



新闻稿

X 美术馆 | 亚历山大·巴兹尔：隐于众目之下

亚历山大·巴兹尔 (Alexander Basil) 首次中国个展“隐于众目之下”将于 3 月在 X 美术馆举办

展览讯息：

展览艺术家：亚历山大·巴兹尔

展览主题：隐于众目之下 (Hiding in Plain Sight)

展览开放时间：2024 年 03 月 23 日-2024 年 05 月 30 日

展览地点：北京市朝阳区半截塔路 53 号郎园 Station E1 栋 X 美术馆

三月底，X 美术馆将于二层展厅呈现德国艺术家亚历山大·巴兹尔在中国的首次个展“隐于众目之下”。本次展览囊括了巴兹尔在过去两年中创作的二十一件绘画作品。“隐于众目之下”是一句起源于西方的俗语，意为尽管处于非常显眼的环境之中，事物本身却仍然不被注意。这句俗语揭示出了一种观看的矛盾，反映了隐藏者对沟通和联系的原始渴望。

埃舍尔式的构图、颇具拼贴意味的画面，巴兹尔的创作围绕着日常生活场景展开，对自我进行剖析描绘，同一个画面中往往出现多个自画像，形成多重叙事。这些加密式的人物形象既展示了艺术家的个性，同时也是对其特征的隐藏。巴兹尔在布面上作油画，柔和温润的颜色以及拟物化的自画像融合在背景之中，物品和身体部位通过一种近乎窥视的视角呈现在观者面前。日常生活用品和家庭环境作为巴兹尔艺术实践中的主要客体，镜子、水、蜡烛、浴缸等常常出现在他的画作中。在艺术家的画作中，他将碎片化的身体和面部以异于常态的形式拼贴到日常环境之中，或融于流体、或化为火苗，通过一种超现实的手法构建出暧昧、舒适的隐私氛围，打破了人与周遭环境的边界。

展览作品高度统一地进行着自我身份的剖析，这种剖析不可避免地蕴含着一种脆弱感，随着艺术家对躯体的夸张描绘而暴露出来。作品对居住环境和人物形象的反复使用，或许是对其日常生活的严苛审视和关注，也是更深层次的内心冲突。巴兹尔的作品常常展现个人的隐秘生活，将自身“隐于众目之下”，凸显出自我审视和他者凝视之间强烈的冲突。艺术家作品以细腻的躯体和形态各异的自画像作为主要线索，几乎是在邀请观者进行对话和剖析，但自画像中始终注视着观者的眼神却呈现出一种怀疑的态度，与画作中大胆裸露的细节共同营造出一种不安的氛围。

关于艺术家

亚历山大·巴兹尔 (Alexander Basil, 1997 年生于俄罗斯阿尔汉格尔斯克) 现工作和生活于德国柏林。巴兹尔曾在杜塞尔多夫艺术学院和维也纳美术学院学习。他的近期展览包括 Judin 画廊 (柏林)、Commune 画廊 (维也纳)、Vacancy 画廊 (上海)、Kandhofer 画廊 (维也纳)、瑞典 Nevven 画廊 (哥德堡) 等。他的作品被 X 美术馆 (北京) 等收藏。

巴兹尔的作品以绘画为基础，采用夸张的平面构图，融入纺织品、瘀伤和面部特征等解剖元素以及各种主题物品的细节。他的作品主要侧重于在各种迭代的家庭空间中进行自我肖像描绘，其中经常包括镜子、水、眼镜、手机等物品；所有这些物品都具有反映我们的身体自我和我们的认知身份的文字和形象内涵。在这些内省式的



作品中，巴兹尔经常使用多个自画像来表现各种叙事性人物和对自我的反思。这些人物经常相互影响，创造出一种对内部心理的剖析式描绘，通过其乐趣和孤独感，以多层次的方式探索内省。

关于 X 美术馆

X 美术馆关注新兴思想与多元文化，旨在打造一个包容的线上与线下空间——一个跨越地理与种族差异、连接来自不同背景与学科思维的文化机构。基于批判性观点与实验性概念，X 美术馆致力于在全球范围内培养与支持新兴艺术家，拥抱创新实践。

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X 美术馆官方: info@xmuseum.org
PR: media@xmuseum.org

参观资讯

公众开放时间

2024 年 03 月 23 日-2024 年 05 月 30 日
周一至周日: 11:00-18:00 (17:30 停止入场)

购票方式:

请于 X 美术馆公众号: X 美术馆 XMUSEUM 内购买单日入场门票

团体预定

10 人以上的团体请提前 3 日预订
电话: 18500760310 或 电子邮件: operation@xmuseum.org



Press Release

X Museum | Alexander Basil: Hiding in Plain Sight (Mar. 23rd, 2024- May. 30th, 2024)

Alexander Basil Making His Solo China Debut at X Museum with 'Hiding in Plain Sight' Exhibition in March

Exhibition Details

Artist: Alexander Basil

Exhibition title: Hiding in Plain Sight

Exhibition date: March 23rd, 2024 – May 30th, 2024

Exhibition venue: X Museum, Building E1, Lang Yuan Station, No.53 Banjieta Road, Chaoyang District, Beijing

X Museum is delighted to present German artist Alexander Basil's first solo exhibition in China. Titled 'Hiding in Plain Sight', the exhibition is on view from March to May 2024, on the second floor at X Museum in Beijing. The exhibition includes twenty-one paintings by the artist over the past two years. 'Hiding in Plain Sight' is an idiom indicating that despite being conspicuous, the object remains unnoticed. The idiom itself reveals a politics of seeing, further reflecting human's desire for communication and connection.

Basil's works are characterized by Escher-like compositions and collage-like imagery. Taking elements from everyday life, the artist depicts himself in analytical ways. Multiple self-portraits often appear in the same picture, creating multiple narratives. These encrypted figures not only reveal the artist's personality but also conceal his characteristics. Basil works with oil on canvas, blending soft and warm colors with anthropomorphized portraits of self into the background. Objects and bodies are presented to the viewer through an almost voyeuristic perspective. Everyday items and domestic environments are the primary subjects in Basil's artistic practice, with mirrors, water, candles, and bathtubs frequently appearing in his paintings. In his artwork, fragmented images of body and face are merged into everyday settings in unusual forms - becoming fluids or turning into flames. Through a surrealist approach, he constructs an ambiguous and intimate picture space, breaking the boundaries between people and their surroundings.

The works in the exhibition are consistent in exploring identity, inevitably imbued with a sense of vulnerability exposed through the artist's exaggerated portrayal of the body. The recurring scenes of domestic environments and self-portraits in the works may reflect harsh scrutiny of everyday life, as well as deeper inner conflicts. Basil's works often reveal aspects of his personal life, highlighting the intense conflict between self-examination and the gaze of the other. Delicate bodies and self-portraits in various forms serve as the primary clues in the artist's works, almost inviting the viewer to engage in dialogue and analysis. However, in most of the works, the secret gaze from the 'artist' carries a sense of skepticism, creating an unsettling atmosphere in contrast with the rich details of mundane life.



About the Artist

Alexander Basil (b. 1997, Arkhangelsk, Russia) lives and works in Berlin. Basil has studied at The Kunstakademie, Düsseldorf and The Academy of Fine Art, Vienna. Recent exhibitions include Galerie Judin (Berlin), Commune (Vienna), Gallery Vacancy (Shanghai), Galerie Kandlhofer (Vienna), Nevven (Gothenburg). His work is included in the public collections of X Museum (Beijing).

With a prodigious attention to drawing as the basis of his practice, Basil's compositions are constructed from exaggerated flat planes infused with heightened details of textiles, anatomical elements such as bruises and facial features, alongside various thematic objects. Predominantly focusing on self-portraiture within various iterations of the domestic space, his compositions regularly include objects such as mirrors, water, glasses, mobile phones; all of which hold both literal and figurative connotations of reflections both of our physical selves and our perceived identity.

For these introspective compositions, Basil oftentimes employs the use of multiple self-portraits into a variety of narrative characters and reflections on the self. The figures often interact with one another creating a dissected depiction of the interior psychology that explores introspection in a layered manner through both its pleasures and isolation.

About X Museum

X Museum is committed to researching and promoting contemporary Chinese culture, as well as fostering international exchange. Focusing on the future of culture and art, we support emerging artists from multicultural, multidisciplinary backgrounds through dynamic programmes spanning different locations. X Museum aims to create an inclusive space for the new generation of artists and local communities. We encourage knowledge production and exchange through various forms of collection.

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Media inquiries, please contact:

X Museum official

Email: info@xmuseum.org

PR Manager

Email: media@xmuseum.org



General Information

- **Public Opening Hours:**

March 23, 2024 – May 30, 2024

Monday to Sunday: 10:00-18:00 (last entry at 17:30)

- **Membership Benefits**

X Museum members enjoy exclusive privileges during the exhibition period. Please refer to the membership page on our website for details. Membership is for personal use only.

- **Group Reservations**

Groups of 10 or more are advised to make a reservation at least 3 days in advance.

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