

事物

THINGS

颜文辉
Yan Wenhui

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颜文辉：事物

Yan Wenhui: Things

文 / 何迟

By He Chi

事物总在黑暗中。

有的在黑暗的空间中，比如一个灯泡，比如一堵院墙。

有的处于黑暗的时间中，比如嵌在崖土里的一片片残损的蜗牛壳。

有的被黑暗的思想包围，比如一帘午后的光阴，一面正在烧水的太阳灶，比如一截残断的“龙尾”。

不是黑暗衬托出事物，而是事物揭示出黑暗的恒常存在。

于是黑暗中的事物，成了黑暗的图腾。

黑暗是一面旗帜，黑暗的旗帜态度不明。

Things always exist in the dark.

Some in dark space, like a bulb, or a courtyard wall.

Some in dark time, like the shell wrecks of a snail that decorate the steep side of a cliff.

Some surrounded by dark thoughts, like an afternoon behind a curtain, a solar cooker that is boiling water, or part of the broken tail of a dragon.

It's not darkness that sets off things; it's things that reflect the constant existence of darkness.

So things in the dark become totems of darkness.

Darkness is a flag, a flag with an ambiguous attitude.



白壳 4 / White Shell No.4

2022

布面油画 / Oil on canvas

94 × 94 cm





白壳10 / White Shell No.10

2023

布面油画 / Oil on canvas

90 × 120 cm



白壳 2 / White Shell No.2

2020

布面油画 / Oil on canvas

80 × 60 cm



白壳 3 / White Shell No.3

2020

布面油画 / Oil on canvas

30 × 40 cm



白壳1 / White Shell No.1

2020

布面油画 / Oil on canvas

60 × 80 cm



白犁 / White Plow

2021

布面油画 / Oil on canvas

80 × 60 cm



月窗 / Moon Window

2022

布面油画 / Oil on canvas

160 × 120 cm



蹑石 / Tiptoe

2022

布面油画 / Oil on canvas

90 × 160 cm

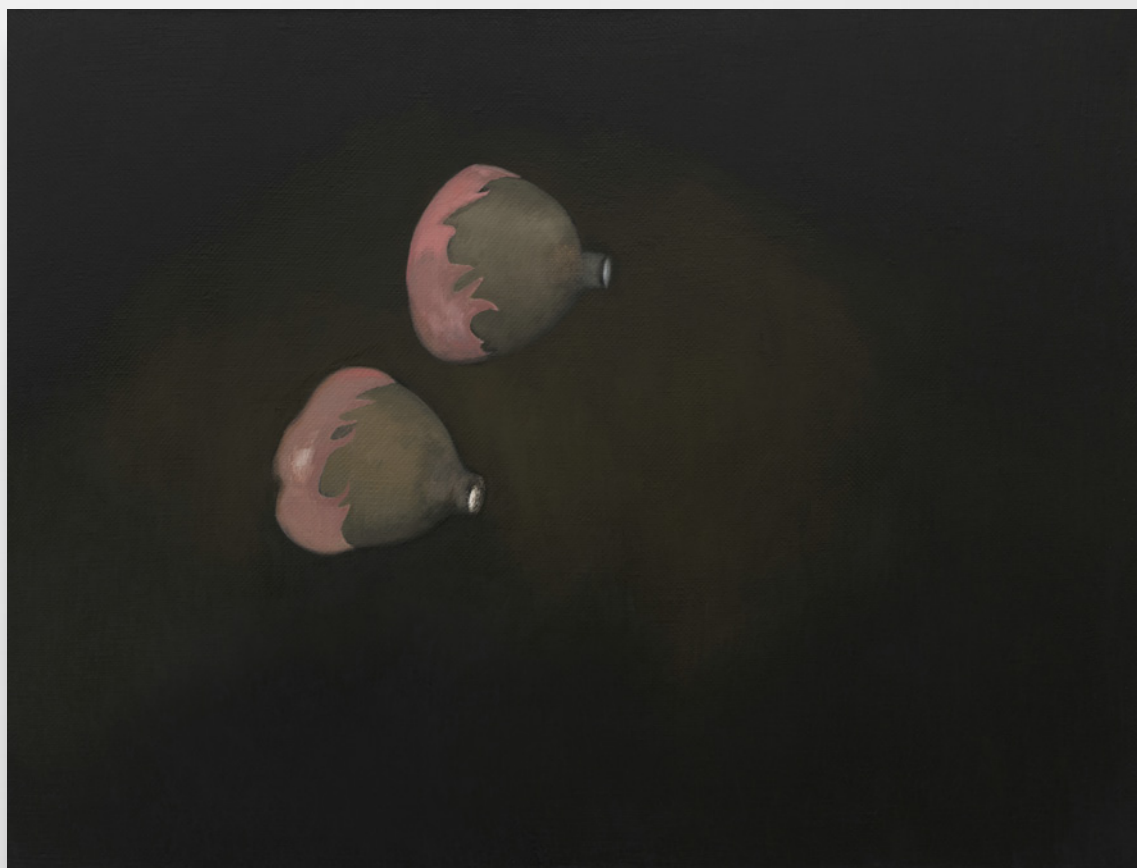


角 / Horns

2022

布面油画 / Oil on canvas

90 × 110 cm



眼睛 / Eyes

2022

布面油画 / Oil on canvas

60 × 80 cm



须 / Lobster

2022

布面油画 / Oil on canvas

50 × 40 cm



浪漫的遗留物 / The Legacy of Romance

2021

布面油画 / Oil on canvas

50 × 80 cm

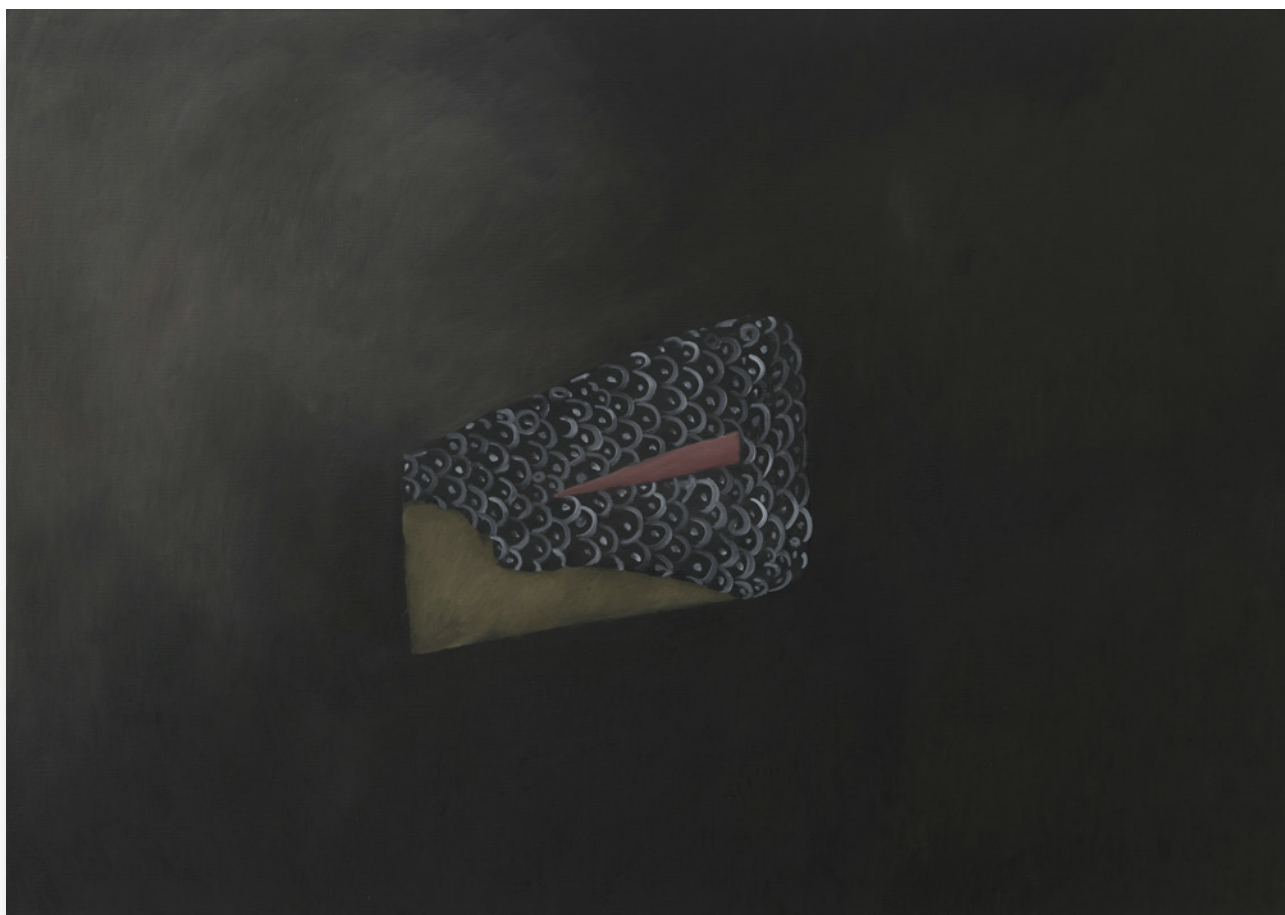


断裂的龙尾 / Broken Dragon Tail

2019

布面油画 / Oil on canvas

50 × 70 cm



破裂的龙皮 / Broken Dragon skin

2022

布面油画 / Oil on canvas

85 × 120 cm



包着的灯泡 / Wrapped Light Bulb

2022

布面油画 / Oil on canvas

90 × 70 cm



帘 / Curtain

2022

布面油画 / Oil on canvas

80 × 60 cm



午后 / Afternoon

2019

布面油画 / Oil on canvas

50 × 30 cm



土星星 / Earth Star

2022

布面油画 / Oil on canvas

100 × 70 cm



月夜 / Moon Night

2022

布面油画 / Oil on canvas

77 × 86 cm

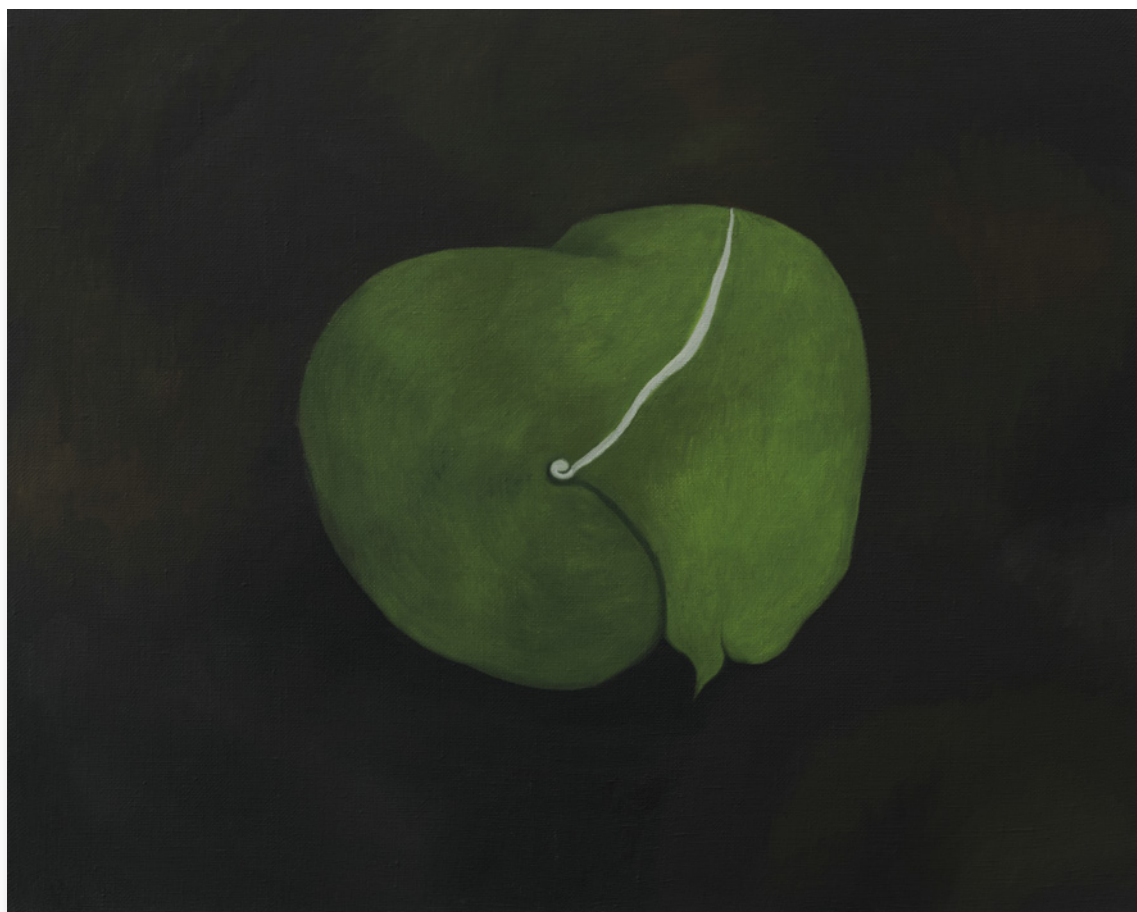


野棉花1 / Wild Cotton No.1

2022

布面油画 / Oil on canvas

77 × 86 cm



有白线的绿叶 / Green Leaves with White Lines

2022

布面油画 / Oil on canvas

80 × 100 cm



白巢 / White Nest

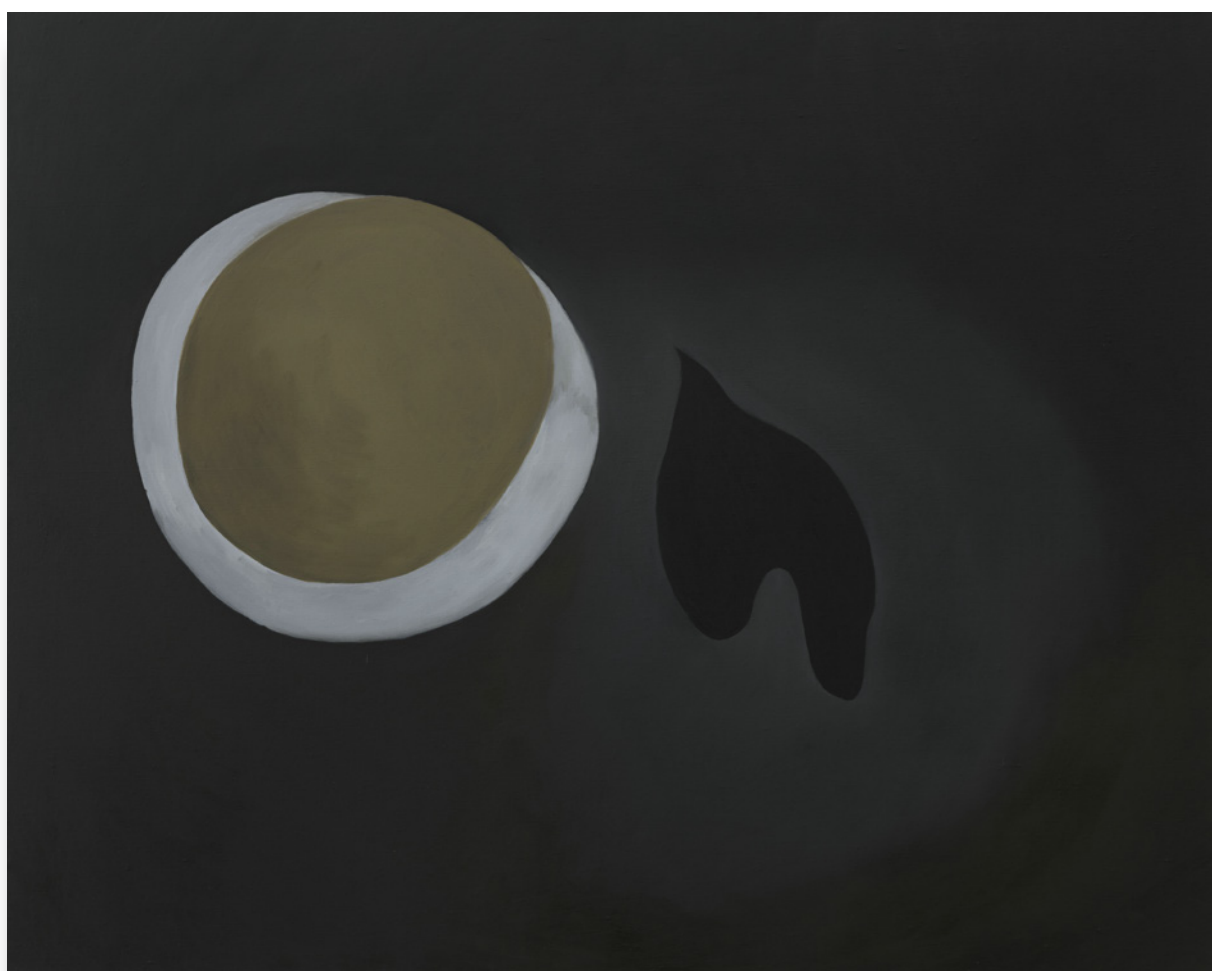
2021

布面油画 / Oil on canvas

160 × 90 cm



日月 / Sun and Moon
2021
布面油画 / Oil on canvas
60 × 80 cm



美人痣 / Beauty Mole

2022

布面油画 / Oil on canvas

80 × 100 cm



夜 / Night

2022

布面油画 / Oil on canvas

60 × 80 cm



无题 / Untitled

2019

布面油画 / Oil on canvas

40 × 30 cm



冬夜 / Winter Night

2022

布面油画 / Oil on canvas

60 × 80 cm

颜文辉

Yan Wenhui

1990年生于甘肃天水，2015年毕业于天水师范学院美术学院油画专业。现生活工作于北京。他近期的展览包括2021年在香格纳举办的个展“颜文辉：旱船”。颜文辉的绘画将目光投向记忆中的生活场景和事物，通过挖掘和重构，描绘出带有浓厚个人经验气息的形象，朴素而神秘。

Born in 1990 in Tianshui, Gansu Province, he graduated from Oil Painting Department of Tianshui Normal University in 2015, currently lives and works in Beijing. His recent exhibition include solo exhibition “Yan Wenhui: Sailing on Land” held in ShangART in 2021. Yan Wenhui's paintings turn their attention to the scenes and things in his memory, and through excavation and reconstruction, they portray images with a strong sense of personal experience, simple and mysterious.