

展览时间:2024.4.27-6.2

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策展人:赵倩颖

Curator: Serena Zhao

侯佳男

Hou Jianan

晚风贼

Keep the night Breezing

晚风贼——侯佳男个展

强势的媒介能够以一种隐蔽却强大的暗示力量重新定义现实世界，人们实际上生存在媒介所制造的巨大隐喻世界中不自知。——尼尔·波兹曼

艺术家侯佳男因其近年来独特的绘画方式而被观众所熟知，从2022年个展《不要温顺地走进那片森林》中初具个人风格的景观塑造，到2023年个展《野餐》中精致绚烂但暗藏颓靡的图像陷阱，侯佳男笔下那些充满膨胀感的事物、迷离的光景与异样的质感通过甜美的表象，邀约观众一同进入由他精心构造、却又悄然揭露的欲望空间。

而在这次的个展《晚风贼》中，侯佳男将超现实的景观呈现得更为直接，一如“晚风贼”这个展览标题——顷刻的美好如同晚风，使人不知不觉坠入甜蜜的陷阱，它和煦温柔但又轻快易逝，晚风贼也如艺术家画中那些揭开的帘幕与打开的窗口一般，它会偷走你最喜欢的东西，但同时也为你揭开覆盖真实世界幕布的一角。

展厅中呈现的艺术家近期作品，有着较于以往更加深重的色彩，以及对静物更加细致的描绘，无论是掩藏在靛蓝色阴影中的花朵还是鲜亮的柠檬，抑或是摇曳的烛光，不难令人想起艺术史中的荷兰17世纪静物画，那些精致的器皿与鲜美的瓜果一度也曾是荷兰“黄金时代”初生资本主义繁荣的象征。不同的是，四百年前的荷兰画家通过蔬果面包被腐蚀的孔洞体现时光的易逝与美好事物背后的虚无，而侯佳男则通过具有强烈质异感的、电子模型般的对物态的描绘，表达出了一种更为深刻的对“鲜活、美好、饱满”表象的揭露与图像式的反讽，甚至在他画面中那些超现实的场景，与充满当代屏幕荧光感的构图方式，在深层次中对“物之存在”发出了进一步的哲学性追问。

遮天蔽日的媒介使我们仿佛生活在绿幕之中，甜美鲜明的画面固然曼妙，但美好总在乎于瞬间，并非永恒，快感的得到也仅在那一刹那，那些凋敝的花朵似也象征着不完美的物质与真实的人生。沉溺于丰盛商品中的人们，或许也需要鼓起勇气，跳出楚门世界的浓重幻象，未必面对真实的世界，但面对真实的自己。





侯佳男 HOU JIA NAN

1992年生于吉林延边，2014年毕业于四川美术学院油画系本科，2018年毕业于四川美术学院油画系研究生，现生活工作于重庆。

侯佳男擅长提出概念，把绘画当作服务于概念的工具，而非目的。因此，他不会强求于手感、肌理、明暗、形体这些绘画的细节。他会用建模软件得到一些想要的素材，用叠加的丙烯化解数码色彩的单调，把最日常的场景变得平滑而失真，体现出膨胀感和欲望感。艺术家在自己创造的世界里扮演着管理者的角色，以此为基调去构建画面。

Born in 1992 in Yanbian, Jilin, graduated from Sichuan Fine Arts Institute in 2014 with an undergraduate degree in oil painting, and graduated from Sichuan FineArts Institute in 2018 with a postgraduate degree in oil painting, and now lives and works in Chongqing. Hou Jianan is good at developing concepts and treats painting as a tool to serve the concept rather than an end. Therefore, he will not force painting details such as hand, texture, light and dark, and form. He will use modeling software to get some desired materials, use superimposed acrylics to dissolve the monotony of digital colors, and make most everyday scenes smooth and distorted, reflecting a sense of expansion and desire. The artist plays the manager role in the world he creates, using it as a tone to build the picture.

侯佳男亦擅长以虚构故事为主要脉络来进行创作，他的作品表现出快餐性、消费性、娱乐性的冲撞感。“这种具有拉伸感的画面，就像如今不断扩大的欲望，”这来自他作为艺术家的敏锐直觉。侯佳男敏感地捕捉了网络虚拟的饕餮盛宴带给年轻一代的视觉过剩体验，虚拟性和美丽陷阱般的时代特征成为艺术家刻画的重要主题。他的作品中充斥了膨胀的华丽的虚拟视觉场景，在特定的时空传达网络图示看似华丽却脆弱的体验感，呈现了年轻一代对现代消费主义社会及大众文化的观察与辩证思考。

Hou Jianan also specializes in creating fictional stories as the central vein, and his works present the sense of fast food, consumption, and entertainment rushes. "This kind of image with a sense of stretching is like the ever-expanding desire nowadays," coming from the artist's keen intuition. He sensitively captures the experience of visual excess brought to the younger generation by the virtual feast of the Internet, and the virtual and beautiful trap-like characteristics of the era become an essential theme for the artist to portray. The fictitious picture environment is filled with inflated and gorgeous virtual visual scenes, conveying the seemingly gorgeous but fragile experience of Internet iconography in a specific time and space, presenting the young generation's observation and dialectic reflection on modern consumerism society and popular culture.

他重要的个展包括：《野餐》（当代唐人艺术中心，北京）、《不要温顺地走进那片森林》（ArtDepot 艺术仓库，北京）、《发条幻象》（ArtDepot 艺术仓库，北京）、《麦当劳计划——权利涂鸦剧》（ArtDepot艺术仓库，北京）等；参加重要群展包括：屏幕纵深（广东当代艺术中心，广州）、Express Vol.2（长亭画廊，东京）、《后我世代—如何书写年轻艺术家》（当代唐人艺术中心，北京）、《适度甜蜜》（Tong Gallery+Projects，北京）、《我与我的赋格曲》（ArtDepot艺术仓库，重庆）等。侯佳男的作品也曾参加洛杉矶 Felix Art Fair、上海 Art021、T Art-Con、香港 Art Central、Fine Art Asia、艺术深圳等多家大型艺博会。

His important solo exhibitions include: Picnic (Tang Contemporary Art, Beijing), Do Not Go Gentle Into That Jungle (ArtDepot, Beijing), Clockwork Mirage (ArtDepot, Beijing), and The McDonald's Project - Right of Graffiti Drama (ArtDepot, Beijing); he has participated in important group exhibitions including: Screen Depth (Guangdong Contemporary Art Center, Guangzhou), Express Vol.2 (Changting Gallery, Tokyo), Post-Me Generation-How to Write Young Artists (Tang Contemporary Art Center, Beijing), Moderately Sweet (Tong Gallery+Projects, Beijing), Me and My Fugue (ArtDepot Center, Chongqing), etc. Hou Jianan's works have also been exhibited at major art fairs such as Felix Art Fair, Los Angeles, Art021, T Art-Con, Shanghai, Art Central, Fine Art Asia, Hong Kong, and Art Shenzhen.





天空不会欺骗你

The Sky Will Not Deceive You

布面丙烯 Acrylic on Canvas

200 × 160 cm

2024





天空不会欺骗你

The Sky Will Not Deceive You

布面丙烯 Acrylic on Canvas

180 × 150 cm

2024





在时间的答案里

In the Answer of Time

布面丙烯 Acrylic on Canvas

150 × 120 cm

2023 - 2024





编织今日的形状

Weaving the Shape of Today

布面丙烯 Acrylic on Canvas

150 × 120 cm

2023 - 2024







编织今日的形状 #2

Weaving the Shape of Today

布面丙烯 Acrylic on Canvas

150 × 120 cm

2023





时间的线性轨迹

The Linear Trajectory of Time

布面丙烯 Acrylic on Canvas

150 × 120 cm

2023 - 2024





只有风知道

Only the Wind Knows

布面丙烯 Acrylic on Canvas

140 × 110 cm

2024





天际大厦

The Skyline Tower

布面丙烯 Acrylic on Canvas

140 × 110 cm

2024





圈套

Trap

布面丙烯 Acrylic on Canvas

120 × 100 cm

2023 - 2024





就把时间留给时间吧

Leaving Time to Time

布面丙烯 Acrylic on Canvas

120 × 100 cm

2023 - 2024





倒映下的瞬间产物

The Instant Outcome of Reflection

布面丙烯 Acrylic on Canvas

120 × 100 cm

2023 - 2024





不谈来时不谈归去

Don't Talk About Coming, Don't Talk About Going Back

布面丙烯 Acrylic on Canvas

100 × 80 cm

2023 - 2024





一棵树的呓语

The Babbling of a Tree

布面丙烯 Acrylic on Canvas

100 × 80 cm

2023





别处的夕阳

The Sunset Elsewhere

布面丙烯 Acrylic on Canvas

100 × 80 cm

2024





I Will Be There

布面丙烯 Acrylic on Canvas

50 × 40 cm

2024





生活在别处

Life is Elsewhere

布面丙烯 Acrylic on Canvas

80 × 60 cm

2024





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开馆时间：周二至周日 10:00-18:00 (周一闭馆) Opening hours: Tues.-Sun.10:00-18:00 (Closed on Mon.)

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