

CELESTIAL MAGIC

GENG XUE
SOLO EXHIBITION

2024.12.14-2025.3.1

Opening: 2024.12.14 16:00

学术顾问: 徐冰
Academic Consultant: Xu Bing

学术主持: 邵亦杨
Academic Chair: Shao Yiyang

策展人: 付晓东
Curator: Fu Xiaodong

天 妙

耿雪个展



SPACE STATION 空间站

地点: 北京市朝阳区酒仙桥路四号798艺术区中一街 空间站
Venue: Space Station, No.4 Jiuxianqiao Rd, 798 Art District, Beijing
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特别鸣谢 | Special Thanks

徐冰艺术卫星创作驻留项目
Xu Bing Space Art Residency Program



耿 雪
GENG XUE

空间站即将呈现“天妙”耿雪个展，这是耿雪在空间站的首次个展。耿雪作为一位不太容易被明确归类的艺术家，在艺术语言的探索与推进上有着独特的方式。在本次展览中，耿雪带来了她近年的三个系列新作品，陶瓷《幽明》系列，纸本、绢本的《河图之蛻》系列，以及参与徐冰卫星艺术创作驻地项目的成果《宇宙·聊斋》系列中的部分影像作品。三个系列各有差异又同根同源。

《幽明》和《河图之蛻》系列作品包括陶瓷、纸、绢等传统材料，其中造型元素与方法论的解放，意味着审美力量的升格，陶瓷不再只有工艺美术式的能品，次世代的中国陶瓷美学将有神、妙级别的递进。卫星影像《天讖》与折叠《河图之蛻》系列，以随机性的展开生成几何形式，生成一种折叠了时间可能性、计划性、直观性的时间造型—立体几何。她提出无形与显形、虚空与真相、可见与不可见的问题，其中探索的天文美学，是贯穿中国文明始终的一种博大灵通，并不是现代性之后才开启的太空美学；古人如何从天文获得教益，我们今天仍然试图去获得这种教益，并启迪当下时代。

她以古代形制的陶瓷、器物、纸本、绢本对应高科技装置，以其中的孔洞、褶子追寻天地幽明之间的精神轨迹，以古代河图洛书发展的符号系统呼应当代天文物理学，以聊斋故事影射当代神话，打破了过去、现在、未来的直线性时间维度，寻求脱离现实世界各种规则束缚的逃逸路径，显示了一种隐形而又不可削弱的韧性之力。

The Space Station is set to present *Celestial Magic*, a solo exhibition by Geng Xue. This marks her first solo show at the Space Station. Known as an artist who resists easy categorization, Geng Xue has developed a distinctive approach to the exploration and advancement of artistic language. For this exhibition, she brings three new series created in recent years: the *Netherlight* series in ceramics, the *Decaying of Hetu Transfigured* series on paper and silk, and selected video works from the *Cosmos: Liaozhai* series, which originated from her participation in Xu Bing's satellite art residency project. These three series, while distinct, share a common conceptual foundation.

The *Netherlight* and *Hetu Transfigured* series incorporate traditional materials such as ceramics, paper, and silk. The liberation of formal elements and methodologies in these works signifies an elevation of aesthetic power. Ceramics transcend their association with artisanal craftsmanship, advancing toward a sublime and mystical dimension within next-generation Chinese ceramic aesthetics. The satellite video *Cosmos Prophecy* and the folded works from the *Hetu Transfigured* series employ randomness to generate geometric forms, creating a temporal sculpture—a multidimensional geometry that encapsulates the possibilities, intentionality, and intuition of time. Through these explorations, Geng Xue raises questions about the intangible and the manifest, the void and truth, the visible and the invisible. Her engagement with astronomical aesthetics reflects a vast and profound tradition deeply embedded in Chinese civilization, one that predates the advent of modern space aesthetics. Ancient civilizations sought guidance and enlightenment from astronomy, and today, we continue to seek such insights to inspire our contemporary era.

She juxtaposes ceramics, artifacts, paper, and silk rooted in ancient forms with high-tech devices, using voids and folds within her works to trace the spiritual trajectory between heaven and earth, light and shadow. Drawing on the symbolic systems developed from the ancient *Hetu* and *Luoshu* diagrams, she creates resonances with contemporary astrophysics. By reinterpreting *Liaozhai* tales as reflections of modern mythology, her works break the linear constraints of past, present, and future, seeking escape routes from the rules and limitations of the material world. This pursuit reveals an invisible yet indomitable resilience.

作品
WORKS



星丛 | Constellation
高温瓷 | High-Temperature Porcelain
30x40x50cm
2024









震 | Zhen

高温瓷 + 玻璃颜料 | High-Fired Porcelain with Glass Pigments

52x30x68cm

2024







骷髅幻戏 | Phantom Play of Skulls
高温瓷 | High-Temperature Porcelain
64x40x32cm
2024



骷髅幻戏 | Phantom Play of Skulls
高温瓷 | High-Temperature Porcelain
64x40x32cm
2024



局部 | Detail





日 | Ri
高温瓷 | High-Temperature Porcelain
30x34x53cm
2024



局部 | Detail





泽 | Grace

高温瓷 + 中温烤金 | High-Fired Porcelain with Medium-Temperature Gilding

28x22x82cm

2024





局部 | Detail



坤月 | The Moon of Kun

高温瓷 + 玻璃颜料 | High-Fired Porcelain with Glass Pigments

26x21x68cm

2024





局部 | Detail



穿越 | Through Time

高温瓷 | High-Temperature Porcelain

60x40x30cm

2024

局部 | Detail







云间 | Between the Clouds
高温瓷 | High-Temperature Porcelain
30x50x44cm
2024



局部 | Detail

局部 | Detail





切开 - 涌现的空间 | Cutting Open - Emergent Space

高温瓷 | High-Temperature Porcelain

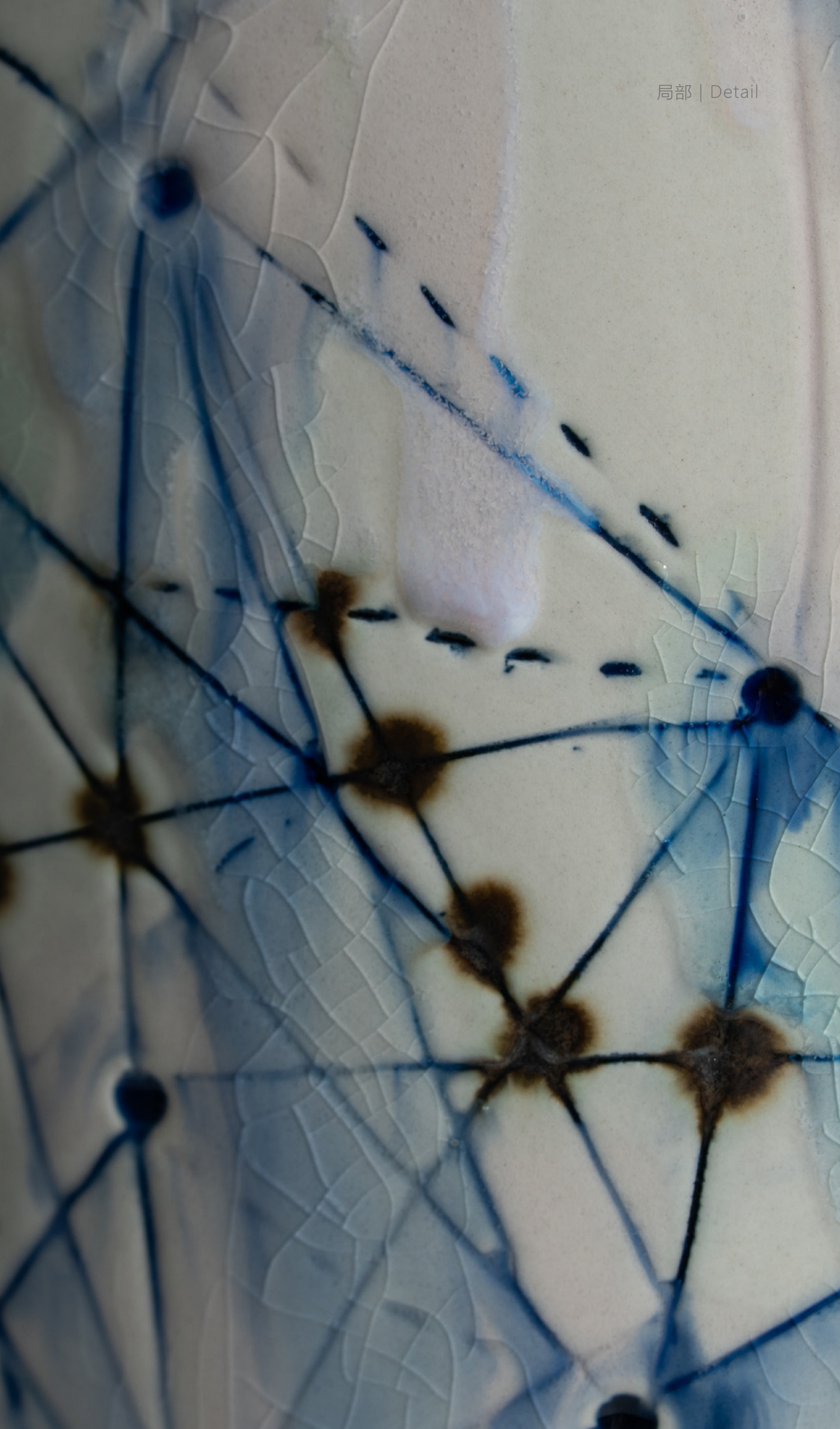
60x50x54cm

2024



局部 | Detail





叠天 | Stacked Sky

高温瓷 | High-Temperature Porcelain

11x11x36cm

2024



叠天 | Stacked Sky

高温瓷 | High-Temperature Porcelain

11x11x36cm

2024





火轮 | Blazing Circle
高温瓷 | High-Temperature Porcelain
42x42x8cm
2024



火轮 (局部) | Blazing Circle (Detail)
高温瓷 | High-Temperature Porcelain
42x42x8cm
2024

巫人器系列

Shamanic Tools Series



巫人器系列 | Shamanic Tools Series
高温瓷 | High-Temperature Porcelain
30x19x50cm
2022







巫人器系列 | Shamanic Tools Series
高温瓷 | High-Temperature Porcelain
22x18x49cm
2022





局部 | Detail





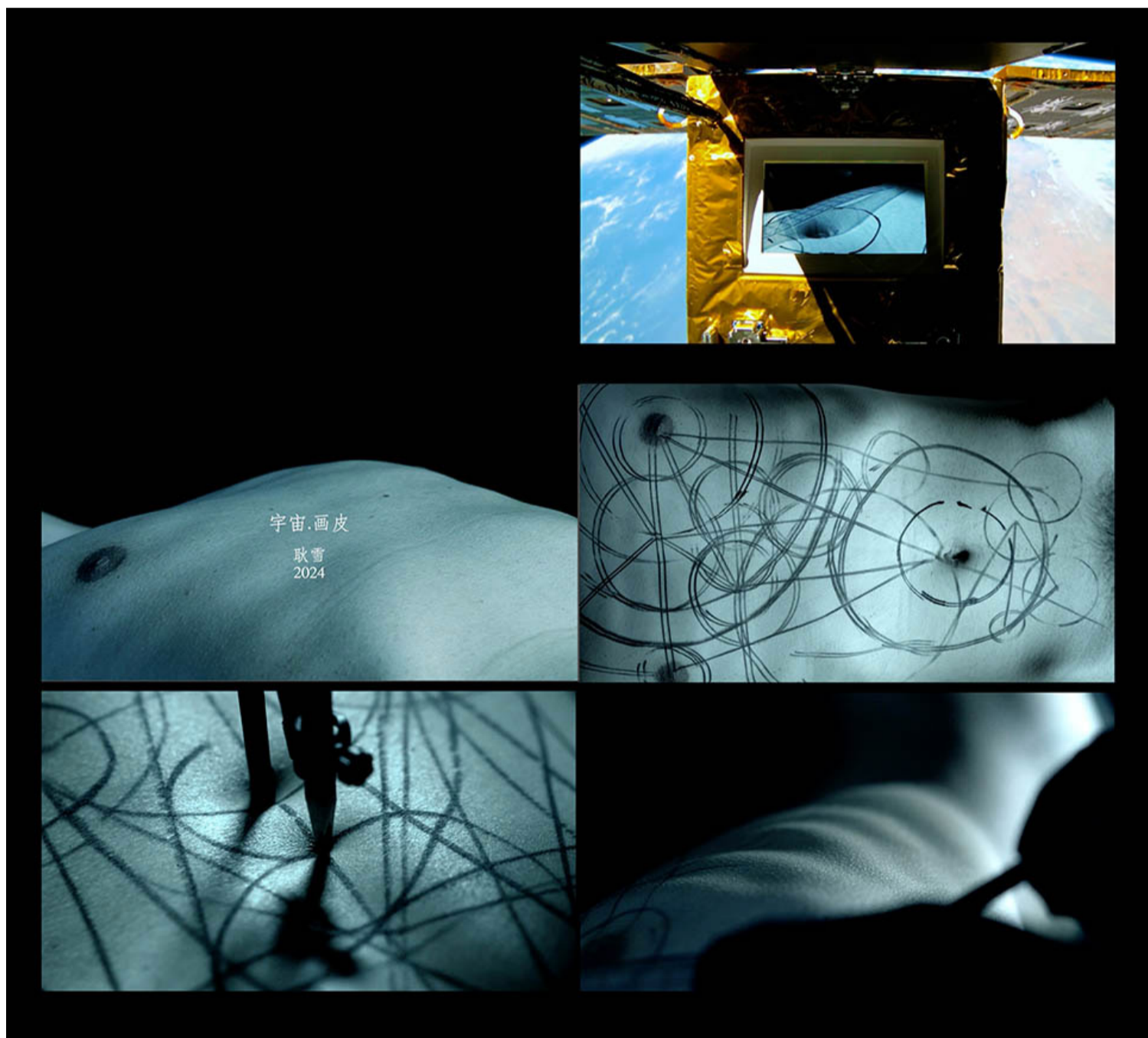
巫人器系列 | Shamanic Tools Series
高温瓷 | High-Temperature Porcelain
35x35x40cm
2022





局部 | Detail





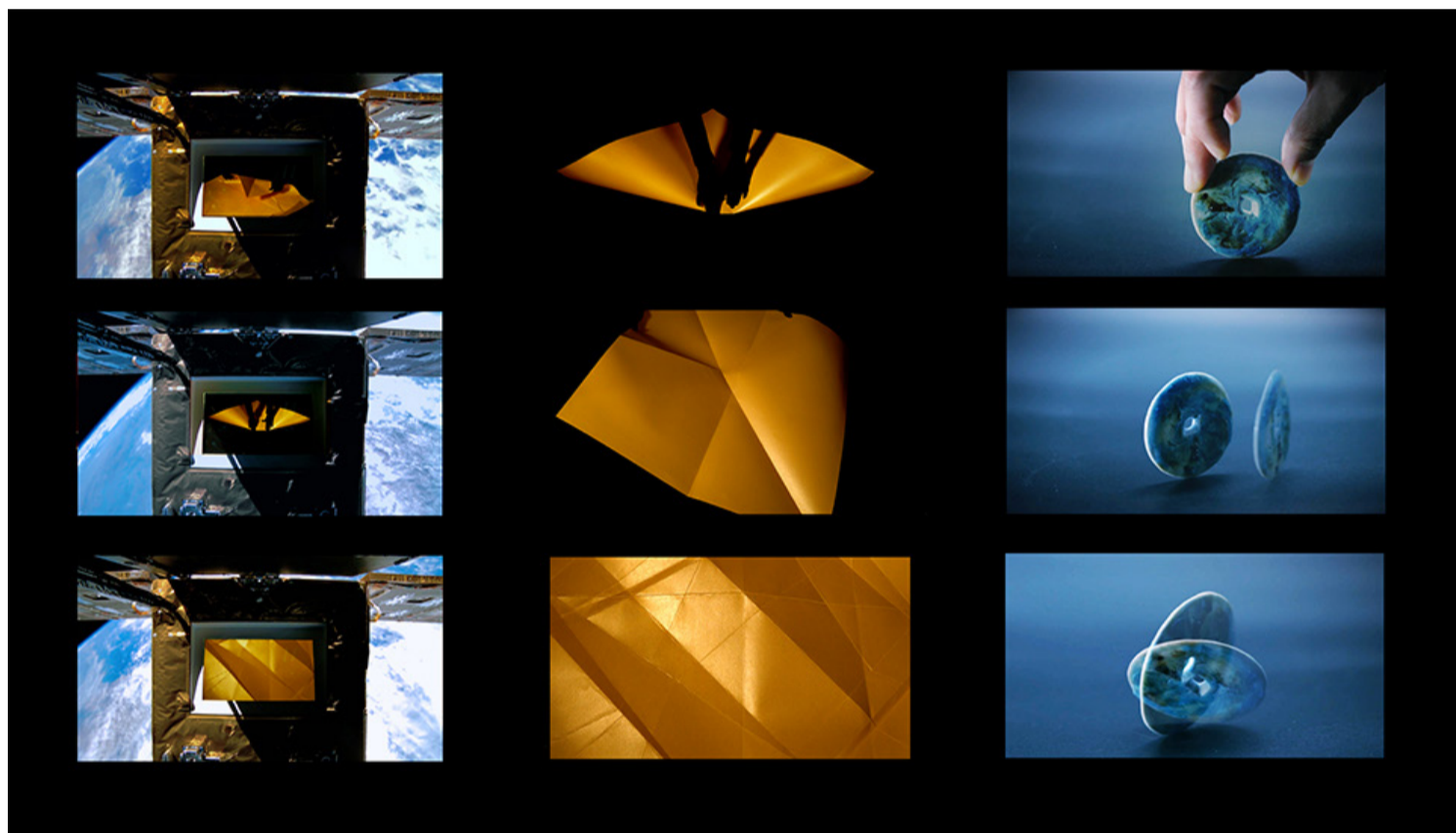
宇宙·画皮 Cosmos Painted Skin (视频截图 Video screenshot)

影像 + 卫星摄影 (双影像)

Image + Satellite Photography (Dual Images)

6' 2024

Edition 6+3ap



天谶 Cosmos Prophecy (视频截图 Video screenshot)

三影像联屏 Triple Image Multi-Screen

3' 2024

Edition 6+3ap



河图之蜕系列之北斗 1 Hetu Transfigured Series: The Big Dipper No.1
皮纸 Bark paper 96x176cm 2024



河图之蜕系列之北斗 1 Hetu Transfigured Series: The Big Dipper No.1
皮纸 Bark paper 96x176cm 2024



河图之蜕系列之蜕 2 Hetu Transfigured Series: Molting No.2

绢 Juan

70x130cm

2024



河图之蜕系列之蜕 1 Hetu Transfigured Series: Molting No.1

绢 Juan

70x130cm

2024



河图之蜕系列之蜕 3 Hetu Transfigured Series: Molting No.3

绢 Juan

70x150cm

2024



河图之蜕系列之蜕 4 Hetu Transfigured Series: Molting No.4

绢 Juan

70x180cm

2024

关于 耿雪

1983 年生于吉林。2007 年中央美术学院雕塑系本科毕业，并获学士学位。2014 年中央美术学院版画系研究生毕业，获硕士学位。现任教于中央美术学院雕塑系。作品涉及陶瓷、雕塑、绘画、影像等不同媒介。

受邀参加的重要展览包括 2019 年第 58 届威尼斯双年展中国馆、2018 年第 21 届澳大利亚悉尼双年展、2017 年第 57 届威尼斯双年展平行展、2014 韩国釜山双年展等。作品在中国及英、美、法、德、意、西班牙、奥地利、瑞士、芬兰、荷兰、日、韩、印尼、澳大利亚、南美洲等地重要美术馆和博物馆展出。

曾被邀请参加韩国光州毅斋美术馆、日本濑户市立美术馆、英国卡的夫 fireworks 陶瓷工作室、爱尔兰国家雕塑厂，以及德国柏林、法国巴黎等艺术家驻地创作项目。曾参与美国西弗尼亚大学、德国卡尔斯鲁厄艺术设计学院等校际交流、交换项目。

陶瓷、雕塑、绘画、及影像作品被诸多国内外公共机构收藏，包括中国中央美术学院美术馆、河南博物院、武汉美术馆、筑中美术馆、香港 M+ 美术馆 / 乌利·希克收藏，英国威尔士国家博物馆、美国威斯康星大学查森美术馆、韩国光州美术馆、日本濑户美术馆、澳大利亚白兔美术馆、荷兰皇家陶瓷博物馆、加拿大西蒙弗雷泽大学图书馆、澳大利亚维多利亚国家博物馆、澳大利亚动力博物馆等。

影像作品曾入选的电影节展映有“中国动画百年，万籁鸣文献展——中国独立动画电影论坛特别展映”，成都大学美术与影视学院美术馆；11.IZDANJE 25FPS 电影节，克罗地亚；“Here out there”展，芬兰赫尔辛基艺术节；荷兰 HAFF 国际动画电影节，荷兰乌特勒支大学博物馆；斯洛伐克 ANČA 国际动画电影节等。

教育：

2007 年毕业于中央美术学院雕塑系获学士学位；2014 年毕业于中央美术学院版画系获硕士学位；2013 年德国卡尔斯鲁厄艺术设计学院交换研究生。

她的主要个展有：

2024《天妙》耿雪个展，空间站，北京；2024《耿雪与池田留奈 - 梦境》，哥廷根旧市政厅，德国；2023 年《耿雪个展——神话之躯》柏林候鸟空间，德国柏林；2023 年《耿雪个展 - 同名个展 2》西悉尼大学，澳大利亚悉尼；2023 年《耿雪 - 同名个展》朱雀艺术，澳大利亚悉尼；2022 年《耿雪：灵性·存在·孔穴》浙江美术馆，中国杭州；2019 年 -2020 年《轻重之间——耿雪作品展》，筑中美术馆，中国北京；2018 年《天籁》耿雪景德镇声音项目——陶溪川 72 人青年艺术家计划首届邀请展，景德镇陶溪川美术馆，中国江西；2018 年《Pareidolia》耿雪 & 孙子垚 双个展，朱雀画廊，悉尼，澳大利亚；2017 年《须弥山》耿雪个展，Kleinsun Gallery (凯尚画廊)，纽约，美国；2016 年“寻音”——2016 届艺术 8. 中国青年艺术家奖获奖艺术家耿雪个展；2016 年“身体诗学——耿雪的雕塑和影像展”，风眠艺术空间，广州；2015 年“耿雪——借东风”，Kleinsun Gallery (凯尚画廊)，纽约，美国；2014 年《海公子》耿雪个展，零艺术中心，北京；2010 年耿雪作品展，H.T 画廊，北京；2009 年耿雪作品展《彼岸》，英国威尔士国家博物馆，英国；2008 年《上河图》耿雪个人作品展，视空间，北京

机构收藏记录：

2023 澳大利亚维多利亚国家美术馆；
2023 澳大利亚动力博物馆（悉尼）
2021 浙江美术馆
2020 荷兰皇家陶瓷博物馆（莱瓦顿）
2019 中国北京 筑中美术馆
2018 加拿大西蒙弗雷泽大学图书馆
2018 中国北京 筑中美术馆
2017 荷兰皇家陶瓷博物馆（莱瓦顿）
2017 中国河南博物院
2016 中国武汉美术馆
2015 澳大利亚白兔美术馆
2015 澳大利亚白兔美术馆
2014 美国威斯康星大学查森美术馆
2014 中国中央美术学院美术馆
2014 香港 M+ 美术馆 / 乌利·希克收藏
2012 日本濑户市立美术馆
2009 英国威尔士国家博物馆
2007 韩国光州市立美术馆，中国沈阳东方美术馆

About Geng Xue

1983 Born in Jilin Province. China.
Work and live in Beijing, China.

Geng Xue (born in 1983, China) studied in the Sculpture Department at CAFA(Central Academy of Fine Arts, Beijing, China) from 2002, and in 2013, she studied atHFG (Karlsruhe University of Arts and Design, Germany).She graduated with aMaster's Degree from the Printmaking Department of CAFA in 2014. GengXue hasproduced many works in media such as sculpture, ceramic, installation, Plm and others.

She was invited to exhibit her works in the 58th Venice Biennale in 2019; the 21stBiennale of Sydney in 2018; "In motion" in 2017, 100th anniversary Exhibition,Princessehof National Museum of Ceramics, Holland; 57th Venice Biennale"Memory and Contemporary" Exhibition;Busan Biennale in 2014, Busan, South Korea,ect. Her pieces were exhibited in museums such as Berkeley Museum of Art, CA.,U.S.; Broad Art Museum at Michigan State University, U.S. ; Miro Museum(Fundacio Joan Miro) Barcelona, Spain; Applid Art Museum, Frankfurt, Germany;Lehmbruch Museum, Germany. Museum of Contemporary Art, Shanghai,China;University Museum, Utrecht, Holland. ect.

She was invited to participate in Kwangju Art Museum, South Korea,Korea;Seto City Art Museum,Japan;Fireworks Clay Studios of Caediff,UK;National Sculpture Factory of Ireland, and different Artist-in-Residence Program held by artists in Berlin,Germany;Paris France.She Participated in inter-university exchange programs with institutions such as West Virginia University in the United States and the Karlsruhe University of Art and Design in Germany.

Her pieces were collected by numerous domestic and international public institutions,including CAFA Art Museum, Beijing, China; National Museum of Wales,UK.; Chazen Museum of Art, University of Wisconsin-Madison, U.S.A.; Kwangju Art Museum, South Korea; Seto city Art museum ,Japan; White Rabbit Collection,Australia;Princessehof National Museum of Ceramics,Holland. Henan Museum,China. etc.

The Plm works have been selected for screenings at Plm festivals such as "A Century of Chinese Animation, Wan Laiming Documentary Exhibition - Special Screening of the China Independent Animation Film Forum" at the Art Museum of the School of Fine Arts and Film and Television, Chengdu University; 11.IZDANJE 25FPS Film Festival in Croatia; "Here out there" exhibition at the Helsinki Art Festival in Finland; the HAFF International Animation Film Festival at the Utrecht University Museum in the Netherlands; and the ANČA International Animation Film Festival in Slovakia.

Education:

2007 Graduated from the Sculpture Department of The Central Academy of Fine Arts with a bachelor's degree.
2013 Karlsruhe University of Arts and Design, international exchange student,Germany
2014 Graduated from the Printmaking Department of The Central Academy of Fine Arts with a master's degree.

Her Major Solo Exhibitions:

2024"Celestial Magic"Geng Xue solo exhibition,Space Station,Beijing,China. 2024"Geng Xue and Ikeda Ryuna - Dreamscapes" ,Old Town Hall, Göttingen,Germany,2023"Geng Xue Solo Exhibition — The Mythical Body", Migrant Bird Space,Berlin, Germany,2023"Geng Xue Solo Exhibition - Homonymous Solo Exhibition 2" ,Western Sydney University, Sydney, Australia,2023"Geng Xue - Solo Exhibition with the Same Name" RosePnch Art, Sydney, Australia,2022"GENG Xue-Spirituality · Being · Caves"Zhejiang Art Museum,Hangzhou,China,2019-2020"TheLightness of Being" GengXue Solo Exhibition, Zhuzhong Art Museum,Beijing,China,2018"Geng Xue: Sound Project - Heaven Sounds ", TaoXiChuan ArtMuseum, Jingdezhen,China.2018"Pareidolia-Geng Xue & SunZiyao",VermilionArt,Sydney, Australia,2017"Geng Xue: Mount Sumeru", Kleinsun Gallery, New York City,U.S,2016"GengXue Solo Show/ PRIX YISHU8.CHINE" (YISHU8 Chinese Young Artist Award), Beijing,China,2016"Poetics of the Body ——The Sculpture & Video Art of Geng Xue", FM ART Guangzhou,China,2015"GengXue-Borrowing an Easterly Wind", Kleinsun Gallery, New York City, U.S,2014"Mr.Sea - GengXue's solo show", ZERO Art Center,Beijing,China,2010"GengXue solo show", H.T Gallery , Beijing, China,2009"The Other Side - GengXue",National Museum of Wales, UK,2008"Shanghe Tu" ,Geng Xue Solo Exhibition, Vision Space, Beijing.

Collection:

2023 National Gallery of Victoria, Australia.
2023 Powerhouse Museum, Sydney, Australia.
2021 Zhejiang Art Museum.
2020 Zhuzhong Art Museum, Beijing,China.
2019 Princessehof National Museum of Ceramics, Holland.
2018 Simon Fraser University School for the Contemporary Art, Vancouver, Canada.
2018 ZhuZhong Art Museum. Beijing.China.
2017 Princessehof National Museum of Ceramics, Holland.
2017 Henan Museum,China.
2016 Wuhan Art Museum , China.
2015 White Rabbit Collection, Sydney,Australia.
2014 Chazen Museum of Art, University of Wisconsin-Madison, U.S.A.
2014 CAFA Art Museum, Beijing, China
2014 Collection M+ Museum (+Uli Sigg collection) Hong-Kong, China
2012 Seto city Art museum, Japan.
2009 National Museum of Wales, Cardiff, Wales, U.K.
2007 Kwangju Art Museum, Kwangju, South Korea.
2007 Oriental Art Museum,Shenyang,China