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许宏翔：逍遥

震旦博物馆将于 2024 年 6 月 4 日至 6 月 30 日期间，特别呈现艺术家许宏翔的最新个展“逍遥”。这是艺术家在上海的首次个展，也是艺术家继 2021 年在湖北美术馆个展“热土野望”、2023 年在谢子龙影像艺术馆个展“新开铺、黑石铺、大托铺”之后，第三次在美术馆/博物馆机构举办大型个展，是艺术家新的艺术创作实践的一个重要案例。

本次展览将展出艺术家横跨数年创作的三十余件作品，其中包含十余件新近之作和早期的影像作品，以此来梳理展示艺术家在图像内容和媒介技法上的发展脉络及最新探索。本次展览由震旦博物馆执行长黄圣智担任策展人，复旦大学哲学学院青年研究员鲁明军提供学术支持。

本次展览主题“逍遥”，意为“漫步在人间”，在漫步中打量风景，在宁静中品味人生。二层展厅展出了许宏翔 2023 年在澳大利亚艺术驻留期间，以及归国后的最新创作。驻留期间，许宏翔所体会到的疏离感激发了他对人与自然、人与人之间关系的探索。这些带有探索意味的小幅作品位于二层简厅内，它们就像一种提示或是“种子”启发了许宏翔回国后的创作。他的工作方法从过去用绘画审视图像到现在的基本脱离图像，是对过往创作习惯的一种跳脱——从艺术本身纯粹的理论走入了实践哲学的领域，让他的绘画跨越了属性，关注人类、自然、动物，当然也包含了他自己及周边的我们，作品从更感性的层面展开，变得更加放松、自由，正如展览的主题“逍遥”所寓意的那样，传达出一种悠然自得、挥洒自如的感觉。

三层展厅将回顾许宏翔自 2017 年至 2023 年的创作历程。其中，影像作品《大野狗》创作于 2019 年，彼时艺术家位于北京环铁艺术区的工作室面临搬迁。在收拾完所有画作后，他在工作室的墙上喷涂了一只时常出现在画室附近的黑色流浪狗。此作品与 2017 年创作的《黑狗在晚上》是对楼下新作中频繁出现的“狗”的形象的呼应。

展厅后半部分以“发光体”为切入点，展示了许宏翔在不同阶段的艺术发展脉络。

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Xu Hongxiang: Wander

Aurora Museum will present the latest solo exhibition of artist Xu Hongxiang, “Wander” from June 4th to June 30th, 2024. This marks the artist’s first solo exhibition at the Aurora Museum, following his solo exhibitions at the Hubei Museum of Art in 2021 - “An Exuberant View” and at the Xie Zilong Photography Museum in 2023 - “Ancient Posts”. This exhibition is an important example of the artist's latest creative practice.

The exhibition will feature more than thirty works created by the artist over several years, including over ten recent works and early video pieces, to showcase the development and latest explorations of his image content and media techniques. The exhibition is curated by Aurora Museum’s executive director Fritz Huang, with academic support from Lu Mingjun, a young researcher at Fudan University’s School of Philosophy.

The theme of the exhibition, “Wander,” means “strolling in the world,” - appreciating the surrounding landscape during the walk, savoring life in serenity. The second-floor gallery will feature Xu Hongxiang’s latest creations from his art residency in Australia in 2023 and his subsequent return to China, during his residency, the sense of alienation he experienced inspired his exploration of the relationships between human and nature, and between people. These small exploratory works in the second-floor cylindrical hall serve as prompts or “seeds” that inspired his post-return creations. His method has evolved from examining images through painting to largely detaching from images, transitioning from the pure theory of art to the realm of practical philosophy. This shift allows his paintings to transcend attributes, focusing on humanity, nature, and animals, including himself and those around him. His works, therefore, unfold on a more emotional level, becoming more relaxed and free, conveying a sense of ease and freedom as implied by the exhibition theme “Wander.”

The third-floor gallery will review Xu Hongxiang’s creative journey from 2017 to 2023. The video work *Big Wild Dog*, created in 2019, reflects the artist’s experience when his studio in Beijing’s Ring Iron Art District was about to be relocated. After packing up all his paintings, he spray-painted a black stray dog, often seen near his studio, on the studio

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wall. This piece echoes the frequent appearance of the dog image in his 2017 work *Black Dog in the Dark*.

The latter part of the gallery, using “Illuminant” as a starting point, showcases the different stages of Xu Hongxiang’s artistic development.