

PIN 将于 5 月 18 日呈现艺术家东四的独立项目「HOLE」。

透过 PIN 门上本就存在的小孔与古老的针孔相机相结合，本次展览以隐秘的偷窥视角开启。展厅被视作相机内部，通过研究同一空间不同时间光影的流动变幻，艺术家东四将外部公共空间引入展厅内部，将整个场域作为一个作品的载体，把行为和摄影装置相结合，脱离单一媒介，企图营造一种暧昧的能量场。走进展厅，本该神秘不可知的黑盒子以洞穴般的姿态徐徐在眼前展开。

PIN will present the solo project 「HOLE」 by artist Dongsì on May 18th.

Leveraging the existing small hole in the door of PIN and the ancient technique of the pinhole camera, this exhibition opens with a secretive voyeuristic perspective. The exhibition hall is treated as the inside of a camera, where the artist Dongsì brings the external public space into the interior of the gallery, treating the entire venue as a medium for a piece of artwork. By combining performance and photographic installations beyond a single medium, the artist attempts to create an ambiguous energy field. Stepping into the exhibition space, the mysterious and unknowable "black box" gradually unfolds in front of the visitor like a cave.