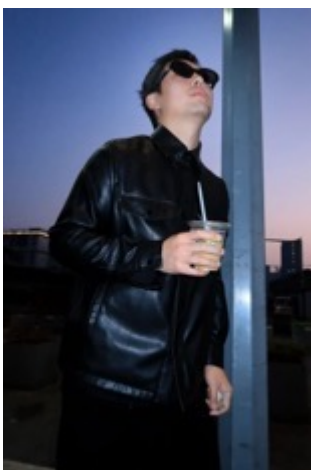




侯佳男·假风景

ArtDepot
艺术仓库



侯佳男
HOU JIANAN

(1992–)

侯佳男1992年生于吉林延边，2014年毕业于四川美术学院油画系本科，2018年毕业于四川美术学院油画系研究生，现生活工作于重庆。

侯佳男擅长提出概念，把绘画当作服务于概念的工具，而非目的。因此，他不会强求于手感、肌理、明暗、形体这些绘画的细节。他会用建模软件得到一些想要的素材，用叠加的丙烯化解数码色彩的单调，把最日常的场景变得平滑而失真，体现出膨胀感和欲望感。艺术家在自己创造的世界里扮演着管理者的角色，以此为基调去构建画面。

Born in 1992 in Yanbian, Jilin, graduated from Sichuan Fine Arts Institute in 2014 with an undergraduate degree in oil painting, and graduated from Sichuan Fine Arts Institute in 2018 with a postgraduate degree in oil painting, and now lives and works in Chongqing.

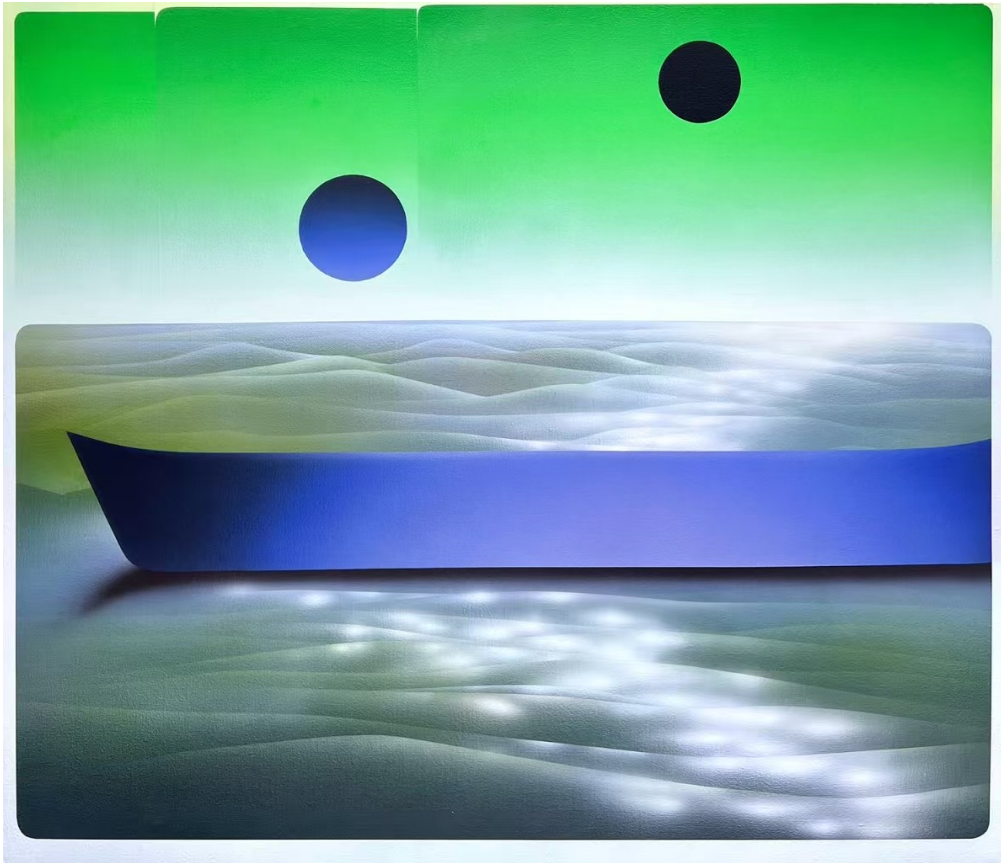
Hou Jianan is good at developing concepts and treats painting as a tool to serve the concept rather than an end. Therefore, he will not force painting details such as hand, texture, light and dark, and form. He will use modeling software to get some desired materials, use superimposed acrylics to dissolve the monotony of digital colors, and make most everyday scenes smooth and distorted, reflecting a sense of expansion and desire. The artist plays the manager role in the world he creates, using it as a tone to build the picture.

侯佳男亦擅长以虚构故事为主要脉络来进行创作，他的作品表现出快餐性、消费性、娱乐性的冲撞感。“这种具有拉伸感的画面，就像如今不断扩大的欲望。”这来自他作为艺术家的敏锐直觉。侯佳男敏感地捕捉了网络虚拟的饕餮盛宴带给年轻一代的视觉过剩体验，虚拟性和美丽陷阱般的时代特征成为艺术家刻画的重要主题。他的作品中充斥了膨胀的华丽的虚拟视觉场景，在特定的时空传达网络图示看似华丽却脆弱的体验感，呈现了年轻一代对现代消费主义社会及大众文化的观察与辩证思考。

Hou Jianan also specializes in creating fictional stories as the central vein, and his works present the sense of fast food, consumption, and entertainment rushes. “This kind of image with a sense of stretching is like the ever-expanding desire nowadays,” coming from the artist’s keen intuition. He sensitively captures the experience of visual excess brought to the younger generation by the virtual feast of the Internet, and the virtual and beautiful trap-like characteristics of the era become an essential theme for the artist to portray. The fictitious picture environment is filled with inflated and gorgeous virtual visual scenes, conveying the seemingly gorgeous but fragile experience of Internet iconography in a specific time and space, presenting the young generation’s observation and dialectic reflection on modern consumerism society and popular culture.

他重要的个展包括：《穿堂风》（德萨画廊，香港）、《野餐》（当代唐人艺术中心，北京）、《不要温顺地走进那片森林》（ArtDepot艺术仓库，北京）、《发条幻象》（ArtDepot艺术仓库，北京）、《麦当劳计划——权利涂鸦剧》（ArtDepot艺术仓库，北京）等；参加重要群展包括：屏幕纵深（广东当代艺术中心，广州）、Express Vol.2（长亭画廊，东京）、《后我世代——如何书写年轻艺术家》（当代唐人艺术中心，北京）、《适度甜蜜》（Tong Gallery+Projects，北京）、《我与我的赋格曲》（ArtDepot艺术仓库，重庆）等。侯佳男的作品也曾参加香港Basel、洛杉矶Felix Art Fair、上海Art021、T Art-Con、香港Art Central、Fine Art Asia、艺术深圳等多家大型博览会。

His important solo exhibitions include: Here Today, Gone Tomorrow(de Sarthe,HongKong), Picnic (Tang Contemporary Art, Beijing), Do Not Go Gentle Into That Jungle (ArtDepot, Beijing), Clockwork Mirage (ArtDepot, Beijing), and The McDonald’s Project – Right of Graffiti Drama (ArtDepot, Beijing); he has participated in important group exhibitions including: Screen Depth(Guangdong Contemporary Art Center, Guangzhou), Express Vol.2 (Changting Gallery, Tokyo), Post-Me Generation-How to Write Young Artists (Tang Contemporary Art Center, Beijing), Moderately Sweet (Tong Gallery+Projects, Beijing), Me and My Fugue (ArtDepot Center, Chongqing), etc. Hou Jianan’s works have also been exhibited at major art fairs such as Basel, Hong Kong, Felix Art Fair, Los Angeles, Art021, T Art-Con, Shanghai, Art Central, Fine Art Asia, Hong Kong, and Art Shenzhen.



一帆风顺·1

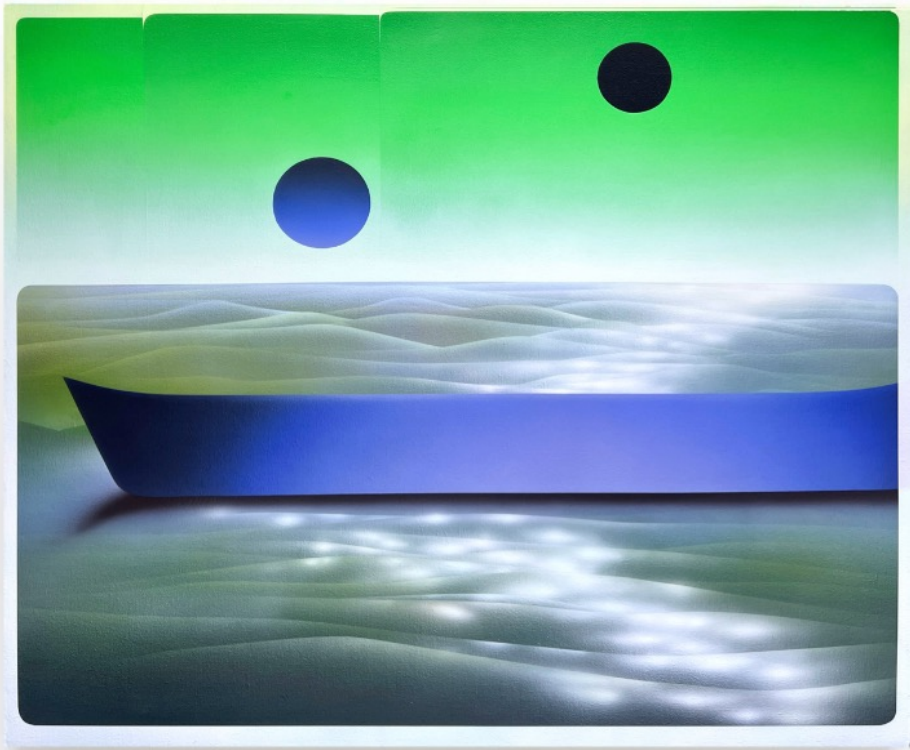
May Your Journey Always Be
Smooth Sailing·1

布面丙烯

Acrylic on canvas

160 × 140 cm

2025





山谷故事

Valley Story

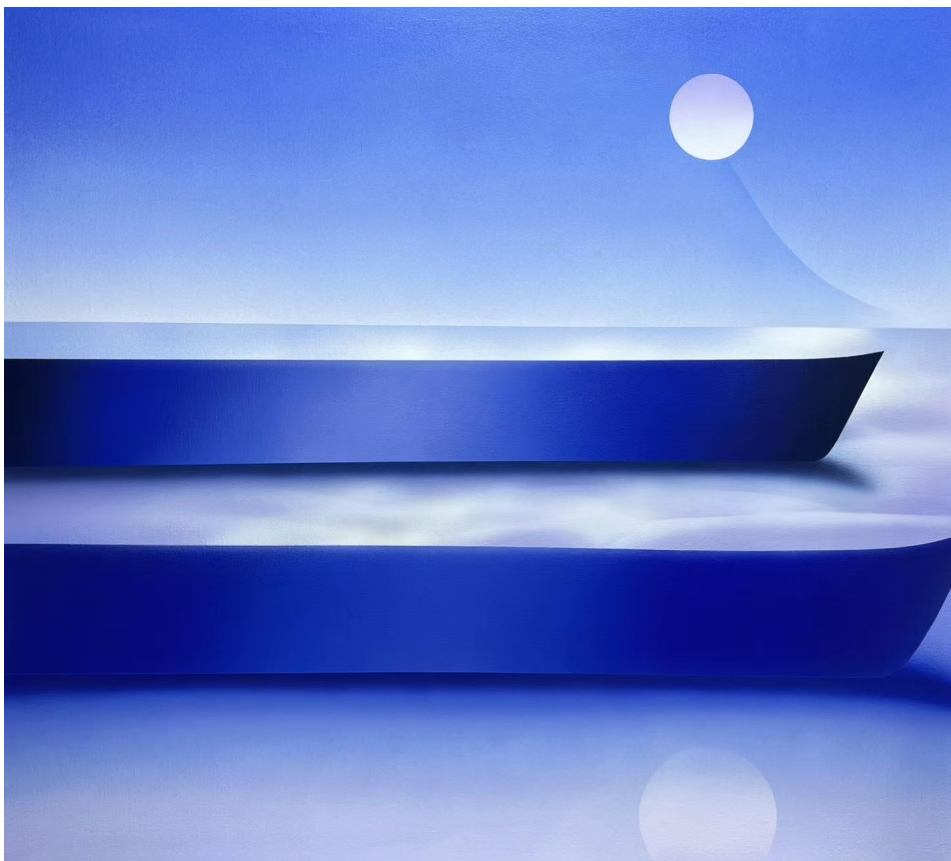
布面丙烯

Acrylic on canvas

180 × 150 cm

2025





临时的深蓝

Temporary Deep Blue

布面丙烯

Acrylic on canvas

150 × 135 cm

2025





里面的人出不去，外面的人进不来

People Inside Can't Get Out
And People Outside Can't
Get In

布面丙烯

Acrylic on canvas

140 × 110 cm

2025





不会说话的海

The Sea That Can't Speak

布面丙烯

Acrylic on canvas

140 × 110 cm

2025





以你的方式进入
Enter In Your Way

布面丙烯
Acrylic on canvas

80 × 60 cm

2024





永远

Forever

布面丙烯

Acrylic on canvas

80 × 60 cm

2024





假象海

Illusion Sea

布面丙烯

Acrylic on canvas

150 × 120 cm

2024





星星也属于你

The Stars Belong to You
As Well

布面丙烯

Acrylic on canvas

120 × 100 cm

2025





太阳的分割方式

The Division Method Of
The Sun

布面丙烯

Acrylic on canvas

80 × 60 cm

2025





一帆永远风顺·2

May Your Journey Always
Be Smooth Sailing · 2

布面丙烯

Acrylic on canvas

30 × 40 cm

2025





网络假日

Online Holiday

布面丙烯

Acrylic on canvas

100 × 80 cm

2024





屏幕风格假日·1

Screen Style Holiday·1

布面丙烯

Acrylic on canvas

120 × 100 cm

2024





屏幕风格假日·2

Screen Style Holiday · 2

布面丙烯

Acrylic on canvas

160 × 140 cm

2025





日出日落

Sunrise Sunset

布面丙烯

Acrylic on canvas

120 × 100 cm

2025





21世纪的风景切片方式

The Way Of landscape
Slicing In The 21st
Century

布面丙烯

Acrylic on canvas

160 × 140 cm

2025





壁纸

Wallpaper

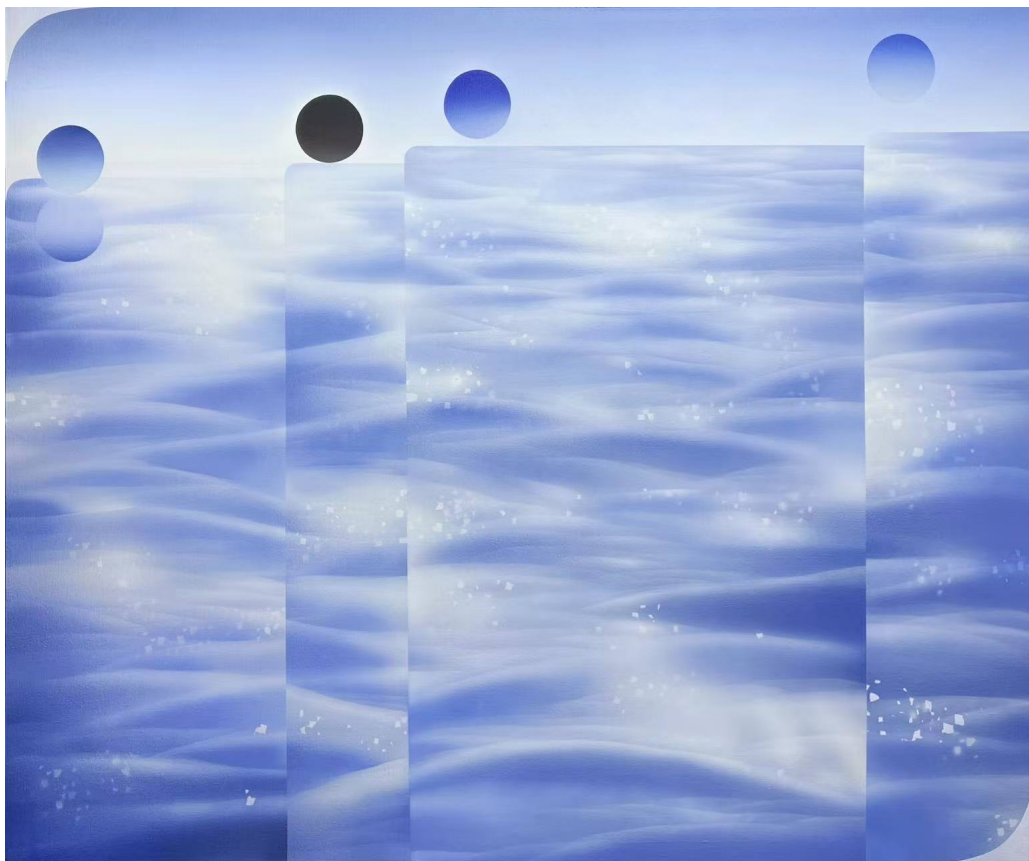
布面丙烯

Acrylic on canvas

40 × 30 cm

2025





人总是喜欢有水的地方

People Always Like
Places With Water

布面丙烯

Acrylic on canvas

200 × 160 cm

2025





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