

# 胡项城：疑似

香格纳 M50 | 新闻稿

展期：2024 年 12 月 7 日 – 2025 年 1 月 25 日

地点：香格纳 M50，上海市普陀区莫干山路 50 号 16 号楼（周二-周六 11:00-18:00）

www.shanghARTgallery.com

香格纳画廊荣幸宣布于 2024 年 12 月 7 日至 2025 年 1 月 25 日在香格纳 M50 空间呈现中国早期当代艺术践行者艺术家胡项城的首次展览合作。这是胡项城继 2024 年 4 月于上海当代艺术博物馆 (PSA) 开创性个展之后的首个重要个展。

该展览以其绘画作品为核心，精选他从 1993 年至今的布上综合材料绘画和纸本作品，其中囊括了他在不同时期的九件重要作品，在展现胡项城不懈艺术实践的同时，也标志着在他生命中成为重要艺术家最笃定的阶段。

在大尺幅作品围绕之下的中心区域隐藏着胡项城近期的 49 幅自由且富有想象的纸本作品。“疑似”是胡项城为其与香格纳画廊合作首展所选择的标题。

## 关于艺术家

胡项城，作为中国早期当代艺术践行者，致力于当代艺术的探索与研究实验。1950 年出生于上海，1976 年毕业于上海戏剧学院，毕业后在母校及西藏大学任教。八十年代中期前往日本继续艺术学习和实践，于 1991 年毕业后开始往返非洲、欧美等城市与乡村考察，并于 2000 年回到中国后将工作重心转到江南地区乡建实践。在 2012 年，他完全回归到艺术创作。胡项城的作品受到个人不同时期经历影响，融合了自我深处多重文化、多重身份的研究，不可捉摸的画面成为其作品最重要的特征，也成为他作品里巨大能量的来源。

他的作品曾参加圣保罗建筑双年展，威尼斯开放雕塑展，海牙中国当代雕塑展，上海双年展，横滨三年展，广州三年展等，其中重要个展包括：天天问，上海当代艺术博物馆，上海（2024）；无始无终的对话，中国美术馆，北京（2020）；鸣相酬，浙江美术馆，杭州（2014）。

**ShanghART M50 香格纳 M50**  
普陀区莫干山路 50 号 16 号楼，上海，中国 200060  
Bldg 16, 50 Moganshan Rd.,  
Putuo District, Shanghai, China 200060  
t. +86 21 6359 3923  
info@shanghARTgallery.com

**ShanghART WB Central 香格纳 西岸中环**  
徐汇区西岸瑞宁路 288 号 4 幢，上海，中国 200232  
West Bund, Bldg 4, No. 288 Ruining Road,  
Xuhui District, Shanghai, China 200232  
t. +86 21 6359 3923  
info@shanghARTgallery.com

**ShanghART Beijing 香格纳北京**  
朝阳区机场辅路草场地 261 号，北京，中国 100015  
261 Cao Chang Di, Old Airport Rd.,  
Chaoyang District, Beijing 100015, China  
t. +86 10-6432 3202 | f. +86 10-6432 4395  
infobj@shanghARTgallery.com

**ShanghART Singapore 香格纳新加坡**  
吉门营房，Lock 路 9 号 02-22，新加坡 108937  
Gillman Barracks, 02-22, 9 Lock Rd.,  
Singapore 108937  
t. +65 6734 9537 | f. +65 6734 9037  
infosg@shanghARTgallery.com

**ShanghART SUHE 香格纳苏河**  
静安区文安路 30 号二层 204，上海，中国 200085  
204, 2/F, 30 Wenan Rd., Jiangnan Dist., Shanghai,  
China 200085  
t. +86 21 6359 3923  
info@shanghARTgallery.com

## Hu Xiangcheng: The Obscure

ShanghART Gallery | Press Release

Duration: 2024/12/7–2025/1/25 (Tue. – Sat. 11am–6pm)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

www.shanghartgallery.com

ShanghART Gallery is pleased to present the gallery's first exhibition with the enigmatic pioneer of Chinese contemporary art, Hu Xiangcheng (ShanghART M50 space, Dec. 7, 2024, to Jan. 25, 2025). It is the first major show of Hu's works after his trailblazing presentation at the Power Station of Art (PSA) in April 2024.

This exhibition solely focuses on Hu's paintings and drawings. Nine major works from the past three decades were carefully selected to demonstrate Hu's relentless practice and to confirm his status as a major artist of the intense time of his life.

Forty-nine of Hu's free and whimsical drawings from recent times are hidden in its own space surrounded by the larger works. "The Obscure" is the title the artist chose for his first exhibition with ShanghART Gallery.

### About the artist

Hu Xiangcheng, a pioneer of China contemporary art, has dedicated his life to delving into and pushing the boundaries of art. Born in Shanghai in 1950, Hu graduated from the Shanghai Theater Academy (STA) in 1976. His academic journey continued as he shared his knowledge with students at his former school and Tibet University. In the mid-1980s, Hu set his sights on Japan to further his artistic studies and pursuits. After earning his qualifications in 1991, he embarked on a global odyssey, traversing Africa, Europe, and the Americas to deepen his artistic research. Upon his return to China in 2000, he shifted his focus to rural revitalization efforts in the Jiangnan region. By 2012, he had fully recommitted himself to artmaking. Hu Xiangcheng's oeuvre is a tapestry woven from the rich threads of his multifaceted experiences, reflecting a profound exploration of diverse cultures and identities. His work is characterized by its enigmatic and evocative imagery, which serves as both the signature and the driving force of his art.

His works have been included in local and international exhibitions such as the San Paulo Architecture Biennale, the International Sculpture Exhibition in Venice, the Contemporary Sculpture from China Exhibition in Hague, the Shanghai Biennale, the Yokohama Triennale, and the Guangzhou Triennial. He has also engaged in several solo exhibition: *Asking Every Day*, Power Station of Art, Shanghai (2024); *Endless Dialogue Without Beginning or End*, National Art Museum of China, Beijing (2020); *Echolocations*, Zhejiang Art Museum, Hangzhou (2014).

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