

- 展覽：桑拿大可個展 Don't BUG me
  - 開幕：2024 年 04 月 06 日 (六) | 3-5pm
  - 展期：2024 年 04 月 06 日—04 月 27 日
  - 地點：誠品畫廊 | 台灣 110055 台北市信義區菸廠路 88 號 B1 (誠品生活松菸店)
  - 開放時間：週二～週六 11:00-19:00 (日、一公休)
- 

誠品畫廊 4 月推出台灣藝術家桑拿大可個展「Don't BUG me」，這是他第一次在誠品畫廊舉辦個展，展出繪畫、陶藝系列，以及結合版畫與繪畫的新作共 103 組件。桑拿大可的人物，以略帶殺氣又厭世的眼神和表情著稱，另帶入他喜愛的時尚元素，傳達生活中的各種小情緒，偶爾帶著情色的小玩笑，反映時下年輕世代的文化樣態。

桑拿大可本名孫大可，1992 年出生於高雄，2013 年中國科技大學視覺傳達設計系畢業，曾從事插畫、設計等工作，現為專職創作者。「桑拿大可」這個藝名的靈感，來自護照的姓名英文翻譯「Sun Take」，他將「Sun」諧音為「桑」，「Take」翻譯成「拿」，再加上本名就成了「桑拿大可」，期待自己的畫作也能如「桑拿」一般，予人在繁雜的日常生活裡，產生舒壓、放鬆的感受。

桑拿大可的創作啟發自美國藝術家尚·米榭·巴斯奇亞(Jean-Michel Basquiat, 1960-1988) 和日本藝術家奈良美智，靈感則從生活而來，個展名稱「Don't BUG me」(不要煩我)，和「What's Up」(怎麼了?)、「Veg Out」(耍廢)等表達日常情緒的英文短句，反覆出現在作品當中，直陳內心所想之外，也讓畫面產生故事性的聯想。

桑拿大可筆下人物帶著一股厭世感。高中時期他愛看《超級名模生死鬥》等時尚節目，當時模特兒界流行厭世、慵懶風格，也和他自身予人的感覺相似，畫中人物的眼神便以此形塑而成，也延伸至動物、非生物的擬人化表現，成為個人標誌，如：《不同的藍天與鳥》飛鳥的表情桀驁；《有點濕》描繪男性褲襠濕一片的窘境，溼濕處還被賦予五官表情，變成泥巴怪似的不明生物。除此，他也將童年回憶的第一代寶可夢共 151 種，以自己的風格重新詮釋成畫作《寶可夢圖鑑》。

「放空的男子」、「泡澡」和「一種感覺」都是陶藝為主的新作系列。喜歡釉燒的變化及其不確定性，桑拿大可將個人風格結合「生活陶」概念創作陶藝。「放空的男子」是採舒適坐姿、身穿牛仔服飾的年輕男子塑像，可放香塔在男子體內，會從頭頂冒出香煙裊裊，原始靈感是「氣到七竅生煙的人」；「泡澡」是繪有男子泡澡姿態的陶盤共 13 件，來自個人愛泡湯的樂趣；「一種感覺」是陶藝和紙上作品的組合，兩者可互為想像的文本。桑拿大可也首

媒體聯絡人：

台北 | 陳誼惠 小姐 / wechat moonmitorol / 手機 +886 981-142-046 / +886 2-6636-5888 #1590 /  
claireyhchen@eslite.com

北京 | 孟祥雁 小姐 / wechat mengxiangyan654 / 手機 +86 189-1179-5256 / +86 175-0102-9168 /  
kimmimmeng@eslitacorp.cn

度展出 48 件絹印作品「享受生活」系列，其創作方式及使用的媒材為網版印刷結合自由的手繪筆觸，以重複疊加的繪製，產生一幅幅充滿奇趣且幽默的異想畫面。

桑拿大可將看似平凡無奇的情緒，透過眼神表情、時尚元素和彰顯情緒的簡短文句等語彙詮釋，傳達當代人的思緒與情感，也象徵著年輕世代直率的自我主張。

#### 線上展廳

<https://eslitegallery.viewingrooms.com/viewing-room/>

#### 媒體聯絡人：

台北 | 陳誼惠 小姐 / wechat moonmitorol / 手機 +886 981-142-046 / +886 2-6636-5888 #1590 /  
claireyhchen@eslite.com

北京 | 孟祥雁 小姐 / wechat mengxiangyan654 / 手機 +86 189-1179-5256 / +86 175-0102-9168 /  
kimmimmeng@eslitecorp.cn

## **Sangna Take “Don’t BUG me”**

- Opening: Apr. 06, 2024 | 3-5pm
  - Date: April 6 – April 27, 2024
  - Address: ESLITE GALLERY|B1, No. 88, Yanchang Rd., Xinyi Dist., Taipei City 110055, Taiwan (eslite spectrum Songyan Store)
  - Opening Hours: 11am-7pm, Tuesday – Saturday (closed on Sunday and Monday)
- 

ESLITE GALLERY is thrilled to announce the upcoming solo exhibition *Don't BUG me* by Taiwanese artist Sangna Take in April. Marking his inaugural solo showcase at ESLITE GALLERY, this exhibition features an impressive collection of 103 pieces, encompassing paintings, ceramics, and new works that blend printmaking with painting techniques. Characters created by Sangna Take are recognized for their subtly ominous and world-weary demeanor. His adept integration of cherished fashion elements expresses the nuanced emotions of daily life. At times, he interjects light erotic humor, mirroring the cultural tendencies of today's younger generation.

Sangna Take, whose real name is Sun Ta-ke, was born in 1992 in Kaohsiung. He graduated from the Department of Visual Communication Design at China University of Technology in 2013. With a background in illustration and design, he has now transitioned to being a full-time creator. The pseudonym Sangna Take was inspired by a playful fusion of his full name, Sun Ta-Ke, as it appears in his passport. "Sun" transforms into "Sang," a play on sounds, while "Ta-Ke" evolves into "Take." Interestingly, "Sangna" echoes the word for sauna in Mandarin. Through this moniker, he aspires for his art to serve as a haven of calm and rejuvenation for individuals caught in the whirlwind of daily routines, much like the restorative comfort of a sauna.

Drawing influence from American artist Jean-Michel Basquiat (1960-1988) and Japanese artist Yoshitomo Nara, Sangna Take's artistic expression centers on everyday experiences. The title of his solo exhibition "Don't BUG me" along with other short English phrases such as "What's Up" and "Veg Out" recur throughout his pieces, candidly conveying inner sentiments and weaving narratives for each image.

The figures portrayed by Sangna Take exude a sense of world-weariness, influenced by his fascination with fashion shows like *America's Next Top Model* during his high school

### Press Contact:

Taipei: Claire Chen / wechat moonmitorol / mobile: +886 981-142-046 / office: +886 2 6636-5888 #1590 / claireyhchen@eslite.com

Beijing: Kimmim Meng / wechat mengxiangyan654 / mobile: +86 189-1179-5256 / office: +86 175-0102-9168 / kimmimmeng@eslitecorp.cn

years. At that time, the modeling industry was known for embracing nonchalant and effortless chic, a sentiment that he found personally resonant. This influence is visible in the characters in his artwork, which has evolved into a unique style that includes anthropomorphic interpretations of animals and objects, marking his distinct artistic signature. For instance, in *Another Sky*, birds are depicted with fierce, intense expressions; in *Wet*, he captures the awkward predicament of men with wet crotches, where amoeba-like mysterious entities are personified with facial features. Furthermore, drawing from the nostalgia of his childhood, he has reimagined the original 151 Pokémon in his unique artistic vision, culminating in the painting *List of Pokemon G1*.

*Man In a Daze*, *Take a Bath*, and *A Feeling* represent new series that primarily explore the medium of clay. Captivated by the transformative nature and unpredictability of glaze firing, Sangna Take merges his artistic flair with the idea of "living ceramics". *Man In a Daze* sees figurines of young men in a relaxed sitting position, dressed in denim. Designed to hold incense cones within its form, smoke whimsically escapes from the top of the head, inspired by the concept of "a person so angry that smoke comes out of the seven orifices". *Take a Bath* consists of a collection of 13 ceramic pieces that capture the act of bathing, inspired by the artist's fondness for hot springs. *A Feeling* merges clay and paper art, with both elements acting as narratives that invite imaginative connections between them.

Sangna Take possesses a unique talent for capturing the essence of seemingly mundane emotions through expressions in the eyes, fashion elements, and short phrases, effectively communicating the inner thoughts and feelings of people today. His art also serves as a representation of the younger generation's candid form of self-expression.

**ESLITE GALLERY | Online Viewing Room :**  
<https://eslitegallery.viewingrooms.com/viewing-room/>

Press Contact:

Taipei: Claire Chen / wechat moonmitorol / mobile: +886 981-142-046 / office: +886 2 6636-5888 #1590 / [claireyhchen@eslite.com](mailto:claireyhchen@eslite.com)

Beijing: Kimmim Meng / wechat mengxiangyan654 / mobile: +86 189-1179-5256 / office: +86 175-0102-9168 / [kimmimmeng@eslitecorp.cn](mailto:kimmimmeng@eslitecorp.cn)