



圣 komatsu miwa 悟
小松美羽
10/26 - 12/14 2024
SENSE OF SACREDNESS

白石画廊北京 / WHITESTONE GALLERY BEIJING
北京市朝阳区酒仙桥路4号798艺术区七星东街 SEVENSTAR STREET (E.), 798 ART DISTRICT, NO.4 JIUXIANQIAO ROAD, CHAOYANG DISTRICT, BEIJING

WHITESTONE
白石画廊

展览名称 | EXHIBITION
圣·悟 | Sense of Sacredness

艺术家 | ARTIST
小松美羽 | Miwa Komatsu

展期 | DURATION
2024.10.26 - 2024.12.14

地点 | VENUE
北京市朝阳区酒仙桥路4号798艺术区七星东街白石画廊北京
Whitestone Gallery Beijing, Sevenstar Street (E.), 798 Art District, No.4 Jiuxianqiao Road,
Chaoyang District, Beijing

展览介绍

白石画廊北京荣幸呈现「圣·悟 Sense of Sacredness」小松美羽个展，是艺术家在北京的首场个展，将展出二十余件全新创作，展期由 2024 年 10 月 26 日至 12 月 14 日。开幕酒会将在 10 月 26 日下午 3-5 时举行，艺术家亦将出席。

艺术家小松美羽表示：“我曾多次造访北京，深深沉浸于这座城市的文化艺术氛围中。这次，我的创作是基于我过往的经验和体会，以及我的创作理念‘大和谐 The Great Harmonization’，特别为北京创作了一系列作品。我希望通过这次个展，能与北京、中国，以及来自世界各地的观赏者和艺术爱好者们进行心灵的交流与对话。”

小松美羽所提出的创作理念“大和谐 The Great Harmonization”是一种生命论：所有生命在灵魂层面上都是平等的，都能在保有其独特性的同时并共存。这也是一种生命论，其核心在于每个人都持有原始敬畏感，一种超越特定宗教，普遍的神圣感。小松美羽将其命名为「圣·悟 Sense of Sacredness」。

“透过我的画作，观赏者的灵魂将与各种神兽产生联系，神兽也会质问众人：‘你的灵魂是否美丽？’就这层意义来说，我的作品只不过是入口。为大家敞开门扉，成为联系众人灵魂与神兽所栖息的神秘世界的触媒，这就是我的使命。”

--小松美羽

小松美羽从年幼时期对看不见的世界而来的感受，以及在丰富的自然的环境下亲近各式各样的生物，塑造了万物有灵、众生平等之生死观，以优越且充满力量的表现力，发表以神兽等为主题的作品。20 岁时所创作的《四十九日》，因杰出的技巧与个性得到广大赞赏，从此踏上职业艺术家之路。2015 年在伦敦“切尔西花展”上展出有田烧彩绘狛犬作品，获得金赏殊荣，并由大英博物馆收藏并展出。

小松美羽以其艺术表现之一的现场绘画闻名，这并非是一场表演，而是一场神圣的仪式，是对「圣·悟 Sense of Sacredness」的觉醒。2019 年，她于美国克利夫兰艺术博物馆进行现场创作惊艳全场。2022 年及 2023 年分别于日本广岛严岛神社大鸟居及法国圣米歇尔山举行现场创作，为小松美羽创作新篇章。

近年展览包括：2020 年“向大自然祈祷”于广岛 Wood One 美术馆、“小松美羽展：祈祷”于白石画廊东京；2021 年“祈祷与交感”于长野县立美术馆；2022 年“挑战冈本太郎——灵性与曼荼罗”于川崎市冈本太郎美术馆；2023 年“小松美羽韩国首个展”于白石画廊首尔、“小松美羽：圣·悟”于白石画廊新加坡；2024 年“开拓艺术新天地”联展于日本足利市立美术馆、小松美羽：圣·悟”于白石画廊台北、“Zipangu—活跃在平成时代的当代艺术群英”联展于日本佐贺县立美术馆。

其作品亦被许多知名博物馆和机构收藏，包括纽约世界贸易中心、京都府东寺、长野县美术馆、广岛 Wood One 美术馆、岛根县出云大社、法国圣米歇尔市、广岛县廿日市、日本驻克利夫兰总领事官邸、日本迪斯尼等。

本次展览独家新媒体合作平台

小红书 艺术

About the Exhibition

Whitestone Gallery Beijing is proud to present “Sense of Sacredness”, the first solo exhibition of Miwa Komatsu in Beijing, showcasing over 20 new works by the artist. The exhibition will run from 26 October to 14 December 2024. The opening reception will be held on 26 October from 3-5pm, with the artist in attendance.

Miwa Komatsu said, “I have visited Beijing many times and deeply immersed in the city’s cultural and artistic atmosphere. This time, I have created a series of works especially for Beijing based on my past experiences, as well as my creative concept ‘The Great Harmonization’. I hope that through this solo exhibition, I can have a spiritual exchange and dialogue with viewers and art lovers in Beijing, China and those from all over the world.”

The creative philosophy proposed by Miwa Komatsu, “The Great Harmonization”, is a theory of life suggesting that all living beings are equal at the soul level and that every entity can coexist while maintaining its individuality. At its core lies the primal sense of awe that every human possesses, a universal sacred feeling that transcends specific religions. Miwa Komatsu has named this the “Sense of Sacredness.”

“Through my paintings, viewers' souls are invited to engage with a realm inhabited by mythical beasts, prompting the question: ‘Is your soul beautiful?’ In this capacity, my art serves as a portal, facilitating access for all and fostering connections between souls and the mysterious world of mythical creatures. This, indeed, is my mission.”

-Miwa Komatsu

Miwa Komatsu has been highly receptive to the invisible world from her childhood: her early experience of being immersed in nature, surrounded by animals and rich natural landscapes, developed her distinctive view of life and death that all beings were created equal in soul. With an abundance of expressive power, she has presented her works under the theme of “Divine Spirits.” At the age of 20, her painting 49 Days was widely appraised for its extraordinary skills and personality, marking the beginning of her career as a professional artist. In 2015, Komatsu exhibited her Arita porcelain guardian dog at Chelsea Flower Show in London; the work won the golden prize and entered the collection of British Museum.

Miwa Komatsu is known for one of her artistic expressions, live painting, which is not a performance, but a solemn ritual, an awakening to the “Sense of Sacredness”. In 2019, Miwa Komatsu captivated the audience in Cleveland with a live painting performance at the Cleveland Museum of Art in Cleveland, USA. Continuing her artistic journey, in 2022 and 2023, she showcased her talents with performances at Itsukushima Shrine in Japan and Mont-Saint-Michel City in France, respectively, marking a new chapter in her art career.

Her recent exhibitions showcase a diverse range of themes and venues, including “Prayer for Nature” at Wood One Museum of Art (2020), “Miwa Komatsu: Prayer” at Whitestone Gallery Ginza (2020), “Miwa Komatsu Exhibition” at the Nagano Prefectural Art Museum (2021), “Transparent Chaos: Spirituality and Mandala” at Taro Okamoto Museum of Art (2022), “We Love Korea: Miwa Komatsu” at Whitestone Gallery Seoul (2023), “Miwa Komatsu: Sense of Sacredness” at Whitestone Gallery Singapore (2023), “Opening Up a New World of Art” at Ashikaga Museum of Art (2024), “Miwa Komatsu: Sense of

Sacredness” at Whitestone Gallery Taipei (2024), and “Zipangu – Contemporary artists who have run through the Heisei era” at Saga Prefectural Art Museum (2024).

The works of Miwa Komatsu are in the collection of prominent museums and institutions such as the World Trade Center, To-ji Temple in Kyoto, Nagano Prefectural Art Museum, Wood One Museum of Art, Izumo Taisha in Shimane, Mont-Saint-Michel City, Hatsukaichi Shi in Japan, the official residence of Consulate-General of Japan in Cleveland (Ohio, USA), and Walt Disney Japan, among others.

展出作品 | Exhibition Artworks



火鸟栖息之地 | A place where the firebird lives
2024

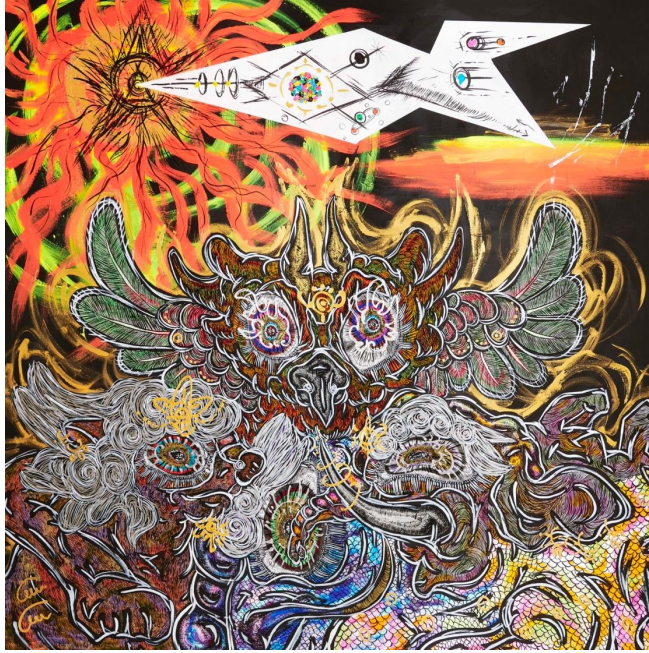
布面丙烯 | Acrylic on canvas
227.3 x 181.8 cm



欢喜的飞跃 | Leap of joy
2024
布面丙烯 | Acrylic on canvas
182.0 x 72.7 cm



双生的守护狻猊 | Twin guardian dogs
2024
布面丙烯 | Acrylic on canvas
116.7 x 91.0 cm



来自众多行星的神秘感觉 | The mysterious sense of many planets

2024

布面丙烯 | Acrylic on canvas

227.3 x 227.3 cm



舞动如风 | Dancing like the wind

2024

布面丙烯 | Acrylic on canvas

130.3 x 97.0 cm