

TONG
GALLERY
+PROJECTS

2024.4.13-5.19

异度

UNUSUAL

SOLO EXHIBITION
of LIU YANGWEN

刘养闻

STATE

策展人：赵天润

Curator: Zhao Tianrun

北京市朝阳区酒仙桥路2号798艺术区中二街D06
D06, Middle 2nd Street, 798 Art Zone, Chaoyang District, Beijing

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

11-11-23, 2023

布面油彩 Oil on Canvas

120 x 90 cm



**TONG
GALLERY**
+PROJECTS

北京朝阳区酒仙桥路2号,798艺术区中二街,D06 / D06, Middle Second Street, 798 Art District, No. 2 Jiuxianqiao Rd, Beijing
T: +010 57626202 M: business@tong-gallery.com W: www.tong-gallery.com



刘养闻 LIU YANGWEN

异度-2 *Unusual State-2*, 2024

布面油彩 Oil on Canvas

240 x 190 cm



TONG
GALLERY
-PROJECTS-

北京朝阳区酒仙桥路2号, 798艺术区二街, D06 / D06, Middle Second Street, 798 Art District, No. 2 Jiu Xianqiao Rd, Beijing
T: +010 5769 202 M: business@tong-gallery.com W: www.tong-gallery.com



刘养闻 LIU YANGWEN

玫瑰4-23 *Rose4-23*, 2023

布面油彩 Oil on Canvas

120 x 90cm

An abstract painting featuring bold, expressive brushstrokes in various shades of blue, white, and black. The composition is dense and layered, with some areas appearing more saturated than others, creating a sense of depth and movement. The overall effect is one of dynamic energy and organic form.

TONG
GALLERY
-PROJECTS

北京朝阳区酒仙桥路2号,798艺术区中二街,DC6 / D06, Middle Second Street, 798 Art District, Chaoyang District, Beijing
T: +86 10 57626902 M: business@tong-gallery.com www.tong-gallery.com



刘养闻 LIU YANGWEN

玫瑰7-23 *Rose7-23*, 2023

布面油彩 Oil on Canvas

120 x 90 cm

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

19-3-23, 2023

布面油彩 Oil on Canvas

60 x 60 cm

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

17-9-23, 2023

布面油彩 Oil on Canvas

190 x 150 cm



TONG
GALLERY
-PROJECTS

北京朝阳区酒仙桥路2号, 798艺术区中二街1096, Middle Second Street, 798 Art District, No. 2 Jiuxianqiao Rd, Beijing
T: +861057427002 E: business@tong-gallery.com W: www.tong-gallery.com

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

黑夜 Dark Night, 2024
纸上水彩 Watercolor on Paper
75 x 56 cm

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

夜山 *Night Mountain*, 2023

布面油彩 Oil on Canvas

60 x 45 cm



刘养闻 LIU YANGWEN

马达加斯加茉莉-2 *Stephanotis floribunda-2*, 2023

布面油彩 Oil on Canvas

220 x 170 cm

TONG
GALLERY
+PROJECTS



刘养闻 LIU YANGWEN

向日葵5-23 *Sunflower5-23*, 2023

布面油彩 Oil on Canvas

120 x 160 cm



刘养闻 LIU YANGWEN

秩序 Order, 2023
布面油彩 Oil on Canvas
190 x 150 cm



TONG
GALLERY
-PROJECTS

北京朝阳区酒仙桥路2号,798艺术区中二街,D06 / D06, Middle Second Street, 798 Art District, No. 2 Jiuxianqiao Rd, Beijing
T: +010 57626202 M: business@tong-gallery.com W: www.tong-gallery.com

TONG
GALLERY
+PROJECTS



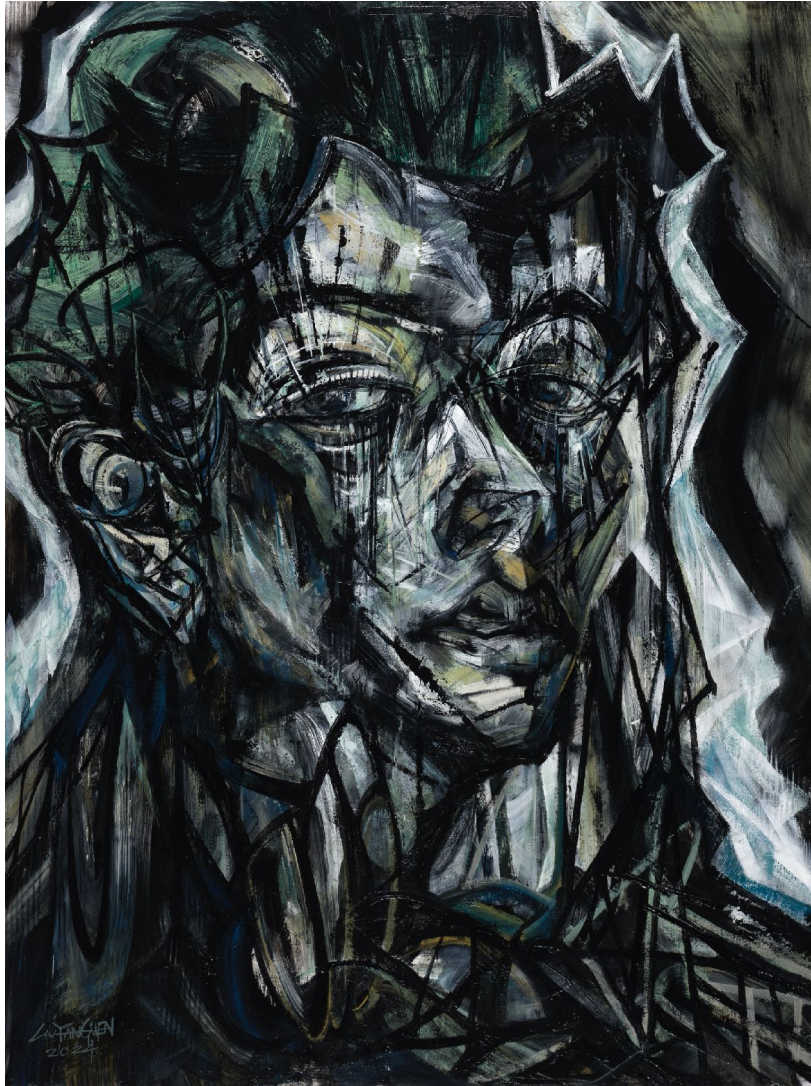
刘养闻 LIU YANGWEN

5-3-24, 2024

布面油彩 Oil on Canvas

120 x 150 cm

**TONG
GALLERY**
+PROJECTS



刘养闻 LIU YANGWEN

26-1-24, 2024

布面油彩 Oil on Canvas

160 x 120 cm



TONG
GALLERY
-PROJECTS

北京朝阳区酒仙桥路2号,798艺术区中二街,D06 / D06, Middle Second Street, 798 Art District, No. 2 Jiuxianqiao Rd, Beijing
T: +010 57626202 M: business@tong-gallery.com W: www.tong-gallery.com

字面上可以被直观理解为不同的角度、不同的空间、另外的空间、神秘空间、未知空间等意思。也可以与尼采的超人理论或黑格尔的绝对精神相关联：超人摆脱传统的观念和束缚，创造出自己的价值观和命运，从而达到一种超凡境界；绝对精神则代表了一种超越个体和有限理性的普遍理性或绝对知识。都可以被视为一种异度。

“人们在它们之中”。飞舞的线条和重轻色的背景从画面中穿透、萦绕、充斥在环境里，这就是刘养闻创造的度、是被他作品包围所创造的空间。没有办法进入或离开，画面仿佛变成了一个平面，而不是一个物体。观者置身其中，逃脱不了。线条在画布上扭曲、飞舞、沉浸，带着精确又不可控的动作和力量感形成了一个封闭的场域。他的作品通过交错坚硬的线条、对比强烈的视觉颜色，让线条和块面进行不断的生长和碰撞，打破物体的外在结构。从而形成强烈的对比效果，同时这种对比性营造出一种极富侵略性的氛围，使观者感受到一种强烈的视觉张力。有强度的能量场域从画面深层迸发出来，而这种内在能量又被外在的独特形式所激发，从而完成将常见的主题转化成自身特有的辨识度表达。张爱玲常用的“惘惘的威胁”其实最适合于描述。

它们是原始而强烈的作品，由密集的、全面的、手势化的笔触组成，表面的每一寸都被充分激活，形成了一种有节奏的图案。画面中弯曲的线性形式融合成模糊的暗示性图像，产生了某种精神性的摩擦，这种摩擦又爆发出了火光。无形中汹涌的花蕊、花瓣、乃至花的形体从主要是蓝白笔触的迷惘中浮现出来。他的作品通过其动作化的绘画处理、丰富的表面质地和纹理、以及交织的形式密度产生了极具情感冲击力的效果。

在 异度-2 中，橙黄的形状在混合着白色的花瓣上格外醒目，而白色反过来又在构图中扮演着形式感的角色。不同温度的黄色混杂着乳白色在迸发中冲撞出抽象的形体，解构、打散、再重新组合，激烈的情感随着尖锐的笔触释放出来。形状之间的空间用松散涂抹的蓝色颜料作为连接组织，从而使得这些结构仿佛在相互拥挤、重叠和碰撞。

在 玫瑰4-23 和 玫瑰7-23 看似狂放的线条中，基本的形式和姿态反复出现，形成了一个连贯而引人注目的画面结构。尽管这些线条都具有原始的强度，但每一下挥动的笔触都与其呼应相平衡，证明了他在创作之时的深思熟虑和强烈意图。所有的能量、挣扎和姿态，最终都化为一种不经意间的连贯性。

在刘养闻个人化又充满力量的笔触中，每一件作品都被赋予了独自的生命力，应和了内部蕴蓄着的不间断张力环绕在整个空间中。浓重的线条在画面上横纵向的挥扫，谱写出看似失控而又带有古典的韵律。通过自如地运用画笔与身体，艺术家将色块与线条的技法和颜料的天然属性浑然天成地融合在一起。一幅巨大的画布上涌动着身体节奏、混杂的颜料和印记的狂暴，呈现一种异度，它既不受约束又抒情、既粗犷又精致、既无限扩张又紧密相连的碰撞。

"Unusual State" can be directly interpreted as different perspectives, different spaces, alternative spaces, mysterious spaces, or unknown spaces. It can also be associated with Nietzsche's theory of the Übermensch or Hegel's concept of absolute spirit: the Übermensch can transcend traditional concepts and constraints, creating their own values and destiny, thereby reaching a transcendent realm; absolute spirit is considered to be a universal rationality or absolute knowledge that transcends individual and finite rationality. All can be seen as a kind of "Unusual State".

"People are within them." The dancing lines and heavy-colored backgrounds penetrate, linger, and fill the environment in the artwork, creating an unusual state, and a space enveloped by Liu Yangwen's creations. There is no way in or out; the picture seems to become a place rather than an object. Viewers find themselves immersed, unable to escape. The lines twist, dance, and immerse on the canvas, carrying with them precise yet uncontrollable movements and a sense of power, forming a closed field. His works break the external structure of objects through interlocking rigid lines and contrasting visual colors, allowing lines and blocks to continuously grow and collide, creating a strong contrast effect. At the same time, this contrast creates an atmosphere of aggression, making viewers feel a strong visual tension. Intense energy fields burst from the depths of the picture, and this internal energy is only sparked by the unique external form, thereby transforming traditional themes into expressions of their own distinct identity. Eileen Chang's often used "melancholy threat" is the best way to describe it.

These are primal and intense works, composed of dense, comprehensive, gestural brushstrokes, where every inch of the surface is fully activated, forming a rhythmic pattern. The curved linear forms in the picture merge into ambiguous suggestive images, creating a certain friction of spirituality, which then bursts into flames. Invisibly, surging stamens, petals, and even the forms of flowers emerge from the mainly blue and white strokes of bewilderment. Liu's works generate a highly emotional impact through their gestural painting treatment, rich surface texture and patterns, and interwoven density of forms.

In the work *Unusual State-2*, the orange-yellow shapes stand out prominently against the white petals, which in turn play a crucial role in shaping the composition. Different shades of yellow blend with creamy white, bursting forth in abstract forms, undergoing deconstruction, dispersion, and recombination. Intense emotions are released through sharp brushstrokes. The space between shapes is connected by loosely applied blue paint, creating the impression of structures crowding, overlapping, and colliding with each other.

In *Rose 4-23* and *Rose 7-23*, the seemingly unrestrained lines repeat basic forms and postures, forming a coherent and striking visual structure. Despite the primal strength of these lines, each brushstroke is balanced in harmony with its counterpart, demonstrating the artist's thoughtful deliberation and strong intent during the creative process. All the energy, the struggles, and the gestures eventually turn into an inadvertent coherence.

In Liu Yangwen's personal and powerful brushstrokes, each work is endowed with its own vitality, echoing the uninterrupted tension contained within the entire space. Thick lines sweep horizontally and vertically across the canvas, composing a seemingly out of control but with a classical rhythm. Through the use of the brush and the body, the artist seamlessly blends the technique of color blocks and lines with the natural properties of paint. A huge canvas swells with the rhythm of the body, the fury of mixed paints and imprints, presenting a heterogeneity that is at once unfettered and lyrical, crude and delicate, infinitely expansive and intimately connected.



刘养闻 LIU YANGWEN

刘养闻，1995年出生于江苏南京，南京艺术学院油画专业，现居南京。

Liu Yangwen (b.1995) lives and works in Nanjing, Jiangsu Province. He graduated from the Nanjing Academy of Fine Arts with a bachelor's degree in oil painting.

个展:

- 2024 异度, Tong Gallery+Projects, 北京
2022 野蛮生长, 3812 Gallery, 香港
2021 刺目之花 回旋之眼, Tong Gallery+Projects, 北京

群展:

- 2024 Reaching the Highest 春季艺术沙龙, 3812 Gallery x Citi Ultima, 香港
2022 Art021, 无事发生NothingHappened, 上海
2022 十二届江苏省油画展, 江苏省美术馆, 南京
2022 伦敦巨匠臻藏艺博会, 3812 Gallery, 伦敦
2021 Art021, Tong Gallery+Projects, 上海
2018 灰寂, Tong Gallery+Projects, 北京
2018 江南叙事第五季·夙曼, 可一美术馆, 南京
2017 春季艺术沙龙“五月的旁白”, 可一美术馆, 南京
2016 “悟空”跨媒介实验艺术展, 多伦现代美术馆, 上海

Solo Exhibitions:

- 2024 *Unusual State*, Tong Gallery+Projects, Beijing
2022 *Forging the Wild*, 3812 Gallery, HongKong
2021 *Dazzling Flowers Spinning Gazes*, Tong Gallery+Projects, Beijing

Group Exhibitions:

- 2024 *Reaching the Highest* Spring Art Salon, 3812 Gallery, HongKong
2022 Art021, NothingHappened, Shanghai
2022 12th Jiangsu Provincial Oil Painting Exhibition, Jiangsu Provincial Art Museum, Nanjing
2022 Masterpiece London, 3812 Gallery, London
2018 *Grey Silence*, Tong Gallery+Projects, Beijing
2018 Narrative of Jiangnan Season 5 · FASL, KEYI Art Museum, Nanjing
2017 Spring salon "Narrations in May", KEYI Art Museum, Nanjing
2016 "WuKong" cross-media experimental art exhibition, Shanghai Doland Museum of Modern Art, Shanghai



THANKS!

销售咨询
Sales Contact

赵小典 *Sabina Zhao*
+86 18514753246
sabinazhao@tong-gallery.com

赵天润 *Tiantian Zhao*
+86 15201202650
655321@tong-gallery.com

北京市朝阳区酒仙桥路2号, 798艺术区D区中二街D06
D06 798 Main 2nd Street, 798 Art Zone, No.2 Jiuxianqiao Road,
Chaoyang District, Beijing, China
T: +010 57626202
M: business@tong-gallery.com
www.tong-gallery.com