

2023
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策展人 宁文
CURATOR NINGWEN

8688 北京朝阳区酒仙路2号798艺术区707街
SOKA ART 707ST., 798 ART ZONE, CHAOTANG DISTRICT, BEIJING

WANG XIAOSHUANG

王小双

RHAPSODY OF LIFE

生命礼赞

HERE WANG XIAOSHUANG
PINK & WHITE AND GROWTH IN NATURE. SHE DETAILS



展览资讯

展名：生命礼赞

艺术家：王小双

策展人：宁文

展期：2023年12月02日~2023年12月30日

地点：索卡艺术 北京市朝阳区酒仙桥路2号798艺术区707街

展览介绍

索卡艺术荣幸宣布：王小双《生命礼赞》展览将于2023年12月2日正式开幕，展览特邀宁文策展，将首次呈现两位艺术家创作于2023年的二十余件新作。

一直以来，对身体、距离、情感的思考是王小双的一条创作主线；而《生命礼赞》则呈现了艺术家从2022年开启的另一创作主题“对生命的探索”，这也是艺术家近期创作的核心。展览名称《生命礼赞》因此而来，呈现了2022年之后，艺术家对于生命以及人生新的感悟；作品也从之前较为个人的心理体验，逐渐更为宽广。《生生不息1》是这个新系列的第一张作品，灵感来自2022年艺术家孩子的降生；而《沉思者》是新系列的最后一张作品，与作品《生生不息1》一首一尾、遥相呼应，表达了艺术家对生与死的思考：生命的回归不是终结、是另一种重生。

王小双的作品容易让人联想到西方古典主义绘画，尤其是文艺复兴时期的作品。看似与现实无关的画面人物，却是现实之中人的镜像，她们彼此交织而成一幅幅抽离的生活图景，以“可见”反应“不可见”。王小双的绘画看上去是具象的、平面的、静止的，而画面下则蕴藏着强大的生命力。无论是旧作还是新作，都有一些一脉相承的特点：（1）她作品中始终贯穿着一种，神秘的静谧感。（2）王小双喜欢画人，而作品中人物的眼神，多少有些怪诞——他们都很少直视观者。（3）服饰上，画面总好像把你带入中世纪的欧洲——无论是宽松的大袍，还是褶皱的、收紧的袖口。而在王小双的新作中，两个新的特点出现了：（1）突破了艺术家以前绘画的平面感。王小双首次尝试用砂石胶泥混合丙烯颜料，这样呈现出的画面会有颗粒感和一定的厚度，好像古老的岩壁画，增加了画面的质感。（2）用色上，新作中出现了色彩饱和度更高的作品，打破了之前低饱和度为主的特点。

《生命礼赞》体现了艺术家对生命的尊重、敬畏和感恩之情，是对生命存在和生命力量的赞颂。生命礼赞不只是对自身生命的认同和珍视，亦是对他人生命的尊重与关怀。通过向生命致敬和珍视，让我们更深刻地体验到生命的美好和神奇，以及自身与整个宇宙之间的联系和共生关系。

Exhibition Information

Exhibition: Rhapsody of Life x Spiral Voyage

Artists: Wang Xiaoshuang, Anna Nganleong Cheung

Curator: Ning Wen

Duration: 2023.12.1 ~ 2023.12.30

Location: SOKA ART, 798 Art District, No.2 Jiuxianqiao Road, Chaoyang District, Beijing, China

Exhibition Introduction

Soka Art is pleased to announce the exhibitions of Wang Xiaoshuang's "Rhapsody of life" and Anna Nganleong Cheung's "Spiral Voyage" will be held on December 2, 2023 at Soka Art Beijing. The exhibitions, curated by Ning Wen, will present more than twenty new artworks created by both artists in the year 2023.

Reflections on the body, distance, and emotions have always been one of the main lines of Wang Xiaoshuang's artistic creation, and "Rhapsody of Life" presents another creative theme, "Exploration of Life", which is also the core of the artist's recent creations starting in 2022. Hence the title of the exhibition "Rhapsody of Life", which presents the artist's new understanding of life and living after 2022, and the new works gradually become broader and more expansive compared to the previous works that focused on individualized psychological experiences. The first work of the new series, *Circle of Life-1*, is inspired by the birth of the artist's child in 2022, while *Meditator*, the last work in the new series, echoes *Circle of Life-1*, expressing the artist's thinking on life and death: the return of life is not the end, but another kind of rebirth.

Wang Xiaoshuang's works are reminiscent of Western classical paintings, especially those of the Renaissance. The characters in the paintings that seem to have nothing to do with reality are the mirror images of people in reality, they are intertwined with each other to form an abstracted scene of life, reacting to the invisible with the visible. Wang Xiaoshuang's paintings appear to be figurative, flat and static, but underneath the picture lies a powerful vitality. Both her old and new paintings are characterized by a number of similarities: (1) A mysterious sense of tranquility is always present in her works. (2) Wang Xiaoshuang prefers to paint individuals, and the eyes of the characters in her works may be a bit strange, they rarely look directly at the viewer. (3) As for the costumes, the images always seem to transport viewers to medieval Europe – whether it is a loose robe, or ruffled and tightened cuffs. And in Wang Xiaoshuang's new works, two new features have emerged: (1) It breakthrough the flatness existing in the artist's previous paintings. For the first time, Wang Xiaoshuang attempts to mix acrylic paint with sandstone collodion, which presents a grainy feel and a certain thickness, as if it was an ancient rock fresco, increasing the texture of the painting. (2) Regarding the use of color, new works with higher color saturation have appeared, breaking the predominantly low saturation in previous works.

"Rhapsody of Life" embodies the artist's respect, reverence and gratitude for life, celebrating the existence and power of life. The salute to life is not only about cherishing one's own life, but also about respecting and caring for the lives of others. By honoring and cherishing life, we can experience more

deeply the beauty and magic of life, as well as the connection and symbiotic relationship between ourselves and the entire universe.

王小双

Wang Xiaoshuang



王小双，女，1986年生于重庆，2010年毕业于川音美院油画系，职业艺术家，现工作和生活于成都。作品曾被澳大利亚白兔美术馆等多家艺术机构及私人收藏。主要展览有：《王小双个展：众妙之姝》（芳草地画廊798，北京2019），《透明度》（宽云艺术馆，成都，2015），《蝴蝶镜子》（S.O艺术空间，上海，2014），《来自深处的谜》（十八度灰艺术馆，西安，2014），双个展《城市—两个年轻人的目光》（芳草地画廊798，北京，2017）等。

Wang Xiaoshuang was born in Chongqing in 1986. Graduated from the Department of Oil Painting of Chengdu Academy of Fine Arts in 2010. She is professional artist, lives and works in Chengdu now. Her artworks have been collected by many art institutions and private individuals, such as the White Rabbit Museum of Australia. Major solo exhibitions include: "Wang Xiaoshuang solo exhibition: All You Perfect Girls"(Parkview Green Art 798, Beijing, 2019), "Transparency"(Kuanyun Art Museum, Chengdu, 2015), "Butterfly Mirror" (S.O Art Space, Shanghai, 2014), "Mystery from the Bottom"(18



王小双 Wang Xiaoshuang

生生不息·1 *Circle of Life*·1

2022-2023

布面丙烯 Acrylic on canvas

150 x 300cm



生生不息·1 细节
Circle of Life·1 Detail





王小双 Wang Xiaoshuang

生生不息·2 *Circle of Life·2*

2023

布面丙烯 Acrylic on canvas

150 x 300cm



生生不息·2 细节
Circle of Life·2 Detail



生生不息·2 细节
Circle of Life·2 Detail



王小双 Wang Xiaoshuang

静静的夜 *Silent Night*

2023

布面丙烯 Acrylic on canvas

150 x 200cm

SOLD



王小双 Wang Xiaoshuang

小憩 *Nap*

2023

布面丙烯 Acrylic on canvas

130 x 200cm

SOLD



王小双 Wang Xiaoshuang

沉思者 *Meditator*

2022-2023

布面丙烯 Acrylic on canvas

80 x 200cm



王小双 Wang Xiaoshuang

无声 *Silence*

2023

布面丙烯 Acrylic on canvas

80 x 120cm



王小双 Wang Xiaoshuang

白色的花 *White Flower*

2023

布面丙烯 Acrylic on canvas

80 x 120cm

SOLD



王小双 Wang Xiaoshuang

暖色序曲 *Prelude in Warm Colors*

2023

布面丙烯 Acrylic on Canvas

80 x 120cm

SOLD



王小双 Wang Xiaoshuang

绿色旋律 *Green Melody*

2022

布面丙烯 Acrylic on canvas

60 x 90cm

SOLD



绿色旋律 细节
Green Melody Detail



王小双 Wang Xiaoshuang

都市心绪2023-1 *Urban Feeling*2023-1
2023

布面丙烯 Acrylic on canvas

60 x 50cm



王小双 Wang Xiaoshuang

都市心绪2023-2 *Urban Feeling*2023-2

2023

布面丙烯 Acrylic on canvas

60 x 50cm



王小双 Wang Xiaoshuang

都市心绪2023-3 *Urban Feeling*2023-3

2023

布面丙烯 Acrylic on canvas

60 x 50cm



王小双 Wang Xiaoshuang

都市心绪2022-2 *Urban Feeling*2022-2

2022

布面丙烯 Acrylic on canvas

40 x 40cm

王小双

1986 生于重庆，2010 毕业于川音美院油画系，现工作和生活于成都

个展

2023

“生命礼赞”，索卡艺术，北京

2020

“欲说还羞”，域上和美艺术馆，成都

2019

“众妙之妳”，芳草地画廊798，北京

2016

“透明度”，宽云艺术馆，成都

2014

“蝴蝶镜子”，S.O艺术空间，上海

2013

“来自深处的谜”，十八度灰艺术馆，西安

部分群展

2023

“纯真博物馆”，真宝艺术空间，上海

“面包、多肉植物与白海螺”，红印艺术中心，成都

“关于TA——成渝女性艺术家邀请展”，成都美术馆，成都

2022

“别性别”，森的美术馆，成都

“缪斯之灵”，大地美术馆，合肥

2021

“Art021上海艺术博览会”，上海

“逆光与凝望”，沪申画廊，成都

“报纸·香烟”，芳草地画廊，北京

“行行复行行·中国当代艺术作品展”，第三大街美术馆，成都

“艺术厦门”，厦门

2020

“从媒介出发：空间·语言·转化——当代艺术展”，成都市美术馆，成都

“西西弗斯的石头——夏日邀请展”，域上和美艺术馆，成都

“中国油画本体探索及东西方艺术相互关照——靳尚谊具象艺术创作教学研究项目启动展”，中央美术学院，北京

“发现未来之星三人展”，兰艺术，成都

“隐于市——当代艺术作品展”，十八度灰美术馆，西安

2019

“叠印·意中当代艺术展”，罗马，意大利

“守望·2019城市艺术汇”，文轩美术馆，成都

“艺术北京”，中国国际展览中心，北京

“贵州礼物当代艺术展”，天海美术馆，贵阳

“WE·青年艺术家邀请展”，宋呈文化，成都

2018

“天府百年美术文献展”，大观艺术馆，成都

“艺术北京”，北京农展馆，北京

“艺术深圳”，深圳会展中心，深圳

2017

- “城市·两个年轻人的目光”，芳草地画廊798，北京
“丝路艺语——中国/白俄罗斯艺术家作品交流展”，成都画院，成都
“艺术北京”，全国农展馆，北京
“循循·情感意识下非常态的常态性”，芳草地画廊，北京
“清风三月——中国女性当代艺术家邀请展”，陕西省美术博物馆，西安
“开放的偶遇”，悦美术馆，北京

2016

- “瞬间——来自中国的当代艺术”，玖玖画廊，德国
“循循——从感知到介入”，芳草地画廊，北京
“线粒体·源——现代艺术展”，中亚美术馆，德阳
“国际女性视觉艺术展”，大华博物馆，西安

2015

- “美域·文境——新当代油画邀请展”，域上和美术馆，成都
“文轩·新象——天府油画艺术精品邀请展”，文轩美术馆，成都
“无尽的诗意——当代艺术展”，英盟当代艺术馆，成都
“后来——青年艺术家推荐展”，英盟当代艺术馆，成都

2014

- “文轩·新象——中国当代艺术百人邀请”，文轩美术馆，成都
“艺术澳门博览会”，会展中心，澳门
“艺术北京”，北京
“小世界”，西安美术馆，西安

2013

- “重新组合”，阁蕊莉画廊，上海
“这么近,那么远——成都德阳双城艺术家作品联展”，高迪艺术空间，德阳
“成都80艺术沙龙”，巢艺术空间，成都
“气·质——五人作品联展”，阁蕊莉画廊，上海

2012

- “开仓纳粮”，艺术粮仓，成都
“完美瑕疵——当代女性艺术展”，成都
“悦·周末——青年艺术家作品展”，悦美术馆，北京
“当代青年艺术家作品联展”，宋庄，北京

2011

- “鲜果果——青年艺术家邀请展”，了了阁，成都
“5+3花汁草叶集——当代艺术展”，三和艺术馆，成都
“新星星艺术节”，上海
“上海艺术博览会”，上海

2010

- “心的希望——慈善作品展”，A4画廊，成都

公共收藏

- 澳大利亚白兔美术馆
上海S.O艺术空间
成都英盟艺术馆
青岛天泰集团
贵阳天海美术馆
江苏伊索帕拉文化

Wang Xiaoshuang

1986 Born in Chongqing

2010 Graduated from the Department of Oil Painting of Chengdu Academy of Fine Arts

Currently lives and works in Chengdu

Solo Exhibitions

2023

Rhapsody of life, Soka Art, Beijing

2020

Say It with Shyness, Yushanghemei Art Museum, Chengdu

2019

Wonderful You, Parkview Green Gallery798, Beijing

2016

Transparency, Kuanyun Art Museum, Chengdu

2014

Butterfly Mirror, S.O Art Space, Shanghai

2013

Mystery from the Deep, 18 Degrees of Grey Art Museum, Xi'an

Selected Group Exhibitions

2023

Innocent Museum, Zhenbao Art Space, Shanghai

Bread, Succulent Plant and White Conch, Red Seal Art Center, Chengdu

About TA -- Chengdu Chongqing Female Artist Invitation Exhibition, Chengdu Art Museum, Chengdu

2022

No Gender, Sen's Art Museum, Chengdu

Spirit of Muse, Earth Art Museum, Hefei

2021

Art021 Art Expo, Shanghai

Backlight and Gaze, Hushen Gallery, Chengdu

Newspapers and Cigarettes, Fangcao Gallery, Beijing

Keep Walking -- China Contemporary Art Exhibition, Third Street Art Museum, Chengdu

2020

Starting from Media -- Space, Language, Transformation -- Contemporary Art Exhibition, Chengdu Art Museum, Chengdu

The Stone of Sisyphus -- Summer Invitational Exhibition, Yushanghemei Art Museum, Chengdu

Discover the Future Star Trio Exhibition, Lan Art, Chengdu

Hidden in the City -- Contemporary Art Exhibition, 18 Degrees Art Museum, Xi'an

2019

Overprint Italian -- China Contemporary Art Exhibition, Rome, Italy

Keep watch -- 2019 City Art Collection, Wenxuan Art Museum, Chengdu

Art Beijing, Agricultural Exhibition Hall, Beijing

Guizhou Gifts Contemporary Art Exhibition, Tianhai Art Museum, Guiyang

We -- Young Artists Invitational Exhibition, Song Cheng Culture, Chengdu

2018

Tianfu Centennial Art Documentation Exhibition, Dagan Art Museum, Chengdu

Art Beijing, Beijing Agricultural Exhibition Hall, Beijing

Art Shenzhen, Shenzhen Exhibition Center, Shenzhen

2017

City -- The Eyes of Two Young People, Parkview Green Gallery 798, Beijing

Silk Road Art Language -- Chinese/Belarusian Artists' Works Exchange Exhibition, Chengdu Art Academy, Chengdu

Walking with He Duoling, Wenxuan Art Museum, Chengdu

Art Beijing, National Agricultural Exhibition Hall, Beijing

Abnormal normalcy under emotional consciousness, Parkview Green Gallery, Beijing

Breezes in March -- Chinese Women Contemporary Artists Invitational Exhibition, Shaanxi Museum of Fine Arts, Xi'an

Open Encountering -- Contemporary Art Exhibition, Enjoy Art Museum, Beijing

2016

Instant View -- Contemporary Art from China, Jiujiu Gallery, Germany

Follow -- From Perception to Intervention, Parkview Green Gallery, Beijing

Mitochondria, Source -- Modern Art Exhibition, Central Asia Art Museum, Deyang

International Women's Visual Art Exhibition, Dahua Museum, Xi'an

2015

Beauty area, Cultural circumstances -- New Contemporary Oil Painting Invitational Exhibition, Shanghai Harmony Art Museum, Chengdu

Wenxuan, New scene -- Tianfu Oil Painting Fine Art Invitational Exhibition, Wenxuan Art Museum, Chengdu

Endless Poetry -- Contemporary Art Exhibition, British Alliance Museum of Contemporary Art, Chengdu

Later-Young Artists Recommended Exhibition, Anglo-Alliance Museum of Contemporary Art, Chengdu

Looking Back at Peach Blossoms -- Sketching Invitational Exhibition, Nest Art Center, Chengdu

2014

Wenxuan, New scene -- Chinese Contemporary Art 100 Invitation, Wenxuan Art Museum, Chengdu

Art Macao Expo, Convention Center, Macao

Residence, Kingdom -- 2014 Chengdu Blue Top Art Festival Community, Blue Top Art District, Chengdu

Micro Visualism -- Art Beijing, S.O Art Space, Beijing

Small World -- Art Exhibition, Xi'an Art Museum, Xi'an

2013

Re-combination -- Art Exhibition, Ge Ruili Gallery, Shanghai

So Near, So Far -- Chengdu Deyang Shuangcheng Artists' Works Joint Exhibition, Gaudi Art Space, Chengdu

Free: Highland Contemporary Art Ecological Community Exhibition, Highland Chengdu

Chengdu 80 Art Salon, Nest Art Space, Chengdu

Spirit, Quality -- Five People's Works Group Exhibition, Ge Ruili Gallery, Shanghai

Mowgli Spring -- Group Exhibition of Three People's Works, White Night Art Gallery, Chengdu

2012

Shanghai Art Fair, Shanghai

Open Warehouse -- Contemporary Art Exhibition, Art Granary, Chengdu

Perfect Flaw -- Contemporary Women's Art Exhibition, Chengdu

Enjoy, Weekend -- Young Artists Works Exhibition, Enjoy Art Museum, Beijing

Jiudianjin -- Contemporary Women Art Exhibition, White Night Art Gallery, Chengdu

Contemporary Young Artists Group Exhibition, Song Zhuang, Beijing

2011

Fresh Fruit -- Invitational Exhibition for Young Artists, Shou Ge, Chengdu

5+3 Flower Juice Grass Collection -- Contemporary Art Exhibition, Sanhe Art Museum, Chengdu

Lotus New Fall: Their Sky -- Contemporary Art Exhibition, White Night Art Gallery, Chengdu

New Star Art Festival, Shanghai

Shanghai Art Fair, Shanghai

2010

Heart of Hope -- Charity Exhibition, A4 Gallery, Chengdu

Collection

White Rabbit Museum of Australia Collection, Australia

S.O Art Space Collection, Shanghai

Tiantai Group, Qingdao

Tianhai Art Museum, Guiyang

Isopala Cultural Collection, Jiangsu



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