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当第一条地平线在界面中出现，大地得以显现，造物得以承托，世界一分为二，原野（champaign）由此诞生。如同被清空的台面，物像在此由一及二式地循序生成、干涉、融合。空间叠合和秩序创造是我在创作中不断切入的母题，我迷恋于探寻人与日常之物的异化式呈现。在这样一个原初、复杂不定而又充满多元语义的系统中，我希望展开一场漫游式的绘画跋涉，一种拟象式的平原史诗。

When the first horizon appeared in the frame, it revealed the ground of creation, and the world was divided, where a champaign appears. It seems like an emptied tabletop, the images here are sequentially generated, interfered, and fused. I always keep focusing on the precise motif of space superposition and creating a certain order. In this context, I am so obsessed with exploring the alienated, altered presentation of portraits and daily objects. In such an original, complex and uncertain system full of multiple semantics, I want to start a wandering painting trek, a wildplain epic in the simulacra way.