



迟鹏个展 CHI PENG SOLO EXHIBITION

上下限

ON&ON OFF&OFF
ON&ON OFF&OFF

2024
9/14-10/19

白石画廊北京 北京市朝阳区酒仙桥路4号798艺术区七星东街
Whitestone Gallery Beijing, Sevenstar Street (E), 798 Art District,
No.4 Jiuxianqiao Road, Chaoyang District, Beijing

WHITESTONE
白石画廊

展览名称 | EXHIBITION

上下限 | ON & ON OFF & OFF

艺术家 | ARTIST

迟鹏 Chi Peng

展期 | DURATION

2024.09.14- 2024.10.19

地点 | VENUE

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展览简介 ABOUT THE EXHIBITION

白石画廊北京欣然宣布将于 2024 年 9 月 14 日-10 月 19 日期间，呈现迟鹏 (b.1981) 个展——《上下限》。开幕活动将于 2024 年 9 月 21 日周六下午 3-5 时进行，届时艺术家本人将莅临现场。

在迟鹏多元的艺术创作和探索过程中，他一直在思考摄影语言的局限性及艺术创作的转向问题。求新、求变是迟鹏的个性所在，因此他始终在不断思考和尝试使用不同的语言形式进行创作。他始终认为画画是一件自己应该做的事情，对他而言，“绘画是一种自我旅行，也是一个自我超越和自我克服的过程。”

《上下限》意指思想的自由造就了绘画的无限，绘画的魅力在于其技术特性和思想表达之间相互咬合后产生的多样与可能。上有寻求边界的无限，下有恪守于表达世界的基本持恒。上下无限则是格局于大未来，上下有限则缝隙出精采。迟鹏绘画作品中欲表达出寻求今天世界的边界感，也尝试着从色彩的境域中以及语言的体量中去摸索新世界之门的樣子，“出”与“入”是个人的选择，“是”与“非”是价值的所向。人生的千变才万化出世间的未见，而任何绘画的今天都应该是我们之前从未有的一种遇见。

在此次展览的绘画创作中，迟鹏深入思考了身份的确认与精神的游离，身体的双生与意识的重组，并且试图以绘画语言的角度解释观念意识与视觉特点之间通感性的转换问题。作品同时以“双生”的主概念，强调身份性的视觉转换，而绘画语言中的纠缠和细腻，则是身份特性和性格本身的视觉呈现。

艺术家在这一系列绘画作品中探讨了身份认同的多样性和复杂性。在画作中，强烈的表达诉求与自我保护的隐藏意识成为了一个具体的矛盾。同时，此次展览还深入探讨了艺术家的自我表达与社会对话之间的张力。迟鹏的作品不仅呈现了个人与自我抗争的过程，还不断提出更深层次的问题，挑战观者的思维。展览中的核心议题包括意识开源——即探索更多可能的未来，以及身份特点——涉及自我认同与社会认同的复杂性。这些问题相互交织，形成了一个多层次的思考领域，使得每一个问题本身又成为新问题的起点。

展出作品 EXHIBITION ARTWORKS



迟鹏 《纳克索斯的今天》

220.0 x 160.0 cm | 布面丙烯 | 2023



迟鹏 《原来不是两个人》

172.0 x 244.0 cm | 布面丙烯 | 2022



迟鹏《抱歉，你也听我说》

200.0 x 270.0 cm | 布面丙烯 | 2023

关于艺术家 ABOUT THE ARTIST



迟鹏 (b. 1981)

中央美术学院设计学院设计教育学博士，1981年出生于山东烟台，2003年开始进行个人创作，2005年毕业于中央美术学院，同年于美国纽约举办了首次个人展览。自此，迟鹏开始受到国际关注。2004年至今，举办个人展览40余次，参加群展200余次，展览举办地遍及世界20个国家及地区，2011年3月26日至9月25日荷兰格罗宁根美术馆为迟鹏举办了《我，我和我自己》大型个人展览，展览空间达一千两百平米，共展览作品48件，系该美术馆第一次为不满三十岁的艺术家举办个人展览。与此同时迟鹏作品被世界各地多家美术馆、重要机构和个人收藏达百余件，包括：匈牙利路德维希美术馆，荷兰格罗宁根美术馆、奥地利 Essl 收藏、澳大利亚维多利亚国家美术馆、美国 Chazen 美术馆、新加坡美术馆、日本横滨美术馆、中国何香凝美术馆及今日美术馆等。

2012 - 2018 年于中央美术学院任教摄影艺术；2018 年开始儿童创新思维方法创造力方法以及基础课程的专项研究，同时进行电影及当代绘画的研究与创作；2019-2021 年拍摄完成长篇电影处女作《离岸的海》。



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展览简介 ABOUT THE EXHIBITION

Whitetone Gallery Beijing is pleased to present Chi Peng's (b. 1981) solo exhibition 'On & On Off & Off', from September 14 to October 19, 2024. The opening event will take place on Saturday, September 21, 2024, from 3:00 to 5:00 PM, with the artist in attendance.

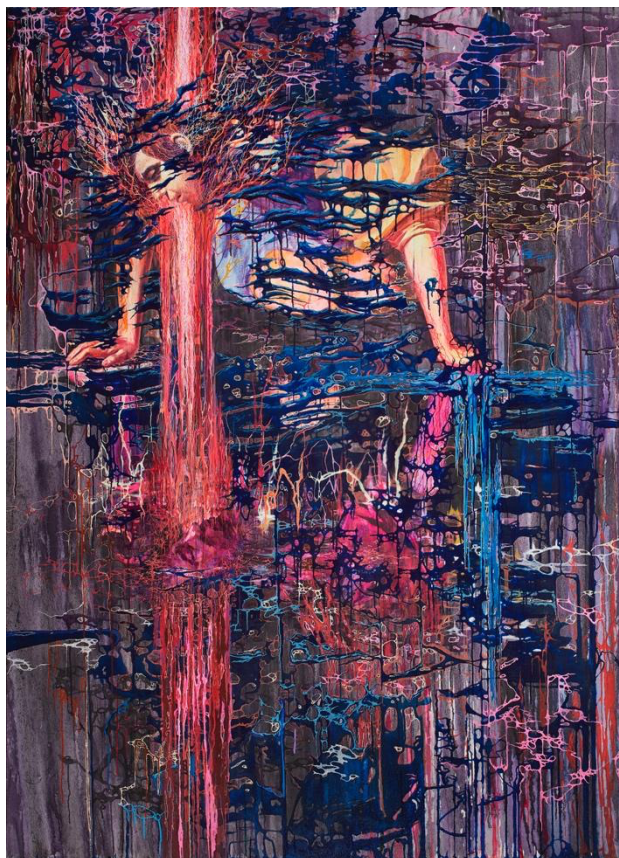
Throughout his multifaceted artistic exploration, Chi Peng has consistently reflected on the limitations of photographic language and the shifts in artistic creation. Driven by a desire for innovation and transformation, Chi Peng continually thinks and experiments with different forms of expression. He firmly believes that painting is an essential personal endeavor, "Painting is a journey of self-discovery, as well as a process of self-transcendence and self-conquest."

'On & On Off & Off' means the freedom of thought fosters the boundlessness of painting, where the inexplicable nature of painting lies in the diversity and possibilities between the rules of technique and the circularity of ideas. Seeking boundaries above and adhering to the fundamental constancy of expressing the world below, the infinite above and below shapes the grand future, while limitations above and below reveal brilliance in the gaps. In his paintings, Chi Peng seeks to convey a sense of border-seeking in today's world, exploring the appearance of new world gates through the realm of colors and the volume of language. The choice of entering or exiting is personal, and the binary of yes or no directs values. Life's myriad transformations give rise to unprecedented phenomena, making every present in painting an encounter unlike any before.

In the paintings presented in this exhibition, Chi Peng thinks about the confirmation of identity and the dissociation of the spirit, the duality of body and the reorganization of consciousness, and he tries to explain the problem of synesthesia conversion between conceptual consciousness and visual characteristics from the perspective of painting language. The works emphasize the concept of "duality," highlighting the visual transitions of identity, while the entanglement and intricacies within the painterly language serve as a visual manifestation of inherent identity traits and personality.

The thematic content of this series of paintings expresses a kind of direct resistance to identity. In Chi Peng's painting, a strong desire for expression and the hidden consciousness of self-protection has become a specific contradiction. Additionally, this exhibition explores the tension between the artist's self-expression and societal dialogue. Chi Peng's works not only depict the process of personal and self-conflict but also continually pose deeper questions that challenge the viewer's mind. The core issues in the exhibition include the notion of open-source consciousness—investigating the possibilities for future explorations—and the complexity of identity characteristics, touching upon self-identity and societal recognition. These intertwined issues create a multi-layered field of thought, where each problem becomes the starting point for new questions.

展出作品 EXHIBITION ARTWORKS



Chi Peng, A Narcissist's Reflection for Today

220.0 x 160.0 cm | Acrylic on canvas | 2023



Chi Peng, Another successor

172.0 x 244.0 cm | Acrylic on canvas | 2022



Chi Peng, Who decides?

200.0 x 270.0 cm | Acrylic on canvas | 2023

关于艺术家 ABOUT THE ARTIST



Chi Peng (b. 1981)

Chi Peng, born in 1981 in Yantai, Shandong, holds a Ph.D. in Design Education from the School of Design at the Central Academy of Fine Arts. Peng's creative career began in 2003 and he graduated from the Central Academy of Fine Arts in 2005, the same year he held his first solo exhibition in New York, USA. Since then, Chi Peng has gained global recognition.

From 2004 to the present, Peng has presented over 40 solo exhibitions and participated in more than 100 group shows across 20 countries. Notably, from March 26 to September 25, 2011, Peng had a large solo exhibition entitled "Me, Myself and I, Photoworks 2003-2010" occupying 1,200 square meters of the Groninger Museum, marking the museum's first solo exhibition for an artist under thirty.

Additionally, more than 100 of Chi Peng's artworks have been collected by various major art institutions worldwide, including the Ludwig Museum in Hungary, the Groningen Museum in the Netherlands, the Essl Collection in Austria, the National Gallery of Victoria in Australia, the Chazen Museum of Art in the United States, the Singapore Art Museum, the Yokohama Museum of Art in Japan, the He Xiangning Art Museum, and the Today Art Museum in China.

From 2012 to 2018, Chi Peng taught photography art at the Central Academy of Fine Arts. Since 2018, he has been focused on specialized research into children's innovative thinking methods and creativity, along with foundational courses, while simultaneously pursuing research and creation in film and contemporary painting. From 2019 to 2021, he completed his debut feature film, "Offshore Sea."