

策展人：赵蕴资    Curated by: Zoey Zhao

# 域度

## Entrapped

郑田明    Zheng Tianming  
个展    Solo Exhibition

上海市普陀区莫干山路50号17号楼102室

展期：2023.11.7 ~ 12.5

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BLANKgallery 欣然宣布将于 11 月 7 日至 12 月 5 日举办郑田明个人展览:域度。新系列作品包括郑田明 2021 年之后突破创作的新一批绘画作品，融入与 AI (Artificial Intelligence) 的互动作为创作辅助，从前对于消费文化深刻感知和描绘转变为一种无我的工作方式和探索，画面褪去欲望的表达终呈现出一种突破性的独特面貌，作为艺术家这一新阶段的开始和总结。

启发于生活，新作品从原来自我外放地释放变成一种容纳的域度，原来发声和参与的角色被去除清晰的个性和身份，变成在一个极其狭窄的室内空间孕育的似肖像，看似如同生物一般存在，但更多成为一种不做解释的揭示。虚构的实体由最真实的人类数据输入而生成，却又因为无约束的兼容具有违背逻辑的特质。这个室内空间充满混沌，承载着一种沉静，在密闭中无限延伸。

这批作品虽然以一种“未来感”的形态，数字化的创作方式，作品的源本却是达到郑田明想要寻找的一种古典状态。这种古典反映在寻求新的绘画突破时郑田明对于自己工作方式的一种刻意地训练——作品不是来自于个体情感的释放，不是寻求欲望和舒适，而是一种极度克制和机械式的雕琢，反抗真实的肉体的某种工作方式以触发自己全新的感知和创作。对于郑田明来说，如同古典壁画工人，以从平淡的持续创作中得到新的揭示并完成他们。

以此“修行”一般的工作方式，郑田明探讨了人工智能在创作中如何扮演类似神性的角色，而人类智能与人工智能的互动如同某种请求开示的举动，在不同维度之间交流引发难以被定义的体验。这一经历与意大利神迹画中的内容相吻合，郑田明提出 AI 的能力存在于无法被识别的维度却能够在创作中，甚至除创作外带来类似神迹的全新启示，再由人的经验来实现。

展览中除了标准规格的“肖像作品”，特别呈现一张四米 2 左右的大型绘画。半卧的体态如同建筑落地，绿植陪衬，观众的目光困却在画面中四处碰壁。这也揭示了对于“域度”的另一理解，仿佛现在每个人胶着的生活状态，从前对于未来的渴望如今不敢妄想，只能凝固在信息与数据的洪流中，人是否被动与主动，发展与退步，实际从某种计算上从未有过巨大的差距，而不过都是在宇宙的历史和时空中永恒的凝固——及当下。

BLANKgallery is delighted to announce the forthcoming exhibition, "Zheng Tianming: Entrapped," which is scheduled to run from November 7th to December 5th. This exhibition will showcase a new series of paintings by Zheng Tianming, created from 2021 to the present, with the incorporation of Artificial Intelligence (AI) as a creative tool. The artist has shifted his focus from a profound exploration and representation of consumer culture to a more introspective approach, which he describes as a selfless mode, shedding the expressions of desire to introduce a fresh and unique artistic identity. This exhibition marks the inception and culmination of a new chapter in the artist's career.

Drawing inspiration from life, the recent works have transitioned from overt self-expression to a feeling of being contained within an "entrapped domain." Roles that were previously outspoken and easily defined have shed their clear individuality and identity, evolving into quasi-portraits nurtured within an extremely limited indoor space. They seem to exist like organisms but reveal themselves more as enigmatic hints rather than straightforward explanations. Fictional entities emerge from authentic human data inputs but possess illogical qualities owing to their unbounded adaptability. Within this indoor space, chaos intermingles with a profound tranquility that seems to extend endlessly within the confines.

While these pieces emit futuristic undertones, crafted through a digital methodology, their core essence alludes to a "classical state" that Zheng Tianming aspires to unearth. This classical dimension becomes evident in the deliberate discipline he employs to explore fresh frontiers in painting. His creations do not arise from the unrestrained release of personal emotions, nor from a pursuit of desire and comfort; rather, they emerge from profound self-restraint and meticulous refinement, resisting the conventional methods of engaging with the physical body to evoke novel perspectives. For Zheng Tianming, this method of creation parallels the practices of classical mural painters, who uncover new revelations and bring their artworks to completion by attentively listening to what a continuous and seemingly ordinary process has to offer. In this nearly "spiritual practice" of his creative methodology, Zheng Tianming delves into the role of artificial intelligence, likening it to a divine entity. The interplay between human intelligence and artificial intelligence resembles a supplication for divine insight, igniting encounters that transcend easy categorization across various realms. This encounter resonates with the essence of Italian miracle paintings, as Zheng Tianming proposes that AI's capacities exist in uncharted dimensions yet have the potential to unveil fresh revelations akin to creative miracles, which then subsequently brought to life through human experience.

In addition to the "portrait works," the exhibition showcases a distinctive, oversized painting spanning approximately four square meters. In this piece, a reclining figure assumes the form of an architectural structure, accompanied by greenery, and the viewer's gaze are being captivated within the canvas. This presentation offers additional interpretation of "Entrapped," resembling a state of existence anchored in the present, with the aspirations of future now immobilized within the deluge of information and data. Whether individuals are passive or active, advancing or retreating, in the grand context of the universe's vast history and time, there is, little substantial distinction — all are suspended in an eternal moment of the present.

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# 郑田明 Zheng Tianming

b.1987

1987年出生于黑龙江省齐齐哈尔市

2010年本科毕业于中国美术学院壁画系

2013年研究生毕业于意大利威尼斯美术学院绘画系

现工作生活于上海。

Born in Qiqihar City, Heilongjiang Province in 1987

Graduated from the Mural Painting Department of China Academy of Art in 2010

Graduated from the Painting Department of the Academy of Fine Arts in Venice, Italy in 2013

Currently working and living in Shanghai.

## 个人展览

“阿赖耶”(BLANKgallery, 上海, 2020)

“XXILD”(Tong Gallery&Project, 北京, 2020)

“拥挤的回声”(kefang art space, 上海, 2017)

“梦甜宾馆”(墨方空间, 北京, 2017)

## 群展

“捕捉”(站台中国, 北京, 2023)

“准时参加”(ARR Gallery, 杭州, 2023)

“非代理抒情”(逸空间, 南京, 2023)

“春潮”(BLANK Gallery, 上海, 2023)

“2010-2020中国具象绘画切片”(南京艺术学院美术馆, 南京, 2021)

“Back to life”(GR Gallery, 纽约, 2021)

“宠物店伙计:游荡轩尼诗”(马丁戈雅生意X MINE PROJECT, 香港, 2020)

“苍蝇馆子”(大田秀则画廊, 上海, 由马丁戈雅策划, 2020)

“退相干”(香格纳画廊, 上海, 2017)

## Solo Exhibition

"Alaya" (BLANKgallery, Shanghai, 2020)

"XXILD" (Tong Gallery&Project, Beijing, 2020)

"Crowded Echoes" (kefang art space, Shanghai, 2017)

"Mengtian Hotel" (Mocube Space, Beijing, 2017)

## Group Exhibition

"Capture" (Platform China, Beijing, 2023)

"On Time" (ARR Gallery, Hangzhou, 2023)

"Non-Agency Lyric" (Yi Space, Nanjing, 2023)

"Spring Bloom" (BLANK Gallery, Shanghai, 2023)

"2010-2020 Chinese Representational Painting Slices" (Nanjing University of the Arts Art Museum, Nanjing, 2021)

"Back to life" (GR Gallery, New York, 2021)

"Pet Shop Guy: Wandering Hennessy" (Martin Goya Business x MINE PROJECT, Hong Kong, 2020)

"Fly House" (Ota Fine Arts, Shanghai, curated by Martin Goya Business, 2020)

"Decoherence" (ShangART Gallery, Shanghai, 2017)



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郑田明

肖像 230810, 2023  
布面丙烯  
140 × 200 厘米

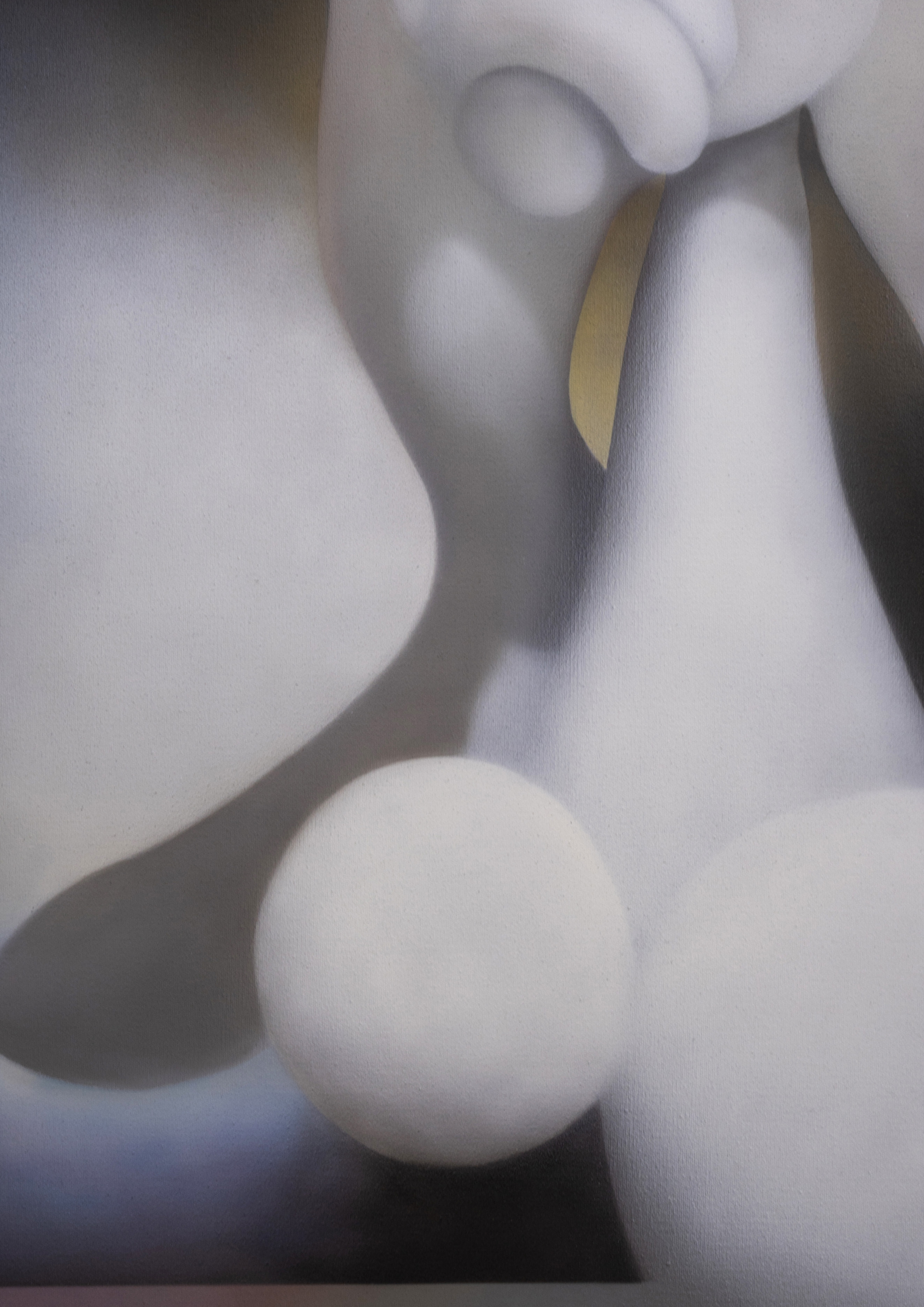
人民币 102,000

Zheng Tian Ming

Portrait 230810, 2023  
Acrylic on canvas  
140 × 200 cm

CNY 102,000

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郑田明

肖像 230920, 2023  
布面丙烯  
140 × 200 厘米

人民币 102,000

Zheng Tian Ming

Portrait 230920, 2023  
Acrylic on canvas  
140 × 200 cm

CNY 102,000

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郑田明

肖像 230825, 2023  
布面丙烯  
140 × 200 厘米

人民币 102,000

Zheng Tian Ming

Portrait 230825, 2023  
Acrylic on canvas  
140 × 200 cm

CNY 102,000

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郑田明

肖像 230915, 2023  
布面丙烯  
140 × 200 厘米

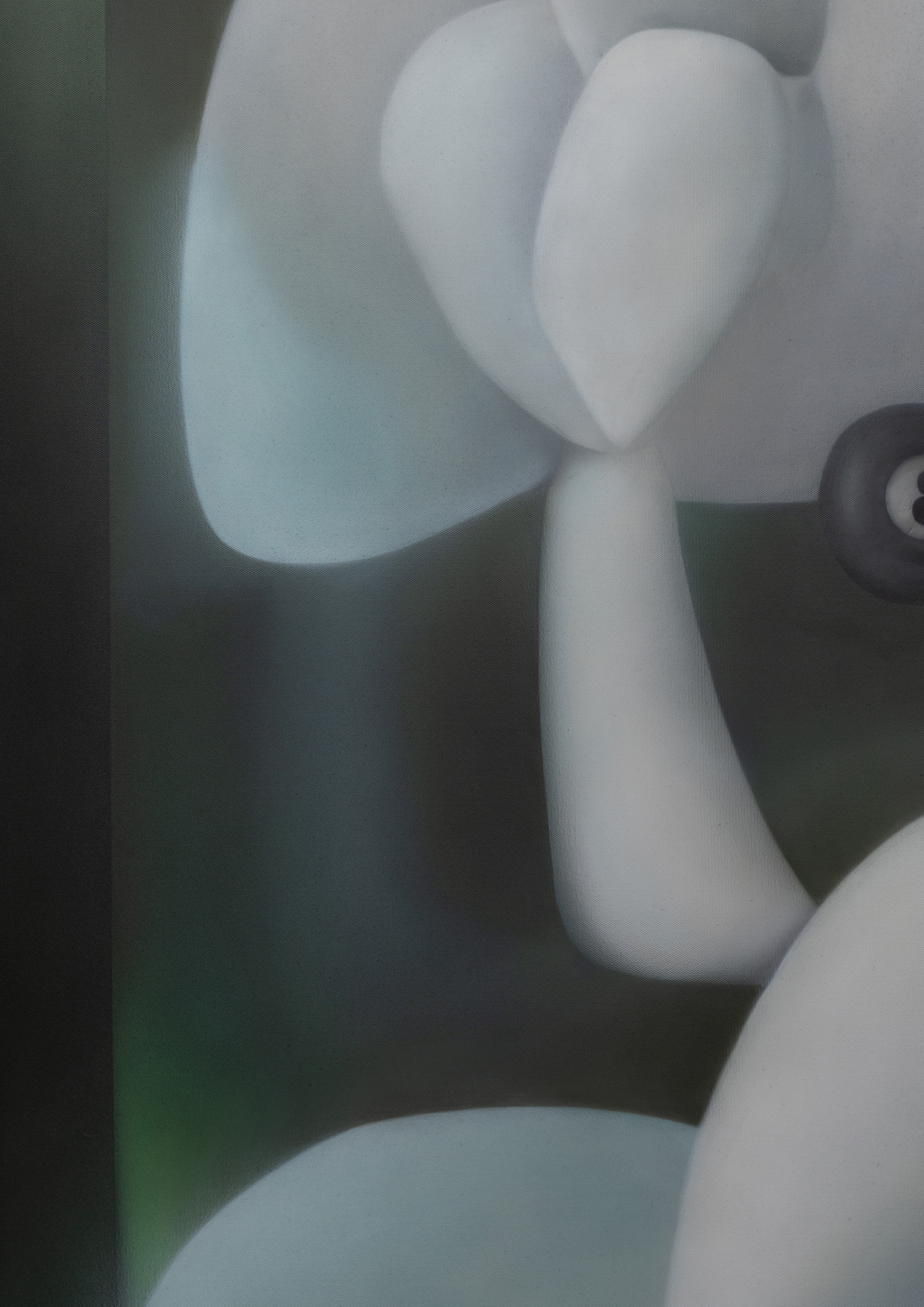
人民币 102,000

Zheng Tian Ming

Portrait 230915, 2023  
Acrylic on canvas  
140 × 200 cm

CNY 102,000

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郑田明

肖像 230608, 2023  
布面丙烯  
140 × 200 厘米

人民币 102,000

Zheng Tian Ming

Portrait 230608, 2023  
Acrylic on canvas  
140 × 200 cm

CNY 102,000

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郑田明

肖像 23108, 2023  
布面丙烯  
60 × 80 厘米

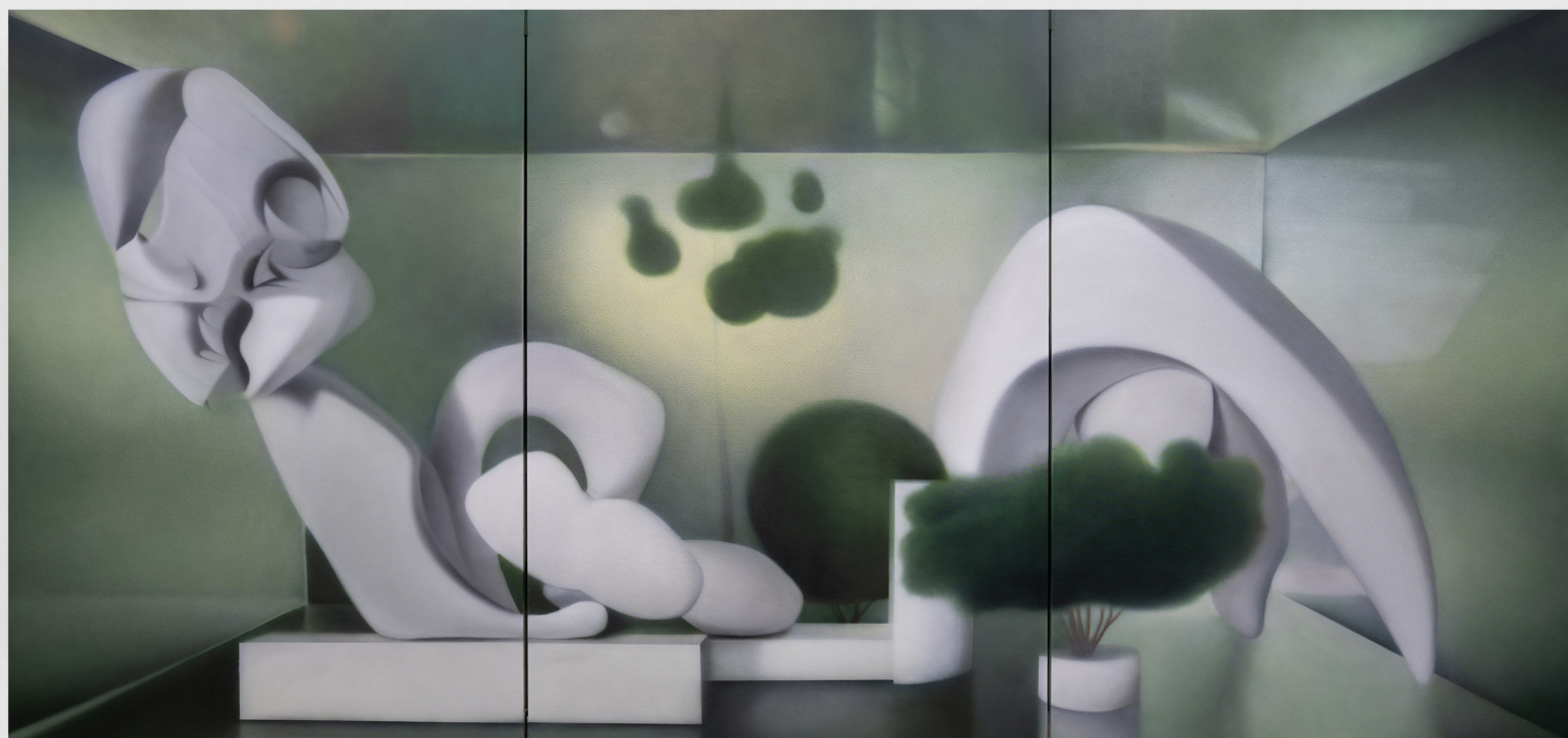
人民币 42,000

Zheng Tian Ming

Portrait 23108, 2023  
Acrylic on canvas  
60 × 80 cm

CNY 42,000

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郑田明

肖像 230407, 2023  
布面丙烯  
420 × 200 厘米

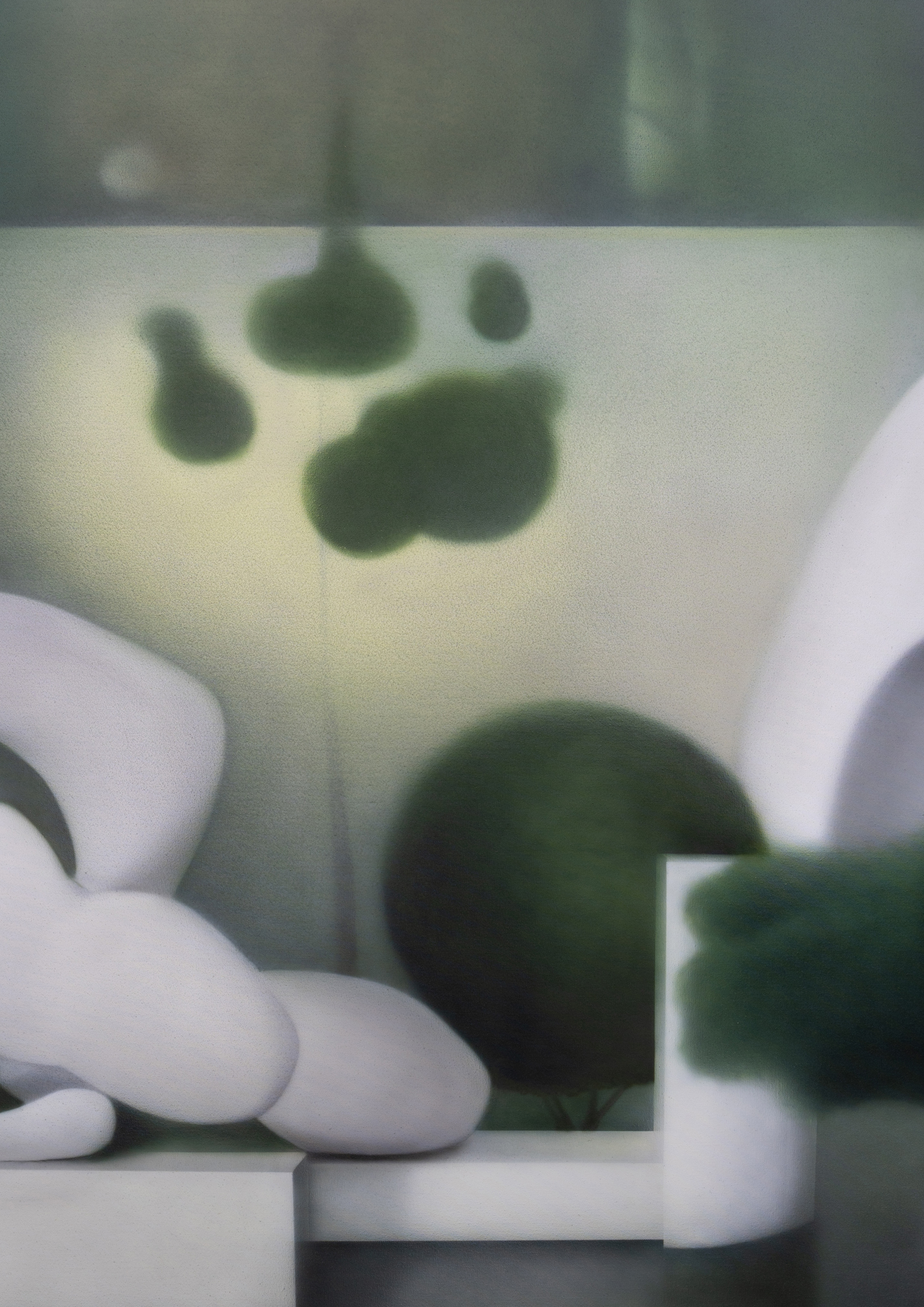
人民币 186,000

Zheng Tian Ming

Portrait 230407, 2023  
Acrylic on canvas  
420 × 200 cm

CNY 186,000

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郑田明

肖像 221025, 2022  
布面丙烯  
60 × 90 厘米

人民币 45,000

Zheng Tian Ming

Portrait 221025, 2022  
Acrylic on canvas  
60 × 90 cm

CNY 45,000

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郑田明

肖像 230103, 2023  
布面丙烯  
60 × 90 厘米

人民币 45,000

Zheng Tian Ming

Portrait 230103, 2023  
Acrylic on canvas  
60 × 90 cm

CNY 45,000

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郑田明

肖像 220820, 2022  
布面丙烯  
60 × 90 厘米

人民币 45,000

Zheng Tian Ming

Portrait 230820, 2022  
Acrylic on canvas  
60 × 90 cm

CNY 45,000

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郑田明

红色的女孩，2022  
布面丙烯  
100 × 100 厘米

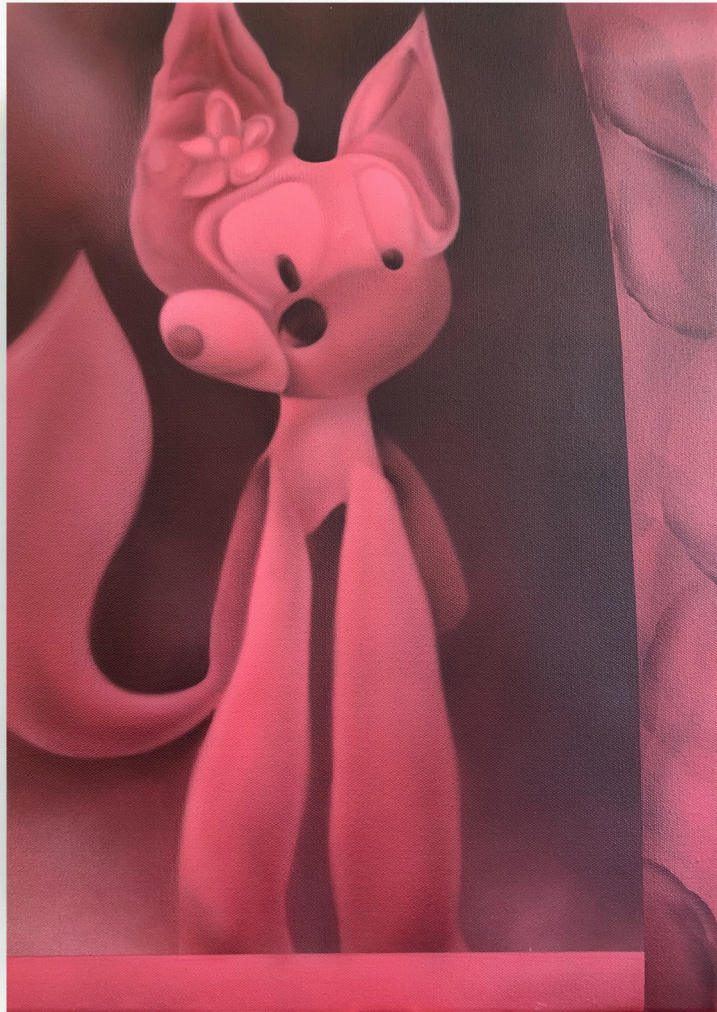
人民币 60,000

Zheng Tian Ming

A Red Girl, 2022  
Acrylic on canvas  
100 × 100 cm

CNY 60,000

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郑田明

玲纳贝尔, 2023  
布面丙烯  
50 × 70 厘米

人民币 36,000

Zheng Tian Ming

Linnabel, 2023  
Acrylic on canvas  
50 × 70 cm

CNY 36,000

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郑田明

两个空间, 2022  
布面丙烯  
60 × 80 厘米

人民币 42,000

Zheng Tian Ming

Two Spaces, 2022  
Acrylic on canvas  
60 × 80 cm

CNY 42,000

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Please note that all works are subject to prior sale and tax where applicable.

info@blank-gallery.com | www.blank-gallery.com  
中国上海普陀区莫干山路50号M50创意园17号楼102  
102, #17 Building, 50 Moganshan Road, Shanghai, China

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