

inner flow

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2024

10.25-12.01



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Artist
新塔娜
Shinetana

Exhibition
棚圈工作室
Livestock Shed Studio

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inner flow Project

新塔娜：棚圈工作室

2024.10.25 – 12.01

时间：2020 – 2024 ……

地点：内蒙古 锡林郭勒盟西乌珠穆沁旗乌兰哈拉噶苏木新高勒嘎查

概述：草原上的棚圈是牛羊避风，避寒，和存放牛羊过冬草料的地方，也是羊羔在春天出生的地方。夏天，棚圈时闲置的，新塔娜就拿它当作工作室，当作一个“第三空间”。

在其中一个项目里，新塔娜把蒙古包的骨架搬进棚圈，她抱着一只小羊羔在骨架里坐着。棚圈与蒙古包作为游牧民族定居之后的生活空间，艺术家的身体作为一部分介入，再现游牧结构的整体，是为了说明这种游牧生活方式在当下的延续。“小羊羔”意味着正在发生的“现在时”，是一种游牧的目的。

鲜活的生命介入作品，是往返生活在城市与牧区之间的艺术家的一种宣言—游牧的方法也许与过去有所不同，但游牧生活将持续，毋庸置疑的是，它将永远与鲜活的、原始的生命以及生命的悸动有关。与自然的灵性在最原生、最根本之处产生联结终将是游牧民族赖以生存的燃料。这种灵性里保有一种自由的野生。而对于新塔娜，对于牧民而言，他们不需要这一点，因为这已然在与宇宙的互动中产生。

—— 刘玥拉姆，2022

inner flow Project

Shinetana: Livestock Shed Studio

2024.10.25 – 12.01

Time: 2020– 2024

Location: Shinegol Gachaa, Ulaanhaalga Sumu, West Ujumchin Banner of Shiliingol League, Inner Mongolia

Overview: The livestock shed on the grassland serve as shelters for cattle and sheep to protect them from the wind and cold, as well as to store their winter fodder. The livestock shed are also where lambs are born in the spring. In the summer, when the shack are idle, Shinetana uses them as an art studio, transforming them into a "third space."

In her project, Newtana moves the framework of a yurt into a livestock pen, where she sits holding a lamb inside the framework. The pen and yurt, as living spaces for nomadic people after settling down, are spaces into which the artist's body is integrated as a part of the work, recreating the whole structure of nomadic life. This is meant to illustrate the continuation of this nomadic lifestyle in the present day. The "lamb" signifies the "present moment," a purpose of nomadism. The introduction of a living being into the work is a declaration from the artist, who lives between the city and the grasslands.

Though the methods of nomadism may have changed, nomadic life will endure. Undeniably, it will always be connected with vibrant, primal life and the pulse of existence. The connection with the spiritual essence of nature at its most original and fundamental level will remain the fuel for the survival of nomadic people. This spirituality retains a sense of wild freedom. However, for Newtana and for the herders, they don't need to strive for this, as it already emerges naturally through their interaction with the cosmos.

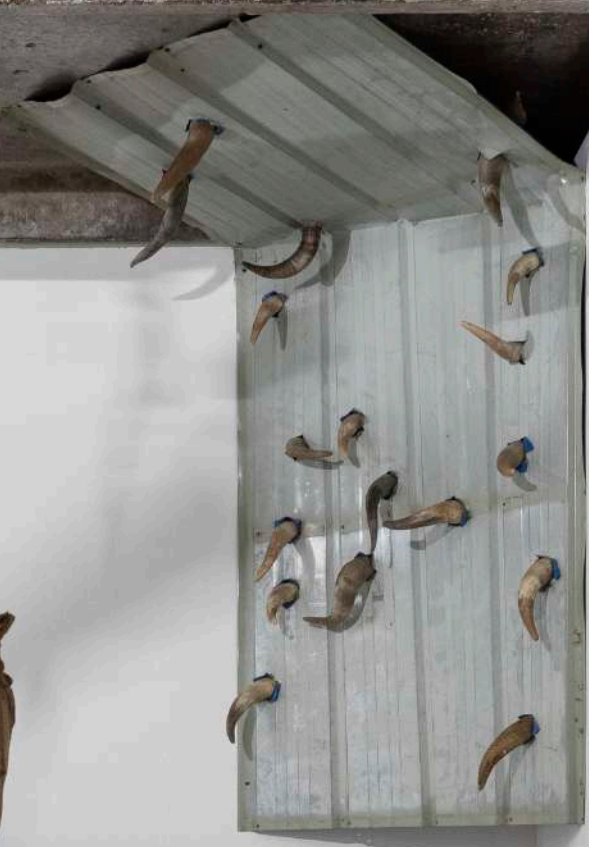
——Lhamo Yue Liu, 2022



鐵園工作室
Landscape Shed Studio
蕭蕭 Shiao Shiao













棚圈工作室 | Livestock Shed Studio

场域装置与行为 | Installation, Performance, Video
2020-2024

RMB 300,000



阿兰扎尔

羊毛毡、木桩、羊角、马鬃绳、马鬃

2022

RMB 120,000



摇篮

环境雕塑 | 羊毛毡、皮革、马鬃绳、铁、青铜器、马具等
2024

RMB 100,000

新塔娜

蒙古族，1983年出生于内蒙古锡林郭勒盟西乌珠穆沁旗，2006年和2016年毕业于内蒙古大学艺术学院，获得学士和硕士学位。主要以绘画，影像，行为，装置媒介为主，现居于呼和浩特市。

主要个展：个人项目棚圈工作室，内蒙古锡林郭勒盟西乌珠穆沁旗乌兰哈拉嘎苏木新高勒嘎查，2020-2024；个人项目呼和浩特日记（2019-2023），回空间，呼和浩特，2024；拥抱不确定性，游牧计划，摇篮，个人展，北京，2023；对神与灵的造型追寻，个人绘画展，呼和浩特，2015。

部分群展：迁徙，艺术沙龙第一回，M空间，北京，2024；可分体，图克艺术空间，呼和浩特，2024；热雪·零下32度，行为艺术季第八回，库布其沙漠，2023；世人何以唤醒我？—仪式、神谕与艺术灵媒，798 CUBE，北京，2023；无边的风景，捌柒画廊，呼和浩特市，2022；第二届红格尔大地艺术季，内蒙古武川哈达门高山草原，2022；聚落的离散，盘子空间，北京，户尔空间，柏林，2022；红格尔大地艺术季，内蒙古四子王旗红格尔苏木，2021；再回现场，放映计划，明当代美术馆，上海，2021；混搭，捌柒画廊，呼和浩特，2021；零度多巴胺，星云里，呼和浩特，2021；西部剧场，必要的转场，高台当代艺术中心，新疆乌鲁木齐，2021；一起游牧，艺术项目，造空间，北京，2021；凹凸，折射的视域，艺泰空间，呼和浩特，2019；迁，当代艺术展，ON 艺术空间，呼和浩特，2019；跨越的疆图，蒙古·西藏文化主题展，念者实验空间，拉萨，2018；苍穹之下，当代艺术扫描，内蒙古美术馆，呼和浩特，2017；跨越的疆图，蒙古文化主题展，艺泰空间，呼和浩特，2017

Shinetana

Shinetana, of Mongol ethnicity, was born in 1983 in East Uzemchin Banner of Shiliingo League, Inner Mongolia. She got a Bachelor's Degree and a Master's Degree from College of Art, Inner Mongolia University in 2006 and 2016 respectively. With painting, video and installation as main media, She is now based in Hohhot.

Major solo exhibitions: Livestock Shed Studio, Personal Project, Shinegol Gachaa, Ulaanhaalga Sumu, West Ujumchin Banner of Shiliingol League, Inner Mongolia, 2020–2024; Hohhot Diary, personal project, 2019–2023, Hui Art Space, Hohhot, 2024; Pursuit of Modeling of the Gods and the Spirits, College of art, Inner Mongolia University, Hohhot, 2015.

Selected group exhibitions: Migratio—the first time of Art Salon, M space, Beijing, 2024; Separable bodTuke space, Hohhot, 2024; -32°C The 8th Performance Art Season BURNT OF SNOW, Kubuqi Desert, Dalat Banner, Ordos City, Inner Mongolia, 2024; BOUNDLESS SCENERY, BaQi Gallery, Hohhot, 2022; The Second Honggeer Land Art Season, Ha Da Men Alpine Grassland Wu Chuan Inner Mongolia, 2022; The dispersion of settlements ,Beijing, PLATE SPACE, HUA International, Berlin, 2022; Honggeer Land Art, Hongher Sumu ,Dorbod Banner, Ulaanchab league, Inner mongolia, 2021; Back to Stage, McaM, ShangHai, 2021; Western Theater Necessary Transitions, Gaotai Gaiery, Urumqi, Xinjiang, 2021; MIX & MATCH, BaQi Gallery, Hohhot, 2021; Plaza Nova, Hohhot, 2021; Go Nomadic Together Art action project, Rhizomic Space, Beijing, 2021; Refracting Field View, Art Tai Space, Hohhot, 2019; Relocation Contemporary Art Exhibition, ON Art Space, Hohhot, 2019; On Paper Supreme, Ordos Culture and Art Center, Inner Mongolia, 2018; Transcending Territories: Mongolia Tibet Contemporary Art Exhibition, Scorching Sun Art Lab, Lhasa, 2018; Under the Sky: Contemporary Art Scan, Inner Mongolia Art M useum, Hohhot, 2017; Transcending Territories: Mongolian Culture Theme Exhibition, Art Tai Space, Hohhot, 2017

inner flow Gallery



inner flow创立于2021年，是POP MART旗下的青年当代艺术运营机构。inner flow Gallery 位于北京798艺术区，在原本的重工业时代遗址基础上，实现了当代艺术与历史场域对话。我们关注一种出自本能的直接经验和基于感知的思维方式，希望以艺术的力量，唤醒当下加速异化现实中鲜活的青年精神。inner flow持续地关注和陪伴艺术家的成长和创作动向，以先锋、开放、多元价值观的态度参与和推动这个文化的发展。

inner flow Gallery was established in 2021 as a youth contemporary art Gallery under POP MART. inner flow Gallery is located in the 798 Art District in Beijing, where it integrates contemporary art with the historical site of the former heavy industrial era. We focus on an instinctive direct experience and a perception-based way of thinking, aiming to awaken the vibrant spirit of youth in the rapidly alienating reality of today through the power of art. inner flow Gallery continuously follows and supports the growth and creative direction of artists, participating in and promoting cultural development with an avant-garde, open, and diverse perspective.

