

# 蒋鹏奕：荒凉赠予孤独的纪念碑

Jiang Pengyi: The Monument Bestowed by Desolation to Solitude

展期：2024年9月22日 - 10月27日（周二 - 周日11:00 - 18:00，周一闭馆）

地点：香格纳北京，北京朝阳区机场辅路草场地261号

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本次展览是画廊北京空间升级后的首场艺术家个展，集中呈现蒋鹏奕过往三年的全新力作，深入探讨个体存在、社会现实与自然景观之间复杂而微妙的关系。

作为中国当代影像领域的重要艺术家之一，蒋鹏奕的艺术实践一直致力于突破摄影的本质与边界，对个人生命体验的敏锐感知和洞察，以及如何正视现实中不可见之物，贯穿了其过往二十年观念与纪实并行发展的创作之路，并在本次展览的两大最新系列中推向极致。

展览标题来源于同名新作《荒凉赠予孤独的纪念碑》。艺术家巧妙利用化学反应制造了一系列奇异的图像：似人形的雕塑被置于广袤无垠的荒原背景之上，如同一座座矗立在时间长河中的丰碑，诉说着人类内心深处那份无法言说的孤独与坚韧。化学元素间的分离与重组，不可见的掠夺与侵占，这一漫长的物质蜕变过程，不仅喻示着个体在时代大环境下宿命般不可抵御的影响变化，更象征着传统文化符号意义在现代语境下的重新审视。

与此形成互文关系的是另一组新作《消尽与重生》。黑白胶片被艺术家征用为“实验田”，自2022年起展开多种化学原料的实验。长达两年的微量反应，在精湛的微距拍摄技术下，最终展现出一种近乎宇宙般的壮丽景象。正如蒋鹏奕所言，“呈现细微之物，我看作是人类个体内心复杂细腻浩渺的一种象征。”

从庄严肃穆极具深意的雕塑形象，到绚丽壮阔的微观世界景观，这些作品不再仅仅关于摄影，而是关于存在、时间和意识本身的视觉沉思，每位观者在其中都可以找到自我的影子。

## 蒋鹏奕：荒凉赠予孤独的纪念碑

Jiang Pengyi: The Monument Bestowed by Desolation to Solitude

Duration: 22 September - 27 October 2024 (Tue - Sun, 11:00 - 18:00, Mon Closed)

Location: ShanghART Beijing, 261 Caochangdi, Airport Side Road, Chaoyang District, Beijing.

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As the first solo presentation in the gallery's newly renovated Beijing space, this exhibition showcases Jiang's latest body of work created over the past three years, which delves deeply into the intricate and nuanced relationships between individual existence, social realities and natural landscapes.

A significant figure in contemporary Chinese photography, Jiang Pengyi has consistently challenged the essence and pushed the boundaries of the medium. His two-decade journey, marked by parallel developments in conceptual and documentary practices, has been driven by an acute sensitivity to individual lived experience and a profound reflection on the invisible in reality, while these themes reach their zenith in the two new photographic series featured in this exhibition.

The exhibition title is derived from the eponymous new work, "The Monument Bestowed by Desolation to Solitude". Through an ingenious chemical process, Jiang has created a series of bizarre images: humanoid sculptures are placed on vast and boundless wastelands, like monuments standing in the river of time, simultaneously majestic and yet ineffably fragile, articulating the inexpressible solitude and resilience that reside in the depths of the human psyche.

In dialogue with the eponymous series is another new body of work, "Consumption & Renewal". Black and white film continues to serve as Jiang's "experimental field", with various chemical reactions initiated from 2022 onwards. The residual effects of these inorganic processes have persisted at a gradual pace over the past two years, ultimately revealing a spectacle of near-cosmic grandeur. As Jiang Pengyi states, "Presenting the minutest thing, to me, symbolises the complex, delicate, and vast inner world of human individuals."

From solemn, profoundly meaningful sculptures to dazzling, grand microscopic landscapes, these pieces are no longer merely about photography, but visual meditations on existence, time and consciousness itself, allowing each viewer to find their own reflection within.