

- **動漫未來 2024**
- 策展人：賴盈成
- 參展藝術家：李冠王真、吳易陵、林雅儀、河麗、陳普、劉正堃、牛木匡憲
- **開幕：2024年8月17日(六)**
- 開幕絹印活動
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- **地點：誠品畫廊 | 台北市信義區菸廠路 88 號 B1 (誠品生活松菸店)**
- **開放時間：周二~周六 11am-7pm (日、一公休)**

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人稱「Abei」的劉正堃，自創 Maskboy、Hua Hua 等角色大受歡迎。1981 年生于台北，實踐大學服裝設計系畢業，曾在服裝品牌、網絡設計公司工作，2014 年重拾畫筆，而今是具有知名度的跨界藝術家。這次展出「亂入」和「Re.」系列，前者在帶有記憶點的宣傳單、包裝材等印刷物表层，以刺繡一針一線縫制出富有個人風格的圖樣；後者是以二手 T-shirt 為媒材，將衣物上帶有記憶點或有趣的圖文設計重新組合，將大眾消費物品變成獨一無二的藝術展現。

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生長于香港的林雅儀，畢業于平面設計與廣告系，本身是服裝設計師，2010 年起以插画系列「Zlism」成名。Zlism 就像一顆星球，住着細緻、可愛、善良、散發正能量的奇異角色，這個绚丽的國度帶给人愉悅和治愈感受，也牽引她從畫布延伸至建築壁畫上，將枯燥的水泥丛林當成調色盤，讓觀眾也沾染色彩的魔力，從中获得心灵的抚慰。

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陈普展出的「黑青系列」转化自「黑青」（台语：瘀青）而让人倍感亲切。1986 年生于台北，实践大学时尚与媒体设计研究所硕士，绘画是他创作的出发点。「黑青」系列是以墨汁绘制黑色块面，从种籽、果实、动物等生命体的外形取样，使用绿色荧光原子笔描绘出有机的符号表现，当平面图像建立之后，便可转化为雕塑、公共艺术、动画或 AR 等作品，与不同媒材或场域间形成有机的共生关系。

李冠王真 1991 年生于南投埔里，大学就读实践大学服装设计系，曾在时装产业担任造形助理，也推出自己的服装品牌。时装产业的高压让她一度陷入低潮，此时开始画画，绘画使她静心，所有不愉快的经历也成了创作养分。2020 年起从事数字插画创作，更自由地表述对世界的奇想，2023 年「You are Shine」系列鼓励大家在黑暗中看见闪烁的自己，「花」则比喻经历黑暗才能绽放蕴藏的天赋。

吴易陵的绘画颜色鲜艳欲滴，童趣中隐藏情欲的展露。曾任平面设计师的她，1993 年生于台中，伦敦 UAL Ravensbourne MDes Design Management Innovation 毕业。她的绘画从生活汲取灵感，如：翻白眼的女孩捧着一汪眼泪；植物张牙舞爪地伸出枝叶、长出垂涎的果实；盛放的花朵宛如性器隐喻情欲等，从女性视角刻画身体意识，也表露内心情感的源头。

河丽的复合媒材流露强烈的女性特质。1997 年生于桃园，毕业于台湾艺术大学书画艺术学系，她将熟悉的国画颜料、绢布，与蕾丝、牛仔布、珠子等装饰媒材结合，柔和中带着一丝冷酷。虽然成长于都市，河丽与石、树等自然物颇有共鸣，因为居住的地方都有河流经过，不但以此命名，也比喻人生，在创作中自我挖掘，也看见自己和社会人类之间的共性。

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ANIMAMIX 2024

- Curator: Eric LAI
 - Artists: LIKUANZHEN, Beryl WU, Zoie LAM, HO Li, Pu CHEN, Abei LIU and Masanori USHIKI
 - Opening: August 17, 2024
 - Date: August 17—September 21, 2024
 - Address: ESLITE GALLERY|B1, No. 88, Yanchang Rd., Xinyi Dist., Taipei City 110055, Taiwan (eslite spectrum Songyan Store)
 - Opening Hours: 11am-7pm, Tuesday – Saturday (closed on Sunday and Monday)
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ANIMAMIX 2024 is brightening up this August with its annual splash of vibrant colors. ESLITE GALLERY has proudly presented the *ANIMAMIX* exhibition since 2021. Now in its fourth edition, this year features seven artists from Taiwan, Japan, and Hong Kong: Abei LIU, Masanori USHIKI, Zoie LAM, Pu CHEN, LIKUANZHEN, Beryl WU, and HO Li. Their works are inspired by ACGIT (Animation, Comic, Game, Illustration, Toy), reflecting the vibrant culture and unique viewpoints of the newer generation. Known for their fashionable flair and distinct personalities, their art has garnered widespread popularity among young audiences.

Abei LIU has created highly beloved original characters Maskboy and Hua Hua. Born in Taipei in 1981 and a graduate of Shih Chien University with a degree in fashion design, LIU has experience working with fashion brands and web design companies. Since returning to painting in 2014, he has become a renowned cross-disciplinary artist. Works displayed in this exhibition include his *Photobomb* and *Re.* series—the former sees sewing patterns rich in personal style, stitch by stitch sewn on printed materials like flyers or packaging with memorable elements; the latter repurposes second-hand T-shirts as a medium, reassembling notable or intriguing designs on the apparel to transform mass-produced items into unique artistic statements.

Masanori USHIKI's *Fog* series consists of girl portraits marked by their languid expressions and vivid, seemingly sugar-coated vibrant colors. Born in 1981 in Niigata, Japan, and a graduate of Musashino Art University, he now lives and works in Kyoto. Before transitioning to a full-time artist in 2011, USHIKI engaged in stationery design, website development, and game applications. In 2016, he gained recognition by sharing his illustration series *VISITORS* on Instagram. His works, influenced by the anime, tokusatsu, and toy culture of the 1980s and 90s, are celebrated for their humor, fashion, and diverse character designs.

Zoie LAM, born and raised in Hong Kong, graduated with a degree in graphic design and advertising. Initially starting her career as a fashion designer, she rose to fame with her illustration series *Zlism* in 2010. *Zlism* is akin to a planet inhabited by intricate, adorable, kind, characters radiating positivity. This gorgeous world spreads joy and a sense of healing. Her art has expanded from canvases to architectural murals, transforming dull

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urban landscapes into colorful palettes. Viewers are captivated by the magical hues, finding a soothing escape for the soul.

Pu CHEN's *Black and Blue Cosmos* draws inspiration from the Taiwanese term "oo-tshenn" which literally means black and blue, invoking a whimsical sense of familiarity. Born in Taipei in 1986, he earned a master's degree from the Graduate Institute of Fashion and Communications Design at Shih Chien University. With painting as the starting point of his creative journey, his *Black and Blue Cosmos* is created using ink-painted black blocks that sample the shapes of seeds, fruits, animals, and other life forms. Using green fluorescent pens, he illustrates organic symbols in these works. Once the two-dimensional images are completed, they are sometimes transformed into sculptures, public art, animations, or augmented reality works, creating an organic symbiotic relationship with various mediums and spaces.

Born in 1991 in Puli, Nantou, LIKUENZHEN studied Fashion Design at Shih Chien University. She worked as a styling assistant in the fashion industry and later launched her own clothing brand. The intense pressure of the fashion industry once plunged her into a low point. It was during this time that she began painting—art became her refuge, transforming her challenging experiences into sources of creative inspiration. Since 2020, she has engaged in digital illustration, allowing her to express her fantastical views of the world more freely. Her *You Are Shine* series in 2023 inspires people to recognize their own brilliance amidst darkness, while "flowers" metaphorically suggest that one must endure dark times to bloom and reveal their hidden gifts.

Beryl WU's paintings, vibrant and striking, subtly expose a layer of sensuality beneath their playful exterior. Born in Taichung in 1993, she graduated with an MDes in Design Management Innovation from UAL Ravensbourne, London, and once worked as a graphic designer. Her paintings are inspired by life experiences: a girl rolling her eyes holds back a pool of tears; plants extend their branches threateningly, laden with tempting fruits; blooming flowers mimic sexual organs, representing desire. These artworks explore body awareness from a female perspective and uncover the roots of inner emotions.

HO Li's mixed-media works exude a distinctively feminine quality. Born in Taoyuan in 1997, she graduated from the Department of Painting and Calligraphy Arts at the National Taiwan University of Arts. She fuses traditional Chinese painting pigments and silk fabrics with decorative materials like lace, denim, and beads to create a unique mix that balances gentleness with a hint of edginess. Although raised in the city, HO Li feels a deep connection with natural elements like rocks and trees. This affinity stems from living near riverine landscapes, which inspired her name and also became her metaphor for life. Through her creative work, she delves into self-exploration and uncovers the commonality between herself and fellow humans in society.

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