

展览名称 NAME: 301 ppi

前言

OUTSIDER 将于 2024 年 3 月 30 日呈现群展「301PPI」，本次展览从多维度呈现对既定艺术形式的挑战与重构：系统性的结构、异质化的存在、冲动与秩序的抗衡。

OUTSIDER will unveil the group exhibition 「301PPI」 on March 30, 2024, presenting a multidimensional challenge and reconstruction of established art forms. Through the deconstruction of systemic structures and the presentation of heterogeneity, this exhibition aims to explore how art traverses its traditional boundaries to intertwine closely with the lives of its audience.

展言

结构化的信息网络如物流般精密运作，工作与生活不再是割裂的两极，而是在仿生学和系统论的指引下融为一体。在数字图像和屏幕定义视觉经验的时代，PPI（像素密度）成为了一个关键指标，暗示了现代视觉文化对清晰度和精确度的追求。

艺术超越意义的载体，衍生为对实用主义的加强，并成为日常生活的组成部分。然而，这种结构的完美表象下催生了更激烈的原始冲动与文明秩序的抗衡。暴力与敌意在精致的景观下愈演愈烈，暴露了平滑表面下存在本质的矛盾和无常：凶残的岩浆将以不可抗力游走于地幔层，伺机而生。

As structured information networks operate with the precision of logistics, work and life are no longer dichotomous but merge under the guidance of bionics and systems theory. In an era where digital images and screens define visual experiences, PPI (Pixels Per Inch) emerges as a critical indicator, signifying the modern visual culture's pursuit of clarity and precision.

Art, transcending its role as a carrier of meaning, evolves into an enhancement of utilitarianism and becomes an integral part of daily life. Yet, beneath this structure's perfect facade, a more intense primal impulse and a counter to the civil order are brewing. Violence and hostility escalate under the refined spectacle, revealing the inherent contradictions and impermanence beneath

the smooth surface: fierce magma will wander through the mantle by an irresistible force, giving rise to life anew.