

# HdM GALLERY

长厅空间:

## 瑞秋·夏普 | 桎梏之言

2024.11.01 - 2024.11.30



调整, 122 × 91 cm, 2024



压抑, 102 × 76.2 cm, 2024



飞翔, 91 × 122 cm, 2024

### 关于展览

HdM 画廊欣然宣布将呈现美国艺术家瑞秋·夏普 (Rachel Sharpe) 个展“桎梏之言”。此次展览是瑞秋·夏普在中国举办的首次个展。作为一名拥有日美混血背景的前芭蕾舞演员，她现居加州，是一位自学成才的艺术家。此次展览将展出 10 余幅与宗教信仰和艺术家自身舞蹈经历相关的全新绘画作品。

通过串联“信仰”与“舞蹈”这两个主题，瑞秋·夏普将她的作品置于一个悠久的历史艺术史脉络之中。我们能够从她的作品中看到类似中世纪早期基督教圣像画到文艺复兴晚期作品中出现的圣经场景，作为一种对宗教绘画传统的延续。而在更为现代的绘画语境中出现的，则是涵盖了 17 世纪华托 (Jean-Antoine Watteau) 的“盛宴” (Fêtes Galantes) 风格和常见于德加 (Edgar Degas) 作品中的舞者形象，这又属于舞蹈绘画的范畴。夏普选择了一条迂回的道路来同时贴近这两个主题，她并未选择直接描绘完整的场景或叙事，而是聚焦于局部细节，通过放大特定区域，以增强它们的戏剧性效果。因此，她的作品又成为了一种带有升华的转喻，促使观众反思其所描绘行为的本质。

在瑞秋·夏普的作品中，精湛写实的绘画技法与独具匠心的构图相得益彰，并以一种反传统的方式填满了画面的每个角落。她选用的色调也常常出人意料：几乎专注于使用单一主色调，或在同一色系中进行微妙的颜色变化，同时尝试从文艺复兴时期明暗对比强烈的风格中汲取灵感。尽管是自学成才的艺术家，夏普却始终展现出对传统技法的娴熟掌控，并成功发展出独属于她自己的艺术语言。

### 关于艺术家

瑞秋·夏普 1990 年出生于美国西雅图，目前生活和工作于洛杉矶。她曾在安特卫普和洛杉矶 De Boer 画廊举办两次个展，并受邀参与安特卫普艺术博览会 (Art Antwerp) 和纽约 NADA 艺术博览会 (NADA New York)。



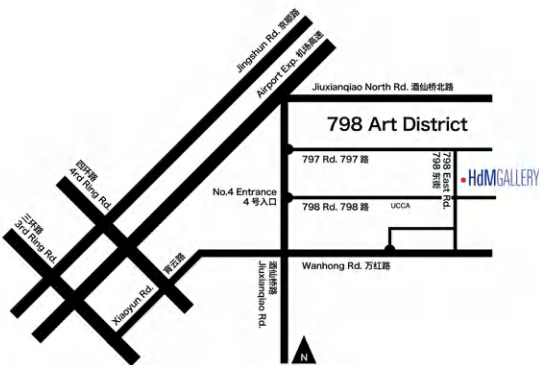
北京空间



北京空间



创始人



## HdM 画廊

HdM 画廊由 Hadrien de Montferrand 先生在投资人 Laurent Dassault 先生的支持下于 2009 年创建，Olivier Hervet 先生于 2013 年成为合伙人共同经营画廊。HdM 画廊专注于当代艺术，包括绘画、雕塑、影像和装置等，是一家具有强大中国 DNA 的国际画廊。画廊位于北京 798 艺术区，并于 2021 年在法国开设项目空间。

画廊致力于为中国观众展示来自不同国家的知名艺术家作品，同时将正处于事业上升期的中国艺术家作品推广至海外，尤其是欧洲。多年来，HdM 画廊致力在中国和欧洲共同推动东西方艺术家的展览，提升艺术家在海外的知名度，真正地成为了东西方文化交流的桥梁。

除日常展览计划外，画廊定期参加包括香港巴塞尔艺术博览会、上海 Art021、布鲁塞尔艺术博览会和日内瓦艺术博览会等国内外重要艺术博览会，并为艺术家制作专业画册、推广艺术家在美术馆与机构的项目合作，以丰富的架构将艺术家推向国际平台并促进艺术家的全面发展。

## 创始人

Hadrien de Montferrand 先生，画廊创始人，长期致力于沟通中国和欧洲在艺术品市场领域的交流和来往。在过去的十二年里，Hadrien de Montferrand 任职于多家全球顶级拍卖公司和艺术研究机构，包括法国艾德 (ARTCURIAL) 拍卖行和北京尤伦斯当代艺术中心。

Laurent Dassault 先生，一位纯粹而慧眼独到的企业家，于 2006 年协助创立了 Arqana 马匹拍卖行，至今尚在欧洲大陆占据领先地位。Laurent Dassault 先生热心于公益慈善活动，现代企业家风采表露无疑。目前，Laurent Dassault 先生是巴黎“蓬皮杜艺术博物馆友好协会”的行政总管，也是艾德 (ARTCURIAL) 拍卖行发展委员会的领导人。

Olivier Hervet 先生，2008 年毕业于英国牛津大学古典学专业，2009 年即 Hadrien de Montferrand 画廊成立之年起即工作于此，并为画廊拓展了年轻收藏家群体。2012 年，Olivier Hervet 先生成为画廊的合伙人，致力于打造画廊在中国的第二个空间。

### 画廊垂询

+86 10 59789320

press@hdmgallery.com

北京市朝阳区酒仙桥路 2 号 798 艺术区 798 东街

展览时间：2024 年 11 月 1 日 - 2024 年 11 月 30 日

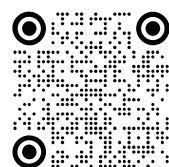
开放时间：周二至周六 11:00 - 18:00

其他时间请预约

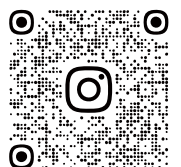
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# HdM GALLERY

LONG ROOM:

## RACHEL SHARPE | LANGUAGE OF LIMITATION 2024.11.01 - 2024.11.30



Adjustment, 122 × 91 cm, 2024



Deprimere, 102 × 76.2 cm, 2024



Flight, 91 × 122 cm, 2024

### ABOUT THE EXHIBITION

HdM Gallery is pleased to present “Language of Limitation” a solo show by the American artist Rachel Sharpe. Presented for the first time in China, Rachel Sharpe is of Japanese and American descent. A former ballet dancer, she is a self-taught painter based in California. The exhibition will include 10 new paintings centered around religion and dancing that have never been shown previously.

By choosing these two themes, Rachel Sharpe places her work as the latest in a long pictorial history, starting with the first Christian iconography of the early middle ages through to late Renaissance biblical scenes for the “religious” paintings, and a later, more modern one that includes 17th century paintings of “Fêtes Galantes” by Watteau and the dancers of Degas for the “dance” paintings. Sharpe however, has embarked on a roundabout way to approach these two themes, choosing not to depict whole scenes, with their own narrative and message, but to paint small details thereof, focusing on and enlarging specific areas to exacerbate their dramatic value; as a result, her works become a sort of metonymy, forcing the audience to reflect on the essence of the actions represented.

Whilst Rachel Sharpe deploys a realistic and technically accomplished style, the composition of her paintings is unique, filling the canvas almost entirely with various elements in an unconventional way. Similarly, her palette is often unexpected: at times almost monochromatic or using nuances of the same color, and alternatively drawing inspiration from Renaissance chiaroscuro painters. Despite being self-taught, Sharpe consistently displays a deft use of traditional techniques and a capacity to develop a pictorial language that is all her own.

### ABOUT THE ARTIST

Born in 1990 in Seattle, Rachel Sharpe now lives and works in Los Angeles. Her work was the object of two solo shows at De Boer Gallery (Los Angeles and Antwerp) and has participated in the Art Antwerp and NADA New York art fairs.



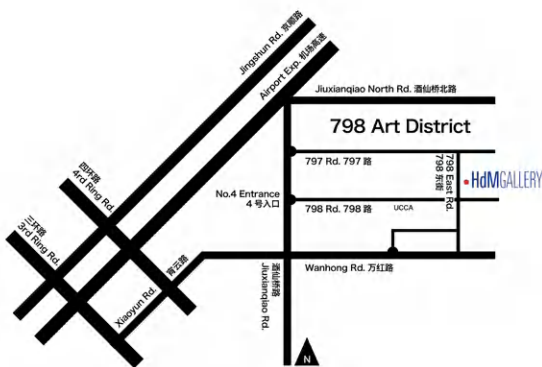
Beijing space



Beijing space



Founders



## HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

## FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe’ s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the “Friends of Pompidou Museum’ s Association” in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery’ s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

### Gallery Contact

+86 10 59789320

press@hdmgallery.com

798 Art District, No.2 Jiuxianqiao Road

Chaoyang District, Beijing, China

Duration: 1 November 2024 - 30 November 2024

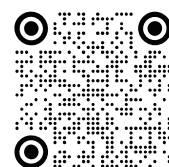
Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

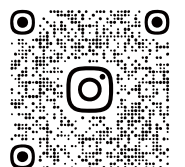
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