

THE BREATH OF THE STONE PUSHER

# 推石者的呼吸

刘诚歆  
Liu Chengxin



开幕时间 | Opening  
2025.06.28 (Sat.) 15:30

展览时间 | Exhibitions  
2025.06.28–2025.07.28

**A R R**  
**GALLERY**

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# 刘诚歆

## Liu Chengxin



b.1996

刘诚歆，1996年生于江西，2019年本科毕业于华中师范大学 油画系。2022年硕士毕业于广州美术学院 油画系，现生活于深圳。刘诚歆的作品中意在构建一种结构的觉醒者群像，以几何与运动的雕塑形象置身于虚拟空间，从立体主义，未来主义中汲取不同的结构视角，研究不同材料之间的自然转化，形成“雕塑式绘画”。将“纪念碑”式的结构物进入当代语境，以神秘的空间呈现雕塑与绘画的关系。

Liu Chengxin was born in Jiangxi in 1996. He graduated from the Oil Painting Department of Central China Normal University with a bachelor's degree in 2019 and obtained a master's degree from the Oil Painting Department of Guangzhou Academy of Fine Arts in 2022. He currently lives in Shenzhen. Liu Chengxin's works aim to construct a group portrait of structural awakeners. He places geometric and dynamic sculptural images in a virtual space, drawing different structural perspectives from Cubism and Futurism. He studies the natural transformation between different materials, thus forming a "sculptural painting". He introduces "monumental" structural objects into the contemporary context, presenting the relationship between sculpture and painting in a mysterious space.



## 参展经历

2024 第十届深圳青年艺术周邀请展，燕晗高地，深圳  
2024 “作品集”，ARR Galley，杭州  
2023 第十届深圳艺术博览会，深圳会展中心，深圳  
2023 “具体绘画”，盒子美术馆，佛山  
2022 质流交迭，La VIE物质生活艺术中心，深圳  
2022 “双通道”刘诚歆、谢桐双个展，罗浮宫艺术中心，广州  
2022 “聚核”2022破冰艺术计划，红梅文创园，沈阳  
2022 围棋、千层酥，projectZ褶空间，东莞  
2021 广州当代艺术博览会，保利世贸博览馆，广州  
2021 I ART 艺术计划“多元玩家”，原美术馆，重庆  
2021 北京当代艺博会，全国农业展览馆，北京  
2021 破冰计划：溢界，红梅文创园原料库，沈阳  
2021 首发：腾挪成都驻地工作坊第一期，腾挪成都空间，成都  
2021 “35度绿”个展，腾挪空间，广州  
2021 春分：三域文化青年艺术项目，三域·匿艺术空间，广州  
2020 第七届广东当代油画艺术展，广州美术学院美术馆，广州  
2020 “骆驼、狮子和婴儿”驻地工作坊，华侨城盒子美术馆，佛山

## Selected Group Exhibitions

2024 The 10th Shenzhen Youth Art Week Invitational Exhibition, Yanhan Highland, Shenzhen  
2024 "Portfolio", ARR Galley, Hangzhou  
2023 The 10th Shenzhen Art Fair, Shenzhen Convention and Exhibition Center, Shenzhen  
2023 "Concrete Painting", Box Art Museum, Foshan  
2022 Quality Flow Overlap, La VIE Material Life Art Center, Shenzhen  
2022 "Dual Channels" Solo Exhibition of Liu Chengxin and Xie Tong, Luo Fu Palace Art Center, Guangzhou  
2022 "Nucleation" 2022 Icebreaking Art Project, Red Plum Cultural and Creative Park, Shenyang  
2022 Go, Thousand Layered Pastry, projectZ Fold Space, Dongguan  
2021 Guangzhou Contemporary Art Fair, Poly World Trade Center Expo, Guangzhou  
2021 I ART Art Project "Diverse Players", Yuan Art Museum, Chongqing  
2021 Beijing Contemporary Art Fair, National Agricultural Exhibition Center, Beijing  
2021 Icebreaking Project: Overflow, Red Plum Cultural and Creative Park Material Warehouse, Shenyang  
2021 Premiere: Tengnuo Chengdu Residency Workshop Phase I, Tengnuo Chengdu Space, Chengdu  
2021 "35 Degrees Green" Solo Exhibition, Tengnuo Space, Guangzhou  
2021 Vernal Equinox: Three Domains Cultural Youth Art Project, Three Domains·HUI Art Space, Guangzhou  
2020 The 7th Guangdong Contemporary Oil Painting Art Exhibition, Guangzhou Academy of Fine Arts Art Museum, Guangzhou  
2020 "Camel, Lion, and Baby" Residency Workshop, Overseas Chinese Town Box Art Museum, Foshan

## 关于展览 ABOUT THE EXHIBITION

在美丽的重复中，推石者西西弗斯不断将巨石推至山顶又眼见它再次滚落回谷底。西西弗斯意识到命运的荒诞，但选择以清醒的意志继续推动。在不能停止的呼吸的起伏间，他感受到感受到力量的碰撞、身体的节奏，从受罚者蜕变为反抗者，推石者于重复中重生。刘诚歆从立体主义与未来主义的观点与作品中吸收经验。在绘画中构建起立体几何的空间与觉醒者群像。他重复的解构并再次重构空间和以各种虚拟材料制成的雕塑，以推石者蜕变的姿态在末世空间的荒漠中找到心中的乌托邦——黄昏、举拳等意象的重复出现将加缪所提到的“凡人对虚无最温柔的反抗”变成一种更加具体的演绎。

于“推石者”的集体呼吸间，我们将理解精神的自由宣言究竟为何。

In the poetics of repetition the stone-pusher Sisyphus perpetually heaves his boulder to the mountain peak, only to witness it plunge back into the abyss. Confronting the absurdity of fate, he consciously chooses to push onward with lucid resolve. Amidst the ceaseless rhythm of breath, he feels the collision of forces and the cadence of his own body—transforming from a condemned soul into a figure of defiance. Through repetition, the stone-pusher is reborn. Liu Chengxin draws upon Cubist and Futurist perspectives, constructing within his canvases spaces of cubist geometry and an assemblage of awakened beings. By deconstructing and reconstructing space, alongside sculptures crafted from virtual materials, he embodies Sisyphus' metamorphosis—forging a personal utopia in the desert of a post-apocalyptic realm. Recurring motifs (twilight; clenched fists) crystallize what Camus called "the gentlest revolt against the void" into a concrete representation.

Within the shared breath of stone-pushers, we shall comprehend what it truly means to declare spiritual freedom.



落日愚人-N.21/ *The Sunset Fool - N.21*

170 × 122cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster; cement*

2024



落日愚人-N.17/ *The Sunset Fool - N.17*

115 × 85cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2025





【Detail 作品细节】



问题/ *Question*

170 × 122cm

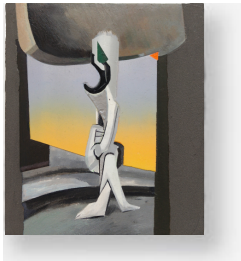
木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster; cement*

2024





【Detail 作品细节】



坐立 / *sit and stand*

18 × 15cm

木板丙烯、水泥 / *Acrylic on wood boards; cement*

2024

收翼 / *Fold one's wings*

30 × 20cm

木板丙烯、水泥 / *Acrylic on wood boards; cement*

2024

直立 / *Upright*

30 × 20cm

木板丙烯、石膏、水泥 / *Acrylic on wood boards; Plaster; cement*

2024







落日愚人-N.6/ *The Sunset Fool - N.6*

122 × 80cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2024



无脚鸟-N.7/ *The Footless Bird - N.7*

120 × 75cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2024



落日愚人-N.3/ *The Sunset Fool - N.3*

120 × 95cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2024



无脚鸟-N.1/ *The Footless Bird - N.1*

50 × 30cm

木板丙烯、水泥/ *Acrylic on wood boards; cement*

2024





胜利者/ winner

190 × 150cm

木板丙烯、石膏/ Acrylic on wood boards; Plaster

2024



落日搁浅者/ *One Stranded by the Setting Sun*

190 × 150cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ;*

2024





火焰/ *Flame*

135 × 100cm

木板丙烯、/ *Acrylic on wood boards*

2024



塔-N.16/ *Tower - N.16*

45 × 30cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2024





落日愚人-N.2/ *The Sunset Fool - N.2*

122 × 95cm

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster; cement*

2024



落日愚人-N.1/ *The Sunset Fool - N.1*

**110×85cm**

木板丙烯、石膏、水泥/ *Acrylic on wood boards; Plaster ; cement*

2024

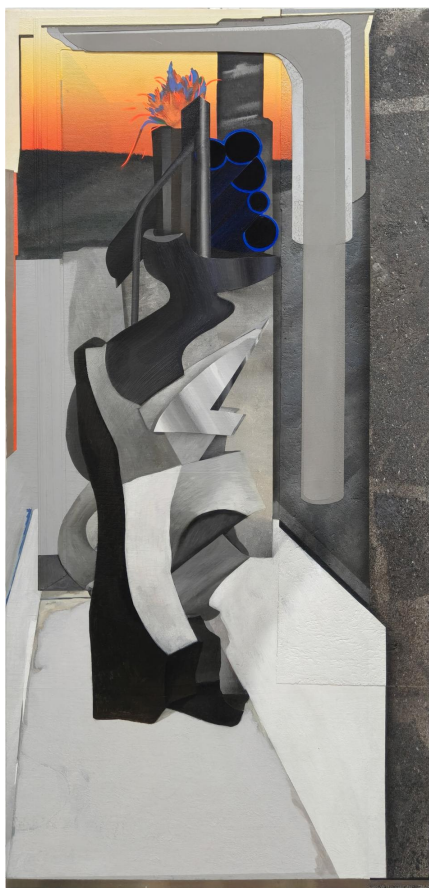


无脚鸟-N.7/ *The Footless Bird - N.7*

60 × 30cm

木板丙烯、水泥/ *Acrylic on wood boards; cement*

2024



塔-N.9/ *Tower - N.9*

105 × 50cm

木板丙烯、水泥/ *Acrylic on wood boards; cement*

2024





待飞的鹰

*An eagle poised for flight*

25 × 20cm

木板丙烯、石膏、水泥

*Acrylic on wood boards; Plaster ; cement*

2024



塔-N.7

*Tower - N.7*

25 × 18cm

木板丙烯、水泥

*Acrylic on wood boards; cement*

2024





医生与病人

*Doctor and patient*

18 × 25cm

木板丙烯、水泥

*Acrylic on wood boards; cement*

2024



猫头鹰

*Owl*

23 × 19cm

木板丙烯、石膏、水泥

*Acrylic on wood boards; Plaster; cement*

2024



愤怒的呐喊

*An enraged shout*

18 × 15cm

木板丙烯、水泥

*Acrylic on wood boards; cement*

2024

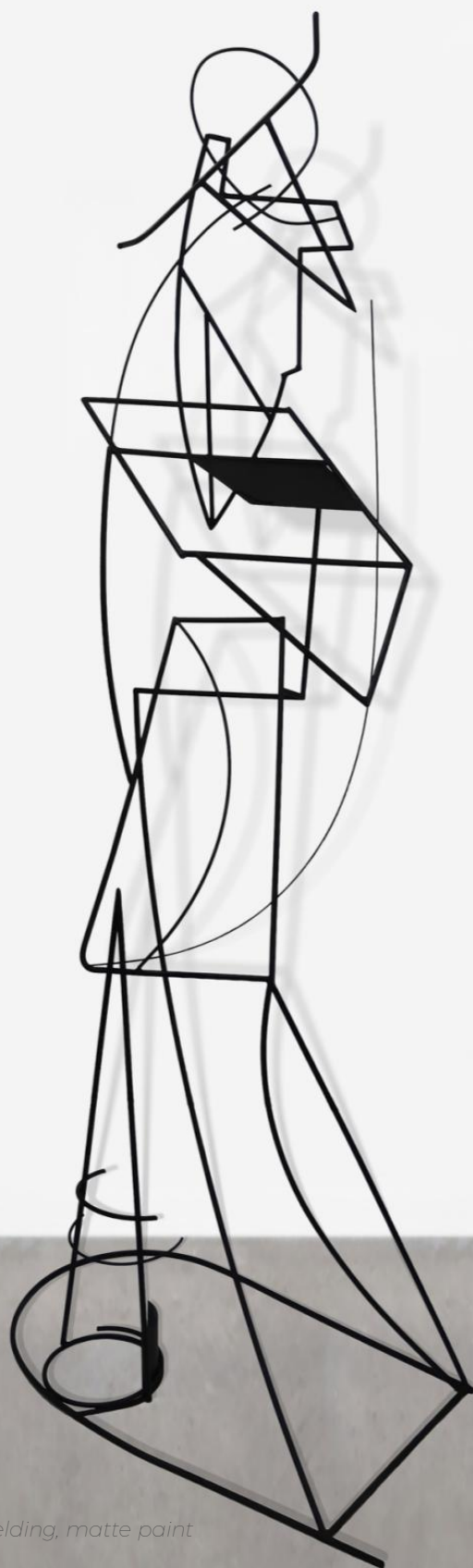


无脚鸟-SC/ *The Footless Bird-SC*

75×55×218cm 3+1AP

不锈钢棒焊接、哑光漆/ *Stainless steel rod welding, matte paint*

2025



凝望塔-SCI/ *Gazing Tower-SCI*

90×50×210cm 3+1AP

不锈钢棒焊接、哑光漆/ *Stainless steel rod welding, matte paint*

2025

Instagram



微信公众号  
WeChat Official Accounts



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