

## 王婧个展：悬潮

### Wang Jing: Hovering Waves

2025.6.28–8.3

inner flow Gallery将于6月28日推出王婧个展「悬潮」，此次展览作为她首次个展，将集中呈现艺术家全新的十余件绘画作品。

“悬潮”不是某种地理现象或特指的学术名词，可以字面地理解为一种悬置的状态、一种动名词构成的语法关联。艺术家造这个词正如她对待绘画的态度：无需聚焦任何明确的物象，让自然世界的复杂性和感知中的延宕生成抽象线索。

在王婧此次展览的作品中，虚焦的形与微妙的色彩变化是多个视角下的不同线索，它们交织碰撞，建立信息丰富的光影和空间关系。艺术家用手指将色粉蹭进画布，用一遍又一遍的涂抹和抚触来消磨图像携带的确定性，从而让纯粹的感受及绘画的物质性显现。这些在自然生长的结构中形成的韵律，有时会成为想象中的景观，有时是切身感受的温度或气味，这些对结果不做预设的真实反馈反而更令人感到安全。

“抽象的东西可以迅速振荡到最真实的现实，然后下一刻又振荡回纯粹的抽象。我的绘画从无目的和无意识开始，随着弥散开的抽象形式和逐渐形成的结构，又浮现出略有端倪的现实。虽然我一直站在较远的距离观察，并保持警惕。但我也希望在探索自然、空间、形式和感知如何相互作用的过程中，不断产生抽象与现实之间的往复与回应。”

展览将持续至8月3日。

### Wang Jing: Hovering Waves

2025.6.28–8.3

inner flow Gallery is pleased to present Hovering Waves, the first solo exhibition by Wang Jing, opening on June 28. The show features over ten new paintings by the artist.

“Hovering Waves” is not a term from geography or academic theory. It is a word invented by the artist, suggesting a suspended state or a connection formed by motion. The title reflects Wang's approach to painting, where there is no focus on specific imagery. Instead, she lets the complexity of nature and the delays in perception create abstract cues.

In this series, subtle shapes and color shifts form visual threads that intersect and collide, creating layered relationships between light, shadow, and space. Wang applies pastel pigments with her fingers, repeatedly smudging and touching the surface to erase fixed imagery. Through this process, raw sensation and the

materiality of the painting emerge. The rhythms formed through these organic structures sometimes evoke imagined landscapes or sensations like warmth or scent. These unexpected outcomes feel truthful and comforting.

“Abstraction can shift quickly into something real, and the next moment, return to pure abstraction. My paintings begin without intention, with forms spreading out and structures slowly emerging. Bits of reality surface. I observe from a distance, carefully, but I hope to keep creating this ongoing exchange between abstraction and reality.”

The exhibition runs through August 3.

王婧

1996年出生于山西，2018年毕业于四川美术学院版画系，2022年毕业于中央美术学院壁画系，现生活工作于重庆。

近期展览：快照，inner flow Gallery，北京，2024；巨物移动 身体失重，inner flow Gallery，北京，2024；田野笔记，新氧艺，北京，2024；画廊周新势力单元“风的内侧”北京，2024；不太纯粹理性批判，SIMULACRA拟像，北京，2023；罗中立奖学金，芒果美术馆，湖南，2023

Wang Jing born in Shanxi in 1996, graduated from the Department of Printmaking of Sichuan Fine Arts Institute with a bachelor's degree in 2018, and the Mural Department of the Central Academy of Fine Arts with a master's degree in 2022. Currently lives and works in Chongqing.

## Current Exhibitions

### 2024

Take a picture, inner flow gallery, Beijing;  
As mountain, as feather, inner flow gallery, Beijing;  
Field Notes, O2art Space, Beijing;  
Gallery weekend Beijing “The inner side of the wind”, Beijing;

### 2023

Critique of Not-so-pure Reason, SIMULACRA, Beijing;  
Luo Zhongli Scholarship, Mango Art Museum, Changsha.



