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|--|---|--|
| <p>1
天空不会欺骗你
布面丙烯; 200 × 160 cm; 2024
The Sky Will Not Deceive You
Acrylic on Canvas; 200 × 160 cm; 2024</p> | <p>6
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布面丙烯; 150 × 120 cm; 2023
The Linear Trajectory of Time
Acrylic on Canvas; 150 × 120 cm; 2023</p> | <p>11
倒映下的瞬间产物
布面丙烯; 120 × 100 cm; 2023-2024
The Instant Outcome of Reflection
Acrylic on Canvas; 120 × 100 cm;
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The Sky Will Not Deceive You·2
Acrylic on Canvas, 180 × 150 cm; 2023</p> | <p>7
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Only the Wind Knows
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不谈来时不谈归去
布面丙烯; 100 × 80 cm; 2023-2024
Don't Talk About Coming, Don't Talk
About Going Back
Acrylic on Canvas; 100 × 80 cm;
2023-2024</p> |
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在时间的答案里
布面丙烯; 150 × 120 cm; 2023-2024
In the Answer of Time
Acrylic on Canvas; 150 × 120 cm;
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Acrylic on Canvas; 140 × 110 cm; 2024</p> | <p>13
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布面丙烯; 100 × 80 cm; 2023
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Acrylic on Canvas; 100 × 80 cm; 2023</p> |
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编织今日的形状
布面丙烯; 150 × 120 cm; 2023-2024
Weaving the Shape of Today
Acrylic on Canvas; 150 × 120 cm;
2023-2024</p> | <p>9
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布面丙烯; 120 × 100 cm; 2023-2024
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Acrylic on Canvas; 120 × 100 cm;
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Acrylic on Canvas; 100 × 80 cm; 2024</p> |
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布面丙烯; 150 × 120 cm; 2023
Weaving the Shape of Today·2
Acrylic on Canvas; 150 × 120 cm; 2023</p> | <p>10
就把时间留给时间吧
布面丙烯; 120 × 100 cm; 2023-2024
Leaving Time to Time
Acrylic on Canvas; 120 × 100 cm;
2023-2024</p> | <p>15
生活在别处
布面丙烯; 80 × 60 cm; 2024
Life is Elsewhere
Acrylic on Canvas; 80 × 60 cm; 2024</p> |

侯佳男个展

晚风贼

Keep the Night Breezing

2024.4.27-6.2

策展人：赵倩颖

出品：ArtDepot 艺术仓库

在此次的个展《晚风贼》中，侯佳男将超现实的景观呈现得更为直接，一如“晚风贼”这个展览标题——顷刻的美好如同晚风，使人不知不觉坠入甜蜜的陷阱，它和煦温柔但又轻快易逝，晚风贼也如艺术家画中那些揭开的帘幕与打开的窗口一般，它会偷走你最喜欢的东西，但同时也为你揭开覆盖真实世界幕布的一角。

In this solo exhibition "Keep the Night Breezing", Hou Jianan presents the surreal landscape more directly, just like the exhibition title in Chinese words - the beauty of the moment is like the night wind, making people unknowingly fall into the sweet trap, it is warm and gentle but light and fleeting, and the little thief is also like those curtains and Windows opened in the artist's paintings. It will steal your favorite things, but it will also open a corner of the curtain that covers the real world.

关于艺术家

侯佳男 1992 年生于吉林延边，2014 年毕业于四川美术学院油画系本科，2018 年毕业于四川美术学院油画系研究生，现生活工作于重庆。

侯佳男擅长提出概念，把绘画当作服务于概念的工具，而非目的。因此，他不会强求于手感、肌理、明暗、形体这些绘画的细节。他会用建模软件得到一些想要的素材，用叠加的丙烯化解数码色彩的单调，把最日常的场景变得平滑而失真，体现出膨胀感和欲望感。艺术家在自己创造的世界里扮演着管理者的角色，以此为基调去构建画面。

Hou Jianan was born in 1992 in Yanbian, Jilin, graduated from Sichuan Fine Arts Institute in 2014 with an undergraduate degree in oil painting, and graduated from Sichuan Fine Arts Institute in 2018 with a postgraduate degree in oil painting, and now lives and works in Chongqing. Hou Jianan is good at developing concepts and treats painting as a tool to serve the concept rather than an end. Therefore, he will not force painting details such as hand, texture, light and dark, and form. He will use modeling software to get some desired materials, use superimposed acrylics to dissolve the monotony of digital colors, and make most everyday scenes smooth and distorted, reflecting a sense of expansion and desire. The artist plays the manager role in the world he creates, using it as a tone to build the picture.

侯佳男亦擅长以虚构故事为主要脉络来进行创作，他的作品表现出快餐性、消费性、娱乐性的冲撞感。“这种具有拉伸感的画面，就像如今不断扩大的欲望，”这来自他作为艺术家的敏锐直觉。侯佳男敏感地捕捉了网络虚拟的饕餮盛宴带给年轻一代的视觉过剩体验，虚拟性和美丽陷阱般的时代特征成为艺术家刻画的重要主题。他的作品中充斥了膨胀的华丽的虚拟视觉场景，在特定的时空传达网络图示看似华丽却脆弱的体验感，呈现了年轻一代对现代消费主义社会及大众文化的观察与辩证思考。

Hou Jianan also specializes in creating fictional stories as the central vein, and his works present the sense of fast food, consumption, and entertainment rushes. "This kind of image with a sense of stretching is like the ever-expanding desire nowadays," coming from the artist's keen intuition. He sensitively captures the experience of visual excess brought to the younger generation by the virtual feast of the Internet, and the virtual and beautiful trap-like characteristics of the era become an essential theme for the artist to portray. The fictitious picture environment is filled with inflated and gorgeous virtual visual scenes, conveying the seemingly gorgeous but fragile experience of Internet iconography in a specific time and space, presenting the young generation's observation and dialectic reflection on modern consumerism society and popular culture.

他重要的个展包括：《野餐》(当代唐人艺术中心，北京)、《不要温顺地走进那片森林》(ArtDepot 艺术仓库，北京)、《发条幻象》(ArtDepot 艺术仓库，北京)、《麦当劳计划——权利涂鸦剧》(ArtDepot 艺术仓库，北京)等；参加重要群展包括：屏幕纵深(广东当代艺术中心，广州)、Express Vol.2(长亭画廊，东京)、《后世世代——如何书写年轻艺术家》(当代唐人艺术中心，北京)、《适度甜蜜》(Tong Gallery+Projects, 北京)、《我与我的赋格曲》(ArtDepot 艺术仓库，重庆)等。侯佳男的作品也曾参加洛杉矶 Felix Art Fair、上海 Art021、T Art- Con、香港 Art Central、Fine Art Asia、艺术深圳等多家大型艺博会。

His important solo exhibitions include: Picnic (Tang Contemporary Art, Beijing), Do Not Go Gentle Into That Jungle (ArtDepot, Beijing), Clockwork Mirage (ArtDepot, Beijing), and The McDonald's Project - Right of Graffiti Drama (ArtDepot, Beijing); he has participated in important group exhibitions including: Screen Depth (Guangdong Contemporary Art Center, Guangzhou), Express Vol.2 (Changting Gallery, Tokyo), Post-Me Generation-How to Write Young Artists (Tang Contemporary Art Center, Beijing), Moderately Sweet (Tong Gallery+Projects, Beijing), Me and My Fugue (ArtDepot Center, Chongqing), etc. Hou Jianan's works have also been exhibited at major art fairs such as Felix Art Fair, Los Angeles, Art021, T Art-Con, Shanghai, Art Central, Fine Art Asia, Hong Kong, and Art Shenzhen.