

ArtPro Artist ECO & 伯年艺术空间

策展人 Curator

王焱力 WANG Yaoli

黄启佑

HUANG Qiyou

Memories
in Mishan

弥山
往事

OPENING: 8.04 15:00

2023.8.04-9.04

伯年艺术空间与ArtPro Artist ECO共同推出艺术家黄启佑个人展览“弥山往事”，展览于8月4号星期五下午三点在ArtPro Space开幕。此次展出艺术家二十余幅新近创作的布面丙烯作品，邀请观众一同感受在其自在随意的写意笔触下，有关山川湖泊、落日入海的归野之趣。高拔陡峭的重重山峦，横越天空和大海，“弥山”在此可泛指群山，亦可代表心之所向。黄启佑的绘画，在清朗自在的美学气韵中，将一种“不可言说”的玄妙隐匿在关于讲述记忆与经验、自然与超然的独特叙事中。

本次展览，展出艺术家黄启佑创作于最近四年中的经典作品，以描绘山海图景的画面居多。他的绘画始于自身东方式的思维模式，极大区别于当下流行的西方艺术创作观念。摒弃使用透视和对具体事物的塑造，将关注点落于寻求笔意和平铺在画中具有流动性的气韵之美。油然而生的松弛感，使得黄启佑在表达文人雅趣的同时，丝毫不显刻意。

在黄启佑的作品中，我们可以轻松地察觉到艺术家对当下流行的俗美进行的反思。自2014年从北京移居厦门，黄启佑开始重新思考当代艺术的产生和主流市场的创作图示。他有意将自己从现代城市生活和当代艺术环境的喧闹中抽离出来，去尝试创作不带有色彩、不夺人眼球、不带有刻意的视觉冲击力的作品。凭靠搜集到的图片素材和自己直观的感受和理解去“莽撞”地画，一步一步通过绘画最原本的方式思考绘画的自由性。直到2019年，夕阳带给了他关于颜色的强烈感受，他开始画中加入色彩，并创作了一批以夕阳为背景的画作，而后夕阳炽烈的色调便成为了他的一种创作习惯。

对自然生活的热爱，也促使他在创作时，用画面更多表达他生活在山间或靠近自然环境的真实经验。不过，他并非通过绘画去简单的记录生活，而是选择将绘画回归于绘画本身，将这些体验和体悟作为他创作时的一层底色。因此，在他的画里充斥着许多与真实情况不同的细节，这些细节奇怪而有趣，同时也为作品增添了一丝东方寓言故事的奇幻色彩。

残影余晖，戏水的旅人听不见树间白鸽的交谈。无名山谷中，人们对往事的回忆不再显得沉重，轻盈的风吹散了雾气，瞥见一人游躺在桃花潭。黄启佑的画连接着记忆，细腻感性却透露着轻松和淡然。那些画中朦胧而不具名的风景，好似对照着某个熟悉的地方，可我们却怎样都想不起来。

BONIAN SPACE and ArtPro Artist ECO jointly present the solo exhibition Memories in Mishan by artist Huang Qiyou, which will open on Friday, August 4th, at 3:00 pm at ArtPro Space. The exhibition features more than twenty newly created acrylic canvas paintings by the artist, inviting the audience to experience the charm of mountains, rivers, lakes, and the setting sun merging into the sea through his unrestrained brushstrokes.

Among the towering and steep mountains that traverse the sky and the sea, "Mishan" here refers to a group of mountains and can also represent the direction of one's heart. In Huang's paintings, within the clear and serene aesthetic charm, an "unspeakable" sense of mystery is concealed in his unique narrative about memories and experiences, nature, and transcendence.

This exhibition showcases classic works by artist Huang Qiyou created over the past four years, mostly depicting landscapes of mountains and seas. His approach to painting stems from an Eastern way of thinking, markedly different from today's prevalent Western artistic concepts. Abandoning the use of perspective and the representation of specific objects, he seeks the beauty of brushstrokes and the flowing rhythm in his paintings. The spontaneous sense of relaxation allows Huang to express literati interests without hinting at deliberateness.

We can easily perceive Huang's reflections on the prevailing cliché aesthetics in his works. Since moving from Beijing to Xiamen in 2014, he has begun to rethink the contemporary art generation and the mainstream market's creative representation. Intentionally detaching himself from the hustle and bustle of modern city life and the contemporary art scene, he attempts to create works that are devoid of vivid colors, attention-grabbing elements, and deliberate visual impact. By "recklessly" painting based on collected image materials and his

intuitive feelings and understanding, he gradually explores the freedom of painting in its most fundamental sense. It was not until 2019, when he was deeply moved by the colors of the setting sun, that he started incorporating colors into his paintings and created a series of artworks with the setting sun as the backdrop, making the fiery hues a recurring motif in his creations. His love for natural living also drives him to express more of his actual experiences of living in the mountains or close to natural surroundings in his artwork. However, he does not simply record life through his paintings; instead, he chooses to return to the essence of painting itself, using these experiences and insights as a foundation for his creative process. As a result, his paintings are filled with many peculiar and intriguing details that differ from reality, adding a touch of fantastical Eastern fables to his works. The afterglow of fading light, the wandering traveler

playing in the water, unable to hear the conversation of white doves among the trees. In the nameless valley, memories of the past no longer weigh heavily; a light breeze disperses the mist, revealing a person leisurely resting



黄启佑

黄启佑的艺术实践多以综合绘画展开，将个人神游自然中的想象与超时空的神话叙事巧妙揉合，借助东方山水画意境的形质，从个人具身经验出发，结合文本经典，创造属于自身的风景人物语汇。

1987年出生于广西南宁，现生活和工作于厦门
2020-2021年 四川美术学院年度驻留艺术家
2010年 毕业于广西艺术学院

个展

- 2023 “弥山往事”， ArtPro Space × 伯年艺术空间，北京
- 2023 “多年以后，他伫立于山海交替的天际回望，准会想起曾经赶在一个遥远日暮穿过了草丛”， 飞地艺术空间，深圳
- 2022 “明月高悬”， 伊日艺术计划，台北
- 2021 “无边风月”， 杰铭画廊，上海
- 2020 “私园”， 逸空间，南京
- 2018 “语虚何以言知”， 逸空间，南京
- 2017 “说后山”， 復言社，北京在黄启佑的作品中，我们

群展

- 2023 “变奏曲”， 珀德画廊，上海
- 2023 “北京当代·艺术博览会——重聚”， 北京农业展览馆，北京
- 2023 “设计深圳 2023”， 深圳会展中心，深圳
- 2023 “游牧的景观——80后的绘画”， 江南二号艺术中心，泉州
- 2023 “画内：观念之外”， 赛麟空间，上海
- 2022 “象外出逃”， 林大艺术中心，北京
- 2022 “风景画”， 拾萬当代艺术中心，石家庄
- 2022 “世说新语”， 威狮国际当代艺术中心，福州
- 2022 “穿越时空的调色板·一隅三生”， 伯年艺术空间，北京
- 2021 “FANSHION·第二回”， 五五画廊，上海
- 2021 “太空殖民地”， 伊日艺术计划，台北
- 2021 “算法之外”， 山川久也艺术中心首展，贵阳
- 2021 “弹出——川美青年艺术家驻留展”， 四川美术学院美术馆，重庆2021 “青春”青年艺术家提名作品展，云南文学艺术馆，昆明
- 2021 “翻新”， 五五画廊，上海
- 2019 “重塑的个体”， 成都市美术馆





黄启佑
竹蜻蜓

2022

布面丙烯 | Acrylic on canvas

100×150 cm



黄启佑
红月亮

2023

布面丙烯 | Acrylic on
canvas

100x 80 cm







黄启佑
刺雪

2020
布面丙烯 | Acrylic on
canvas
150x 200 cm





黄启佑
戈壁

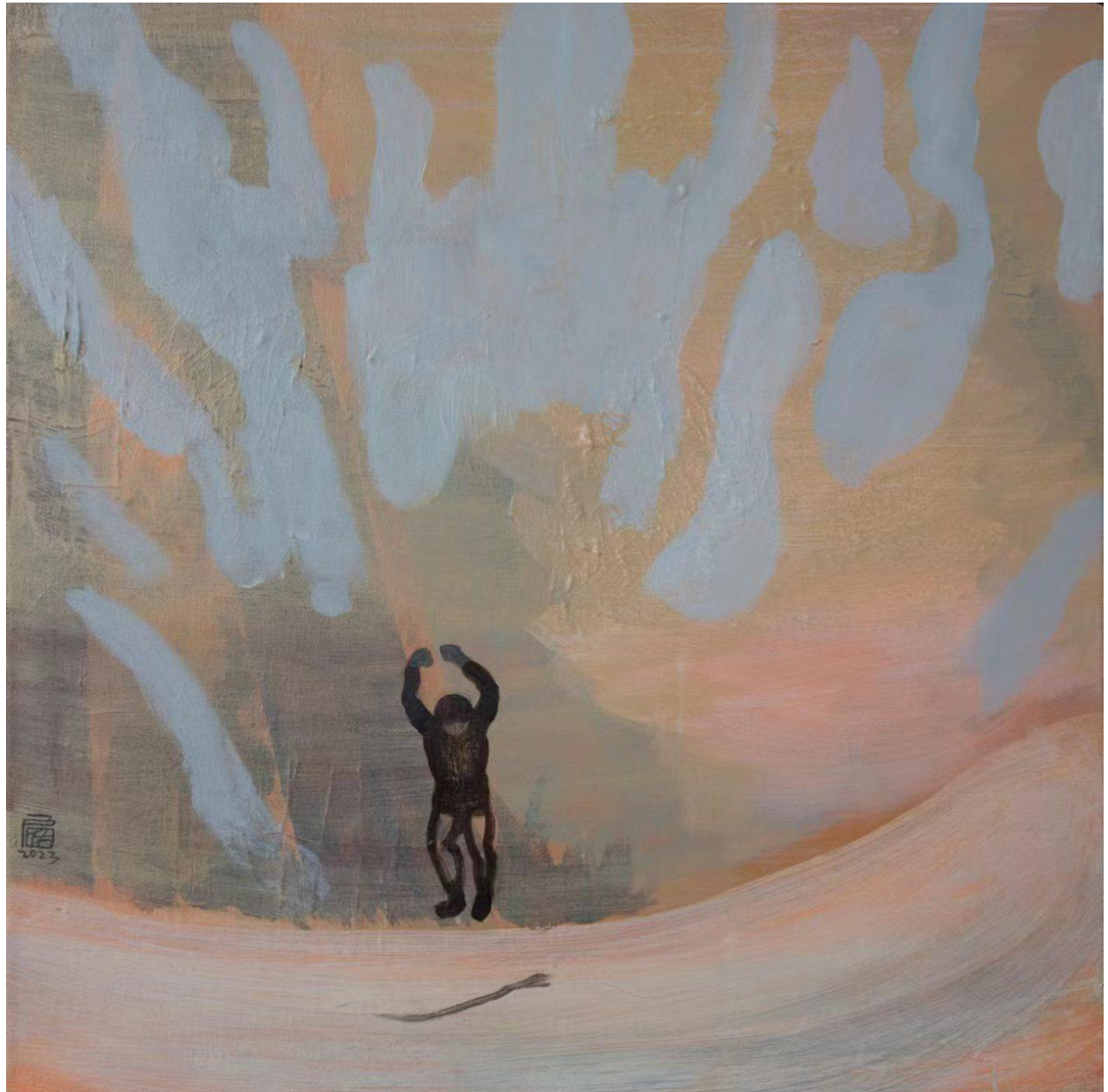
2023

布面丙烯 | Acrylic on
canvas

30 × 40 cm

黄启佑
残枝惊缺

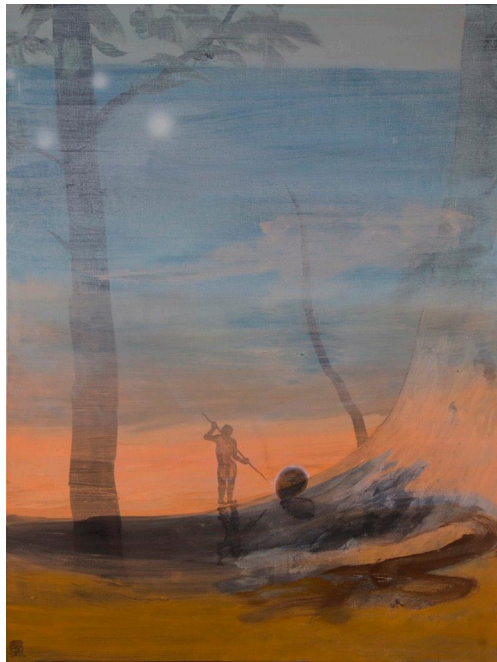
2023
布面丙烯 | Acrylic on
canvas
60 × 60 cm





黄启佑
无名谷

2022
布面丙烯 | Acrylic on
canvas
100 × 70 cm



黄启佑
无名谷

2022

布面丙烯 | Acrylic on
canvas

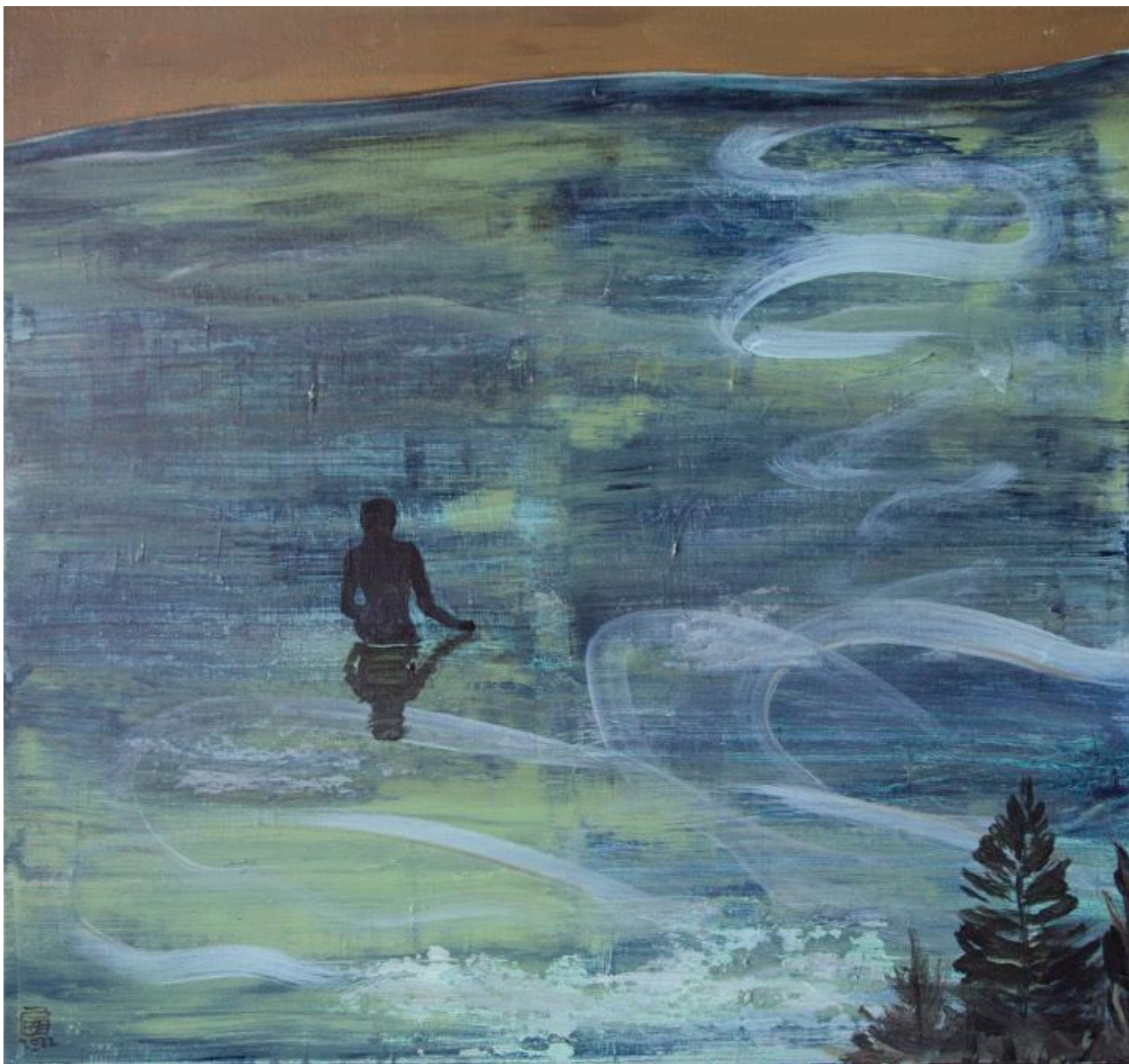
100 × 70 cm





黄启佑
地刺

2022
布面丙烯 | Acrylic on
canvas
40 x 40 cm



黄启佑
弄清影

2022
布面丙烯 | Acrylic on
canvas
60 × 70 cm

黄启佑
悠长假期

2020

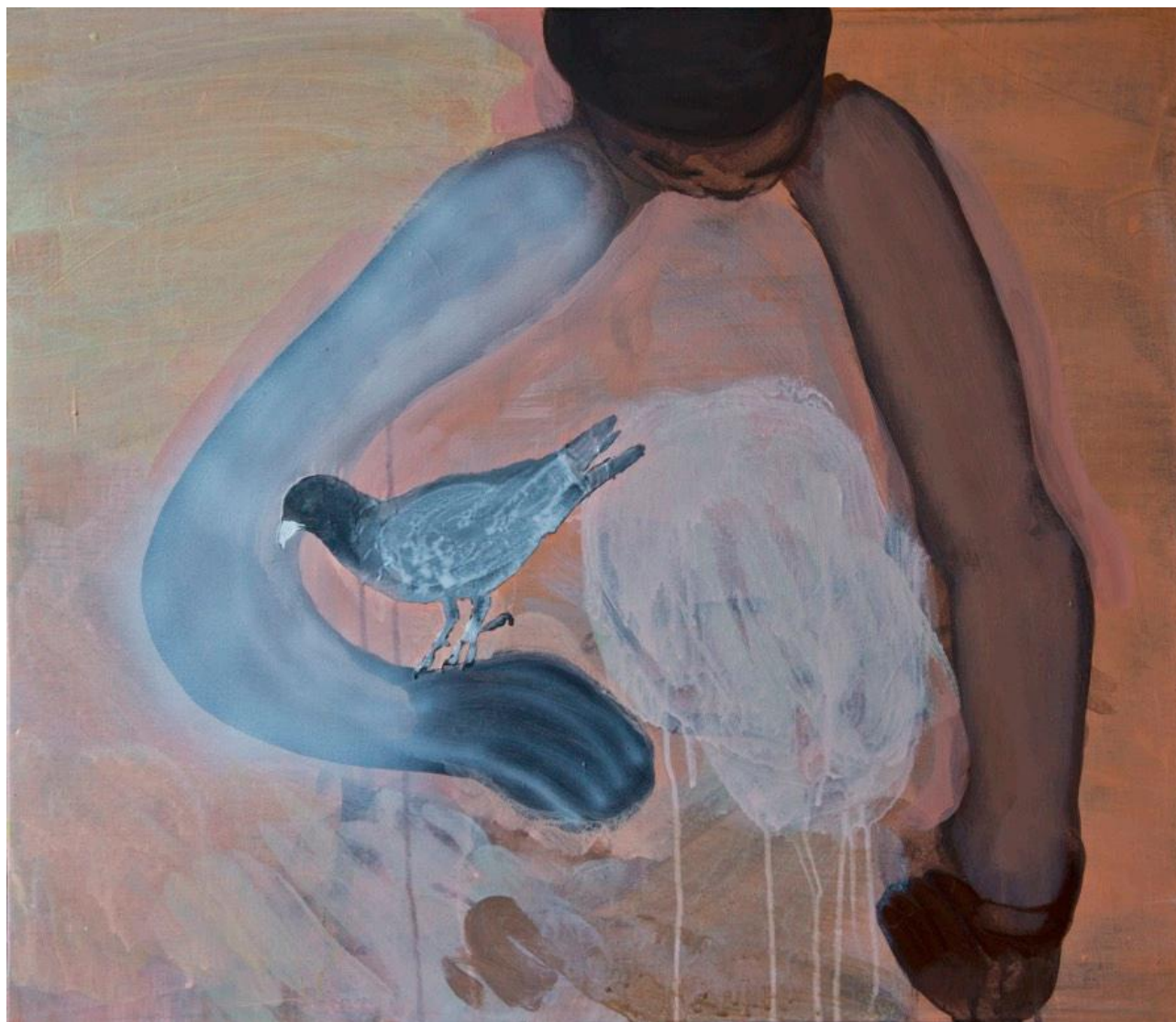
布面丙烯 | Acrylic on
canvas

50 x 40 cm



黄启佑
抱鸽

2021
布面丙烯 | Acrylic on
canvas
60 × 70 cm





黄启佑
桃花潭

2022

布面丙烯 | Acrylic on
canvas

100 × 100 cm





黄启佑
正午

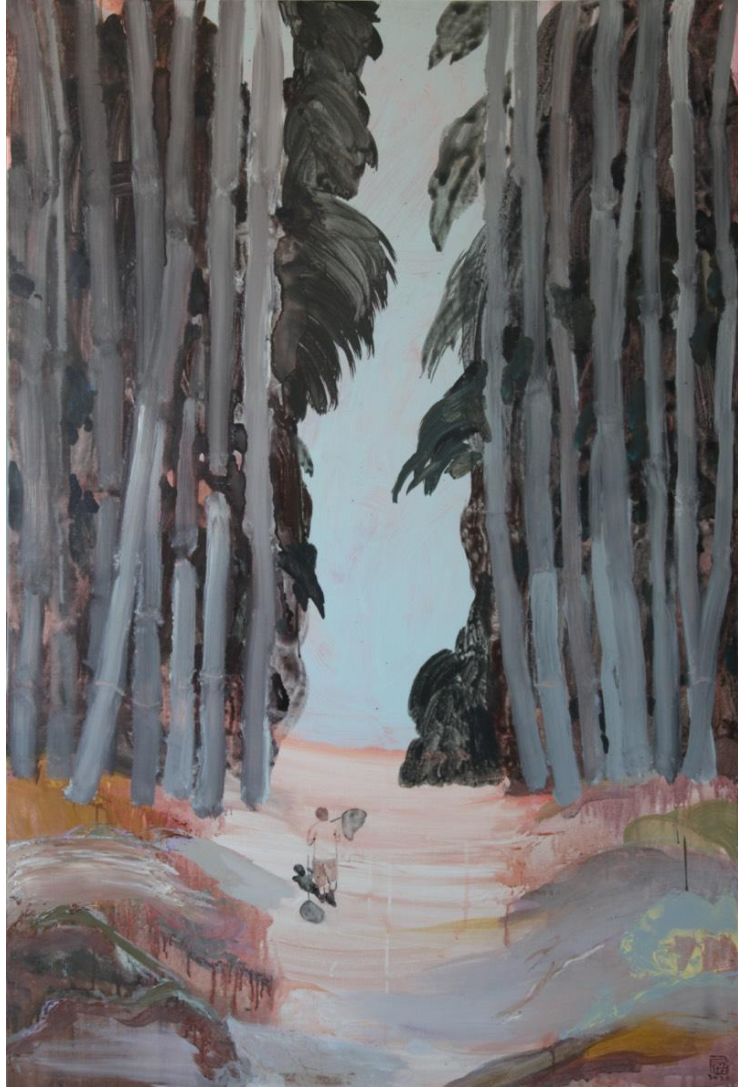
2020

布面丙烯 | Acrylic on

canvas

150 × 100 cm







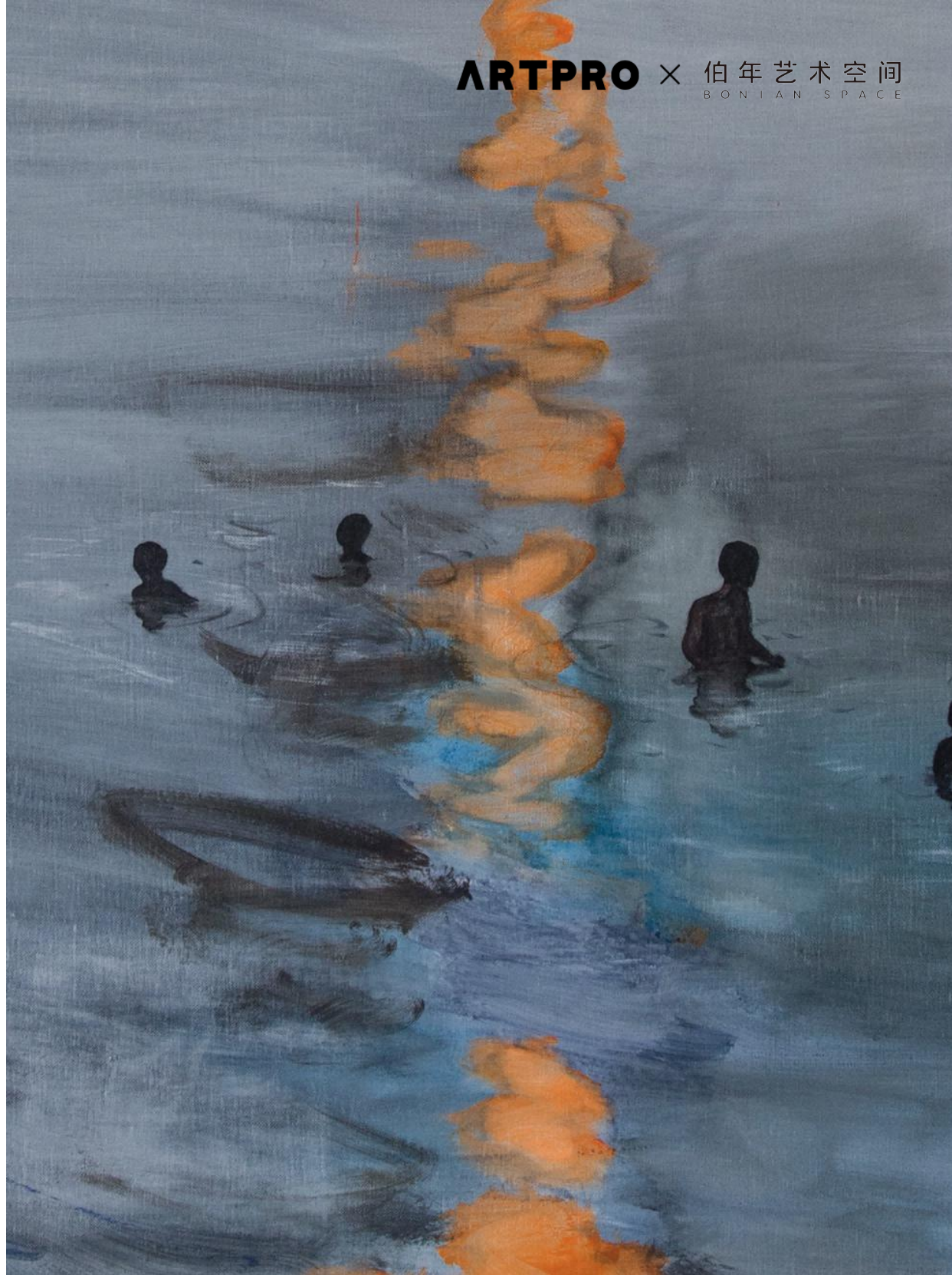
黄启佑
正午时刻勿打蛇

2021
布面丙烯 | Acrylic on
canvas
60 × 80 cm



黄启佑
海湾

2022
布面丙烯 | Acrylic on
canvas
200 × 100 cm





黄启佑
五只白鸽

2021
布面丙烯 | Acrylic on
canvas
150 × 100 cm





黄启佑
老树昏鸦

2021
布面丙烯 | Acrylic on
canvas
50 x 40 cm

黄启佑
渡口

2021
布面丙烯 | Acrylic on
canvas
40 × 50 cm





黄启佑
竹叶青

2020
布面丙烯 | Acrylic on
canvas
200 × 80 cm

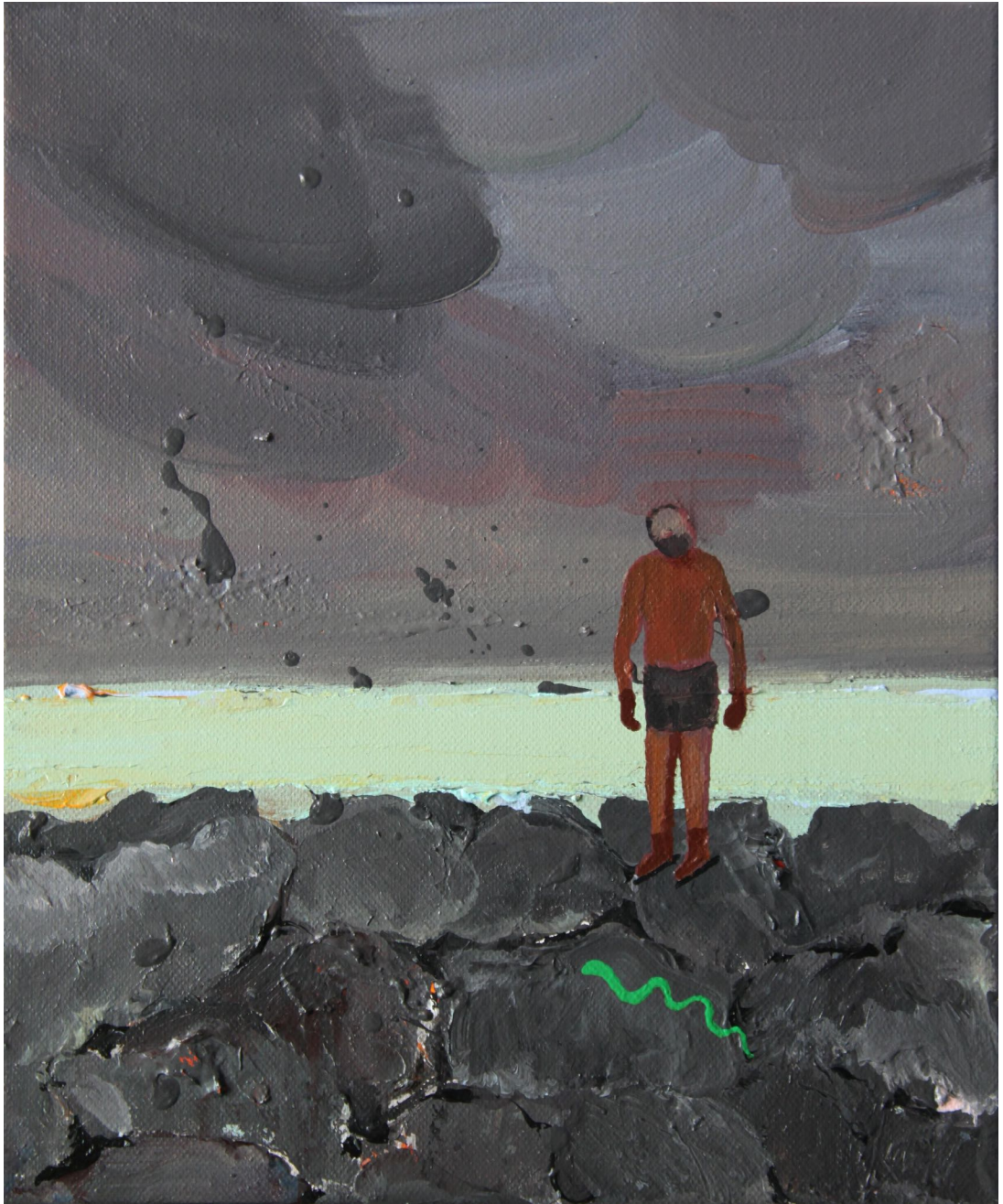


黄启佑
竹叶青2

2020

布面丙烯 | Acrylic on
canvas

30 × 20 cm







黄启佑
舟心湖

2021
布面丙烯 | Acrylic on
canvas
40 × 50 cm

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The afterglow of fading light, the wandering traveler playing in the water, unable to hear the conversation of white doves among the trees. In the nameless valley, memories of the past no longer weigh heavily; a light breeze disperses the mist, revealing a person leisurely resting by the Peach Blossom Lake. Huang Qiyou's paintings connect with memories, conveying a delicate sensibility while etching a sense of ease and indifference. His paintings' indistinct and unnamed landscapes seem to correspond to a familiar place, but we can't quite recall where.



黄启佑 蜻蜓湾

2020
布面丙烯 | Acrylic on
canvas
150 × 100 cm







黄启佑
南湖

2021
布面丙烯 | Acrylic on
canvas
100 × 150 cm



展览地址: ArtPro Space

北京市朝阳区北苑东路19号院中国铁建广场A座17层, 周一至周五 10:00-19:00

2023.8.04-9.04



ARTPRO



伯年艺术空间
BONIAN SPACE