

兰昭彤

Lan Zhaoxing

文章撰写/贺潇

Article by Fiona He

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C Y E S B F H A  
H R L K N Z I T  
W O Y P R S M E  
A C U S P B K I  
B R E A T H F N  
L I H M C A B O  
R F S A K E L Y  
S P R I U W N S

呼吸结晶

## 呼吸结晶

在未绽放的王冠中  
闪光的时间  
越过山脊而来  
停留在白昼的深渊

冬天雪的款待  
它们的尖互相发问  
我翻开无叶之树  
变暗的生长  
在彼岸与遗忘之间的夜  
融化

这个世界  
词语的赞颂  
和丧失  
让隐蔽的片段  
控诉失去的无名之地

春天的沉思沉默  
在人世的彼岸  
在巨大的倾听里行走的人  
是一块块坚定的石头  
把所读之伤  
凝结，成  
真实的玩笑

荒野辽阔的野火  
让散落的叹息  
淹没在  
智人倾斜的前额  
那就是你们或者我们  
寂静的矩形泥土里  
生长了——  
月亮的骨头

—— 兰昭形





兰昭形 LAN ZHAOXING

在未绽放的王冠中 *In the Unbloomed Crown*, 2023

布面油画 Oil on canvas

138 × 200 cm





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兰昭形 LAN ZHAOXING

在彼岸与遗忘之间的夜 *Night Between Forgetting and the Other Shore*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

80 × 60 cm





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兰昭形 LAN ZHAOXING

变暗的生长 *Darkening Growth* 2024

树枝、木、木板浮雕丙烯上色

Branches, wood, Relief on plank, acrylic painting

41 × 31 × 5.8 cm





兰昭形 LAN ZHAOXING

我们并肩迈过的夏 *The summer we walked side by side*, 2023

木板浮雕丙烯上色 Relief on plank, acrylic painting

80 × 60 cm









兰昭形 LAN ZHAOXING

野火 *Wild Fire*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

74 × 30 × 30 cm



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白昼的深渊 *The Abyss of Daytime*, 2024

布面油画 Oil on canvas

150 × 170 cm





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兰昭形 LAN ZHAOXING

这个世界 *This World*, 2023

石膏、水泥 Plaster, concrete

30 × 30 × 62 cm

独版 Single Edition



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兰昭形 LAN ZHAOXING

散落的叹息 *Dispersed Sigh*, 2018

蜂蜡、木、石膏、其他 Bee wax, wood, plaster, others

23 × 31 × 6.2 cm





兰昭形 LAN ZHAOXING

隐蔽的片段 *Hidden Fragment*, 2024

木、蜂蜡、碳笔、丙烯 Wood, bee wax, charcoal, acrylic

50 × 40 × 3.4 cm





兰昭形 LAN ZHAOXING

闪光的时间 *Shining Time*, 2024

布面油画 Oil on canvas

100 × 80 cm



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词语的赞颂 *The Eulogize of Words*, 2024

木 Wood

33 × 10.2 × 4.7 cm

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兰昭形 LAN ZHAOXING

无名之地的黄昏 *The Dusk at A Nameless Place*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

60 × 80 cm

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兰昭形 LAN ZHAOXING

在远处沉思的夜 *The Night of Contemplation in Distance*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

41 × 36.5 × 5 cm



兰昭形 LAN ZHAOXING

午后的无名之地 *Afternoon at A Nameless Place*, 2023  
木板浮雕丙烯上色、蜂蜡 Relief on plank, acrylic painting, bee wax  
30 × 40 cm





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坚定的石头/ *1 Unswerving Stone/ 1*, 2024

铁 Iron

28.5 × 2.5 × 2.5 cm

版数 Ed. 5+1AP



兰昭形 LAN ZHAOXING

坚定的石头/ 2 *Unswerving Stone/ 2*, 2024

铁 Iron

48.5 × 5.8 × 5.8 cm

版数 Ed. 5+1AP



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兰昭形 LAN ZHAOXING

坚定的石头/ 3 *Unswerving Stone/ 3*, 2024

铁 Iron

49.5 × 6 × 5.7 cm

版数 Ed. 5+1AP





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智人 *Homo Sapiens*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting  
51 × 41 cm



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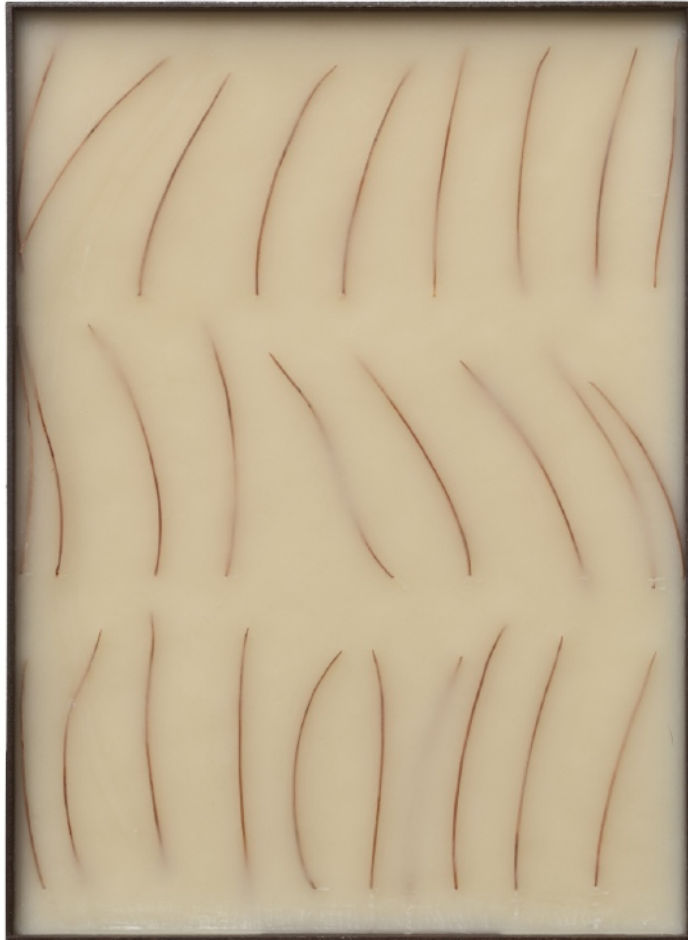
真实的玩笑 *A Real Joke*, 2023

电缆、水泥 Cable, concrete

23.5 × 29 × 25.5 cm

独版 Single Edition





兰昭形 LAN ZHAOXING

冬天雪的款待 *The Treat of the Winter Snow*, 2024

蜂蜡、植物、铁 Bee Wax, plants, iron

30 × 22 × 4 cm



兰昭形 LAN ZHAOXING

它们的尖互相发问 *Their Cusps Question Each Other*, 2024

蜂蜡、植物、木 Bee Wax, plants, wood

31 × 23 × 5.8 cm





兰昭形 LAN ZHAOXING

凝结的生活 *Congealed Life*, 2024

铁、木、丙烯 Iron, wood, acrylic

30 × 22 × 4.5 cm



兰昭形 LAN ZHAOXING

在人世的彼岸 *A On the Other Shore of Life A*, 2024

不锈钢、铁 Stainless Steel, iron

120 × 30 × 30 cm

版数 Ed. 5+1AP





兰昭形 LAN ZHAOXING

在人世的彼岸 B *On the Other Shore of Life B*, 2024

不锈钢、铁 Stainless Steel, iron

120 × 30 × 30 cm

版数 Ed. 5+1AP



兰昭形 LAN ZHAOXING

在巨大的倾听里行走的人 *Walking Man in a Giant Listening*, 2024

不锈钢、铁 Stainless Steel, iron

129 × 40 × 25 cm

版数 Ed. 5+1AP





兰昭形 LAN ZHAOXING

所读之伤/ 1 *The Injury of Reading/ 1*, 2024  
木、蜂蜡、铅笔、亚克力 Wood, bee wax, pencil, acrylic  
30 × 22 × 3.5 cm



兰昭形 LAN ZHAOXING

月亮的骨头/ *1 Bone of the Moon/ 1*, 2024

铁 Iron

66 × 25 × 40 cm

版数 Ed. 5+1AP





兰昭形 LAN ZHAOXING

月亮的骨头/ *2 Bone of the Moon/ 2*, 2024

铁 Iron

66 × 25 × 40 cm

版数 Ed. 5+1AP

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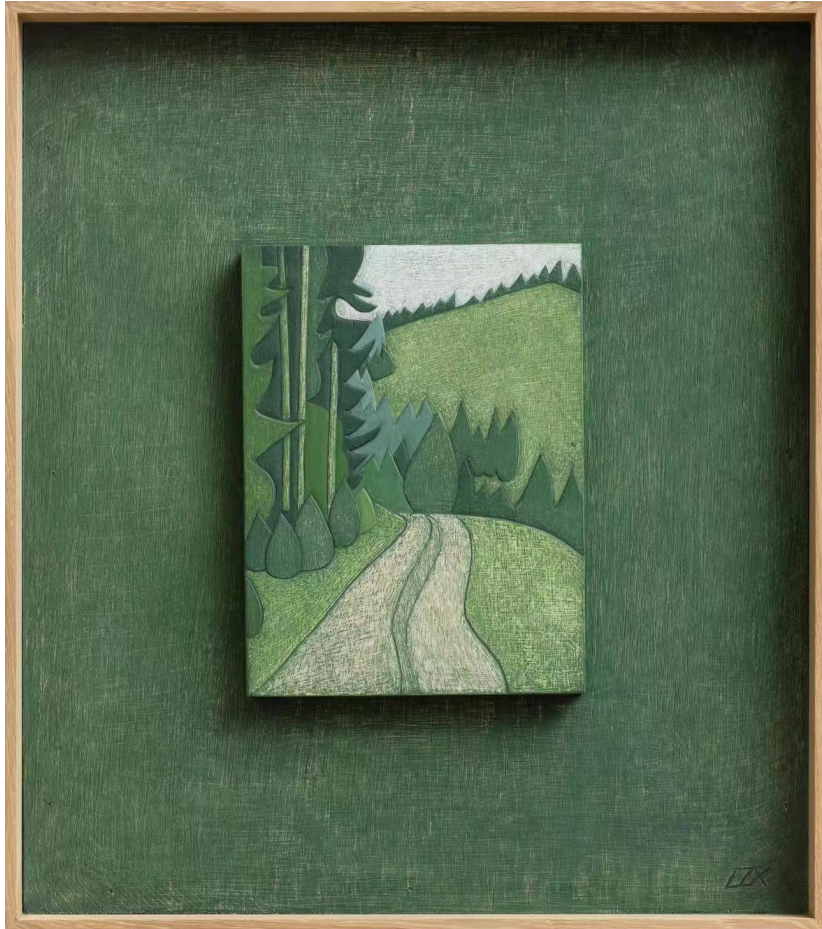
兰昭形 LAN ZHAOXING

月亮的骨头/ *3 Bone of the Moon/ 3*, 2024

铁 Iron

66 × 25 × 40 cm

版数 Ed. 5+1AP



兰昭形 LAN ZHAOXING

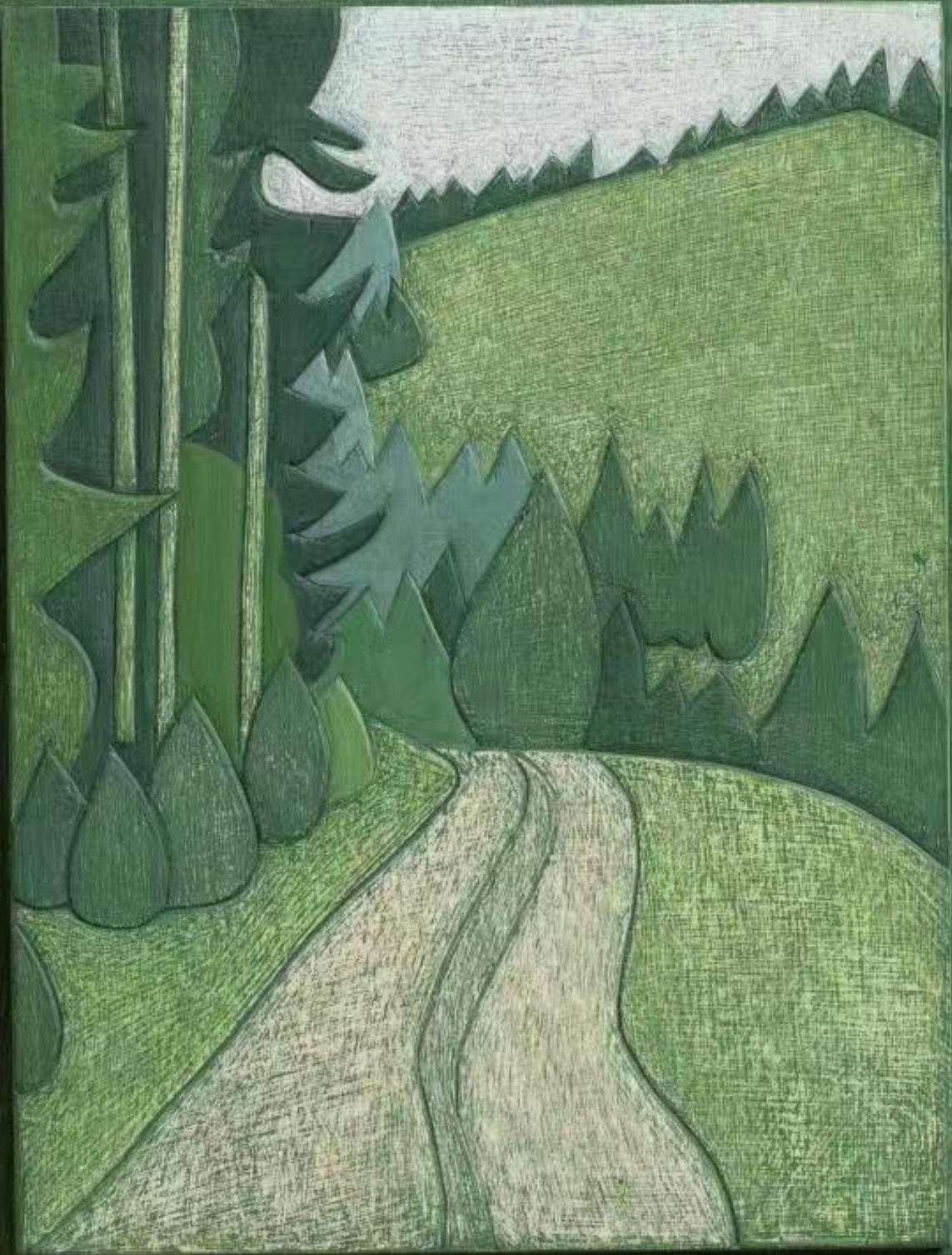
春天沉默的沉思/ 2 *Silent Contemplation in Spring/ 2*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

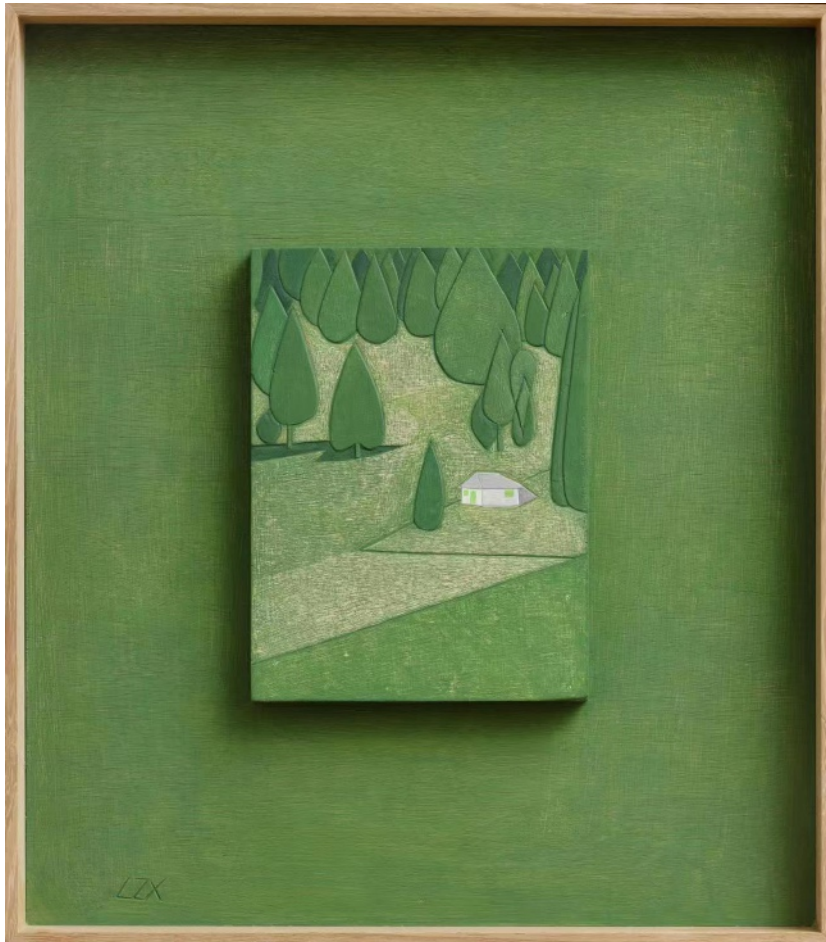
41 × 36.3 × 5 cm



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兰昭形 LAN ZHAOXING

春天沉默的沉思/ 1 *Silent Contemplation in Spring/ 1*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

41 × 36.3 × 5 cm



兰昭形 LAN ZHAOXING

春天沉默的沉思/ 3 *Silent Contemplation in Spring/ 3*, 2024

木板浮雕丙烯上色 Relief on plank, acrylic painting

41 × 36.3 × 5 cm



兰昭形 LAN ZHAOXING

所读之伤/ 2 *The Injury of Reading/ 2*, 2024

木、蜂蜡、铅笔、亚克力 Wood, bee wax, pencil, acrylic

30 × 22 × 3.5 cm





兰昭形 LAN ZHAOXING

变暗的生长/ *A Darkening Growth/ A*, 2024

木、水泥 Wood, concrete

66 × 15 × 18 cm/ 61 × 5 × 3 cm/ 40.5 × 7 × 5 cm/ 39.6 × 7 × 3 cm



兰昭形 LAN ZHAOXING

变暗的生长/ *B Darkening Growth/ B*, 2024

木、水泥 Wood, concrete

66 × 15 × 18 cm/ 61 × 5 × 3 cm/ 40.5 × 7 × 5 cm/ 39.6 × 7 × 3 cm



## 兰昭形 LAN ZHAOXING

兰昭形1977年出生于山西，现工作生活于北京。1997-2001年就读于山西大学美术学院雕塑专业，2006-08年就读于天津美术学院油画研究生班。个展包括；2024 “呼吸结晶”， Tong Gallery+Projects, 北京；2023 “旅行者”， Tong Gallery+Projects, 北京；2019 “阿卡迪亚”， Tong Gallery+Projects, 北京；2017 “野火”， Tong Gallery+Projects, 北京。精选群展：2020 “2020: 松美术馆邀请展”， 北京；2019 “兰昭形与杨人倩双人展”山间”， 否画廊, 纽约, 美国；2018 “游弋”， 宝龙艺术中心, 杭州, 中国。

Lan ZhaoXing (b. 1977, Shanxi Province, China) studied Sculpture at Academy of Fine Art of Shanxi University from 1997 to 2001. From 2006 to 2008, she spent two years in the Oil Painting postgraduate program of the Tianjin Academy of Fine Arts. In 2011, She left the army at the battalion level and has been an independent artist ever since. In 2017, she had her first solo exhibition “Wildfire” at Tong Gallery+Projects (Beijing). In 2019, she had her first exhibition in New York at Fou Gallery - Lan Zhaoxing and Renqian Yang: Between Mountains and in the same year held a second solo exhibition “Arcadia” in Tong Gallery+Projects, Beijing.



# THANKS!

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