

舌头

Tongues
Chopsticks
Ears

筷子

耳朵

黄 引
Huang Yin

2024.01.06
03.10

Tong Gallery+Projects欣然宣布，黄引于Tong Gallery+Projects无锡空间的首次个展《舌头、筷子、耳朵》将在2023年12月23日开幕并持续至2024年1月21日，展出艺术家于2020年以来创作的布面油画及纸本彩墨作品。

艺术家运用随处可见的工业材料如钢筋、铁丝、电线、一次性筷子等元素或是源自“自然”的身体器官重构成植物的形态注入传统花鸟画的美学叙事中。在充斥着大片单色色块的画面背景上，黄引把现实世界拆解提炼后，再重组一些介于自然和非自然之间的生物，如由一次性筷子生长成的竹子，像梅花一样的牙齿从树干发芽而出，像真菌又像放大的细胞又像毛绒生物的聚合体，由霓虹灯组成的枝干。画面中的主体本是都源于自然的形态，却呈现出一种“非自然”的别扭和怪异。而这，也许反倒是，当下最自然不过的状态了。

在城市钢筋水泥的森林中穿梭，环顾四周，充斥着单调的色块和刺眼的光芒。充气的树木和金属或玻璃制成的花草呈现出蓬松圆润的姿态，伴随着塑胶和金属藤蔓缠绕其中。人们徜徉在这霓虹电流火树银花的浪漫里。黄引记录下了独属于这个时代的景观，或许只有东方美学中那种含蓄简约的表现方式能够诠释这种史诗般的“自然”。

黄引的作品展现了城市环境与自然元素的融合与重构。以钢筋、金属、塑料等现代工业材料、和源自自然的元素，重新塑造了植物的形态，创造出一种富有浪漫和怪异感的城市自然景观。这些植物不再是单一的自然形态，而是艺术家心中所构想的概念。它们实际上是艺术家观念的投影，而非对真实世界的简单复制。作品同时突显了现代城市的复杂性和独特之处，通过艺术家与众不同的视角和对材料的创新运用，呈现出一种别致的美感和表现手法。两种对撞元素的融合展现出了一种充满魅力和神秘感的景象，让观者在这种“非自然”的美感中体验到对当代城市生活的思考和感悟。

黄引，1991年生于湖南娄底，2012年毕业于广州美术学院油画系，2016年毕业于广州美术学院油画系获硕士学位。现工作生活于广州。个展包括：“沉默，在涌动的温软里”，越当代Gallary,广州（2023）；“物尽其用”，EP空间，广州（2019）；“单向回收站”，Isgo Gallery, 上海（2019）；“婚礼”，雏声初引艺术中心，深圳罗湖美术馆（2017）；“文字喻”——黄颖个展，腾挪空间，广州（2016）；“非自然选择”——黄颖个展，广东当代艺术中心，广州（2014）。

Tong Gallery+Projects announces that Huang Yin's first solo exhibition "*Tongues, Chopsticks, Ears*" at Tong Gallery+Projects' Wuxi space, will open on January 6, 2024 and run through March 10, 2024, featuring the artist's oil paintings on canvas and color ink on paper created from 2020 onwards.

Huang Yin employs readily accessible industrial materials such as rebar, iron wire, electrical wiring, disposable chopsticks, and other elements, either from nature or human organs, to reconstruct plant forms. These are then incorporated into the aesthetic narrative of traditional painting. On a backdrop filled with large monochrome blocks, Huang disassembles and refines the real world, then reassembles it into creatures that exist between the natural and the unnatural. These include bamboo sprouting from disposable chopsticks, teeth resembling plum blossoms sprouting from tree trunks, entities reminiscent of fungi or enlarged cells, and conglomerates resembling fuzzy organisms, all crafted from neon lights forming branches. The subjects within the artwork originate from natural forms but manifest as a peculiar and bizarre unnatural state. Paradoxically, this might be the most natural state in the contemporary era.

Navigating through the urban jungle of steel and concrete, one looks around, encountering monotonous color blocks and glaring lights. Inflatable trees and metallic or glass flowers present a fluffy and rounded appearance, accompanied by plastic and metal vines intertwining within. People wander amidst this romantic scene of neon lights and flickering beauty. The artist has recorded a landscape that is uniquely suited to this era, perhaps only the subtle simplicity of Oriental aesthetics may interpret this epic nature.

Huang's works showcase the fusion and reconstruction of urban environments with elements from nature. Using modern industrial materials such as steel, metal, plastic, along with elements derived from nature, the artist reshapes the forms of plants, creating a cityscape with a rich blend of romance and strangeness. The plants portrayed are not mere replicas of natural forms; rather, they embody the concepts envisioned by the artist. In essence, they are projections of the artist's concepts rather than simple reproductions of the real world. The artwork simultaneously highlights the complexity and distinctiveness of modern cities. Through the artist's unique perspective and innovative use of materials, it presents a distinct aesthetic and expressive approach. The fusion of two contrasting elements presents an enchanting and mysterious landscape, inviting viewers to experience contemplation and reflection on contemporary urban life within this captivating sense of unnatural beauty.



光之树 Tree of Light, 2019
布面油画 Oil on Canvas
160 × 80 cm



《植 / 物》 Plant | Object, 2018
布面油画 Oil on Canvas
80 × 80 cm



兰之二 Orchid 2, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



泉 Spring, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



菊图之二 Chrysanthemum , 2019
布面油画 Oil on Canvas
45 × 70 cm

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菊图之一 Chrysanthemum 1, 2019
布面油画 Oil on Canvas
45 × 70 cm



筷竹小景 Bamboo & Chopsticks Scenery, 2018
布面油画 Oil on Canvas
60 × 100 cm



翠竹图 The Green Bamboo, 2017
布面油画 Oil on Canvas
150 × 100 cm



白梅图 White Plum, 2019
布面油画 Oil on Canvas
120 × 60 cm



梅花朵朵 Plum Blossom, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



青藤下 Under the Ivy Tree, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



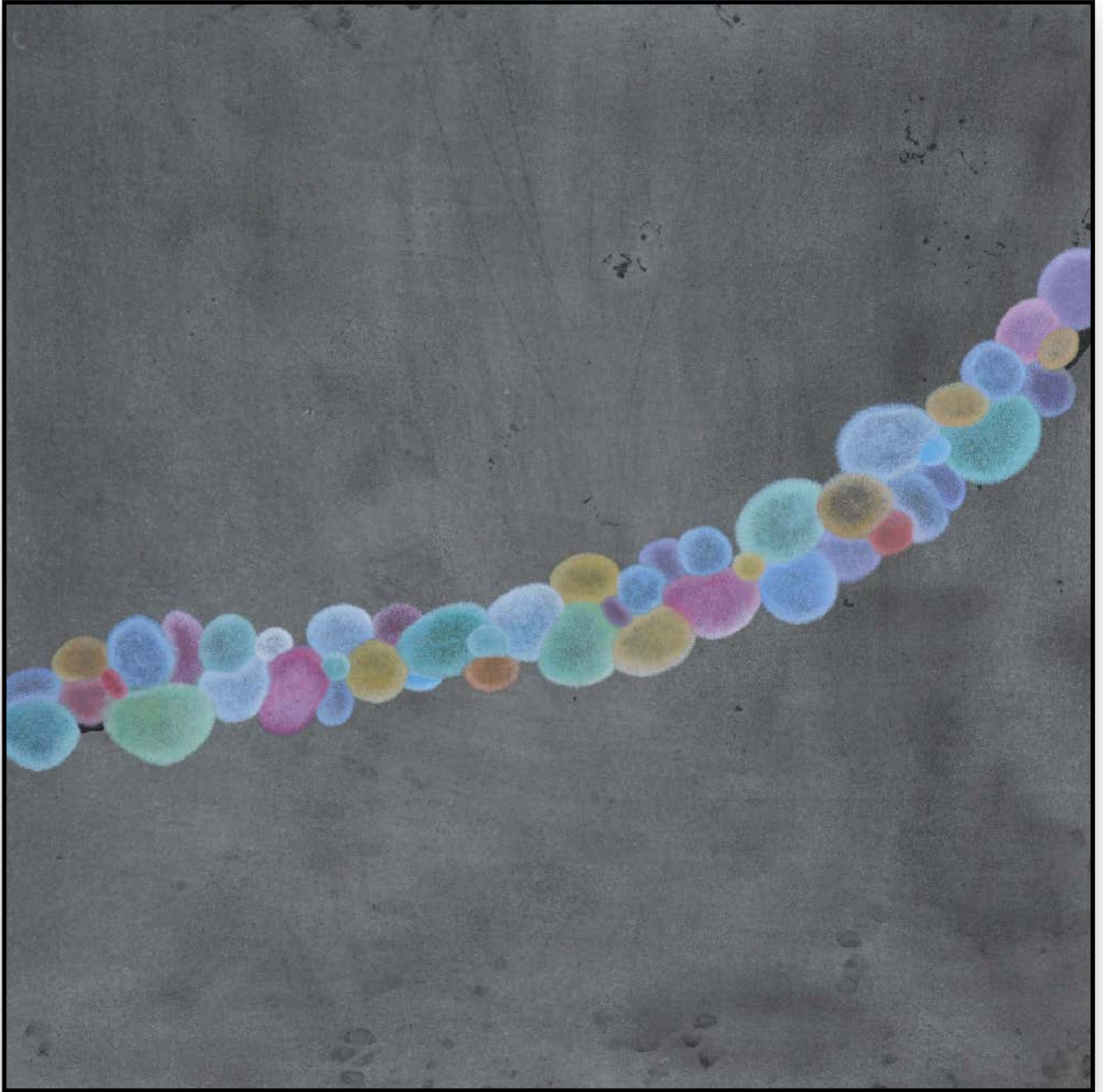
木乳果 Butter Tree, 2019
布面油画 Oil on Canvas
120 × 120 cm



蛰伏之一 Slumber 1, 2023
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



彩虹 Rainbow, 2022
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



蛰伏之二 Slumber 2, 2023
纸本彩墨 Coloured Ink on Paper
66 × 66 cm

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种子 Seeds, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



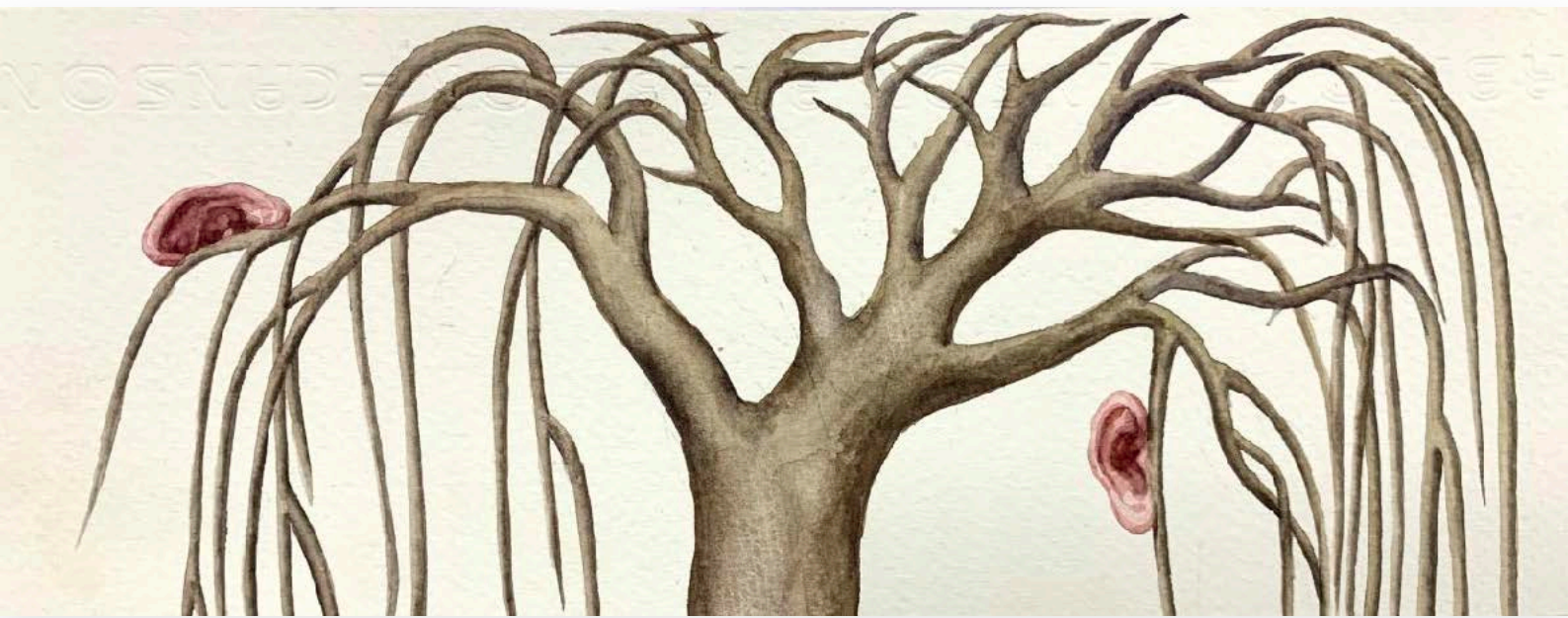
共生之一 Commensalism 1, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



共生之一 Commensalism 1, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



共生之二 Commensalism 2, 2021
纸本彩墨 Coloured Ink on Paper
66 × 66 cm



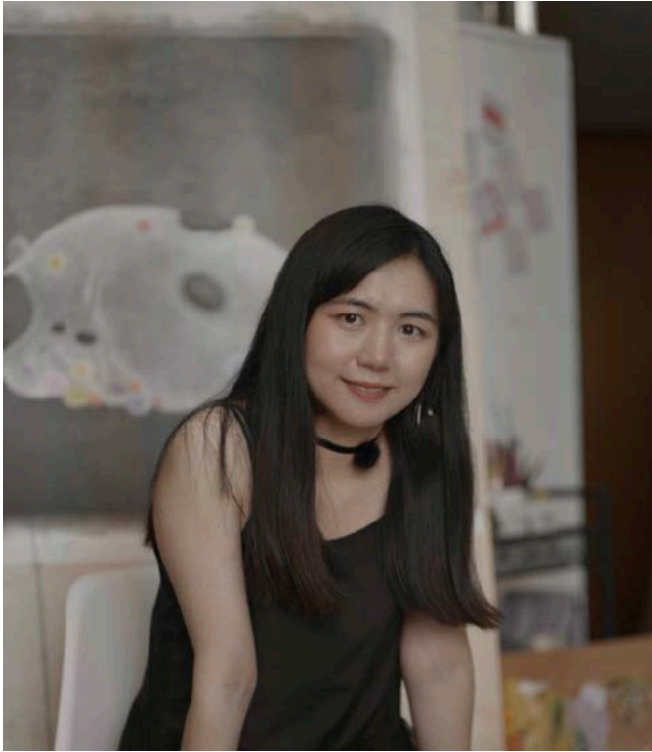
木耳 Ears Tree, 2020
纸本水彩 Water Colour on Paper
30 × 11.5 cm



桃之夭夭 The Peach Twigs Sway, 2020
纸本水彩 Water Colour on Paper
30 × 16.5 cm



赤藻 Red Seaweeds, 2023
木板油画 Oil on Wood Panel
25.5 × 14.3cm (外径)



黄引 HUANG YIN

黄引，1991年生于湖南娄底。
2012年毕业于广州美术学院油画系第四工作室。
2016年毕业于广州美术学院油画系，获硕士学位。
现工作生活于广州。

个展

2023 “沉默，在涌动的温软里”，越当代Gallary，广州
2019 “物尽其用” EP空间，广州
2019 “单向回收站” Isgo Gallery，上海
2017 “婚礼”，雏声初引艺术中心，深圳罗湖美术馆
2016 “文字喻”——黄颖个展，腾挪空间，广州
2014 “非自然选择”——黄颖个展，广东当代艺术中心，广州

HuangYin, 1991 Born in Loudi, Hunan
2008 -2012, Bachelor degree from Guangzhou Academy of Fine Arts
2013-2016, master degree from Guangzhou Academy of Fine arts.
Currently work and live in Guangzhou.

SOLO EXHIBITIONS

2023 “Silence, in the surge of tenderness”, YUE Contemporary Gallery, Guangzhou
2019 “Make the best use of things”- Huang Ying solo art project, EP space
2019 “One-way Recycling Bin” -Huang Ying solo exhibition, Isgo Gallery, Shanghai
2017 “The Wedding” ,Art-tweet Arts Center, Shenzhen
2016 “The Metaphor of Character” -Huang Ying Solo Exhibition/Sapaki Space/Guangzhou
2014 “Unnatural Selection”- Huang Ying Solo Exhibition/Guangdong Contemporary Art Centre/Guangzhou

THANKS!

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