

HdM GALLERY

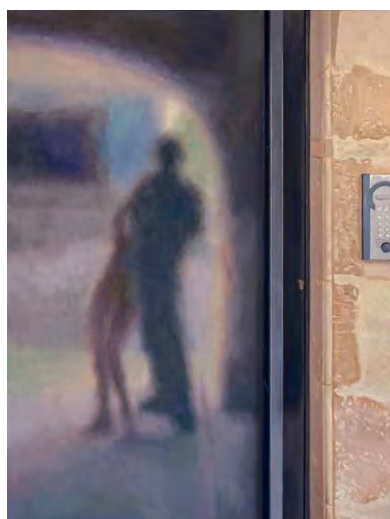
方厅空间：

周恭默 | 模糊的维度

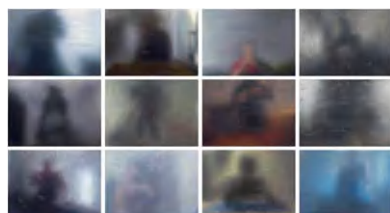
2024.11.01 - 2024.11.30



来访者, 160 × 120 cm, 2024



彩虹, 160 × 120 cm, 2024



沉默的屏幕, 50 × 70 cm × 12, 2022-2023

关于展览

HdM 画廊 Square Room 欣然呈现艺术家周恭默个展“模糊的维度”。此次展览是周恭默在 HdM 画廊的首次个展。作品基于对当代生活中无处不在的「屏幕」和「反射现象」的研究，尝试探讨虚拟与现实、模糊与清晰、内部与外部等不同界面间的关系。展览将持续至 11 月 30 日。

周恭默的创作植根于数字时代的图像体验。作为旅居异乡的艺术家的他，不得不，也越来越习惯于通过屏幕维系与家人的联系。这种远距离且触觉缺失的沟通过程促使他重新审视图像的真实性，同时也塑造了他作品中模糊不清的距离感。色彩的渐变与对光影的精妙处理成为周恭默连接现实的媒介。而对“界面”的质疑，驱使他不断探索介于物质间的“平行维度”，为观者创造一种朦胧的、反传统的观看体验，进而提供了一种反思距离、身份与归属感的途径。

此次展览中的绘画作品多以系列形式呈现，作品间彼此呼应，形成带有连贯性的视觉叙事。其中“屏幕系列”的创作灵感一部分来自手机软件 Leboncoin 上的二手屏幕图像，画面中模糊的人影隐约反射出卖家拍摄物品的姿势。周恭默将这些图像进行筛选和重组，将 12 幅屏幕作品以类似 Zoom 会议的形式排列展出，在画布上构建出一种时间与空间双重维度的折叠。“门系列”则大多源自他在日常生活中拍摄的场景，部分图像取材自拉罗谢尔市 (La Rochelle) 的老城街道。周恭默尝试在大尺幅画布上还原玻璃和金属门窗上的反射图像，探讨物质维度中的“虚空与缺席”。他虽未直接描绘人体，却通过门锁、把手等细节暗示了内部空间的潜在互动，折射出人像的虚影和对真实性的不断探寻。

在周恭默的作品中，无论是屏幕还是门，都成为了某一维度与现实世界的接口。它们越过具象与抽象的边界，巧妙地将虚拟与现实交织在一起，邀请我们反思当代数字时代下虚拟影像的真实性与空间维度的转换。

关于艺术家

周恭默，1993 年出生于中国岳阳，现生活并工作于法国南特。他于 2015 年获得中央美术学院学士学位，并于 2023 年获得法国南特美术学院 DNSEP 文凭。



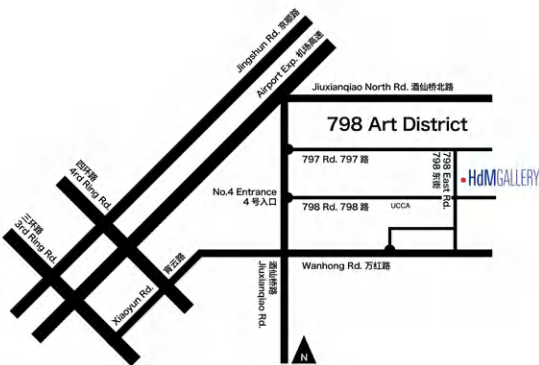
北京空间



北京空间



创始人



HdM 画廊

HdM 画廊由 Hadrien de Montferrand 先生在投资人 Laurent Dassault 先生的支持下于 2009 年创建，Olivier Hervet 先生于 2013 年成为合伙人共同经营画廊。HdM 画廊专注于当代艺术，包括绘画、雕塑、影像和装置等，是一家具有强大中国 DNA 的国际画廊。画廊位于北京 798 艺术区，并于 2021 年在法国开设项目空间。

画廊致力于为中国观众展示来自不同国家的知名艺术家作品，同时将正处于事业上升期的中国艺术家作品推广至海外，尤其是欧洲。多年来，HdM 画廊致力在中国和欧洲共同推动东西方艺术家的展览，提升艺术家在海外的知名度，真正地成为了东西方文化交流的桥梁。

除日常展览计划外，画廊定期参加包括香港巴塞尔艺术博览会、上海 Art021、布鲁塞尔艺术博览会和日内瓦艺术博览会等国内外重要艺术博览会，并为艺术家制作专业画册、推广艺术家在美术馆与机构的项目合作，以丰富的架构将艺术家推向国际平台并促进艺术家的全面发展。

创始人

Hadrien de Montferrand 先生，画廊创始人，长期致力于沟通中国和欧洲在艺术品市场领域的交流和来往。在过去的十二年里，Hadrien de Montferrand 任职于多家全球顶级拍卖公司和艺术研究机构，包括法国艾德 (ARTCURIAL) 拍卖行和北京尤伦斯当代艺术中心。

Laurent Dassault 先生，一位纯粹而慧眼独到的企业家，于 2006 年协助创立了 Arqana 马匹拍卖行，至今尚在欧洲大陆占据领先地位。Laurent Dassault 先生热心于公益慈善活动，现代企业家风采表露无疑。目前，Laurent Dassault 先生是巴黎“蓬皮杜艺术博物馆友好协会”的行政总管，也是艾德 (ARTCURIAL) 拍卖行发展委员会的领导人。

Olivier Hervet 先生，2008 年毕业于英国牛津大学古典学专业，2009 年即 Hadrien de Montferrand 画廊成立之年起即工作于此，并为画廊拓展了年轻收藏家群体。2012 年，Olivier Hervet 先生成为画廊的合伙人，致力于打造画廊在中国的第二个空间。

画廊垂询

+86 10 59789320

press@hdmgallery.com

北京市朝阳区酒仙桥路 2 号 798 艺术区 798 东街

展览时间：2024 年 11 月 1 日 - 2024 年 11 月 30 日

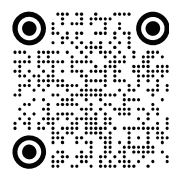
开放时间：周二至周六 11:00 - 18:00

其他时间请预约

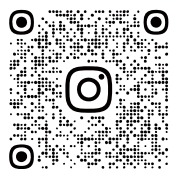
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HdM GALLERY

SQUARE ROOM:

ZHOU GONGMO | BLURRED DIMENSIONS

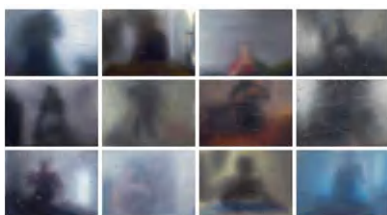
2024.11.01 - 2024.11.30



Visitor, 160 × 120 cm, 2024



Rainbow, 160 × 120 cm, 2024



Silent Screen, 50 × 70 cm × 12, 2022-2023

ABOUT THE EXHIBITION

HdM Square Room is pleased to announce the solo exhibition "Blurred Dimensions" by artist Zhou Gongmo. This marks Zhou's first solo show at HdM Gallery. The exhibition explores the relationship between interfaces such as virtual and real, blurry and clear, interior and exterior, through the omnipresence of "screens" and "reflective phenomena." The exhibition will remain on view until November 30.

Zhou Gongmo's work is deeply rooted in the visual experience of digital imagery. As an artist living abroad, he has increasingly relied on screens to stay connected with family members. The physical distance and absence in communication have prompted him to reconsider the authenticity of images in the digital era. Zhou is particularly interested in the connection between spaces, with "reflection" becoming his method of observing the world. His exploration of the concept of "interfaces" drives him to establish a "parallel dimension" within materials such as glass and metal, offering viewers an ambiguous and unconventional visual experience.

Zhou Gongmo's paintings are typically presented in series that resonate with one another, forming a coherent visual narrative. The "Screen Series" partly draws inspiration from the mobile application Leboncoin, where blurry figures mirror the postures of sellers photographing their items. Zhou reconstructs 12 selected images, arranging them into a structure resembling a Zoom window. In doing so, he transforms screens into interfaces that connect spaces and dimensions. The "Door Series," inspired by his daily life, features images captured on the streets of La Rochelle. Zhou reconstructs reflections on glass and metal doors on large canvases, exploring the voids and absences within these reflective surfaces. Though human figures are absent from his works, subtle details like locks and handles suggest potential interactions within the internal space, evoking ghostly presences and an ongoing search for authenticity.

Both screens and doors serve as interfaces between multiple dimensions in Zhou Gongmo's works. They transcend the boundaries of figuration and abstraction, seamlessly blending the virtual and real worlds, and inviting viewers to reconsider the authenticity of virtual images and the transformation of spatial dimensions in the digital age.

ABOUT THE ARTIST

Zhou Gongmo was born in 1993 in Hunan, China. He currently lives and works in Nantes, France. He earned his Bachelor's degree from the Central Academy of Fine Arts in 2015 and received the DNSEP diploma from Nantes Fine Arts School in 2023.



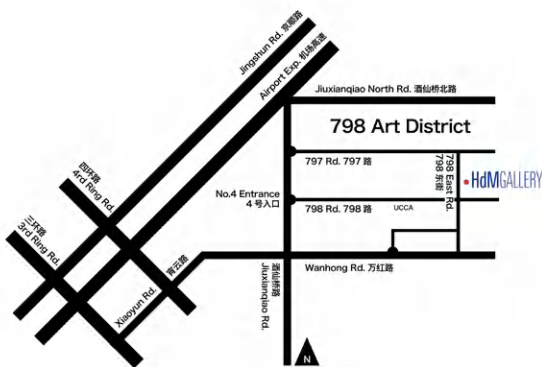
Beijing space



Beijing space



Founders



HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe’ s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the “Friends of Pompidou Museum’ s Association” in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery’ s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

Gallery Contact

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798 Art District, No.2 Jiuxianqiao Road

Chaoyang District, Beijing, China

Duration: 1 November 2024 - 30 November 2024

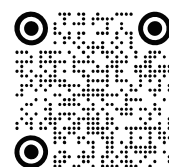
Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

www.hdmgallery.com



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