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侯佳男个展

假风景

Fake Scenery

2025.6.8-7.13

策展人：赵倩颖

出品：ArtDepot 艺术仓库

在《假风景》呈现的画面里，侯佳男刻意制造了圆弧形边角的色块，它们与画布层层嵌套，细腻的颜色在这些区域中产生着微妙的变化。边框与界限，是其中有趣的存在——画面中的边框，容纳有着进深感的远处风景，而画布将近景与它融为一体，在展厅中，洁净的白墙则是未曾严明的第三层边框，包豪斯式的空间框架将平直硬边中透露的理性美感放到最大，卡普尔式的几何切割精神性使异质感风景在屏幕与界框中生成。艺术家喷枪下的光晕调控着色彩的温度，恍如将风景置入了神龛。

In the painting presented in "Fake Scenery", Hou Jianan deliberately created color blocks with arc-shaped corners, which are nested with the canvas layer by layer, and the delicate colors produce subtle changes in these areas. Frames and boundaries are interesting existences - the frame in the picture contains the distant scenery with a sense of depth, and the canvas integrates the foreground with it. In the exhibition hall, the clean white wall is the third layer of frame that has never been strictly defined. The Bauhaus-style spatial framework maximizes the rational beauty revealed in the straight hard edges, and the Kapoor-style geometric cutting spirituality generates a heterogeneous landscape on the screen and in the frame. The halo under the artist's spray gun regulates the temperature of the color, as if placing the landscape in a shrine seems to help him more appropriately guide the audience into the core issues he discusses.

关于艺术家

侯佳男 1992 年生于吉林延边，2014 年毕业于四川美术学院油画系本科，2018 年毕业于四川美术学院油画系研究生，现生活工作于重庆。

侯佳男擅长提出概念，把绘画当作服务于概念的工具，而非目的。因此，他不会强求于手感、肌理、明暗、形体这些绘画的细节。他会用建模软件得到一些想要的素材，用叠加的丙烯化解数码色彩的单调，把最日常的场景变得平滑而失真，体现出膨胀感和欲望感。艺术家在自己创造的世界里扮演着管理者的角色，以此为基调去构建画面。

Hou Jianan was born in 1992 in Yanbian, Jilin, graduated from Sichuan Fine Arts Institute in 2014 with an undergraduate degree in oil painting, and graduated from Sichuan Fine Arts Institute in 2018 with a postgraduate degree in oil painting, and now lives and works in Chongqing. Hou Jianan is good at developing concepts and treats painting as a tool to serve the concept rather than an end. Therefore, he will not force painting details such as hand, texture, light and dark, and form. He will use modeling software to get some desired materials, use superimposed acrylics to dissolve the monotony of digital colors, and make most everyday scenes smooth and distorted, reflecting a sense of expansion and desire. The artist plays the manager role in the world he creates, using it as a tone to build the picture.

侯佳男亦擅长以虚构故事为主要脉络来进行创作，他的作品表现出快餐性、消费性、娱乐性的冲撞感。“这种具有拉伸感的画面，就像如今不断扩大的欲望，”这来自他作为艺术家的敏锐直觉。侯佳男敏感地捕捉了网络虚拟的饕餮盛宴带给年轻一代的视觉过剩体验，虚拟性和美丽陷阱般的时代特征成为艺术家刻画的重要主题。他的作品中充斥了膨胀的华丽的虚拟视觉场景，在特定的时空传达网络图示看似华丽却脆弱的体验感，呈现了年轻一代对现代消费主义社会及大众文化的观察与辩证思考。

Hou Jianan also specializes in creating fictional stories as the central vein, and his works present the sense of fast food, consumption, and entertainment rushes. "This kind of image with a sense of stretching is like the ever-expanding desire nowadays," coming from the artist's keen intuition. He sensitively captures the experience of visual excess brought to the younger generation by the virtual feast of the Internet, and the virtual and beautiful trap-like characteristics of the era become an essential theme for the artist to portray. The fictitious picture environment is filled with inflated and gorgeous virtual visual scenes, conveying the seemingly gorgeous but fragile experience of Internet iconography in a specific time and space, presenting the young generation's observation and dialectic reflection on modern consumerism society and popular culture.

他重要的个展包括：《穿堂风》（德萨画廊，香港）、《野餐》（当代唐人艺术中心，北京）、《不要温顺地走进那片森林》（ArtDepot 艺术仓库，北京）、《发条幻象》（ArtDepot 艺术仓库，北京）等；参加重要群展包括：屏幕纵深（广东当代艺术中心，广州）、Express Vol.2（长亭画廊，东京）、《后我世代—如何书写年轻艺术家》（当代唐人艺术中心，北京）、《适度甜蜜》（Tong Gallery+Projects，北京）、《我与我的赋格曲》（ArtDepot 艺术仓库，重庆）等。侯佳男的作品也曾参加洛杉矶 Felix Art Fair、上海 Art021、T Art-Con、香港 Art Basel、Art Central、Fine Art Asia、艺术深圳等多家大型艺博会。

His important solo exhibitions include: Here Today, Gone Tomorrow (de Sarthe, Hong Kong), Picnic (Tang Contemporary Art, Beijing), Do Not Go Gentle Into That Jungle (ArtDepot, Beijing), Clockwork Mirage (ArtDepot, Beijing), and The McDonald's Project - Right of Graffiti Drama (ArtDepot, Beijing); he has participated in important group exhibitions including: Screen Depth (Guangdong Contemporary Art Center, Guangzhou), Express Vol.2 (Changting Gallery, Tokyo), Post-Me Generation-How to Write Young Artists (Tang Contemporary Art Center, Beijing), Moderately Sweet (Tong Gallery+Projects, Beijing), Me and My Fugue (ArtDepot Center, Chongqing), etc. Hou Jianan's works have also been exhibited at major art fairs such as Felix Art Fair, Los Angeles, Art021, T Art-Con, Shanghai, Art Basel, Art Central, Fine Art Asia, Hong Kong, and Art Shenzhen.