



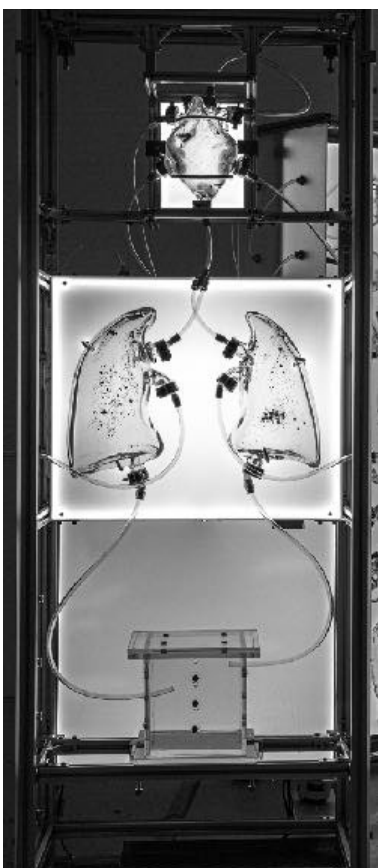
人体骨骼
Human skeleton

玻璃、铁粉、
水雾、散射灯箱
Glass, Iron Powder,
Water Mist,
Scattering Light Box



微观系统
Microscopic system

玻璃、铁粉、
水、旋转装置
Glass, iron powder,
water, rotating
machinery



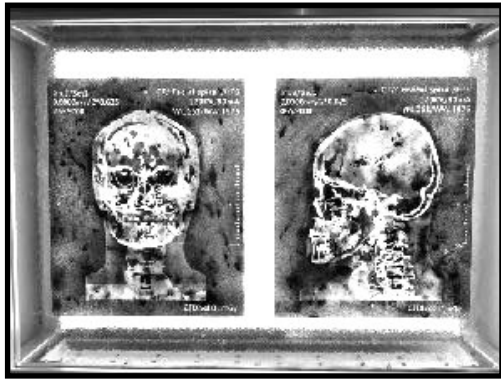
心肺系统
Cardiopulmonary system

玻璃、铁粉、
水雾、散射灯箱
Glass, Iron Powder,
Water Mist,
Scattering Light Box

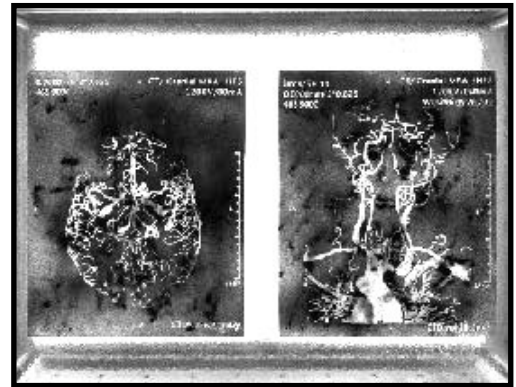


消化系统
Digestive system

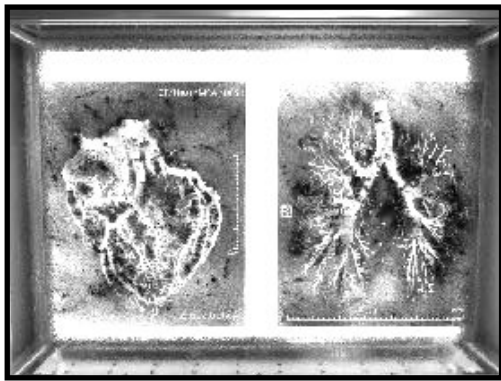
玻璃、铁粉、
水雾、散射灯箱
Glass, Iron Powder,
Water Mist,
Scattering Light Box



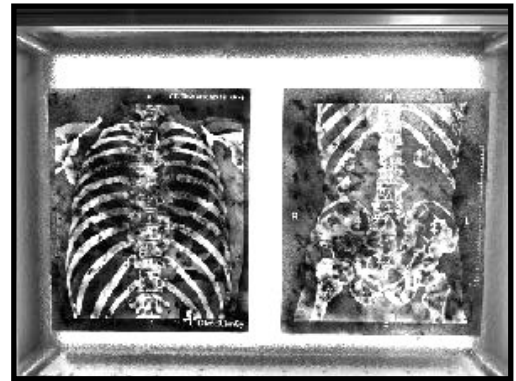
放射系统 1 Radiological system 1
玻璃、铁粉、水雾、散射灯箱
Glass, Iron Powder, Water Mist,
Scattering Light Box



放射系统 2 Radiological system 2
玻璃、铁粉、水雾、散射灯箱
Glass, Iron Powder, Water Mist,
Scattering Light Box



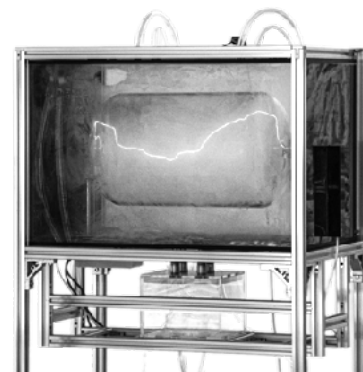
放射系统 3 Radiological system 3
玻璃、铁粉、水雾、散射灯箱
Glass, Iron Powder, Water Mist,
Scattering Light Box



放射系统 4 Radiological system 4
玻璃、铁粉、水雾、散射灯箱
Glass, Iron Powder, Water Mist,
Scattering Light Box



脑花 Brain
玻璃、铁粉、水雾、散射灯箱
Glass, Iron Powder, Water Mist,
Scattering Light Box



心电图 Electrocardiograph
高硼硅玻璃、稀有气体、水雾
High Borosilicate Glass,
Rare Gases, Water Mist

项目 | SiO₂_H₂O_Fe

2024.06.15-2024.07.21

SiO₂

透明 脆性 不透气 具一定硬度
在日常环境中呈化学惰性
不会与生物起作用
注意事项：切勿碰撞 谨防刮花 轻拿轻放

H₂O

固 液 气三种形态
可传递营养物质 代谢废物

Fe

性状：味咸 无毒 气辛 性平
功效：平肝 镇心 治惊痫 安心神 坚骨髓 润肌肤
用法：内服煎汤 外用调敷

艺术家 | 梁宗耀

1996年出生于广东省阳江，本科毕业于中央美术学院雕塑系第四工作室，硕士毕业于中央美术学院雕塑系。梁宗耀的创作顺应材质本身的特性与逻辑，前期往往经过缜密的谋略与规划，最大程度调动材质特性，构成强视觉传达、无学科界限的艺术语言。目前主要关注与研究的材料是玻璃与金属。

Project | SiO₂_H₂O_Fe

2024.06.15–2024.07.21

SiO₂

Transparent, brittle, impermeable, with certain hardness, chemically inert in daily environments, does not interact with biological entities

Precautions: avoid impact, prevent scratches, handle with care

H₂O

Solid, liquid, and gas states

Capable of transporting nutrients and metabolic waste

Fe

Properties: Salty taste, non-toxic, pungent aroma, neutral nature

Effects: Calms the liver, soothes the mind, treats convulsions, calms the spirit, strengthens bones and marrow, moisturizes the skin

Usage: For internal use, decoct in water; for external use, mix and apply

Artist | Liang Zongyao

Born in Yangjiang, Guangdong in 1996. Graduated from the Fourth Studio of the Sculpture Department of the Central Academy of Fine Arts in 2021 with a bachelor's degree. Graduated from the Sculpture Department of the Central Academy of Fine Arts in 2024 with a master's degree. Liang Zongyao's artistic creations align with the inherent characteristics and logic of the materials. He meticulously plans to maximize their potential, resulting in a strong visual impact and an interdisciplinary art language. His current focus is on studying glass and metal.