



## 新闻稿（中文版）

# X 美术馆 | X 的收藏 202：一个男人的肖像

### 展览讯息：

**展览艺术家：**特睿·阿布德拉、费利佩·贝扎、莎拉·鲍尔、赫尔南·巴斯、亚历山大·巴兹尔、威廉·布里克尔、伊曼纽尔·德·卡瓦略、多米尼克·钱伯斯、陈柏豪、陈维、让·克拉拉克、亨利·库乔德、大狗、欧·德·拉瓦尔、莱昂纳多·德维托、凯尔·邓恩、范扬宗、亚历山大·弗戈、亚历克斯·福克斯顿、付亮、亚历克斯·加德纳、马席斯·加塞、阿德里安·盖勒、罗伯托·吉尔·德·蒙特斯、贡坎、杰克·格鲁瓦尔、肯·冈明、卡莱布·哈恩·昆塔纳、克里斯托弗·哈特曼、法里斯·海泽、黄加煜、莫特扎·哈克斯胡尔、金熙洙、金相宇、沃伊特奇·科瓦里克、尼卡·库塔特拉泽、奥斯汀·李、李然、梁浩、布兰登·利普奇克、马海伦、强尼·尼格隆、朱利安·阮、安东尼奥·奥巴、亚历克西斯·拉莱沃、弗朗西斯科·罗德里格斯、乔治·鲁伊、徐东旭、孙逸飞、谭永勍、休·斯莫克、田建新、王骁、卫明辉、伊西·伍德、谢磊、山本麻友香、闫冰、杨伯都、Zearo、张皓言（按姓氏首字母排序）

**展览主题：**X 的收藏 202：一个男人的肖像

**展览时间：**2024 年 6 月 29 日-10 月 20 日

**展览地点：**北京市朝阳区半截塔路 53 号郎园 Station E1 栋 X 美术馆

继 2020 年馆藏展“瞬息时代的诗歌”与 2023 年馆藏展“少女的收藏 101”之后，2024 年夏季，X 美术馆将呈现第三个馆藏展，以“一个男人的肖像”为题，聚焦 61 位当代艺术家近年创作的男性形象，汇集馆藏绘画、雕塑与摄影作品，援引相关文献、出版物与影像，通过回顾男性肖像创作的演变，对照今天艺术家沿袭传统或多维探索的笔法差异，讨论男性身份的内在寄义与复杂性。

展览的题目“一个男人的肖像”是艺术史上诸多无名男性肖像画的标题。伴随着时间的流逝，其中男性的具体身份掩埋在相同的标注之下，或者未曾引起强烈的重视，受到清晰的记载；作为受到描摹的对象，画面里的男性从述说话语的主体成为承载凝视的客体，他们的脸孔与身体的细节得到了外化，他们的神情、姿态、装束、多位人物之间的视线与周遭环境均作为内化的社会符号显露出来，侧写了当时的习俗与风貌。借此经典的题目，本次展览结合肖像艺术的历史，试图揭示肖像艺术延续至今的重要意义，重新考察大众对男性表征的记忆与期待。

展览“一个男人的肖像”分为六个单元，分别展现了今天的艺术家如何继承、思考并以自己的方式来回应肖像艺术的历史，怎样通过强调肖像中的面容、服饰、场景、物品甚至动物，来反映男性个体、群体与当下时代语境之间的关系。参展作品所流露出的日常生活细节交织出我们熟悉的复杂世界，勾勒出今天的社会状态，促使我们辨认出刻板印象、消费主义与权力关系的涌动并加以反思。正是这些肖像边缘、画面角落等微末之处的情绪与欲望，再次使我们把目光投向本次馆藏展览中肖像作品的主体，也是我们凝视之后观照并比对自己的客体——男性。

参展艺术家来自全球 20 个国家，出生于 1950 年至 2000 年间的不同代际；其中，大部分艺术家出生于 1980 年以后。他们从多元视角出发的创作在展览中彼此连接、互相引申，形成一个反复叩问固化认知的场域，引领观众以开放的态度思考男性肖像的蕴意，直视相关的群体议题并探讨当代艺术家创作的趋势。X 美术馆馆长尤洋针对本次馆藏展览特别谈到：“收藏与文献意识是机构的立馆之本，本次展览亦是我加入 X 美术馆所迎来的



第一次收藏展。得益于美术馆青年策展研究团队对于绘画史与当下艺术趋势的钩玄提要，我们期待展览将与多维度的观众和读者群体展开交流，强调美术馆空间所具备的历史范畴视域下的文化职能，与各界共勉。”

X 美术馆由衷地感谢伴随美术馆成长与发展的理事会成员与美术馆会员，特别是首席赞助商梅赛德斯-奔驰、年度公共实践项目赞助商富艺斯、涂料赞助商芬琳漆对本次馆藏展览的宝贵支持。展览期间，我们将持续围绕参展作品与机构收藏相关的课题开展一系列公共实践活动，以丰富的形式促进艺术从业者、学者与公众的对话，同时希望通过线下讲座、直播看展以及灵活的票务政策与更多朋友建立广泛的联系。

与此同时，X 美术馆推出“X 元看展，随心付门票”的票务政策，展览门票 10 元起，学生看展可享受 1 元购票的特惠政策。我们希望通过“随心付”票务政策，将艺术推广给更多的观众，让大家自由的享受艺术。欢迎关注 X 美术馆官方网站、微信公众号及其他社交网络平台，查看具体的活动与票务信息。

## 关于 X 美术馆

X 美术馆以研究和推动中国当代文化和国际交流为使命，关注多元媒介和多元学科背景的创作者，着眼于文化艺术的未来，并以多样空间形式连接各个国家地区的新生代艺术家，致力于成为青年一代视角下的国际交流平台，并与所在城市社区共同发展，通过物质与非物质文化的收藏和阐释促进观众的分享和交流。

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媒体垂询

[media@xmuseum.org](mailto:media@xmuseum.org)



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## Press Release

X Museum | X Collection 202: Portrait of a Man

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### Exhibition Details

**Artist:** Trey Abdella, Felipe Baeza, Sarah Ball, Hernan Bas, Alexander Basil, William Brickel, Emanuel de Carvalho, Dominic Chambers, Skyler Chen, Chen Wei, Jean Claracq, Henry Curchod, dagou, Oh de Laval, Leonardo Devito, Kyle Dunn, Fan Yang-tsung, Alessandro Fogo, Alex Foxtan, Fu Liang, Alex Gardner, Mathis Gasser, Adrian Geller, Roberto Gil de Montes, Gongkan, Jake Grewal, Ken Gun Min, Caleb Hahne Quintana, Christopher Hartmann, Faris Heizer, Killion Huang, Morteza Khakshoor, Heesoo Kim, Sang Woo Kim, Vojtěch Kovařík, Nika Kutateladze, Austin Lee, Li Ran, Liang Hao, Brandon Lipchik, Ma Hailun, Jonny Negron, Julien Nguyen, Antonio Obá, Alexis Ralaivao, Francisco Rodríguez, George Rouy, Dongwook Suh, Sun Yifei, Tan Yongqing, Thew Smoak, Tian Jianxin, Wang Xiao, Wei Minghui, Issy Wood, Xie Lei, Mayuka Yamamoto, Yan Bing, Yang Bodu, Zearo, Zhang Haoyan (list in alphabetical order)

**Exhibition title:** X Collection 202: Portrait of a Man

**Exhibition date:** June 29-October 20, 2024

**Exhibition venue:** X Museum, Langyuan Station E1 (Building 10), No. 53 Banjie Tower Road, Chaoyang District, Beijing, China

Following ‘Collection as Poem in the Age of Ephemerality’ in 2020 and ‘X PINK 101’ in 2023, X Museum will present its third collection exhibition, titled ‘Portrait of a Man’, in the summer of 2024. The exhibition features male figures created by 61 international contemporary artists in recent years, including paintings, sculptures, and photographs, alongside relevant research materials, publications, and videos. Departing from a historical review of male portraiture, the exhibition delves into the complexities and multifaceted implications of male image and identity, and explores how contemporary artists learn and unlearn from the past.

‘Portrait of a Man’ is a common title in countless male portraits throughout art history. In these works, figures are anonymous, their specific identities often went unnoticed or unrecorded, hidden behind this generic title. As subjects of depiction, men have thus transitioned from narrators to the object bearing the gaze. In these works, the details of their faces and bodies are externalized through their expressions, postures, costumes, subtle interactions between multiple figures, and the surrounding environment revealed as internalized social symbols. These elements embody the social lifestyles of that time. Through this classic theme and title, the exhibition attempts to reveal the enduring significance of portraiture today, and revisits the memory and expectations associated with male representation.

‘Portrait of a Man’ consists of six sections, providing a concise overview of the techniques and concepts contemporary artists use today. The exhibition examines how they use, extend, and respond to the history of portraiture. Through emphasizing the faces, attire, settings, objects, and even animals in portraits, the exhibition reveals the relationship between male individual and groups. ‘Portrait of a Man’ also highlights details of mundane life, weaving a complex world familiar to us and outlining the current socio-economic climate. This prompts us to recognize and reflect on the surge of stereotypes, consumerism, and power dynamics. It is precisely these realistic subtleties in the edges and corners of these portraits that redirect our gaze to the subjects of this exhibition—men—who, following our scrutiny, become the objects through which we reflect upon ourselves.



The participating artists in this exhibition come from 20 countries and different generations born between 1950 and 2000, with the majority born after 1980. Their works, created from diverse perspectives, connect and resonate with each other to form a realm that constantly challenges established perceptions, guiding viewers to explore the significance of male portraiture. The Director of X Museum, You Yang, emphasized the significance of this collection exhibition, stating: 'The awareness of collection and documentation constitutes the core of our institution. The exhibition marks the first collection showcase since my appointment at X Museum. Owing to the diligent research conducted by our young curatorial team into the history of painting and contemporary art trends, we anticipate that the exhibition will engage a multifaceted audience and readership. It underscores the cultural function of the museum within its historical framework, fostering interdisciplinary collaboration and mutual support across various sectors.'

We extend our deepest gratitude to our board members and patrons for their unwavering support in fostering the museum's growth and development. We especially appreciate the contributions of our chief sponsor, Mercedes-Benz; our annual public practice project sponsor, Phillips; and our paint sponsor, Tikkurila, to this exhibition. Throughout the exhibition period, a series of public practice events will be conducted, focusing on the themes of exhibited works. These events are planned to encourage meaningful dialogues among art practitioners, scholars, and the audiences. Additionally, we aim to build broad connections through offline lectures, live exhibition tours, and flexible ticketing policies.

At the same time, X Museum launched the ticketing policy of "X yuan to see the exhibition, Pay As You Like". The exhibition ticket starts at 10 yuan, and students can enjoy the preferential policy of 1 yuan for the exhibition. We hope to promote art to more audiences through the "Pay As You Like" ticketing policy, so that everyone can enjoy art freely. For detailed information on activities and ticketing, please visit the X Museum's official website, WeChat official account, and other social media platforms.

## About X Museum

X Museum is committed to researching and promoting contemporary Chinese culture, as well as fostering international exchange. Focusing on the future of culture and art, we support emerging artists from multicultural, multidisciplinary backgrounds through dynamic programmes spanning different locations. X Museum aims to create an inclusive space for the new generation of artists and local communities. We encourage knowledge production and exchange through various forms of collection.

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