

空白空间 WHITE SPACE

李燎 | 楔子：再生产“那个人”暨 Katliax 咔嚓新品发布会

2024.10.26-12.07

空白空间高兴地宣布将于 2024 年 10 月 26 日呈现李燎于空白空间的第四次个展“楔子：再生产‘那个人’暨 Katliax 咔嚓新品发布会”，展览持续至 2024 年 12 月 7 日。开幕当天下午 3 点至 4 点半，艺术家将带来现场行为表演以及由艺术从业者参与的服装品牌 Katliax 咔嚓新品发布走秀。

2022 年，李燎因现实家庭生活中夫妻双方的生活、事业变化，开启了《老婆去创业了》项目。正如这一项目标题所提示的，老婆杨隽辞职创业，创立自己的服装品牌。作为家庭的主要经济来源，杨隽抛弃过往稳定的工作，选择创业，既是自我事业的追求，也为家庭这个小集体的未来提供了更多的不确定和可能。李燎在该项目中选择以送外卖的方式补贴家用，并将城市作为触发创作的“工作室”，并捕获到以往想象不到的视角，以及只有在这个视角下才能敏锐感受到的形式与感性。

事实上，不论是在早期的《艺术是真空》，还是《做更好的人》，又或者《老婆去创业了》以及此次的展览中，杨隽以及围绕着这一小家庭系统的凡此种种始终是挑动李燎艺术创作变化和前进的重要因素。在过去的两年中，杨隽创立的服装品牌“Katliax 咔嚓”也取得了不错的成绩。本次展览中将是一场别开生面的走秀呈现杨隽的最新劳动成果，以及相对应的，李燎近两年所经历的变化。

在此过程中，李燎把自己作为劳动工作的直接对象，精雕细琢。他一方面积极调整自己的物质生活方式，另一方面则通过高强度的日复一日的阅读来“改造思想”。李燎把自己作为一条忒修斯之船，打磨替换，再生产着“那个人”。

关于艺术家

通过那些基于日常的半虚构式自传体创作，李燎的实践常常将真实境遇与艺术行为混为一谈。通过时常颇具寓言意味和自嘲式的行动策略，他主动设局或因势利导，践行着对社会现实问题的关注，并将“社会介入”落实到微观社会系统及具体条件下的身体力行，对家庭生产、社会生产及艺术生产的评价机制及规则进行观察与质疑，并尝试提供一套应对压力的戏谑策略，由此引发经验上的再认识。

李燎，1982 年生于湖北洪湖，现生活和工作在深圳。2005 年毕业于湖北美术学院油画系。近期的个展包括：李燎：“劳动”，红树林画廊，深圳，中国（2023）；李燎：老婆去创业了，坪山美术馆，深圳，中国（2023）；近乡情怯，乔空间，上海，中国（2020）；做更好的人，空白空间，北京，中国（2019）；“艺术是真空”，空白空间，北京，中国（2016）。近期的群展包括：ON | OFF 2021: 回到未来，和美术馆，佛山，中国（2022）；紧急中的沉思，UCCA 尤伦斯当代艺术中心，北京，中国（2020）；美术馆，现代艺术博物馆（MMK），法兰克福，德国（2019）；The Street: Where The World Is Made, Mo.Co.Panacée, 蒙彼利埃，法国；罗马国立 21 世纪美术馆，罗马，意大利（2018-2019）；

空白空间 WHITE SPACE

影像三角志：珠江三角洲的录像艺术，时代艺术中心（柏林），柏林，德国（2018）；展演剧场，蓬皮杜国家艺术文化中心，巴黎，法国；上海 K11 chi 美术馆，上海，中国（2017）；龙肝凤脑，OCAT 上海馆，上海，中国（2016）；艺术怎么样？来自中国的当代艺术，卡塔尔多哈阿尔里瓦克（Al Riwaq）展览馆，多哈，卡塔尔（2016）；_____ 的风俗习惯与我们如此不同，观看他们所得到的感受如同在观看展览，卡蒂斯艺术基金会，巴黎，法国（2016）；第三届乌拉尔当代艺术工业双年展，叶卡特琳堡，俄罗斯（2015）；Surround Audience，纽约新美术馆，纽约，美国（2015）。自 2020 年开始，李燎将自身个体化作机构，通过邀请风水师担任策展人以及委任其它艺术家创作的方式，主办了以“李氏家宅鸿运展”为名的多次展览项目。

空白空间 WHITE SPACE

Li Liao | Prologue: Reproducing "That Person" and the New Product Launch of Katliax
10.26-12.07, 2024

White Space is pleased to announce Li Liao's fourth solo exhibition at the gallery, "Prologue: Reproducing 'That Person' and the New Product Launch of Katliax," opening on October 26, 2024, and running until December 7, 2024. On the opening day, from 3:00 to 4:30 PM, the artist will present a live performance, followed by a fashion show debuting new pieces from Katliax, a brand founded by Yang Jun.

In 2022, Li Liao launched the project *The Wife Went to Start a Business* in response to changes in his and his wife's career and personal lives. As the project title suggests, Yang Jun left her stable job to start her own fashion brand. As the primary financial provider for the family, Yang Jun's decision to start a business not only pursued her own professional ambitions but also introduced new uncertainties and possibilities for their household. In this project, Li chose to supplement the family's income by delivering food, using the city as his "studio," which allowed him to capture perspectives and sensitivities previously unimaginable.

In fact, whether in his earlier works such as *Art is Vacuum* or *To Be a Better Man*, or in *The Wife Went to Start a Business* and this upcoming exhibition, Yang Jun and the dynamics within their small family system have always played a key role in driving Li Liao's artistic evolution. Over the past two years, Yang Jun's fashion brand, Katliax, has achieved considerable success. This exhibition will feature an unconventional fashion show to present her latest creations, alongside Li Liao's reflections on his own personal and artistic transformations over this period.

In the last two years, Li has honed himself as the direct subject of labor, meticulously refining both his material life and his thoughts. On one hand, he has actively restructured his lifestyle, while on the other, he has engaged in intense daily reading to "reshape his mind." Li sees himself as a "Ship of Theseus," constantly reworking and reproducing "that person."

Creating semi-fictional autobiographical works based on daily life, Li Liao presents a series of real life situations mixed with artistic actions. Through his often allegorical and self-deprecating action strategy, Li Liao takes the initiative to set up or take advantage of a situation to reveal his concern for the real problems that plague society, applying "communal participation" to practicing what he preaches in micro-level social systems and under concrete circumstances. In this process, he also observes and questions the evaluation mechanisms and rules for family production, social production and artistic production and attempts to provide a set of playful strategies to deal with stress, thus evoking a rethinking of experience.

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About the artist

Li Liao (b. 1982, Honghu, Hubei Province, China) currently lives and works in Shenzhen, China. He received his BFA in Oil Painting at Hubei Institute of Fine Arts in 2005. Recent solo exhibitions include *Li Liao: "Labour"*, MANGROVE GALLERY, Shenzhen, China (2023); *Li Liao: The Wife Went to Start a Business*, Pingshan Art Museum, Shenzhen, China (2023); *Anacatesthesia*, QiAO SPACE, Shanghai, China (2020); *To Be A Better Man*, WHITE SPACE, Beijing, China (2019); *"Art is Vacuum"*, WHITE SPACE, Beijing, China (2016). Recent group exhibitions include *ON / OFF 2021: Carousel of Progress*, He Art Museum, Foshan, China (2022); *Meditations in an Emergency*, UCCA, Beijing, China (2020); *Museum*, Museum für Moderne Kunst (MMK), Frankfurt, Germany (2019); *The Street: Where The World Is Made*, Mo.Co.Panacée, Montpellier, France; National Museum of the XXI Century Arts, Rome, Italy (2018-2019); *The D-Tale: Video Art from the Pearl River Delta*, Times Art Center Berlin, Berlin, Germany (2018); *Performing Dramas*, Centre National d'art et de Culture Georges Pompidou, Paris, France; Chi K11 Art Museum, Shanghai, China (2017); *Dragon Liver Phoenix Brain*, OCAT, Shanghai, China (2016); *What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar (2016); *Habits and Customs of ____ Are So Different from Ours That We Visit Them with The Same Sentiment That We Visit Exhibitions*, Kadist Art Foundation Paris, Paris, France (2016); *The 3rd Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia (2015); *Surround Audience*, New Museum, New York, USA (2015). Since 2020, Li Liao transforms himself into an institution and initiate the *"Fortune Exhibition of Li's Family House"*, in which Fengshui masters act as curators and guest artists create commissioned works.