

谐波

HARMONIC WAVES

杜 昆

Du Kun

南岸：左声道声波

帆船：音符

北岸：右声道声波

South Bank:
Left – channel
sound wave

Boats: Notes

North Bank:
Right – channel
sound wave

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MIZUMA ART GALLERY



杜 昆
Du Kun

(1982–)

杜昆，1982年生于四川遂宁，2007年毕业于中央美术学院油画系第四画室，现工作生活于天津。2016年在日本东京三瀨画廊举办个展《众神闹》；同年与盛世长城Saatchi&Saatchi合作的广告作品获得One Show广告奖金奖；纽约第96届ADC年度设计大奖，铜立方奖；2016年美国斯宾塞美术馆《时间的转变：当代亚洲的艺术与思考》群展；2019年在美国纽约Mizuma & Kips画廊举办个展《须弥诸景》；2020年入围香港Sovereign Asian Art Prize亚洲杰出艺术奖。作品被美国斯宾塞美术馆收藏。[百度百科词条链接](#)

Du Kun (b. 1982, Sichuan) graduated from the 4th Studio of the Oil Painting Department of the Central Academy of Fine Arts in 2007 and now works and lives in Tianjin. In 2016, he held a solo exhibition Gods Make a Ruckus at the Mizuma Art Gallery in Tokyo, Japan. In the same year, his advertising work in collaboration with Saatchi & Saatchi won the Gold Award at the One Show Advertising Awards and the Bronze Cube Award at the 96th ADC Annual Design Awards in New York. In 2016, he participated in the group exhibition The Turn of Time: Art and Reflection in Contemporary Asia at the Spencer Museum of Art in the United States. In 2019, he held a solo exhibition Sceneries of Sumeru at the Mizuma & Kips Gallery in New York, the United States. In 2020, he was shortlisted for the Sovereign Asian Art Prize. His works are collected by the Spencer Museum of Art in the United States.



本次展览展出的声波国画系列，标志着杜昆向音乐方向的大胆转变，令人惊讶。这些作品无论是形式还是主题都不同于以往的系列，它们虽然看起来像中国传统的水墨画，但在这里，“山水”的形状却是由音乐的波长数据定义的，崎岖的山峰代表着声波的峰值。

用长卷来表现的绘画，在表达空间扩展的同时也具有时间流动的特点。大型山水画描绘的是事物随着春夏秋冬的变化，或随着故事的进行，场面也随之变换。因此，音乐作为一种时间的艺术，被艺术家通过长卷创作成可视化的符号是极其自然的结果。

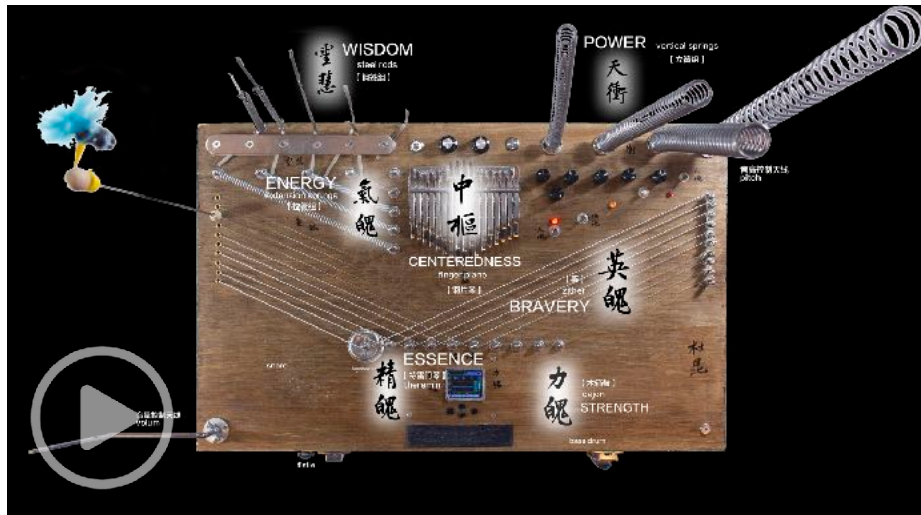
仔细欣赏展出的作品，可以发现一些细节，如垂直分割的山脉、穿插其间的白云、树林在湖面上的倒影...这些元素共同创造了一种有节奏地、反复出现的律动，构成了一种完全不同于传统中国画的作品。杜昆在解释这些作品时，提到了“噪”与“静”之间的戏剧冲突，以及通过双方所建立的各种矛盾，矛盾碰撞之后再被整合。这是一组以扬弃传统和超越对立为中心主题的另一组绘画作品。“绘画和音乐——就像两个来自不同国家，说着不同语言的人，找到了一种特殊的交流方式。”他在上述采访中谈道。

从绘画的角度审视这个系列的作品，可以说它们结合了色彩和形状的视觉概念，以及音乐和表演的时间概念。结合所有这些元素而产生的表现形式，已经不再是单纯的绘画或音乐了。

而是一种对原始现实，也就是被各类知识灌输之前的世界的赞歌，它们是艺术家对自身存在的证明，也是一种描绘自我的方式。由此可见，他的世界观已经从一种破坏性的、末日般的形象逐渐转变为一种建设性的、积极的愿景。在他早期的城市景观中，天空大多是灰暗的、带有末世论色彩的，而在“寺庙肖像”系列中却是碧空如洗。

他在2016年的一次采访中说“将互相对立的双方，放在平等的舞台上，让它们产生对话，并用诗意的方式表现出来.....艺术家不仅应该提出问题，还应该将问题戏剧化”。杜昆以一种远远超出逻辑的直觉，描绘世界不可理解的神秘性和悲剧性作为开端，创作出了一批像是神灵或超自然力量想要通过他的手传达信息的超现实主义画作。然而现在，他致力于重构自己的世界。毕竟，今天他站在人类的一边，观察着由人类活动创造的未来。似乎在世界末日之后，一个全新的世界正在这里出现。

—— [南條史生](#)



The sound wave traditional Chinese painting series exhibited this time marks Du Kun's bold shift towards music, which is surprising. These works are different from previous series in both form and theme. Although they resemble traditional Chinese ink paintings, the shapes of "landscapes" here are defined by the wavelength data of music, with rugged mountain peaks representing the peaks of sound waves.

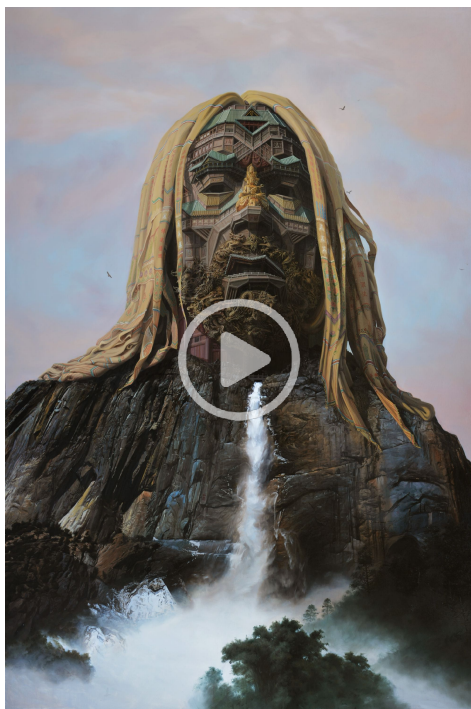
The paintings presented in long scrolls not only express the expansion of space but also have the characteristics of time flow. Large-scale landscape paintings depict the changes of things with the seasons of spring, summer, autumn and winter, or with the progress of the story, and the scenes also change accordingly. Therefore, music, as an art of time, is extremely naturally visualized by artists through long scroll creation.

Careful appreciation of the exhibited works reveals some details, such as vertically divided mountains, interspersed white clouds, the reflection of trees on the lake... These elements together create a rhythmic and recurring rhythm, forming a work completely different from traditional Chinese paintings. When explaining these works, Du Kun mentioned the dramatic conflict between "noise" and "stillness", as well as various contradictions established by both sides, which are integrated after collision. This is another group of paintings with the central theme of sublating tradition and transcending opposition. "Painting and music are like two people from different countries speaking different languages, who have found a special way to communicate," he said in the above interview.

From the perspective of painting, this series of works can be said to combine the visual concepts of color and shape with the time concepts of music and performance. The form of expression produced by combining all these elements is no longer 单纯 (pure) painting or music.

It is a hymn to the original reality, that is, the world before being instilled with various knowledges. They are the artist's proof of his own existence and a way to depict the self. It can be seen that his worldview has gradually changed from a destructive, apocalyptic image to a constructive and positive vision. In his early cityscapes, the sky was mostly gray and eschatological, while in the "Temple Portrait" series, it is a clear blue sky.

In a 2016 interview, he said, "Putting opposing sides on an equal stage, making them have a dialogue, and expressing it in a poetic way... Artists should not only raise questions but also dramatize them." Starting from depicting the unintelligible mystery and tragedy of the world with an intuition far beyond logic, Du Kun created a batch of surrealist paintings like messages that gods or supernatural forces want to convey through his hands. However, now he is committed to reconstructing his own world. After all, today he stands on the side of humanity, observing the future created by human activities. It seems that after the end of the world, a brand-new world is emerging here.



伊基神殿 (朋克之父Iggy Pop肖像)

Iggy Temple (Iggy Pop portrait)

布面油画

oil on canvas

210 × 140 cm

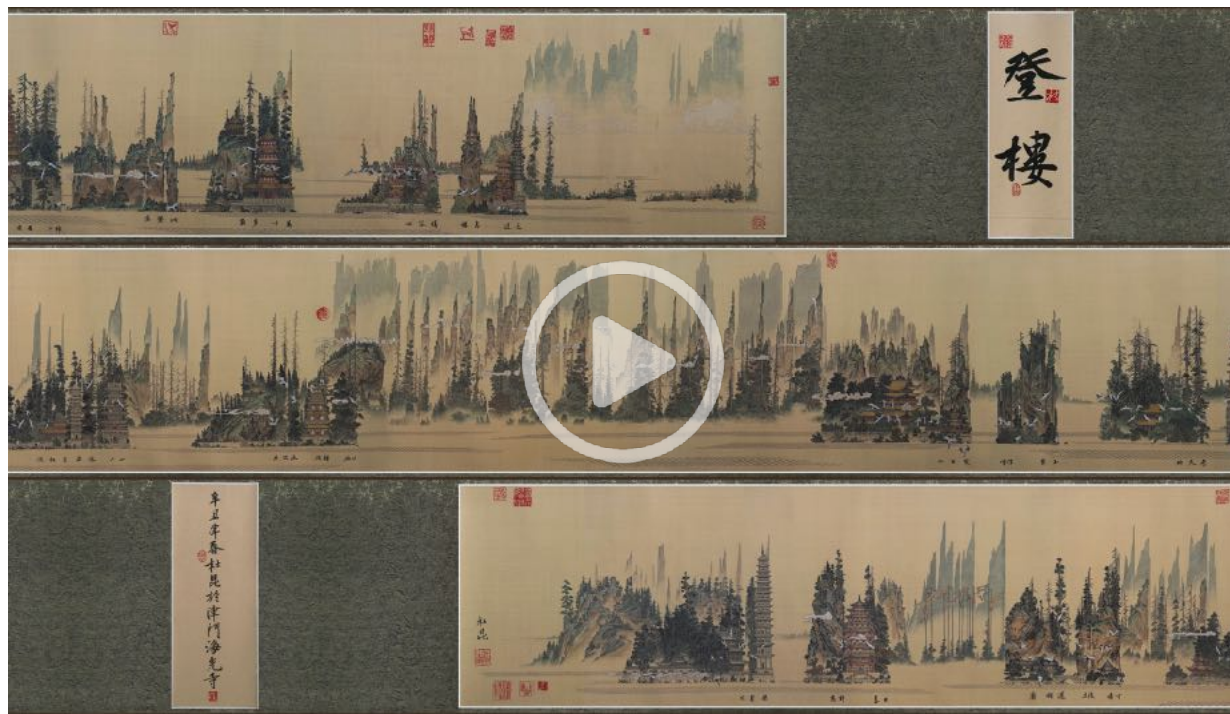
2023

(注：作品版画被Iggy Pop本人收藏，
图片用于其世界巡回演唱会舞台大屏)





《伊基神殿》在杜昆&颠倒乐园乐队演唱会现场



登楼

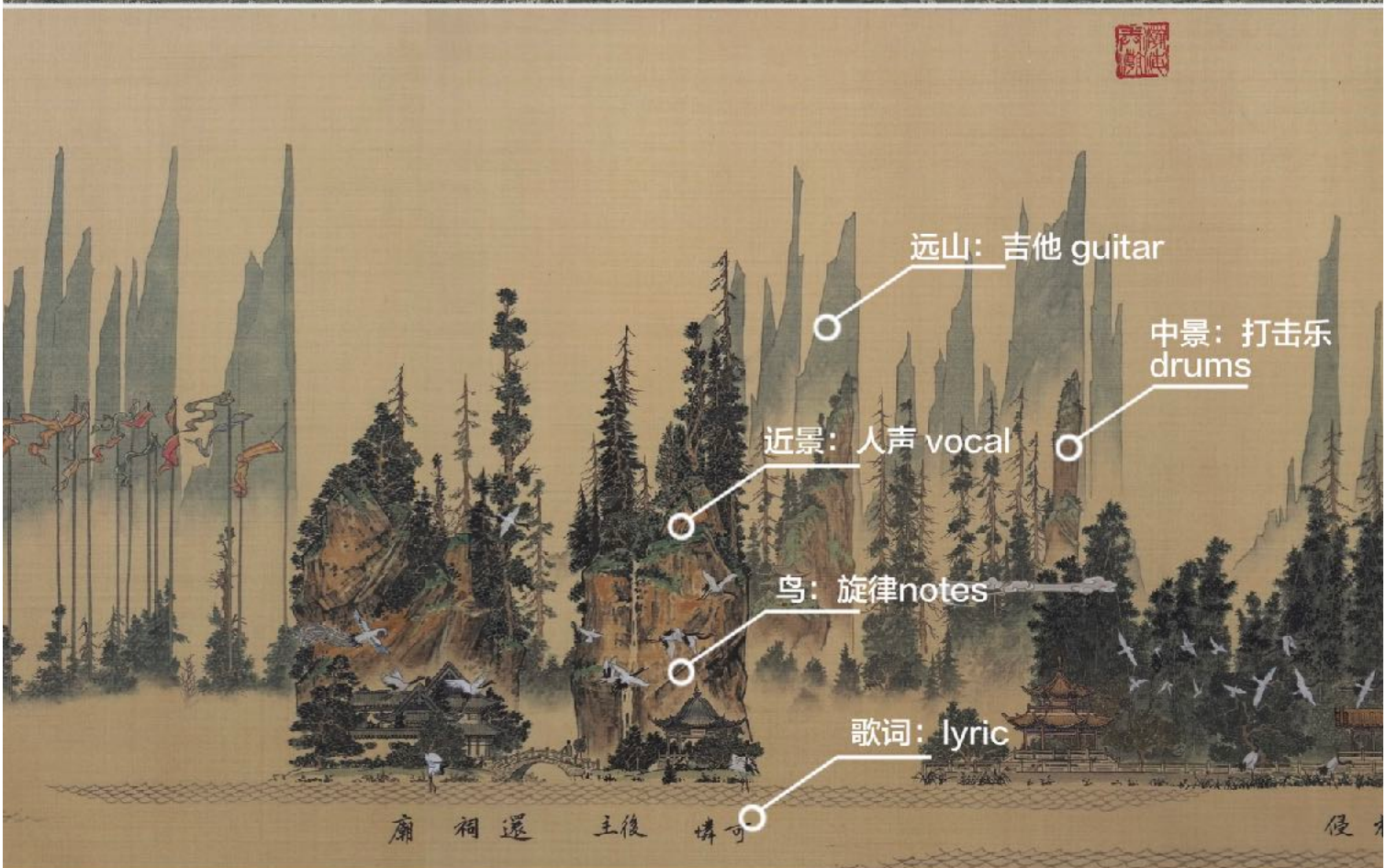
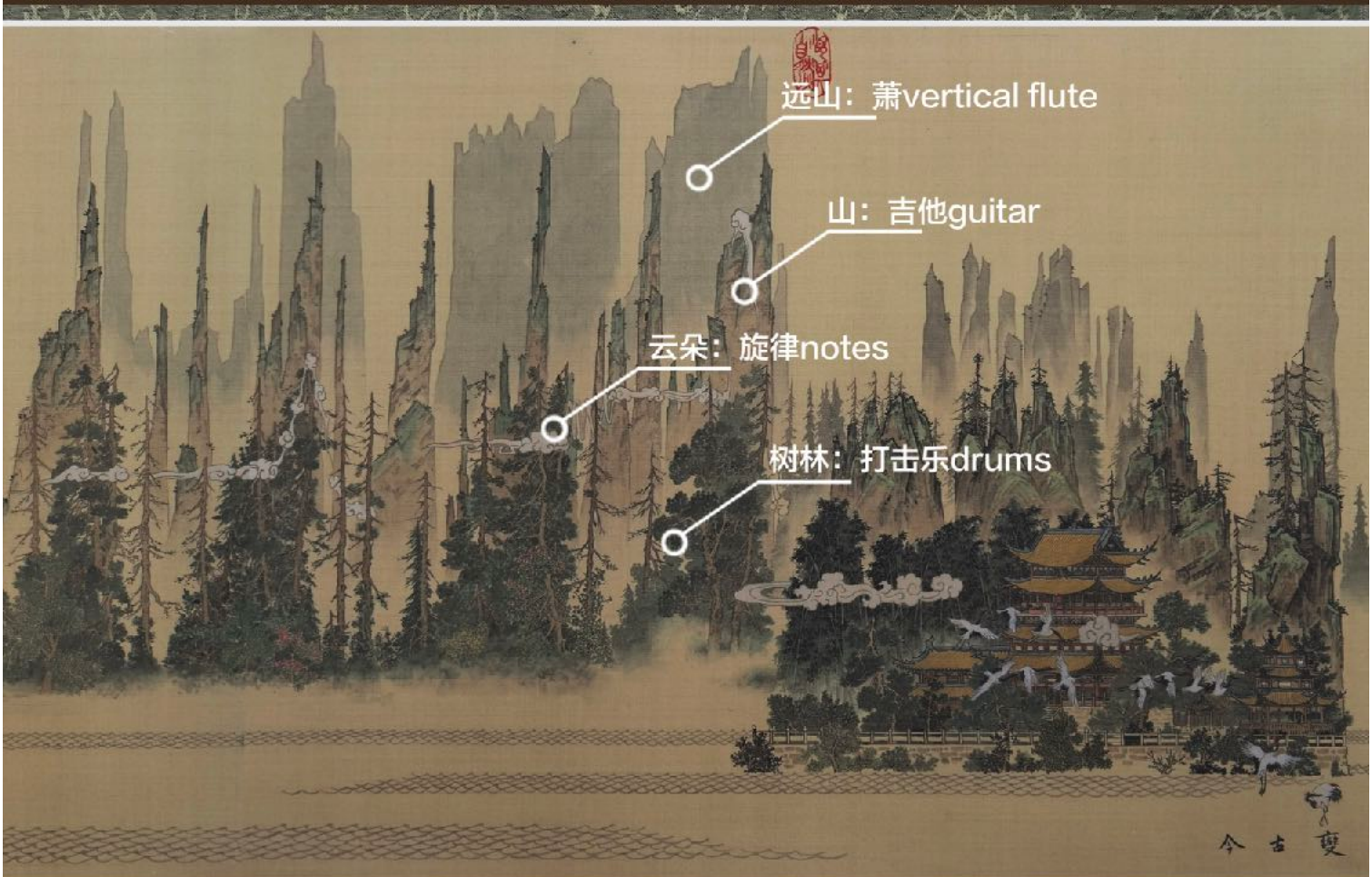
Go Upstairs

绢本设色

color on silk

50 x 600 cm

2021





南曲北折，西来东去

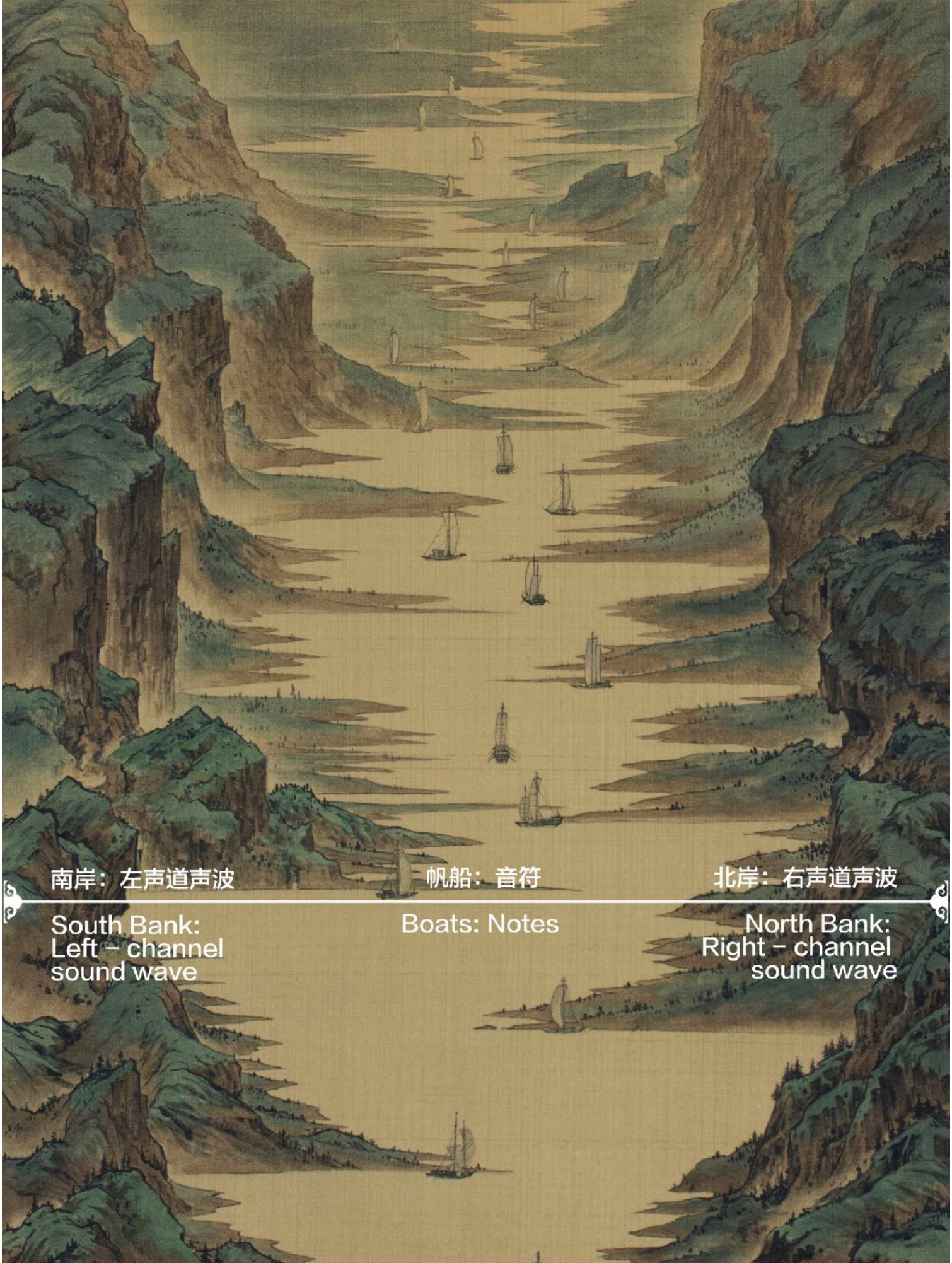
Winding from South to North, and
from West to East

绢本设色

color on silk

80 × 40 cm

2022



南岸：左声道声波

帆船：音符

北岸：右声道声波

South Bank:
Left – channel
sound wave

Boats: Notes

North Bank:
Right – channel
sound wave



三峰出云

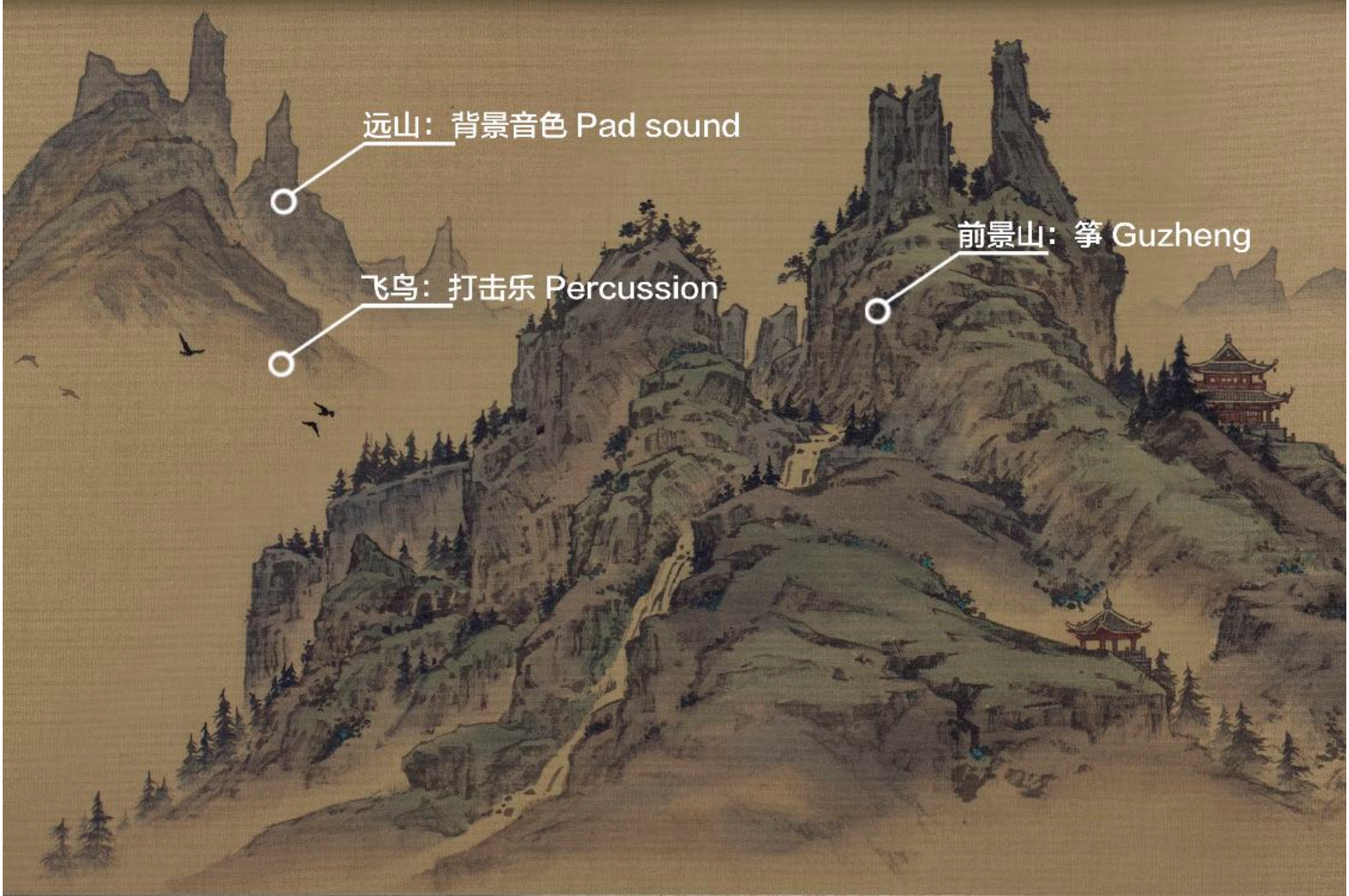
Three peaks pierce the clouds

绢本设色

color on silk

80 x 40 cm; 含装裱 43 x 140 x 5 cm

2022



远山: 背景音色 Pad sound

飞鸟: 打击乐 Percussion

前景山: 箏 Guzheng



山问云答

The mountains ask, and the clouds answer

绢本设色

color on silk

30 x 170 cm; 含装裱 46 x 208 x 8 cm

2023



前排山峰: 主唱 Lead vocal

最远山: 背景音
Pad sound

远山: 高音伴唱 Backing vocal



洞庭夜渔

Night fishing on Dongting Lake

绢本设色

color on silk

30 x 170 cm; 含装裱 46 x 208 x 8 cm

2023







鼓帆踏浪

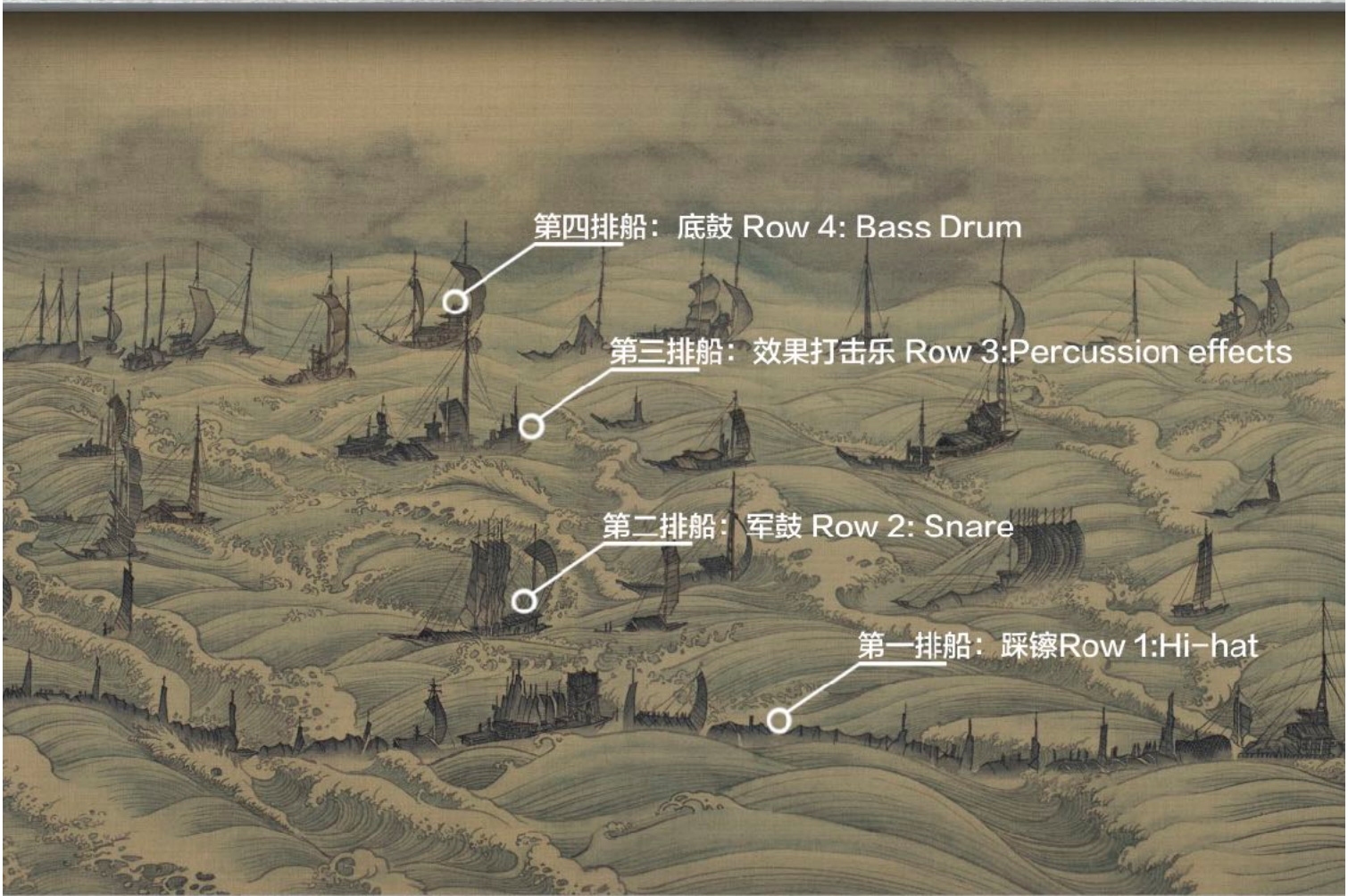
Bellied sails ride the waves

绢本设色

color on silk

30 × 150 cm; 含装裱 45 × 185 × 7 cm

2022



第四排船：底鼓 Row 4: Bass Drum

第三排船：效果打击乐 Row 3: Percussion effects

第二排船：军鼓 Row 2: Snare

第一排船：踩镲 Row 1: Hi-hat



寒夜南歸

Heading south on a cold night

絹本設色

color on silk

30 × 150 cm; 含裝裱 40 × 184 × 7 cm

2022





飞鸟: 音符 Notes

山: 背景长音 Sustained background tone

树丛: 箏Guzheng

建筑柱子: 打击乐Percussion



喊山

Echoes of the Mountains

绢本设色

color on silk

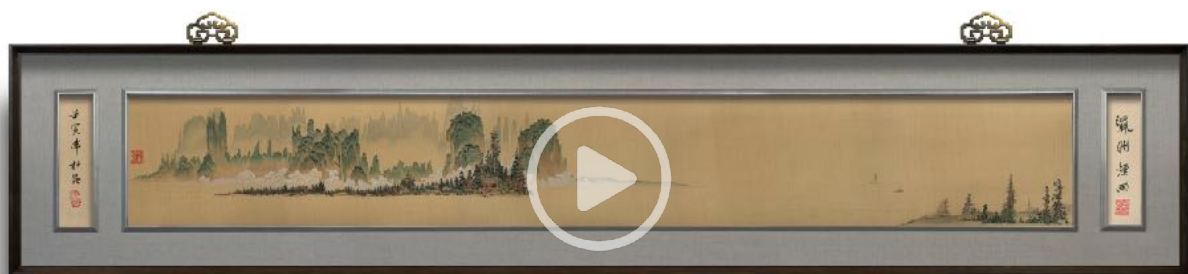
20 × 150 cm; 含装裱 34 × 184 × 5 cm

2023



叠影：回声 Echoes

山峰：歌声 Vocal



瀛州烟雨

Misty rain in Yingzhou

绢本设色

color on silk

20 × 150 cm; 含装裱 34 × 184 × 5 cm

2023



远山：背景长音 Drone

山：弹簧敲击声 Spring knock sound

树丛：箏Guzheng

栏杆：啄木鸟咋哒声
The clicking sound of a toy woodpecker



山前听琴 雨后观云

Listening to Guqin before the
mountains, and watching the
clouds after the rain

绢本设色

color on silk

80 × 40 cm

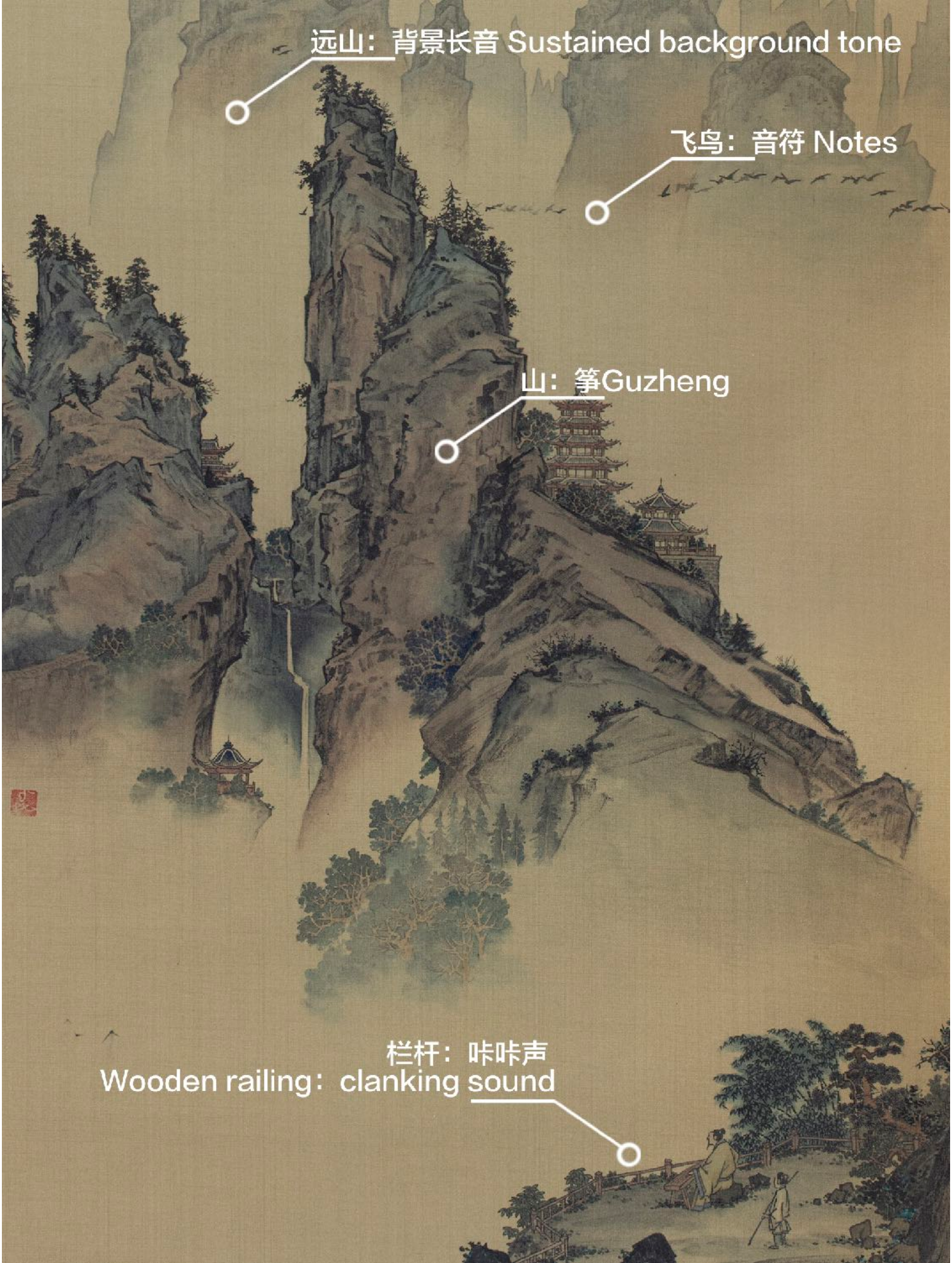
2022

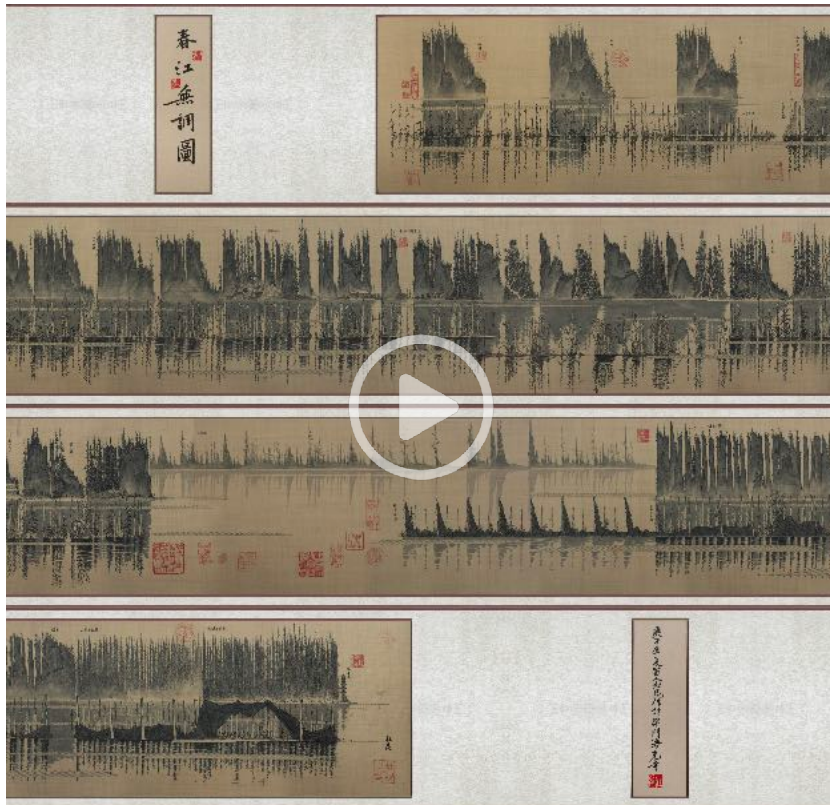
远山：背景长音 Sustained background tone

飞鸟：音符 Notes

山：箏Guzheng

栏杆：哐哐声
Wooden railing: clanking sound





春江无调图

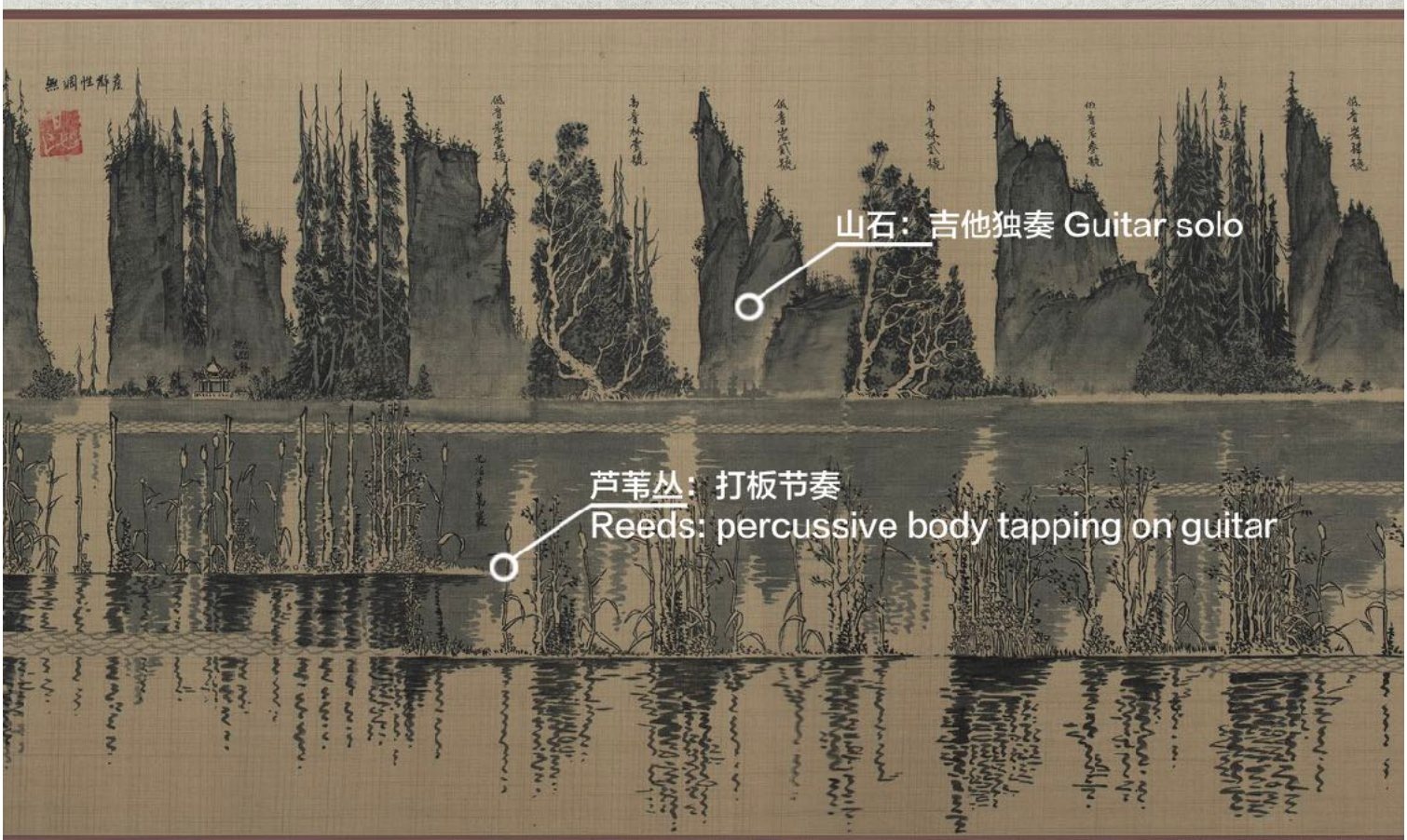
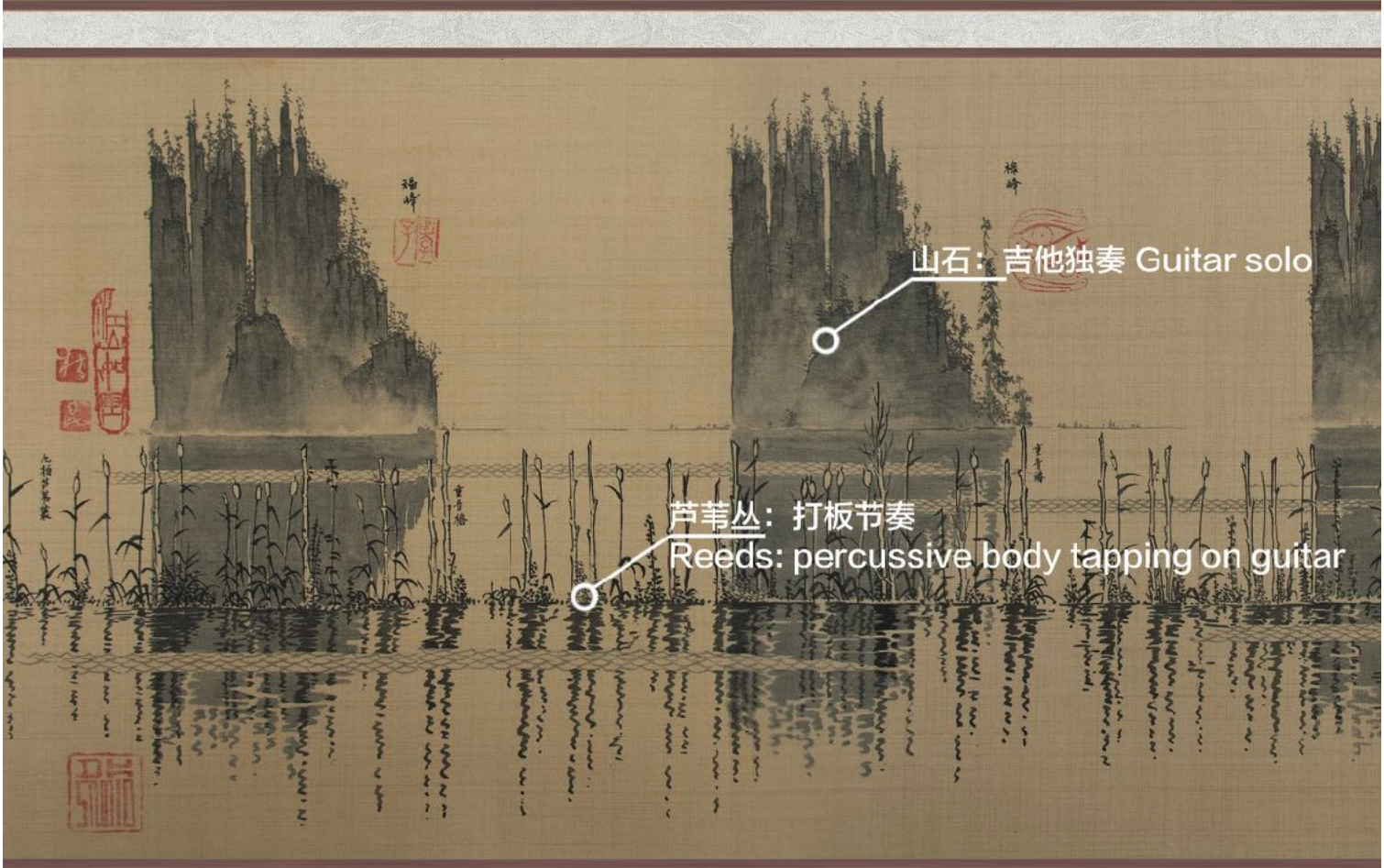
Atonal Spring River

绢本设色

color on silk

27 × 400 cm; 含装裱 32 × 523 cm

2020





枯林回声

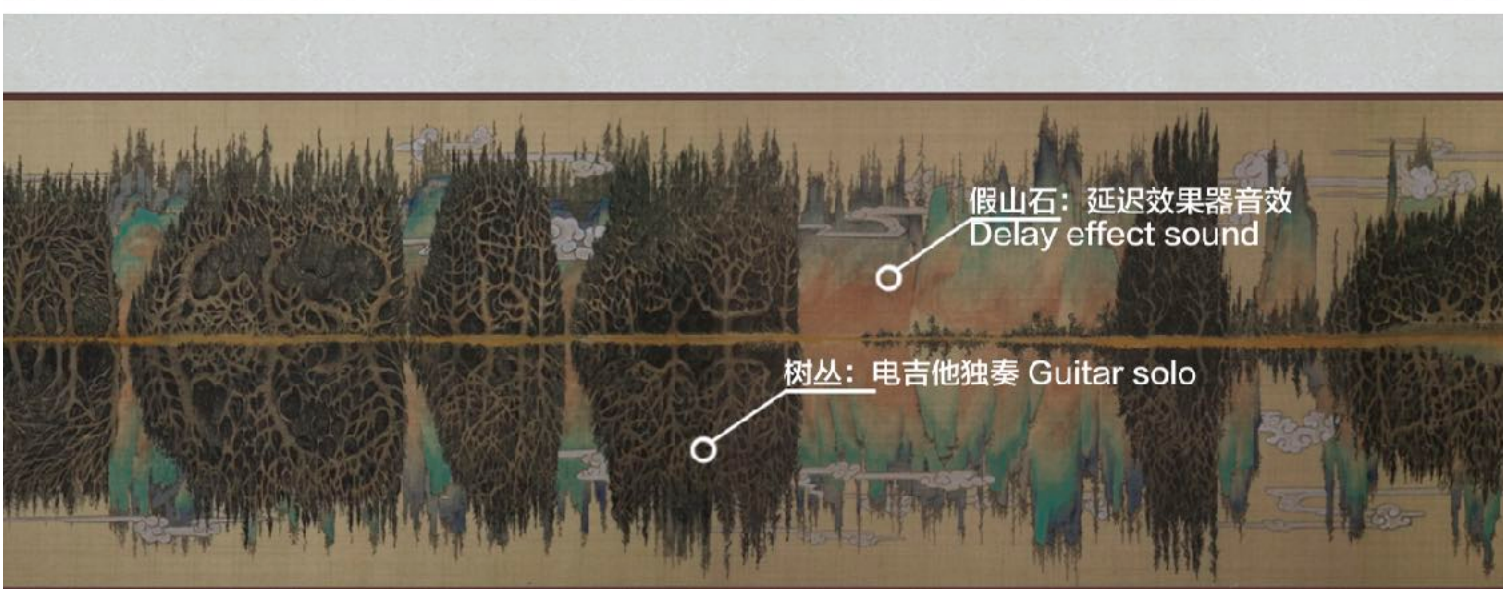
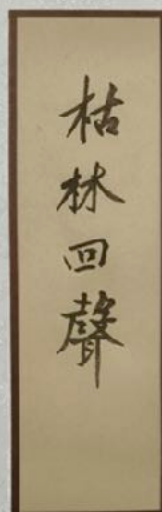
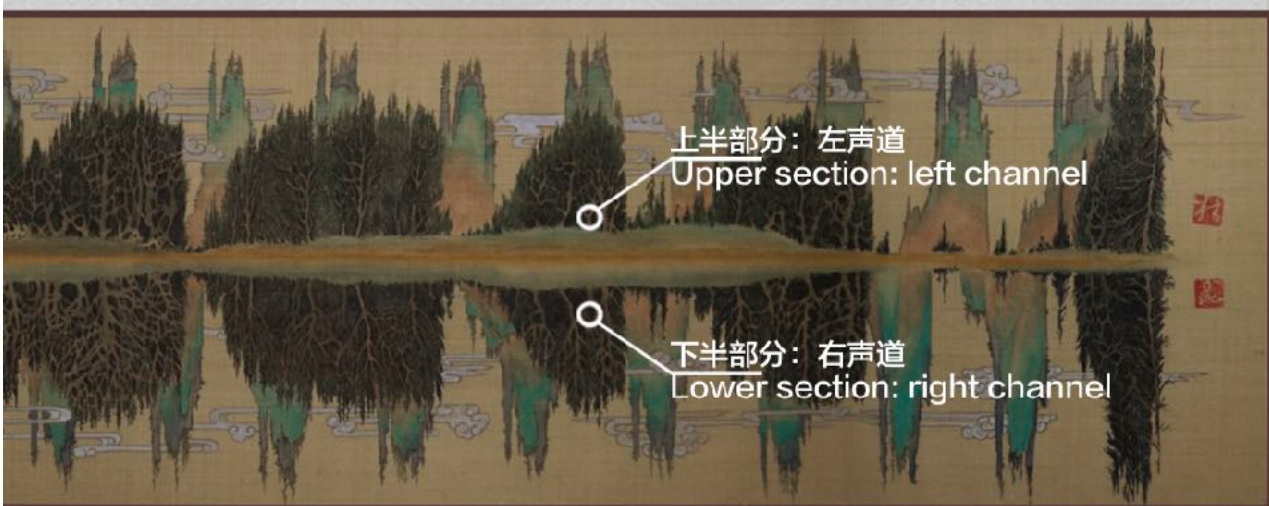
Echoes of the Dead Woods

绢本设色

color on silk

19 x 153 cm; 含装裱 25 x 180 cm

2020





三远即兴

Three Layers Improvisation

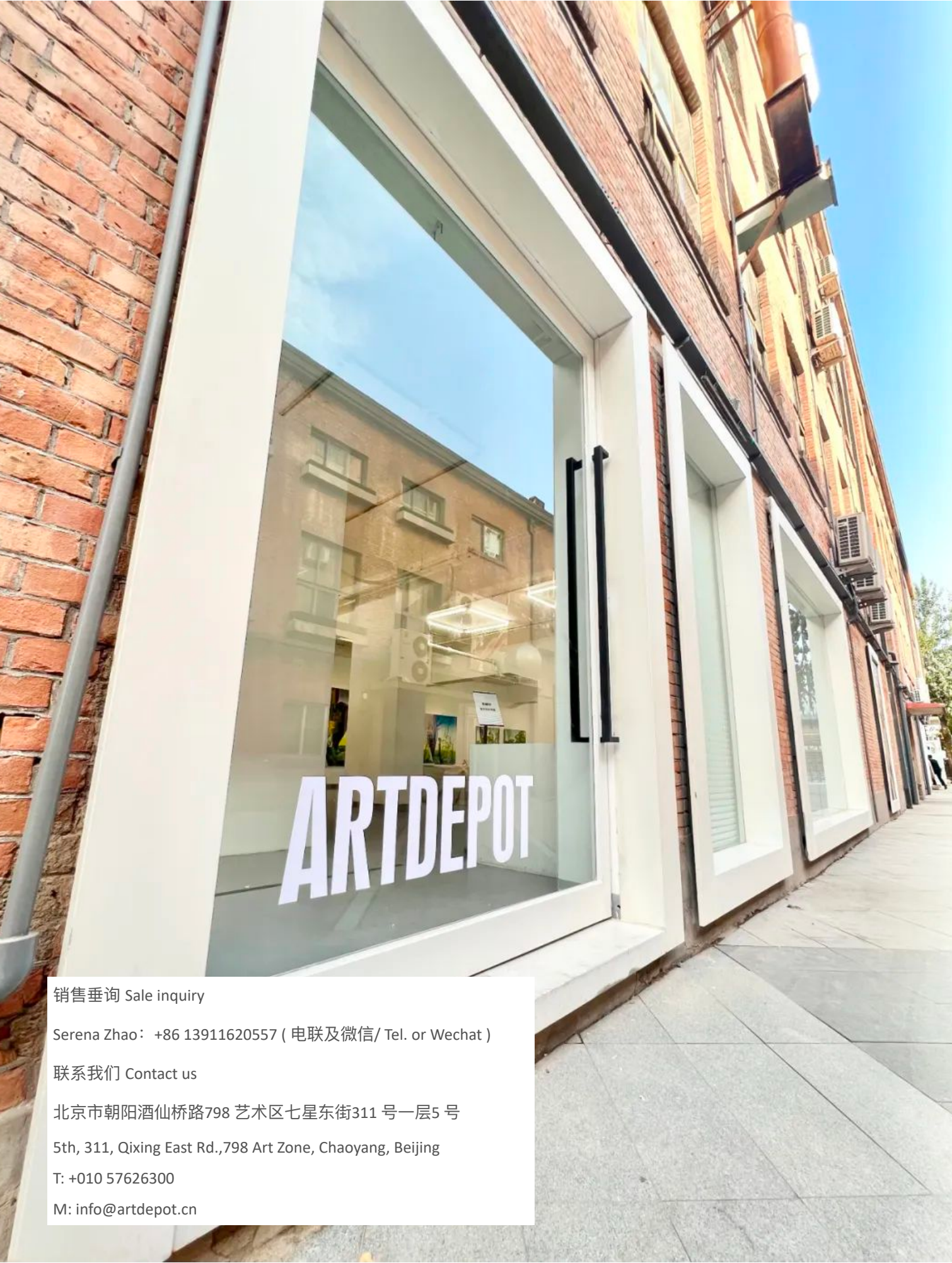
绢本设色

color on silk

19 x 136 cm; 含装裱 25 x 180 cm

2021





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