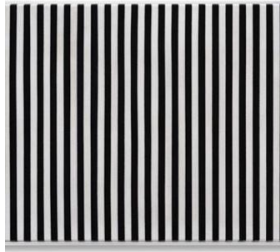




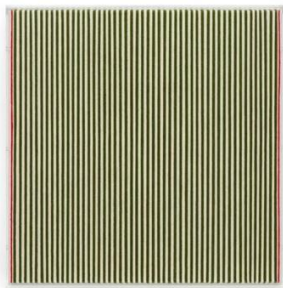
Rosemarie Trockel, *Dreams Don't Care*, 2022, acrylic wool on canvas, framed in plexiglass, 81.5×61.5×4.1. Courtesy the artist.

罗斯玛丽·特罗凯尔，《梦无谓》，2022，布面丙烯毛料，装裱在有机玻璃框架内，81.5×61.5×4.1 厘米。图片致谢艺术家。



Rosemarie Trockel, *Keep Repeating*, 2014, acrylic wool on canvas, framed in plexiglass, 70×85×3 cm. Courtesy the artist.

罗斯玛丽·特罗凯尔，《不停重复》，2014年，布面丙烯毛料，装裱在有机玻璃框架内，70×85×3 厘米。图片致谢艺术家。



Rosemarie Trockel, *Untitled*, 2012, acrylic wool on canvas, framed in plexiglass, 90×90.5×3 cm. Courtesy the artist

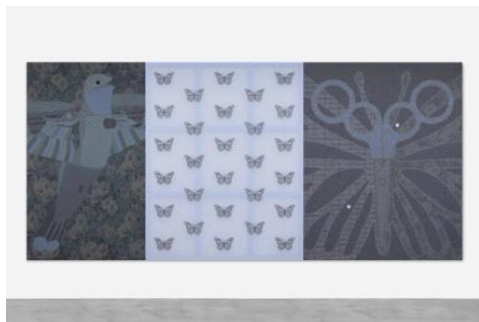
罗斯玛丽·特罗凯尔，《无题》，2012年，布面丙烯毛料，装裱在有机玻璃框架内，

90×90.5×3 厘米。图片致谢艺术家



Rosemarie Trockel, *Mine Air*, 2018, acrylic wool on canvas, framed in plexi glass (grey), 80.4×80.7×3 cm. Courtesy the artist

罗斯玛丽·特罗凯尔,《我的空气》, 2018 年, 布面丙烯毛料, 装裱在有机玻璃框架内 (灰色), 80.4×80.7×3 厘米。图片致谢艺术家



Zhi Wei, *Spy Hummingbird, Butterflies and Teaching Scissors*, 2022, acrylic on jacquard fabric, plaid, but-tens, stretchers and handmade paper cutout, lace, tulle, buttons and thread, 200 × 440 cm (triptych of 200 x 120 cm, 200 × 160 cm and 200 x 160 cm). Courtesy the artist

志韦,《间谍蜂鸟、蝴蝶与教学剪刀》, 2022 年, 提花布面丙烯、格子布面丙烯、丙烯着扣、丙烯涂色内框、丙烯涂色手工剪纸、蕾丝、薄纱, 200×440 厘米

(三联: 200 ×120 厘米、 200×160 厘米 和 200 ×160 厘米)。图片致谢艺术家



Issy Wood, *Between Duresses*, 2023, oil on velvet, 215×175.5×6 cm.  
Courtesy the artist

伊西·伍德，《迪雷斯之间》，2023年，天鹅绒面油画，215×175.5×6厘米。图片致谢艺术家



Chen Zuo, *Cabbage and Golden Pearls*, 2021, oil on canvas, 180 × 240 cm.  
Courtesy the artist

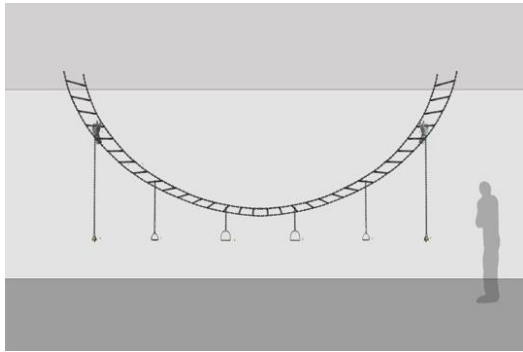
陈作，《包菜金珠》，2021年，布面油画，180×240厘米。图片致谢艺术家



Gao Lei, *Z-772*, 2013, aluminum basin, high-pressure water gun, syringe.

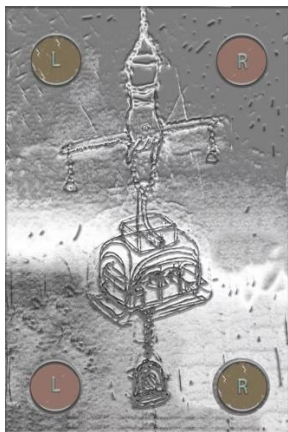
90×90×60 cm. Courtesy the artist

高磊, 《Z-772》, 2013 年, 铝盆、高压水枪、注射器, 90×90×60 厘米。图片致谢艺术家



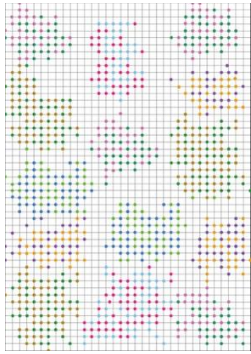
Gao Lei, *Chain of Contempt and Line of Flight*, 2024, stainless steel chain glazing, stainless steel saw blades, brass horse bells, bus handrail rings, brass stirrups, variable size. Courtesy the artist

高磊, 《鄙视链与逃逸线》, 2024, 不锈钢链条 琉璃、不锈钢锯片、铜马铃、公交扶手环、铜马镫, 尺寸可变。图片致谢艺术家



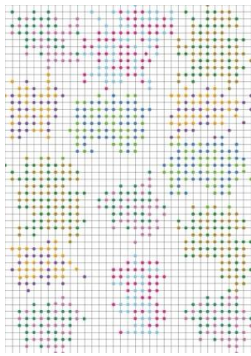
Gao Lei, *Model Training L/R*, 2024, acrylic on canvas, 120×280 cm. Courtesy the artist

高磊, 《模型训练 L / R》, 2024 年, 布面丙烯, 120×80 厘米。图片致谢艺术家



Chen Yongwei, *About 5*, 2024, oil on canvas, 180×110 cm. Courtesy the artist

陈勇为, 《关于 5》, 2024 年, 布面油彩, 180×110 厘米。图片致谢艺术家



Chen Yongwei, *About 5*, 2024, oil on canvas, 180×110 cm. Courtesy the artist

陈勇为, 《关于 5》, 2024 年, 布面油彩, 180×110 厘米。图片致谢艺术家



John Baldessari, *Lion Jet Truck*, 1988, three photographs with acrylic mounted on board in artist's frame, 244×142.2cm. Courtesy the artist

约翰·巴尔代萨里,《狮子喷气卡车》, 1988年, 三张丙烯酸照片, 装裱在木板上并带框, 244×142.2厘米。图片致谢艺术家



John Baldessari, *Beethoven's Trumpet (With Ear)*, 2007, resin, fiberglass,

bronze, aluminum, and electronics, 185.42×182.88×266.7cm. Courtesy the artist

约翰·巴尔代萨里, 《贝多芬助听器 (和耳朵)》, 2007 年, 6 种树脂, 玻璃纤维, 青铜, 铝和电子产品, 185.42×182.88×266.7 厘米。图片致谢艺术家



Yushan Liu, *Violently Happy Remastered*, 2023, fiber rope, horsehair from instrument bows, glass marbles, 270x100x25 cm. Courtesy the artist.

刘玉珊, 《狂喜重制》, 2023 年, 纤维绳编织、乐器弓玄用马毛、玻璃弹珠, 270×100×25 厘米。图片致谢艺术家



Su Yu-Xin, *Wine-dark Sea #2 (Elephant Trunk Tunnel)*, 2022, plastic powder, camphor tree lake pigment, white pearls, clam fossil powder, various colors of soil, hematite pigment, granite, lazurite, indigo lake pigment, calcite, synthetic mauveine and violet, and other hand-made pigments on flax stretched over curved panels, 320 x 180 x 5.5 cm. Courtesy the artist

苏予昕,《酒色的海 #2 (象鼻隧道)》, 2022 年, 塑料粉末、樟树色淀、白珍珠、  
蜃灰、多色泥土、赤铁矿、赭石、花岗岩、青金石、青黛色淀、方解石、人造苯  
胺紫与人造钴紫与其他色粉、麻布绷于弧形木板, 320 x 180 x 5.5 厘米。图片  
致谢艺术家



Shara Hughes, *New Systems*, 2020, oil and acrylic on canvas,  
172.7×152.4×3.81. Courtesy the artist

莎拉·休斯,《新系统》, 2020 年, 布面油画和丙烯, 172.7×152.4×3.81 厘米。  
图片致谢艺术家