

BLANKgallery

2024.3.8-4.8

Fissien of Danger



贾卉的展览

贾卉 *JiaHui*

策展人: 金秋雨
Curated by JinQiuyu

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贾卉 Jia Hui

贾卉1993年出生于云南昆明，2017年毕业于芝加哥艺术学院，获学士学位，目前工作生活于上海。贾卉的绘画与雕塑创作直接运用形、色、线、质地、体积等基础元素指涉宇宙万物的概念，构成不同的抽象空间以及空间切片。作品反映了艺术家在空白画布上对于“无中生有”的理解，尤其通过绘画实践，艺术家检验并探索了空无之间的碰撞，即兴发生，直觉以及理性的各种姿势互相渗透和抑制所产生的全新图像。她相信绘画媒介内部的绘画永不消亡，依旧涵着它诗意的空间。

贾卉近期参加的展览和艺术家驻留项目包括：WuKang Drying Field·武康晒场，E.SPACE，上海，2024；“绘画小时代Painting Tiny Times”，33ml offspace，上海，2023；“也女 Yet, her”，BLANKgallery，上海，2023；“YES WE CAN: City, Art and Nature”，塞万提斯图书馆，上海，2023；驻留：斯沃琪和平饭店艺术中心，上海，2023；“一个干净明亮的地方”，Yuan museum，北京，2022；“抽象变奏”，言午画廊，上海，2022；“个展：重力不存在”，BLANKgallery，上海，2021；“在各地”，工作室画廊，上海，2020；“只等江河入夏田”，大地艺术项目，上海，2020；“YUAN：贾卉梁浩杰双联展”，元曼艺术空间，上海，2019；“ChlorineArsenicSulfur”，Laura Space，芝加哥，2017；“To Gather Is To Engender New Potentialities”，人无画廊，芝加哥，2016。

贾卉 Jia Hui

BLANKgallery 东京即将举办的艺术家贾卉个展「裂变的险境」展示了她在创作过程中始终坚持的独特哲学：“艺术不仅是对现实的展示，而是一种让现实变得更加清晰的力量。”贾卉的艺术作品体现了她对现有艺术范式的深思和超越，通过不断的实验与探索，揭示了她独特的创作过程。

在贾卉的艺术中，结构的演变占据了重要地位。她认为，从绘画的视角出发，结构的变化远超过表面的调整是一次质的飞跃，并能够直接反映出新的艺术理念。她创作的结构既复杂又生动，既具有内在精神的逻辑性，亦与周围的环境相互作用。线条在点交汇、变形，让整个结构如同水中的蜘蛛网，即使面临破坏和分裂，也能清晰地识别其本质。

如何捕捉世界的断片，我们必须承认，所有的过程中都具有着不可控的“即兴”，这样的生态才能更契合我们正在经历的千万个印象与痕迹。

贾卉在图像创作上的实验性探索，通过将传统笔触转换为抽象的形态、线条或色块，呈现了即兴变化的独特美感。这种创作手法不仅展现了视觉上的独特性，而且在抽象表象之下，蕴含了多变的内在经络。观众可以在这份模糊与清晰之间寻找更深层的意义，并加入到这一未知之中。也正是这样，贾卉的作品在寻找超越简单的视觉展示的同时，每一次创作也都是对新结构、新表现形式的尝试，在这一过程中，艺术家和观众共时经历着关于形式、结构与意义的探索之旅，不断在复杂的裂变和重构中探寻着连贯与偶然。

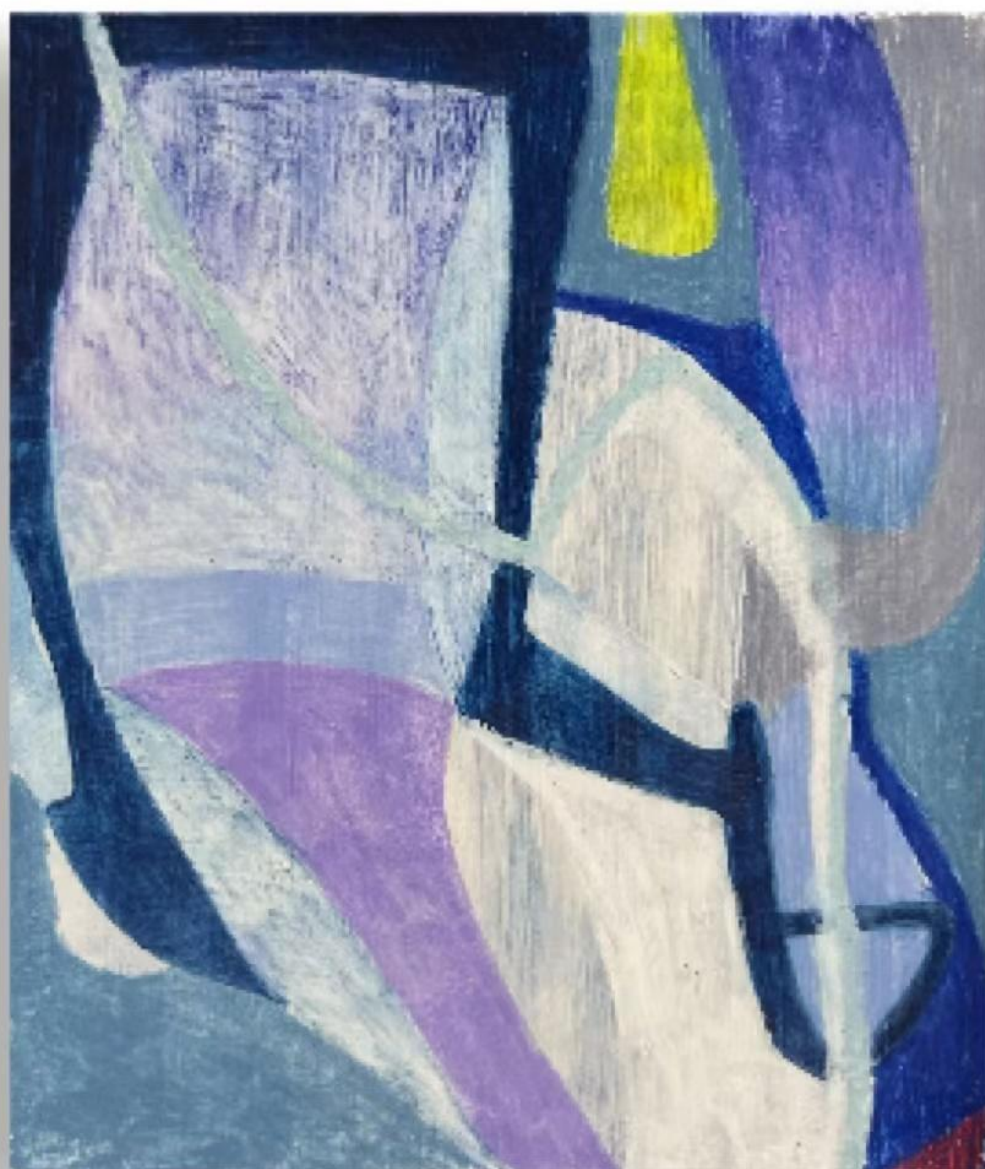
Jia Hui

BLANKgallery Tokyo's upcoming solo show "Fission of Danger" by artist Jia Hui showcases the distinct philosophy she's always embraced in her creative journey: "Art is more than a reflection of reality; it's a force that brings clarity to it." Jia Hui's art pieces reflect her profound contemplation and breaking free from conventional artistic norms, revealing her unique approach through relentless experimentation and discovery.

In Jia Hui's work, the evolution of structure is central. She argues that in painting, changes that go beyond mere surface adjustments represent a significant leap and directly embody new artistic ideas. The structures she forms are intricate and lively, with a deep spiritual coherence and interaction with their environment. Lines weave and twist, making the entire structure resemble a spider's web in water, unmistakably visible even amidst destruction and fragmentation.

Acknowledging the fragments of the world means recognizing the inherent "improvisation" in all processes, aligning more closely with the myriad of impressions and marks we encounter.

Jia Hui's innovative exploration in creating images introduces a distinct aesthetic of improvisation by converting traditional brushwork into abstract shapes, lines, or color patches. This method not only shows visual distinctiveness but also reveals a layer of adaptability under the abstract facade. Viewers can delve into the deeper meanings between ambiguity and clarity, engaging with the unknown. It is precisely in this way that while her works seek to go beyond simple visual displays, each creation is also an attempt at a new structure and a new form of expression, in which the artist and the viewer co-experience an exploratory journey of form, structure, and meaning, continually searching for coherence and serendipity amidst the complexity of fission and reconfiguration.



贾卉
2023.4, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.4, 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.35, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.35, 2022
Color pencils and watercolor on
panel, 13 x 11cm



贾卉
2022.32, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.32 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.28 , 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.28 , 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.26, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.26, 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.17, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.17, 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.27, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.27 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2023.1, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.1, 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.19, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.19, 2022
Color pencils on panell,
13 x 11cm



贾卉

2022.15, 2022

木板上彩铅水彩,

13 x 11cm

Jia Hui

2022.15, 2022

Color pencils and watercolor

on panel, 13 x 11cm



贾卉
2023.16, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.16, 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
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木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.17, 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2022.3, 2022
木板上彩铅,
13 x 11cm

Jia Hui
2022.3 2022
color pencils on panel
13 x 11cm



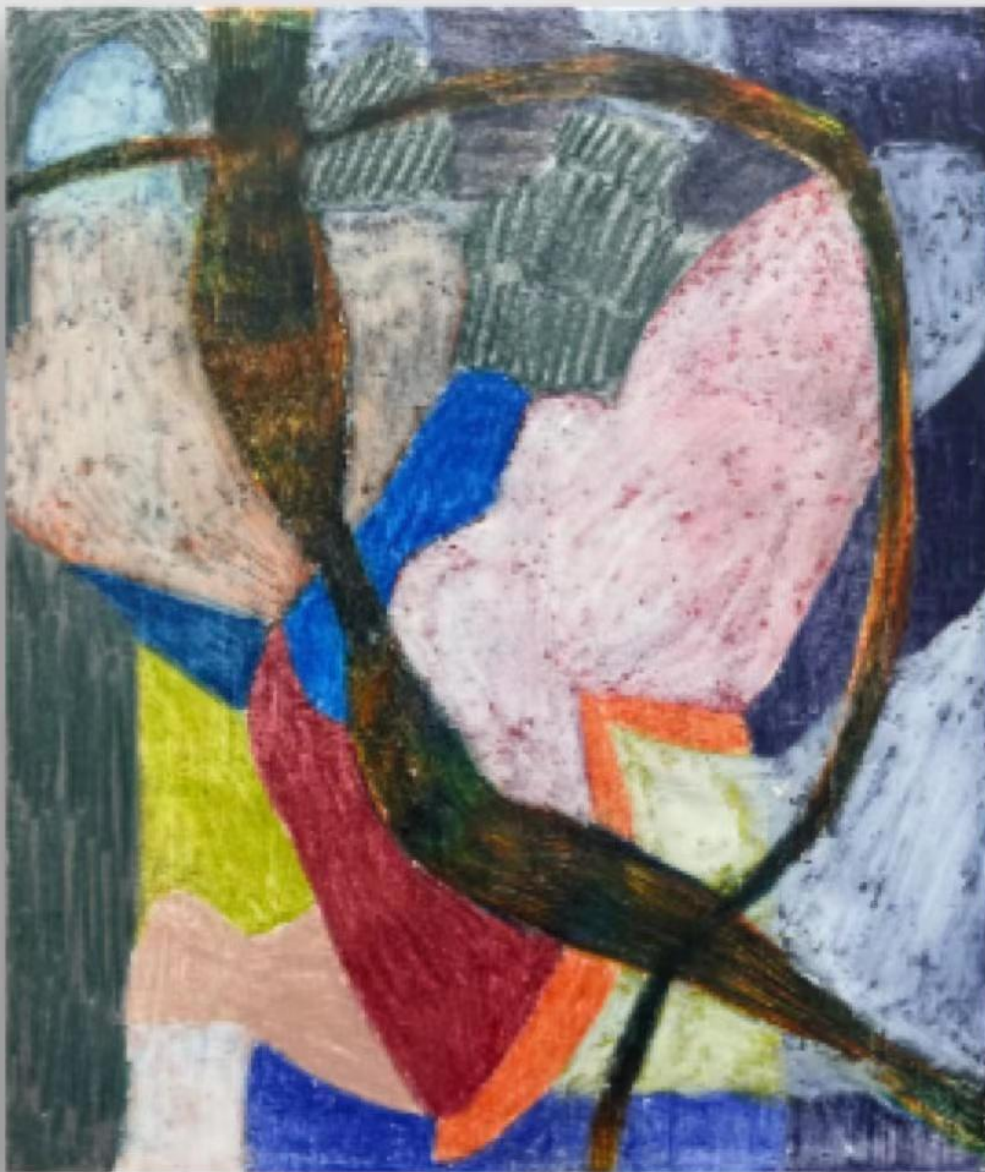
贾卉
2022.24, 2022
木板上彩铅水彩,
13 x 11cm

Jia Hui
2022.24, 2022
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2023.6, 2023
木板上彩铅,
13 x 11cm

Jia Hui
2023.6, 2023
color pencils on panel
13 x 11cm



贾卉
2023.8, 2023
木板上彩铅,
13 x 11cm

Jia Hui
2023.8, 2023
color pencil on panel,
13 x 11cm



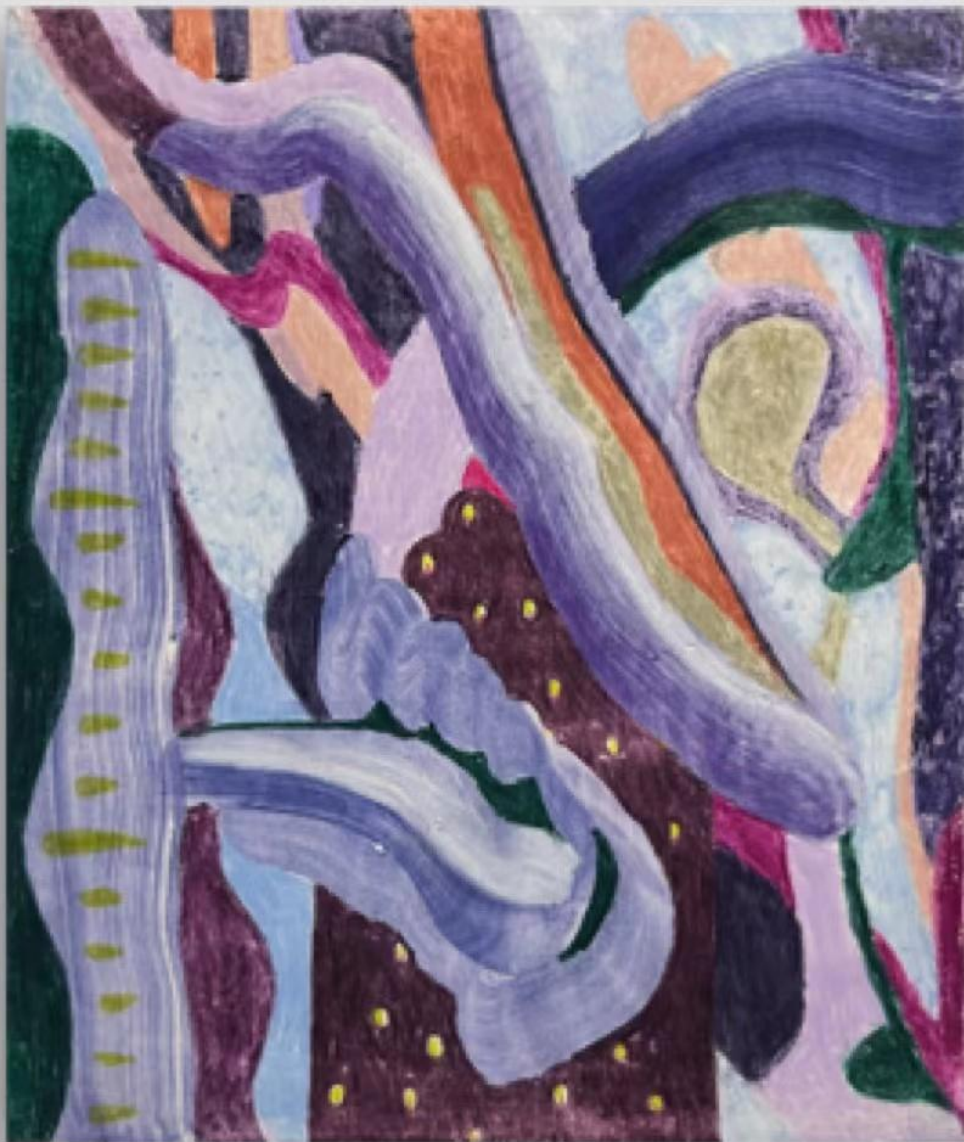
贾卉
2023.11, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.11, 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2023.10, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.10 2023
Color pencils and watercolor
on panel, 13 x 11cm



贾卉
2023.13, 2023
木板上彩铅水彩,
13 x 11cm

Jia Hui
2023.13, 2023
Color pencils and watercolor
on panel, 13 x 11cm



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2023.14, 2023
木板上彩铅水彩,
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Jia Hui
2023.14, 2023
Color pencils and watercolor
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Color pencils and watercolor
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13 x 11cm

Jia Hui
2022.11 2022
color pencils on panel,
13 x 11cm



贾卉
2022.12, 2022
木板上彩铅,
13 x 11cm

Jia Hui
2022.12, 2022
color pencils on panel,
13 x 11cm



贾卉

2022.14, 2022

木板上彩铅水彩,

13 x 11cm

Jia Hui

2022.14, 2022

Color pencils and watercolor

on panel, 13 x 11cm



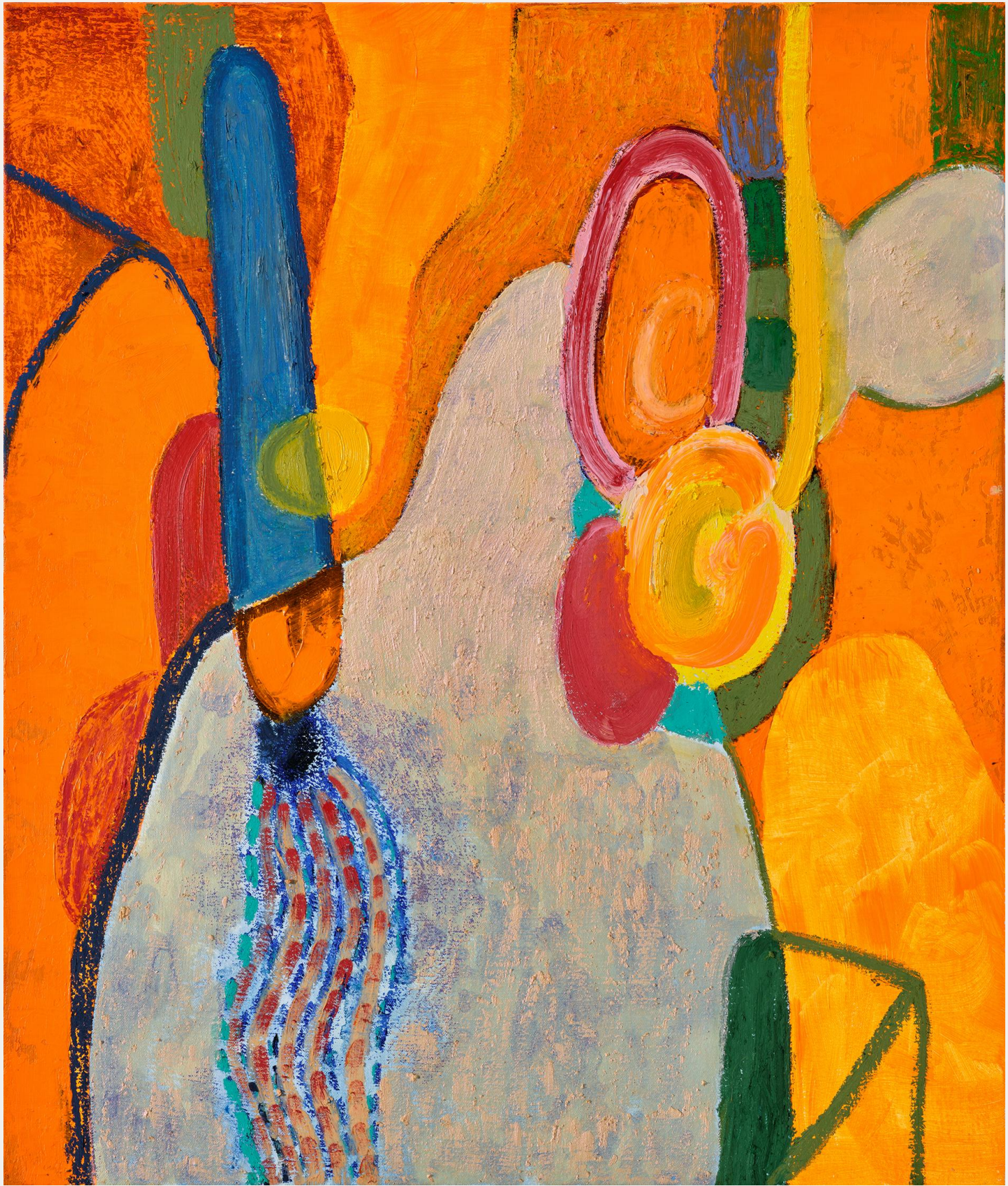
贾卉
2022.22, 2022
木板上彩铅,
13 x 11cm

Jia Hui
2022.22, 2022
color pencils on panel,
13 x 11cm



贾卉
璀璨, 2022
布面丙烯油画,
66 x 56 cm

Jia Hui
The stunning, 2022
Acrylic and oil on canvas
66 x 56 cm



贾卉
数字瀑布，2022
布面丙烯油画，
56 x 66 cm

Jia Hui
Digital Waterfall, 2022
Acrylic oil painting on cloth
surface, 56 x 66cm



贾卉

看山不是山, 2022

布面丙烯油画,

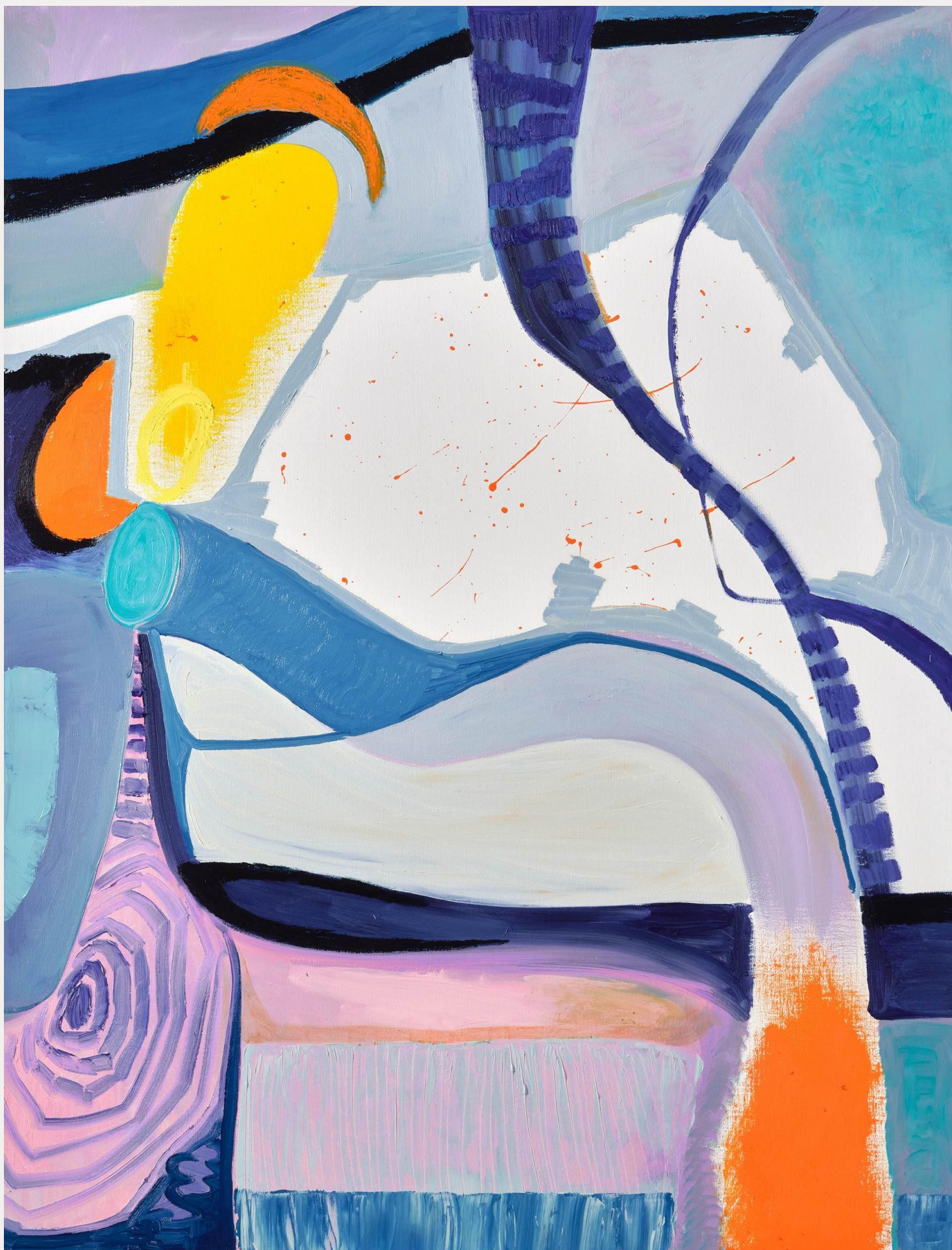
56 x 66 cm

Jia Hui

A mountain is not a mountain, 2022

Acrylic oil painting on cloth surface,

56 x 66cm



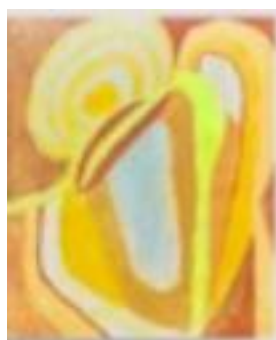
贾卉
忍, 2023
布面油画,
150 x 115 cm

Jia Hui
Enduring, 2023
Oil on canvas
150 x 115 cm

作品



贾卉 Jia Hui
2023.4, 2023
Color pencils and watercolor on panel
13 x 11cm



贾卉 Jia Hui
2022.35、2023
Color pencils and watercolor on panel
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Color pencils and watercolor on panel
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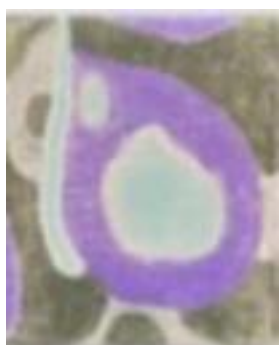
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2022.17, 2022
Color pencils and watercolor on panel
13 x 11cm



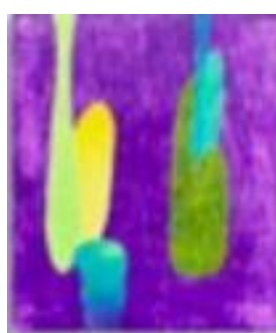
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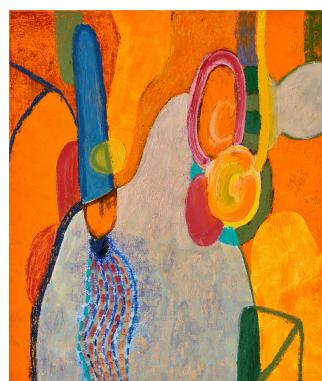
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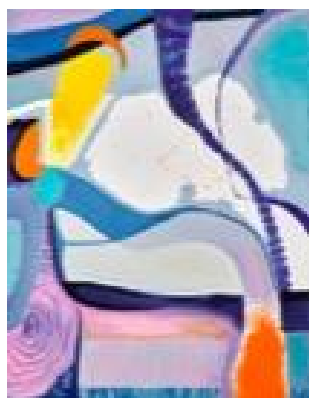
贾卉 Jia Hui
数字瀑布, 2022
Acrylic oil painting on cloth surface,
56 x 66cm



贾卉 Jia Hui
看山不是山, 2022
Acrylic oil painting on cloth surface,
56 x 66cm



贾卉 Jia Hui
璀璨, 2022
Acrylic and oil on canvas
66 x 56 cm



贾卉 Jia Hui
忍, 2023
Acrylic and oil on canvas
150 x 115 cm

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