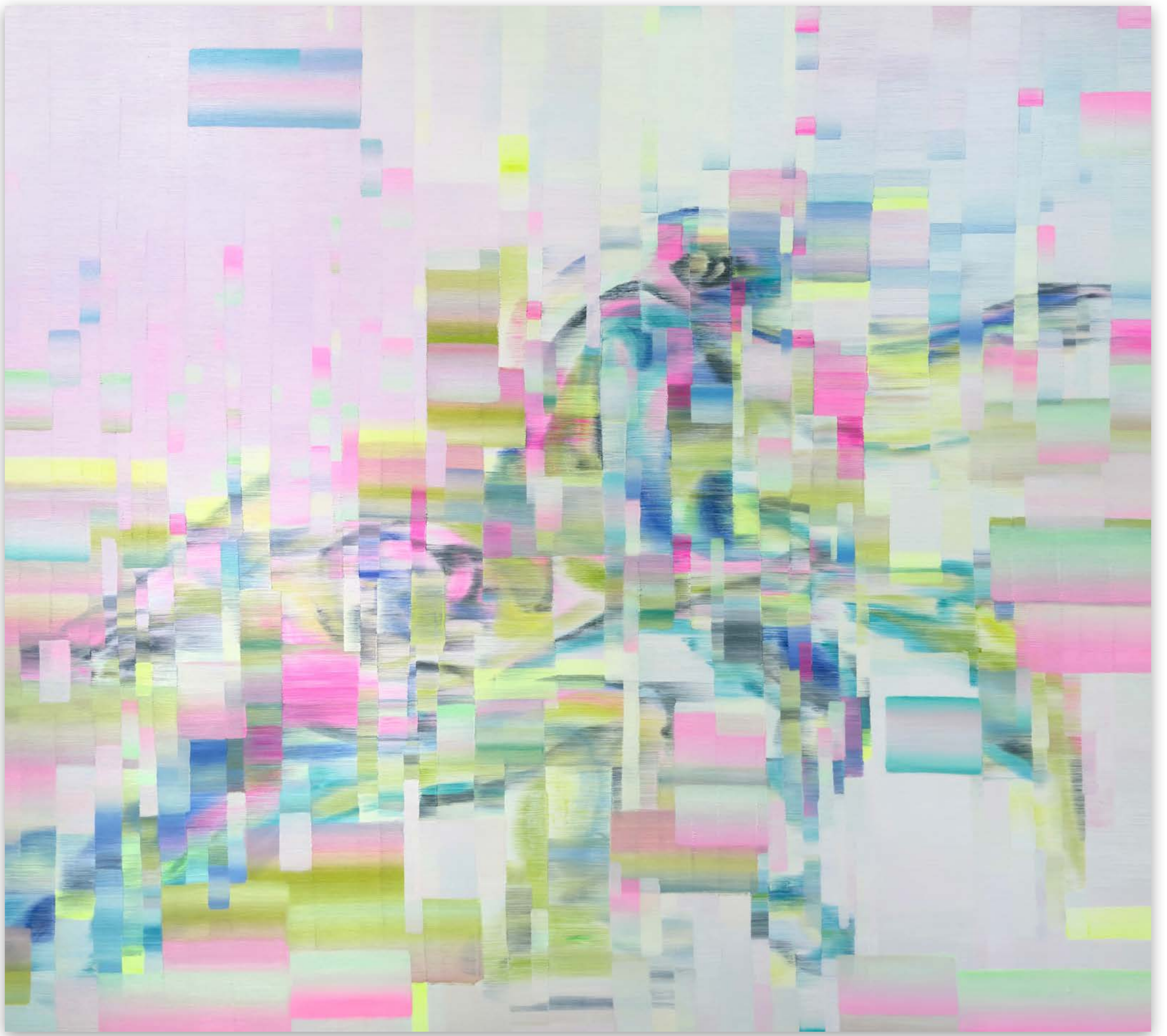
2023

布面油画

Oil on Canvas

180(h) × 200 cm





乱码 - 八神偷袭千鹤

Garbled Code - Yagami Ambushes Chizuru

2023

布面油画

Oil on Canvas

180(h) × 200 cm





乱码 - 来自不知火舞的撞击
Garbled Code - Strike from Shiranui Mai

2023

布面油画

Oil on Canvas

180(h) × 200 cm





乱码 - 毫无防备
Garbled Code - Defenseless

2023
布面油画
Oil on Canvas
180(h) × 180 cm





乱码 - 发现

Garbled Code - Discovery

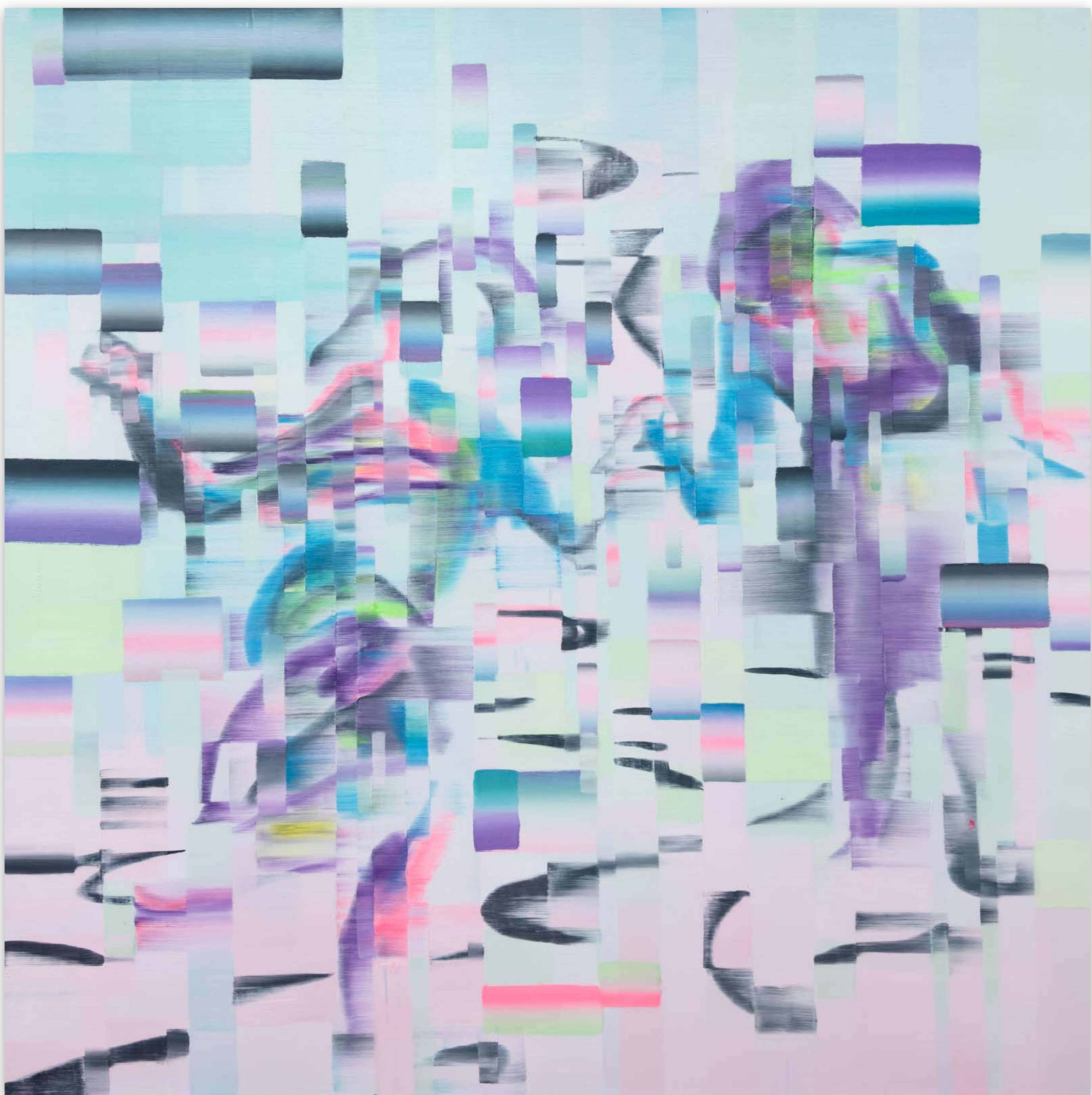
2023

布面油画

Oil on Canvas

180(h) × 180 cm





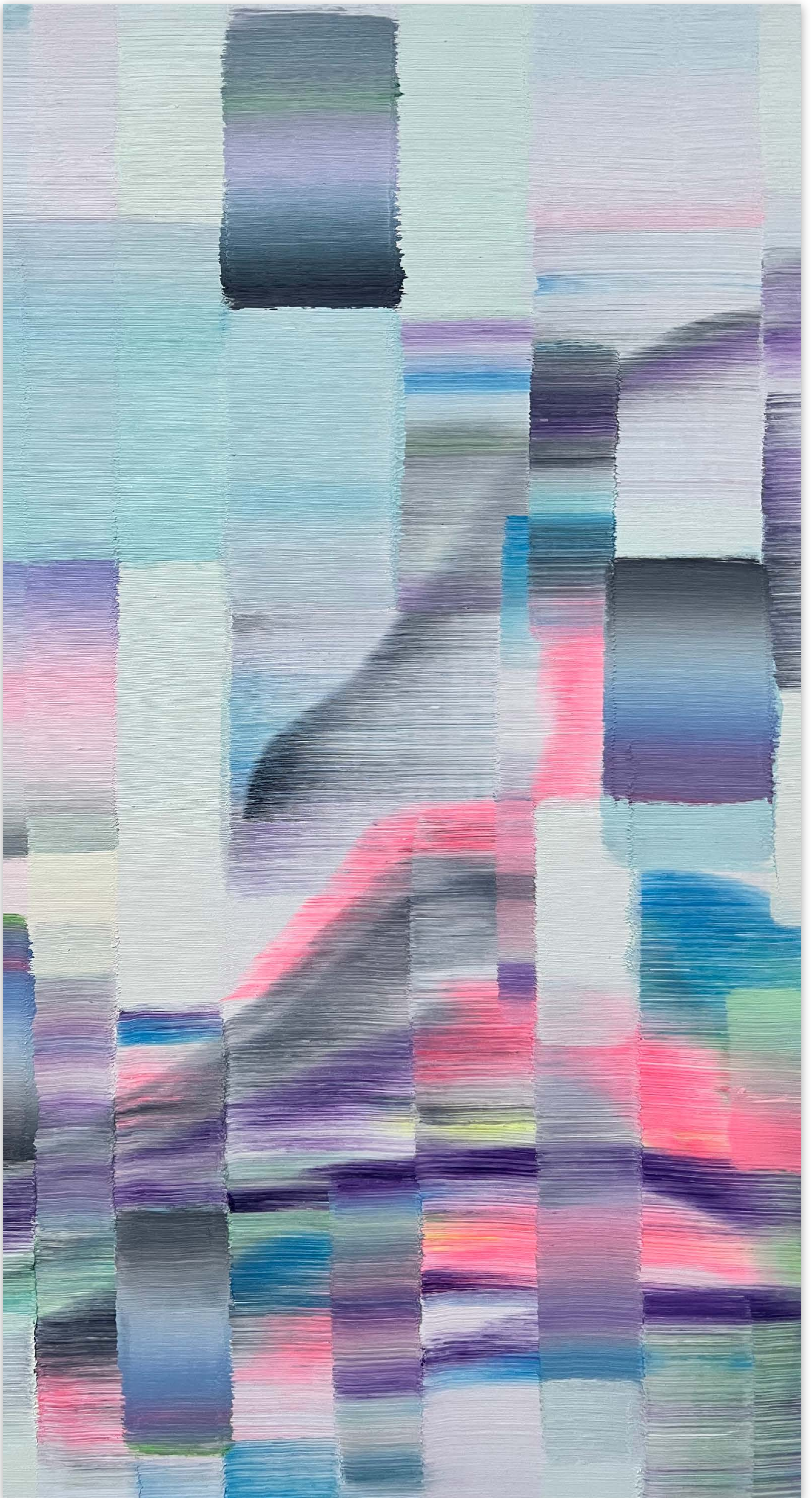
乱码 - 下午 4 点 56 分的海边
Garbled Code - Seaside at 4:56 pm

2023

布面油画

Oil on Canvas

180(h) × 180 cm





乱码 - 科迪发打大招

Garbled Code - Cody Releases His Ultimate Move

2023

布面油画

Oil on Canvas

200(h) × 240 cm





乱码 - 相拥在夜晚

Garbled Code - Embraced in the Night

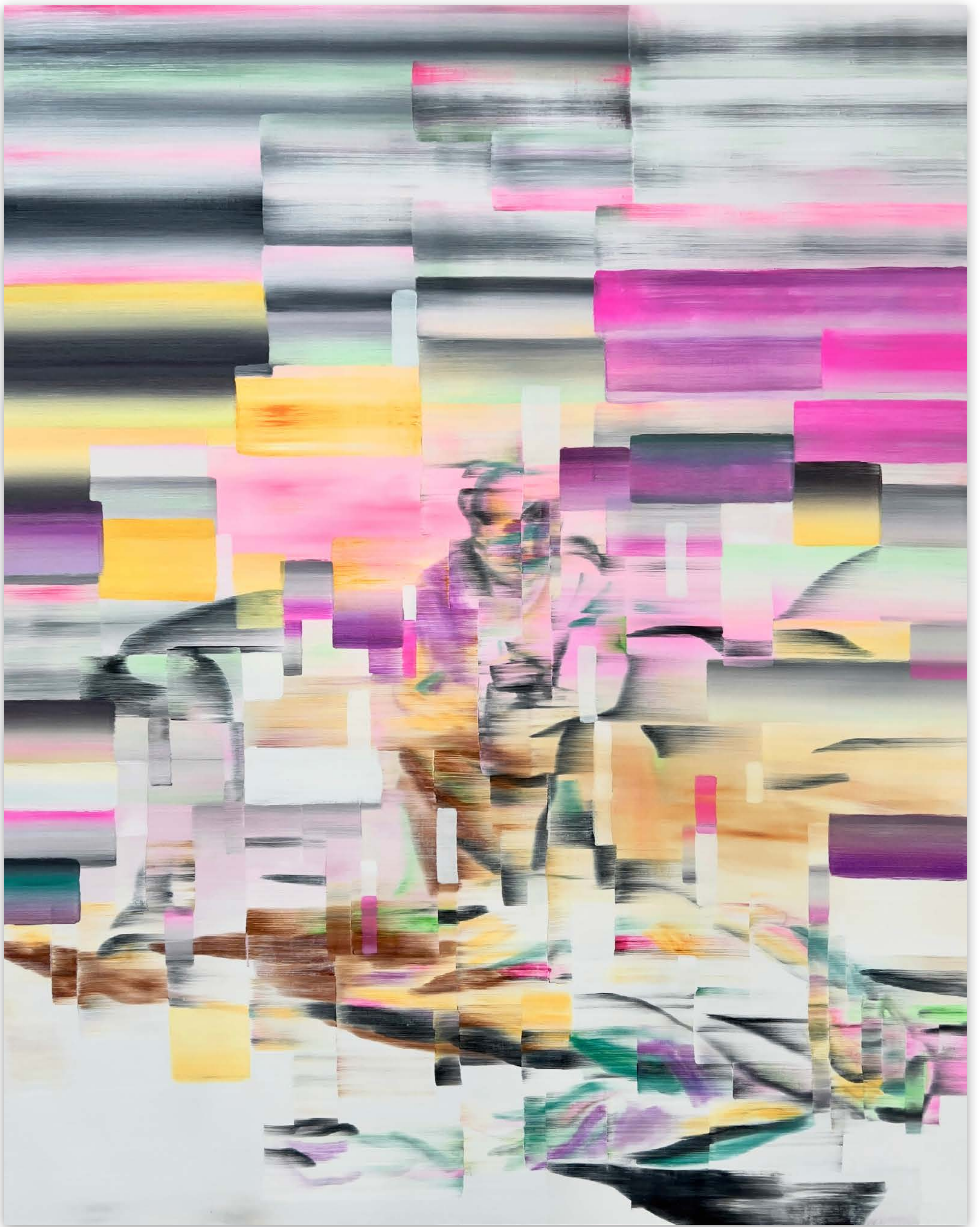
2023

布面油画

Oil on Canvas

200(h) × 160 cm





乱码 - 苍白时刻
Garbled Code - Pale Moment

2023
布面油画
Oil on Canvas
200(h) × 160 cm





乱码 - 隆的旋风腿
Garbled Code - Ryu's Hurricane Kick

2023

布面油画

Oil on Canvas

240(h) × 400 cm



程亮 (Cheng Liang), 1985 年出生于兰州。2009 年毕业于中央美术学院油画系第四工作室，2021 年研究生毕业于中央美术学院油画系第三工作室。现工作生活于北京。作品被震旦博物馆收藏。

近期部分展览

2023

加载，珀德画廊，中国上海

碎镜，珀德水塔，中国上海

驰辉，震旦博物馆，中国上海

在那做梦人的梦中 被梦见的人醒了，珀德画廊，中国上海

2022

静态加速，珀德艺术空间，中国上海



珀德画廊 Bird Gallery 成立于 2021 年，专注于挖掘推广具有前瞻性、思想性的优秀当代艺术家，关注支持艺术家的成长与创作，呈现独特的高质量展览，与艺术家、藏家、高端品牌携手推动当代艺术的发展，共同踏上艺术收藏与生活方式的探索之旅。

Founded in 2021, Bird Gallery is dedicated to discovering and promoting visionary and thought-provoking contemporary artists. We focus on supporting artists' growth and creativity, presenting unique high-quality exhibitions, and collaborating with artists, collectors, and luxury brands to propel the development of contemporary art. Together, we embark on a journey of artistic collection and exploration of lifestyle.



珀德艺术空间 Bird Art Space 珀德艺术空间成立于 2022 年，前身为 1954 年建立的春明纺织厂金加工维修车间。珀德艺术空间致力于探索艺术与生活、商业体交织的可能性与多样性，鼓励推动多元媒介的艺术生产力。

Bird Art Space, which used to be the Chunming Textile Factory's gold processing and maintenance workshop in the past in 1954, was founded in 2022. Bird Art Space is dedicated to exploring the possibilities and diversity of the intersection between art, life, and commercial entities. It encourages and promotes the productive capacity of diverse artistic mediums.

Bird Gallery 珀德画廊

普陀区莫干山路 50 号 15 号楼 101 室，中国上海 200060

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