

# “HumanScapes”



展期 | Date

2024/07/20-2024/08/31

参展艺术家 | Artists

刘婉婷 / 张海君 / 徐雅涵 / 李创李 / 林枞 / 吴凌昊

郑田明 / 颜达夫 / 夏瀚 / 田牧 / 陈孟涵 / 于航

Liu Wanting / Zhang Haijun / Xu Yahan / Li Chuangli / Lin Cong / Wu Linghao

Zheng Tianming / Yan Dafu / Xia Han / Tian Mu / Chen Menghan / Yu Hang

策展人 | Curator

赵蕴资 Zoey Zhao

地址 | Venue

上海普陀区莫干山路 50 号 M50 艺术园 17 号楼 102 室

102, Building 17, M50 Art Park, No.50 Moganshan Road, Putuo District, Shanghai

BLANKgallery 欣然宣布即将开幕在上海空间举办的夏季群展，群展将呈现 12 位新锐中国艺术家的最近新作。HumanScapes 的字面意义为将人类与景观相结合，或者由人类出发建造和想象出的景观，但其含义已经超越这一单一的话题，在展览中更加延伸到每位艺术家对人与环境关系的独特感知。通过个人视角，多维度探讨了当下人类状态包括城市生活、虚拟与现实的交织、文化动态以及重新认识人与自然的联系。

赛博格和反乌托邦这些作为讨论科技阴暗面的衍生话题在当下已经不再是全新的，也不再是以单一的话题出现，而是逐渐演变为在这个独立概念上更加回归人类本身的和内在的。当下对于创作限制和对内容的包容，通过高速的信息流，这些话题已经充分和生活融合变成其中的一部分，成为了附着在生活的符号，或者是改变生活生成全新场景的异体。伴随着虚拟不断延伸生长成不同形态的空间、景观，真实生活有时与虚拟现实重合，有时又是虚拟现实的对面，更重要的是，这其中人类作为深度参与者有着非常自由的把握空间和主导空间。

群展将覆盖这个话题的新锐艺术家汇聚在同一空间内，借绘画或装置，艺术家自我与人类状态之间的互动了然呈现，虚实之间自我意识在视觉作品中被建造，为了抒发或反思或者试图从中逃避，反射出人类共同经历的当下。

BLANKgallery is delighted to announce the upcoming opening of the summer group exhibition at Shanghai Space. The exhibition will showcase the latest works from 12 emerging Chinese artists under the theme "HumanScapes." Originally rooted in the fusion of humanity and landscapes, this concept has evolved beyond its literal meaning to encapsulate each artist's distinct exploration of the human-environment relationship. Through personal lenses, the exhibition delves into various dimensions of contemporary human existence: urban life, the intersection of virtual and physical realities, cultural dynamics, and new interpretations of humanity's connection to nature.

Themes such as cyborgs and dystopia, once associated with the darker aspects of technology, have now become integral, nuanced concepts that reflect the intrinsic nature of human beings. Amidst current creative constraints and evolving content tolerance, these themes seamlessly integrate into everyday life, symbolizing and reshaping human experiences. As virtual reality expands into diverse spatial and environmental forms, it intersects and sometimes diverges from actual reality, with human agency playing a pivotal role.

The group exhibition unites these emerging artists under one roof, each presenting their interpretations through paintings or installations. These works vividly depict the interaction between the artist's identity and the human condition. They explore themes of self-awareness within and beyond reality, offering expressions of introspection or attempts to transcend it, ultimately reflecting the shared human experience of our times.

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