

Skyline in HAUS : 意中人

Skyline in HAUS : Theory of Emotion

艺术家: 经傲

Artist: Ao Jing

策展人: 马豪

Curator: Hao Ma

展期/ Dates: 2024.04.02 - 2024.06.02

开放时间: 周二到周六 10:30-18:00

Public Hours: Tue. - Sat. 10:30-18:00

地址 / Address:

SUHE HAUS 苏河皓司五层, 上海市静安区文安路 30 号

5/F SUHE HAUS, 30 Wen'an Road, Jing'an District, Shanghai

Skyline in HAUS 荣幸的邀请艺术家经傲进行位于 SUHE HAUS 苏河皓司天台的公共艺术项目。本项目由策展人马豪发起, 着眼于当代艺术的公共性探索, 邀请不同的艺术家利用苏河皓司的屋顶空间进行创作。Skyline in HAUS 不仅是以公共艺术形式驱动的创新实验, 也是历史建筑与公共艺术对话的持续记录。通过对空间的改造构建和观众的对话, 实现不同体验, 用全新的视角探索公众对当代艺术的感知。在 SKYLINE Project 的支持下, 以委任创作的形式, 艺术家将得到场地与制作的支持, 将个人的艺术风格与 SUHE HAUS 的建筑环境相结合, 形成苏河湾一道独特的天际线。

Skyline in HAUS is very proud to present Ao Jing's public art project, Theory of Emotion, located on the rooftop of SUHE HAUS.

Skyline in HAUS is initiated by curator Hao Ma, focusing on exploring the public art in the contemporary context and inviting different artists to use the rooftop space for creations. Skyline in Haus is not merely an innovative experiment motivated by the form of public art, but also an ongoing record of the conversation between historical architecture and public art. Through the transformation of space and dialogue with the audience, the public's perception of contemporary art can be explored from a new perspective. With the support of the Skyline Project, artists are combining their creations with the architecture of SUHE HAUS to paint a unique skyline by Suzhou Creek. Starting from the terrace space, SKYLINE Project will explore possibilities in different cities of China, attempting to break the boundaries of traditional media and use the artist's personal visual language to intervene in the local practice of public art in China.

那是一种暧昧的对峙，
An ambiguous confrontation,

在空间中蔓延。
extending in the field of love.

关于艺术家：经傲
About the Artist: Ao Jing



1993年生，现生活工作于北京，先后毕业于伦敦大学金史密斯学院和英国皇家艺术学院当代艺术实践公共研究方向。经傲探索各种质材在不同环境中成为雕塑、行为、影像的发生方式，在非二元对立的语境中，探索“物质”与“非物质”、“意识”与“无意识”间的暧昧关系。

相较于当下以辩证思维为主导的艺术生产模式，经傲的创作更偏向于叙事性文学，通过不断地提出问题并在疑问中游走，将自身对生命所有的态度与抉择，均诚实地呈现于作品中。

近期个展：“一个蒜一个坑”，魔金石空间，北京，2023。近期群展包括：“木之所及”，P.art Group，上海，2023；“消失的展览 | 第四幕：自然之默”，知美术馆，成都，2023；“环形容器”，元美术馆，北京，2023；“建议以看待树林的方式阅读展览”，魔金石空间，北京，2022-2023；“遇见·预见，中国当代艺术藏家推荐展”，博乐德艺术中心博物馆展厅，北京，2022；“一双”，蜂巢艺术中心，北京，2021；“当且仅当，狂风卷起巨浪”，阿那亚艺术中心，阿那亚，2021；“世袭领地”，宝龙美术馆，上海，2021。

Ao Jing (b.1993) currently works and lives in Beijing. She graduated from Goldsmiths College, University of London and the Royal College of Art's Contemporary Art Practice (Pathway: Public Sphere). Ao's artworks explore how different materials transformed into varied series of sculptures, performances and visuals under artistic expressions in different environments. In turn, the ambiguous relationship between "material" and "immaterial", "conscious" and "unconscious", is explored in a non-dualistic context.

Compared to the current mode of artistic production, which is dominated by dialectical thinking, Ao's work is more narrative literature, constantly asks questions and wanders through doubts. In the process, all her attitudes, choices, confusions, etc. about life are honestly presented in her works.

Her solo exhibition: In the Pit, Magician Space, Beijing, 2023. Her recent group exhibitions include: "Where Wood Stands", P.art Group, Shanghai, 2023; "Invisible V.4: The Silence of Nature", Zhi Art Museum, Chengdu, 2023; "Vacuum", Yuan Art Museum, Beijing, 2023; "To the Public: Please Read the Exhibition the Way One Perceive the Woods", Magician Space, Beijing, 2022-2023; "Encounter & Foresight: A Contemporary Art Exhibition Recommended by Collectors", Blanc Art Group, Beijing, 2022; "A Couple of", Hive Center for Contemporary Art, Beijing, 2021; "When and Only When, the Strong Wind Rolled up the Surge", Aranya Art Center, Aranya, 2021; "Hereditary Territory", Powerlong Museum, Shanghai, 2021.