

HdM GALLERY

方厅空间：

郝世明 | 行星

2024.12.14 - 2025.02.22



高远 202402, 107 × 80 cm, 2024



高远 202401, 107 × 80 cm, 2024



高远 202411, 37.5 × 114 cm, 2024

关于展览

HdM 北京方厅空间于 12 月 14 日欣然呈现艺术家郝世明个展“行星”。此次展览聚焦于展现郝世明《和》系列与《石》系列的全新作品。艺术家尝试在革新的框架中重现传统的内核，同时探索一种在传统文化内在机制影响下的语言系统和更开阔的艺术表达。

“黄帝考定星历，建立五行，起消息（修正历法，订出正月起始）。”

— 西汉《史记·历书》

古人对于行星的想象和观测可以追溯到西汉时期。天文学的产生拓宽了人们对于“易”、“道”、“五行”和“天人合一”等思想的理解。而行星轨迹作为古代天文观测的产物，在帮助人们计算节气、时间的同时也提供了一条可思辨的路径——正如运动的行星沿着“无形力”的轨迹相互碰撞，世间万物是否也同样遵循着一种持续的聚散状态？此次展览主旨围绕着艺术家对于这一哲学辩题的探索而展开。

《和》系列中的纸本作品延续了郝世明一贯以双勾线叠压法为核心的创作方式。通过预先描绘的线条为底色，用双勾法勾勒轮廓后再反复叠加颜色以达到立体的视觉效果。作品以传统书法为架构，呈现出一种带有秩序感和可读性的、与西方绘画艺术相近的抽象表达。艺术家与创作材料（纸本与哑光丙烯）之间的“对话”和对颜色的探索在作品中形成了常被现代生命状态忽略的、交融的生命力（气）。

值得一提的是，在《石》系列的绢本作品中，艺术家并没有选择描绘中国赏石传统中“石”的平稳感，而是尝试展现一种悬浮的凌空感。这种“似石非石”的线条构成，更像是在太空或非重力环境中相互撞击无数次的陨石和行星，在力的作用下不断聚散、不断变换。

《和》与《石》系列作品间的对照关系是郝世明对环境空间的一次全新探索。呈现在传统载体（如奇石、绢本）上的抽象线条在不同维度的“位面”上延伸，这种装置作品与架上作品间的相互呼应使整个展览空间形成一种和谐的跨媒介连贯性。艺术家尝试从变化的线条出发，在营造空间纵深感的同时，塑造一种三维的空间效果。但这里的三维又有别于西方语境下的“立体感”，而是通过使用统一的笔触结构和受传统文化影响的“语言系统”，创造出更轻盈、更具有东方性的空间表达；其中不断变化的抽象语言最终形成一种可被观者接受的常态。

关于艺术家

郝世明 1977 年出生于山东菏泽，2000 年本科毕业于天津美术学院中国画系，2014 年硕士研究生毕业于北京首都师范大学美术学院，目前任职于湖北省美术馆，现生活于武汉、北京。郝世明的作品将传统和现代性联系起来，试图重建一个新的个人身份。他的作品曾于悉尼市政厅、中国美术馆、上海美术馆、今日美术馆、湖北美术馆、上海多伦美术馆、武汉美术馆等众多重要美术馆进行展出。



和 202402, 79 × 55 cm, 2024



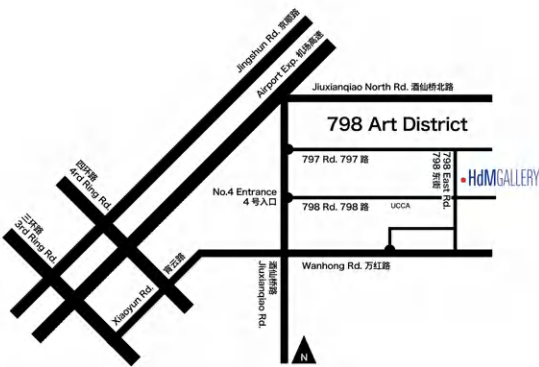
北京空间



北京空间



创始人



HdM 画廊

HdM 画廊由 Hadrien de Montferrand 先生在投资人 Laurent Dassault 先生的支持下于 2009 年创建，Olivier Hervet 先生于 2013 年成为合伙人共同经营画廊。HdM 画廊专注于当代艺术，包括绘画、雕塑、影像和装置等，是一家具有强大中国 DNA 的国际画廊。画廊位于北京 798 艺术区，并于 2021 年在法国开设项目空间。

画廊致力于为中国观众展示来自不同国家的知名艺术家作品，同时将正处于事业上升期的中国艺术家作品推广至海外，尤其是欧洲。多年来，HdM 画廊致力在中国和欧洲共同推动东西方艺术家的展览，提升艺术家在海外的知名度，真正地成为了东西方文化交流的桥梁。

除日常展览计划外，画廊定期参加包括香港巴塞尔艺术博览会、上海 Art021、布鲁塞尔艺术博览会和日内瓦艺术博览会等国内外重要艺术博览会，并为艺术家制作专业画册、推广艺术家在美术馆与机构的项目合作，以丰富的架构将艺术家推向国际平台并促进艺术家的全面发展。

创始人

Hadrien de Montferrand 先生，画廊创始人，长期致力于沟通中国和欧洲在艺术品市场领域的交流和来往。在过去的十二年里，Hadrien de Montferrand 任职于多家全球顶级拍卖公司和艺术研究机构，包括法国艾德 (ARTCURIAL) 拍卖行和北京尤伦斯当代艺术中心。

Laurent Dassault 先生，一位纯粹而慧眼独到的企业家，于 2006 年协助创立了 Arqana 马匹拍卖行，至今尚在欧洲大陆占据领先地位。Laurent Dassault 先生热心于公益慈善活动，现代企业家风采表露无疑。目前，Laurent Dassault 先生是巴黎“蓬皮杜艺术博物馆友好协会”的行政总管，也是艾德 (ARTCURIAL) 拍卖行发展委员会的领导人。

Olivier Hervet 先生，2008 年毕业于英国牛津大学古典学专业，2009 年即 Hadrien de Montferrand 画廊成立之年起即工作于此，并为画廊拓展了年轻收藏家群体。2012 年，Olivier Hervet 先生成为画廊的合伙人，致力于打造画廊在中国的第二个空间。

画廊垂询

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press@hdmgallery.com

北京市朝阳区酒仙桥路 2 号 798 艺术区 798 东街

展览时间：2024 年 12 月 14 日 - 2025 年 2 月 22 日

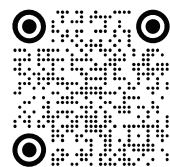
开放时间：周二至周六 11:00 - 18:00

其他时间请预约

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HdM GALLERY

SQUARE ROOM:

HAO SHIMING | PLANET

2024.12.14 - 2025.02.22



Distance 202402, 107 × 80 cm, 2024



Distance 202401, 107 × 80 cm, 2024



Distance 202411, 37.5 × 114 cm, 2024

ABOUT THE EXHIBITION

HdM Gallery Square Room is pleased to present the solo exhibition Planet by artist Hao Shiming, opening on December 14th. This exhibition highlights new works from Hao Shiming's Harmony series and Stone series. The artist seeks to reconstruct traditional core elements within an innovative framework by exploring Chinese calligraphy and a broader artistic expression shaped by traditional culture.

"Huangdi (the Yellow Thearch) examined and established the celestial calendar, defined Wuxing (five elements), and determined the cycles of waxing and waning (revised the calendar and set the beginning of the first month)."

— Records of the Grand Historian (Shiji), Book of Calendars, Han Dynasty

The imagination and observation of planets by ancient Chinese scholars can be traced back to the Han Dynasty (Western Han, 202 BC – 9 AD). The emergence of astronomy broadened humanity's understanding of abstract concepts such as Yi (易), Dao (道), the Five Elements (Wu Xing), and the principle of "the unity of heaven and humanity" (Tian Ren He Yi). As products of ancient astronomical studies, planets and their orbits not only facilitated the calculation of calendar and time but also bring up the debate of weather there is "an unalterable law of the universe." Just as the motion of planets follows an invisible forces that govern their trajectories, might all things in the world "colliding" and "interacting" similarly adhere to a perpetual state of convergence and divergence? This exhibition revolves around the artist's exploration of this everlasting philosophical concept.

The Harmony series is a continuous exploration of Hao Shiming's works on paper, which center on the "double-hooked" technique inspired by traditional Chinese calligraphy. By pre-drawing liner colors as the fundamental base, Hao meticulously outlines each stroke and layering colors repetitively to achieve a three-dimensional visual effect. Grounded in the structure of traditional Chinese calligraphy, his works on paper not only present an abstract expression that balances order and readability, but also echoing the format of painting in the Western art context at the same time. The "communication" between the artist and his chosen materials—paper and matte acrylic—manifests as a dynamic exploration of color and form. This dialogue generates a vitality (qi) that intertwines with the works, capturing an often-overlooked resonance within the present era.

Notably, in the silk paintings from the Stone series, the artist eschews the traditional Chinese depiction of "stone" as a symbol of stability, instead striving to convey a sense



Harmony 202402, 79 × 55 cm, 2024

of vacancy and levitation. The composition of "stone-like yet subtle" lines evokes the imagery of floating planets colliding repeatedly in an anti-gravity environment, in which they are continuously shifting and transforming under the influence of force.

The resonance between the Harmony and the Stone series represents Hao Shiming's latest exploration of the consistency in space. Abstract lines rendered on traditional mediums such as rocks and silk extend across various "surfaces," establishing a dialogue between installations and easel paintings. This interplay fosters a harmonious cross-media coherence throughout the exhibition space.

Hao begins with evolving lines, aiming to construct spatial depth while simultaneously creating a three-dimensional effect. However, this notion of three-dimensional effect is apart from the perspective rooted in the Western history of Art. Instead, he employs a unified brushstroke and a "linguistic system" (calligraphy) derived from traditional Chinese culture to achieve a lighter, but distinct, Oriental spatial expression. Through this approach, the abstract artistic language ultimately transforms into a form of normalcy that is accessible to the viewer.

ABOUT THE ARTIST

Hao Shiming, born in 1977 in Heze, Shandong Province, graduated from the traditional painting department of the Tianjin Academy of Fine Arts in 2000 and graduated with a master's degree from Capital Normal University in 2014. He now works at Hubei Provincial Academy of Fine Arts and lives in Wuhan and Beijing. Combining tradition with modernity, Hao Shiming's works attempt to rebuild a new personal identity. Hao Shiming's works have been exhibited by numerous important art museums, including Sydney City Hall, National Art Museum of China, Shanghai Art Museum, Today Art Museum, Hubei Art Museum, Shanghai Duolun Museum of Modern Art, Wuhan Art Museum, etc.



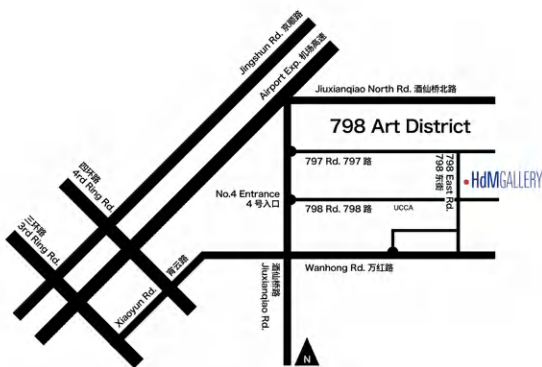
Beijing space



Beijing space



Founders



HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Herve, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe’ s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the “Friends of Pompidou Museum’ s Association” in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Herve graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery’ s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

Gallery Contact

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Duration: 14 December 2024 - 22 February 2025

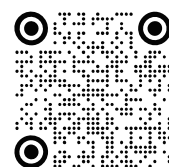
Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

www.hdmgallery.com



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