

HdM GALLERY

长厅空间：

克洛德·维尔拉 | 重复的间奏

2024.12.14 - 2025.02.22



1994/008, 260 × 340 cm, 1994



2012/476, 242 × 215 cm, 2012



2020/339, Φ 191 cm, 2020

关于展览

HdM 画廊北京长厅空间欣然宣布将于 2024 年 12 月 14 日举办艺术家克洛德·维尔拉 (Claude Viallat) 个展“重复的间奏”，维尔拉 1936 年出生于法国尼姆，是“载体 / 表面”(Support/Surface) 艺术运动的创始人以及代表人物，也是法国最重要的抽象艺术家之一。此次展览将呈现维尔拉 19 件自 1993 年至 2024 年间的创作。

对于欧洲来说，20 世纪 60 年代到 70 年代是一个沉重反思的时代，二战结果摧毁了当时的精英阶级对世界的构想，艺术领域也是如此。从欧洲到北美、亚洲都在寻找新的艺术理念和新的艺术样式。同时，受解构主义和马克思主义理论的影响，传统的架上绘画被质疑具有中产阶级属性，在此背景下，1969 年的法国南部兴起了一场名为“载体 / 表面”(Supports/Surfaces) 的艺术运动，该运动旨在解放几个世纪以来被大量史学和概念束缚的法国艺术。艺术家将注意力置于构成绘画的材料元素及展现方式，通过对艺术本体的解构来寻求对绘画艺术的解绑。与同时期在意大利发生的“贫穷艺术”和美国展开的“大地艺术”一起，“载体 / 表面”是上世纪艺术进程中打破绘画既定秩序和重组的重要推动运动之一。

克洛德·维尔拉在画框边缘、帐篷布、桌布、窗帘和衣服等现成织物上绘以无限重复的图案，他摒弃直接的图像来源，探索编织、打结、染色等逐渐被丢失的技能，使作品回归于纹理和颜色。毫不避讳地展示缝合痕迹和多维视角，打破了画布仅为“平面”的普遍媒介。本次展出的 19 件作品横跨其 30 年创作生涯，展现了维尔拉长期以来对媒介和颜料的不倦研究。展览持续至 2025 年 2 月 22 日。

关于艺术家

克洛德·维尔拉现工作生活于法国，曾于 1988 年代表法国参加威尼斯双年展，作品曾在全球数十个重要的艺术机构中被展出和收藏，其中包括纽约现代艺术博物馆 (MoMA)、巴黎乔治·蓬皮杜国家文化中心 (Le Centre national d'art et de culture Georges Pompidou)、法国蒙彼利埃法布尔博物馆 (Musée Fabre)、德国路德·维希博物馆 (Ludwig Museum)、美国弗罗斯特艺术博物馆 (Frost Art Museum) 和巴西圣保罗穆贝博物馆 (MuBe Museum)、上海外滩艺术中心等。



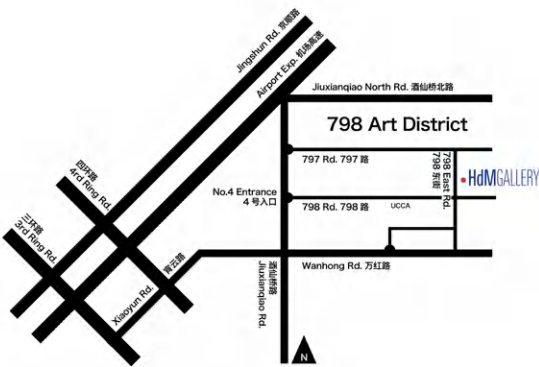
北京空间



北京空间



创始人



HdM 画廊

HdM 画廊由 Hadrien de Montferrand 先生在投资人 Laurent Dassault 先生的支持下于 2009 年创建，Olivier Hervet 先生于 2013 年成为合伙人共同经营画廊。HdM 画廊专注于当代艺术，包括绘画、雕塑、影像和装置等，是一家具有强大中国 DNA 的国际画廊。画廊位于北京 798 艺术区，并于 2021 年在法国开设项目空间。

画廊致力于为中国观众展示来自不同国家的知名艺术家作品，同时将正处于事业上升期的中国艺术家作品推广至海外，尤其是欧洲。多年来，HdM 画廊致力在中国和欧洲共同推动东西方艺术家的展览，提升艺术家在海外的知名度，真正地成为了东西方文化交流的桥梁。

除日常展览计划外，画廊定期参加包括香港巴塞尔艺术博览会、上海 Art021、布鲁塞尔艺术博览会和日内瓦艺术博览会等国内外重要艺术博览会，并为艺术家制作专业画册、推广艺术家在美术馆与机构的项目合作，以丰富的架构将艺术家推向国际平台并促进艺术家的全面发展。

创始人

Hadrien de Montferrand 先生，画廊创始人，长期致力于沟通中国和欧洲在艺术品市场领域的交流和来往。在过去的十二年里，Hadrien de Montferrand 任职于多家全球顶级拍卖公司和艺术研究机构，包括法国艾德 (ARTCURIAL) 拍卖行和北京尤伦斯当代艺术中心。

Laurent Dassault 先生，一位纯粹而慧眼独到的企业家，于 2006 年协助创立了 Arqana 马匹拍卖行，至今尚在欧洲大陆占据领先地位。Laurent Dassault 先生热心于公益慈善活动，现代企业家风采表露无疑。目前，Laurent Dassault 先生是巴黎“蓬皮杜艺术博物馆友好协会”的行政总管，也是艾德 (ARTCURIAL) 拍卖行发展委员会的领导人。

Olivier Hervet 先生，2008 年毕业于英国牛津大学古典学专业，2009 年即 Hadrien de Montferrand 画廊成立之年起即工作于此，并为画廊拓展了年轻收藏家群体。2012 年，Olivier Hervet 先生成为画廊的合伙人，致力于打造画廊在中国的第二个空间。

画廊垂询

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展览时间：2024 年 12 月 14 日 - 2025 年 2 月 22 日

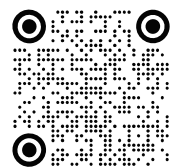
开放时间：周二至周六 11:00 - 18:00

其他时间请预约

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HdM GALLERY

LONG ROOM:

CLAUDE VIALLAT | REPETITIVE INTERLUDES

2024.12.14 - 2025.02.22



1994/008, 260 × 340 cm, 2020



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ABOUT THE EXHIBITION

HdM Gallery Long Room is pleased to announce the solo exhibition *Repetitive Interludes* by artist Claude Viallat, opening on December 14, 2024. Born in 1936 in Nîmes, France, Viallat is a founding figure of the Support/Surface movement and one of France's most significant abstract artists. The exhibition will feature 19 works created by Viallat between 1993 and 2024.

The 1960s and 1970s were decades marked by intense reflections in Europe. The aftermath of World War II had shattered the elite classes and their vision of the world, the art world were no exception. New artistic ideas and styles emerged in response to this crisis across Europe, North America, and Asia. Influenced by deconstructionist and Marxist theories, traditional easel painting was increasingly treated as a product of the bourgeois. In order to against this backdrop, the Support/Surface movement emerged in southern France in 1969, aiming to liberate French art from centuries of historical and conceptual constraints. It focused on the materials and techniques that make up painting, deconstructing the medium to challenge traditional notions of artistic practice. Alongside the Italian Arte Povera movement and the American Land Art, Support/Surface became one of the most significant forces in the reconfiguration of the artistic field of the 20th century.

Claude Viallat's works are characterized by his use of infinitely repetitive patterns found on materials and textiles, such as the frame edges, tent canvases, tablecloths, curtains, and clothing. By abandoning direct imagery sources, Viallat explores techniques such as weaving, knotting, and dyeing—skills that have gradually been lost over time—reconnecting his works to their fundamental textures and colors. By openly displaying stitching marks and presenting multi-dimensional perspectives, Viallat disrupts the conventional notion of the canvas as a “flat” surface. The 19 artworks featured in this exhibition span three decades of Viallat's career, offering a comprehensive view of his long-standing and tireless exploration of materials and pigments. The exhibition will remain on view until February 22nd, 2025.

ABOUT THE ARTIST

Claude Viallat currently lives and works in France. He represented France at the 1988 Venice Biennale, and his works have been exhibited and collected by numerous prestigious art institutions worldwide. Including the Museum of Modern Art (MoMA) in New York, the Centre Pompidou in Paris, the Musée Fabre in Montpellier, the Ludwig Museum in Germany, the Frost Art Museum in the United States, the MuBe Museum in São Paulo, Brazil, and the Shanghai Bund Art Center.



Beijing space



Beijing space



Founders



HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe’ s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the “Friends of Pompidou Museum’ s Association” in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery’ s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

Gallery Contact

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Duration: 14 December 2024 - 22 February 2025

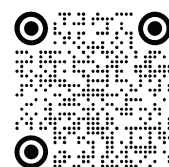
Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

www.hdmgallery.com



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