

POP MART

inner flow Gallery

悬潮
HOVERING
WAVES

2025
6.28-8.3

王婧
Wang Jing

北京市朝阳区酒仙桥路2号798艺术区798东街 inner flow Gallery
East Road, 798 Art Zone, 2 Jiuxianqiao Road, Chaoyang District, Beijing
Sponsored by POPMART.

悬潮

王婧

2025.6.28—8.3

inner flow Gallery将于6月28日推出王婧个展「悬潮」，此次展览作为她的首次个展，将集中呈现艺术家全新的十余件绘画作品。

“悬潮”不是某种地理现象或特指的学术名词，可以字面地理解为一种悬置的状态、一种动名词构成的语法关联。艺术家造这个词正如她对待绘画的态度：无需聚焦任何明确的物象，让自然世界的复杂性和感知中的延宕生成抽象线索。

在王婧此次展览的作品中，虚焦的形与微妙的色彩变化是多个视角下的不同线索，它们交织碰撞，建立信息丰富的光影和空间关系。艺术家用手指将色粉蹭进画布，用一遍又一遍的涂抹和抚触来消磨图像携带的确定性，从而让纯粹的感受及绘画的物质性显现。这些在自然生长的结构中形成的韵律，有时会成为想象中的景观，有时是切身感受的温度或气味，这些对结果不做预设的真实反馈反而更令人感到安全。

“抽象的东西可以迅速振荡到最真实的现实，然后下一刻又振荡回纯粹的抽象。我的绘画从无目的和无意识开始，随着弥散开的抽象形式和逐渐形成的结构，又浮现出略有端倪的现实。虽然我一直站在较远的距离观察，并保持警惕。但我也希望在探索自然、空间、形式和感知如何相互作用的过程中，不断产生抽象与现实之间的往复与回应。”

展览将持续至8月3日。

Hovering Waves

WANG JING

2025.6.28—8.3

inner flow Gallery is pleased to present *Hovering Waves*, the first solo exhibition by Wang Jing, opening on June 28. The show features over ten new paintings by the artist.

“*Hovering Waves*” is not a term from geography or academic theory. It is a word invented by the artist, suggesting a suspended state or a connection formed by motion. The title reflects Wang's approach to painting, where there is no focus on specific imagery. Instead, she lets the complexity of nature and the delays in perception create abstract cues.

In this series, subtle shapes and color shifts form visual threads that intersect and collide, creating layered relationships between light, shadow, and space. Wang applies pastel pigments with her fingers, repeatedly smudging and touching the surface to erase fixed imagery. Through this process, raw sensation and the materiality of the painting emerge. The rhythms formed through these organic structures sometimes evoke imagined landscapes or sensations like warmth or scent. These unexpected outcomes feel truthful and comforting.

“Abstraction can shift quickly into something real, and the next moment, return to pure abstraction. My paintings begin without intention, with forms spreading out and structures slowly emerging. Bits of reality surface. I observe from a distance, carefully, but I hope to keep creating this ongoing exchange between abstraction and reality.”

The exhibition runs through August 3.

王婧

1996年出生于山西，2018年毕业于四川美术学院版画系,2022年毕业于中央美术学院壁画系,现生活工作于重庆。王婧的作品通常以自然为基础，同时开启对生活与诗歌的第二次觉察。她截取朦胧的感受与断片式的瞬时记忆，并与情感勾连，不止于图式与色彩。而脱离于形象之外的细微线条和色块锋利地形成难以定义的抽象形式。艺术家尝试以自身的私密视角触及非理性的深处，延长着极度日常状态中的复杂思绪。

个展包括：悬潮（inner flow Gallery，北京，2025），近期群展：快照（inner flow Gallery，北京，2024）；巨物移动，身体失重（Inner flow gallery，北京，2024）；田野笔记Field Notes（新氧艺O2art Space，北京，2024）；画廊周新势力单元‘风的内侧’（北京，2024）；不太纯粹理性批判（SIMULACRA拟像，北京，2023）；罗中立奖学金，（芒果美术馆，湖南，2023）。

Wang Jing

Wang Jing, Born in Shanxi in 1996, graduated from the Department of Printmaking of Sichuan Fine Arts Institute with a bachelor's degree in 2018, and the Mural Department of the Central Academy of Fine Arts with a master's degree in 2022. Currently lives and works in Chongqing. Wang Jing's works typically adopt nature as the basis, simultaneously initiating a second awareness of life and poetry. She intercepts hazy feelings and fragmented fleeting memories and connects them with emotions that go beyond patterns and colors. The subtle lines and blocks of color detached from the image constitute sharply abstract patterns beyond any definition. The artist attempts to reach the abyss of irrationality with her own intimate perspective, prolonging the sophistication of thoughts in the state of the extreme everyday.

Her solo exhibition: Hovering Waves (inner flow Gallery, Beijing, 2025), recent group exhibitions: Take a picture (inner flow Gallery, Beijing, 2024); As mountain, as feather (inner flow Gallery, Beijing, 2024); Field Notes (O2art Space, Beijing, 2024); Gallery weekend Beijing ‘The inner side of the wind’ (Beijing, 2024); Critique of Not-so-pure Reason (SIMULACRA, Beijing, 2023); Luo Zhongli Scholarship (Mango Art Museum, Hu nan, 2023).



出入仙地 | Near the Place That Isn't Real

色粉、彩铅、丙烯、亚麻布 | Pastel, colored pencil and acrylic on linen

200 × 200cm

2025





香气 | Fragrance

色粉、丙烯、彩铅、亚麻布 | Pastel, acrylic and colored pencil on linen

150 × 120cm

2025





迟迟月 | The Linger Moon

色粉、彩铅、亚麻布 | Pastel and colored pencil on linen

150 × 120cm

2025





牧曲 | Pastoral Melody

油彩、色粉、石墨、亚麻布 | Oil, pastel and graphite on linen

150 × 120cm

2024



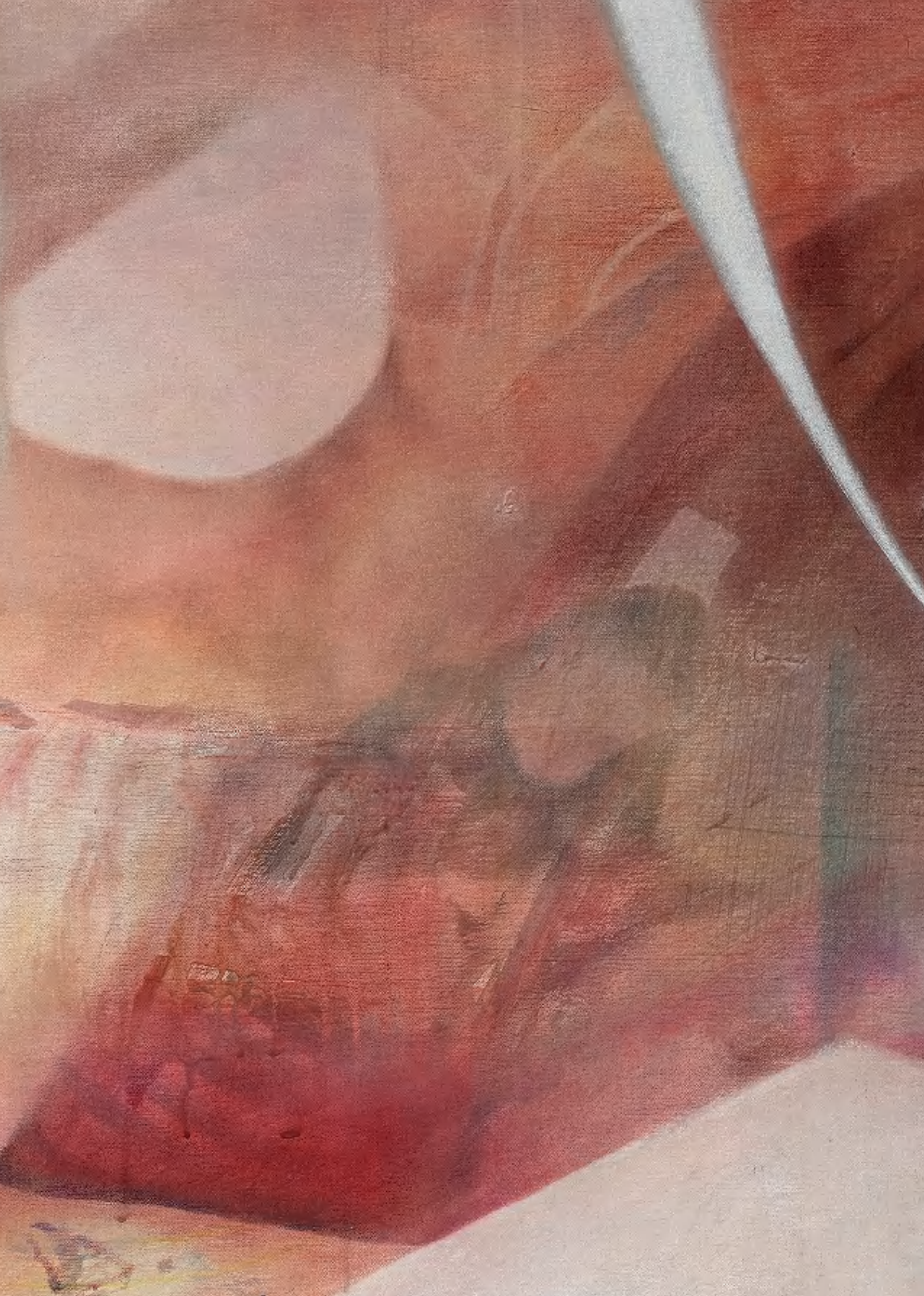


悬潮 | Hovering Waves

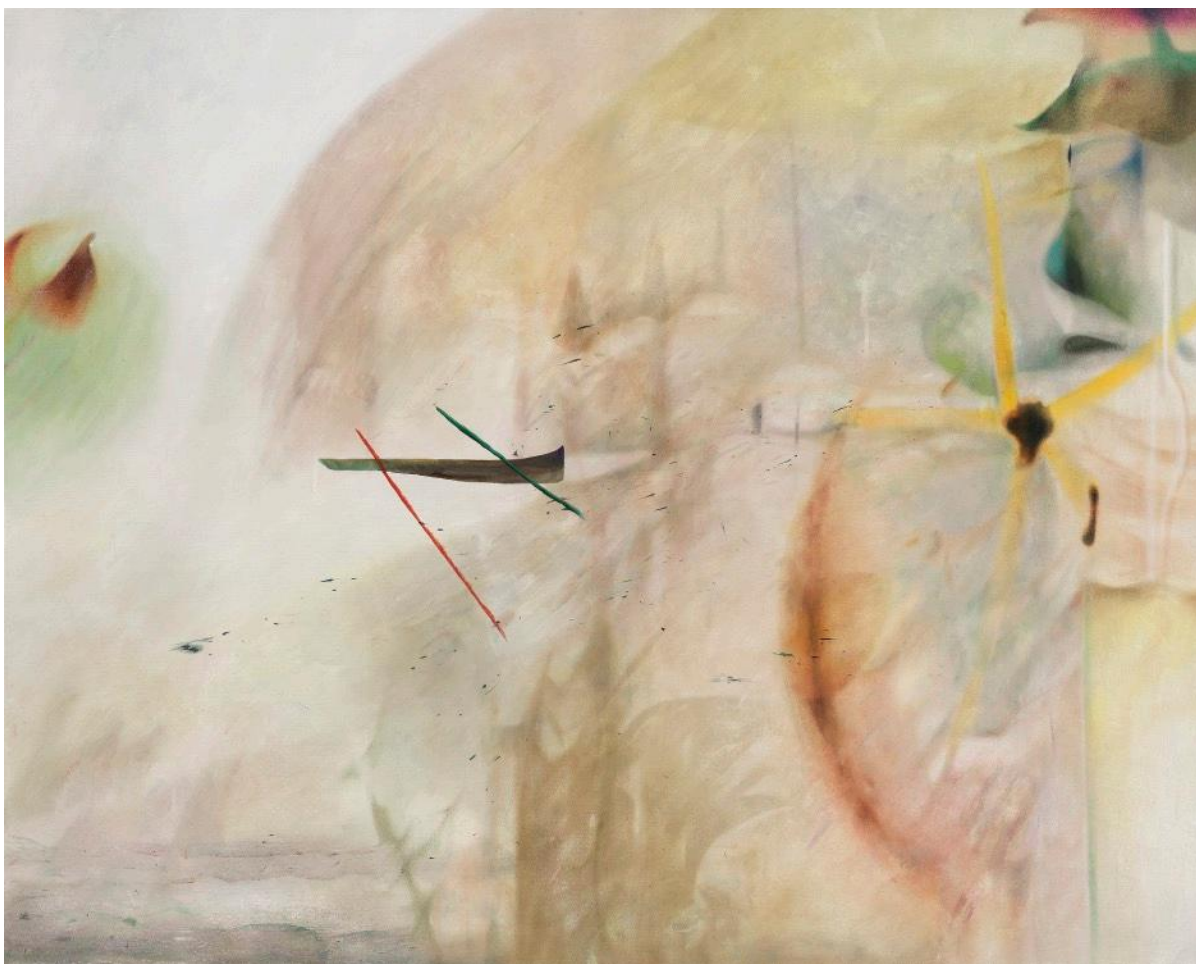
色粉、彩铅、丙烯、亚麻布 | Pastel, colored pencil and acrylic on linen

200 × 200cm

2025







曳游 | Dragging Through Light

色粉、彩铅、丙烯、亚麻布 | Pastel, colored pencil and acrylic on linen

120 × 150cm

2025





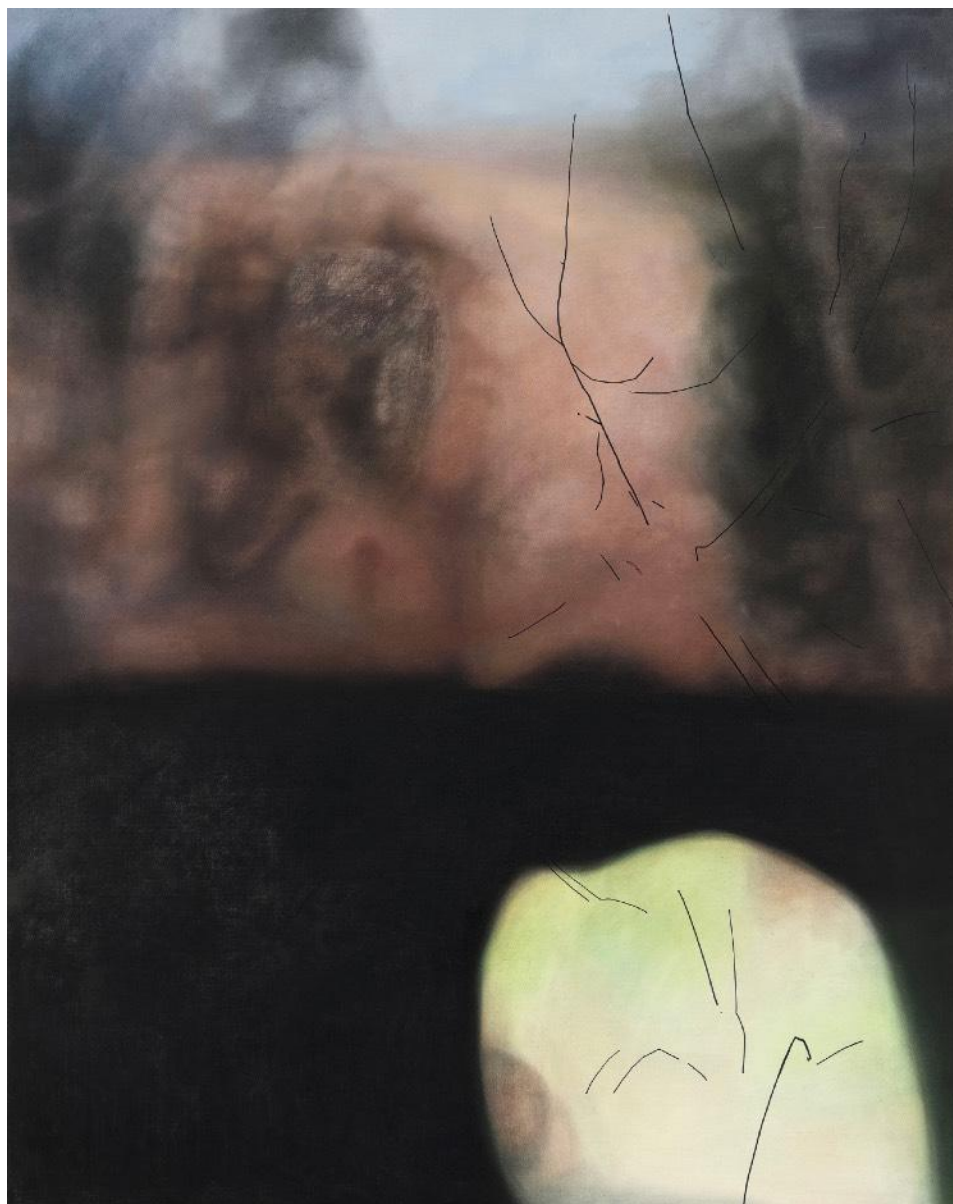
燃烧河流 | Burning River

色粉、亚麻布 | Pastel on linen

120 × 150cm

2024





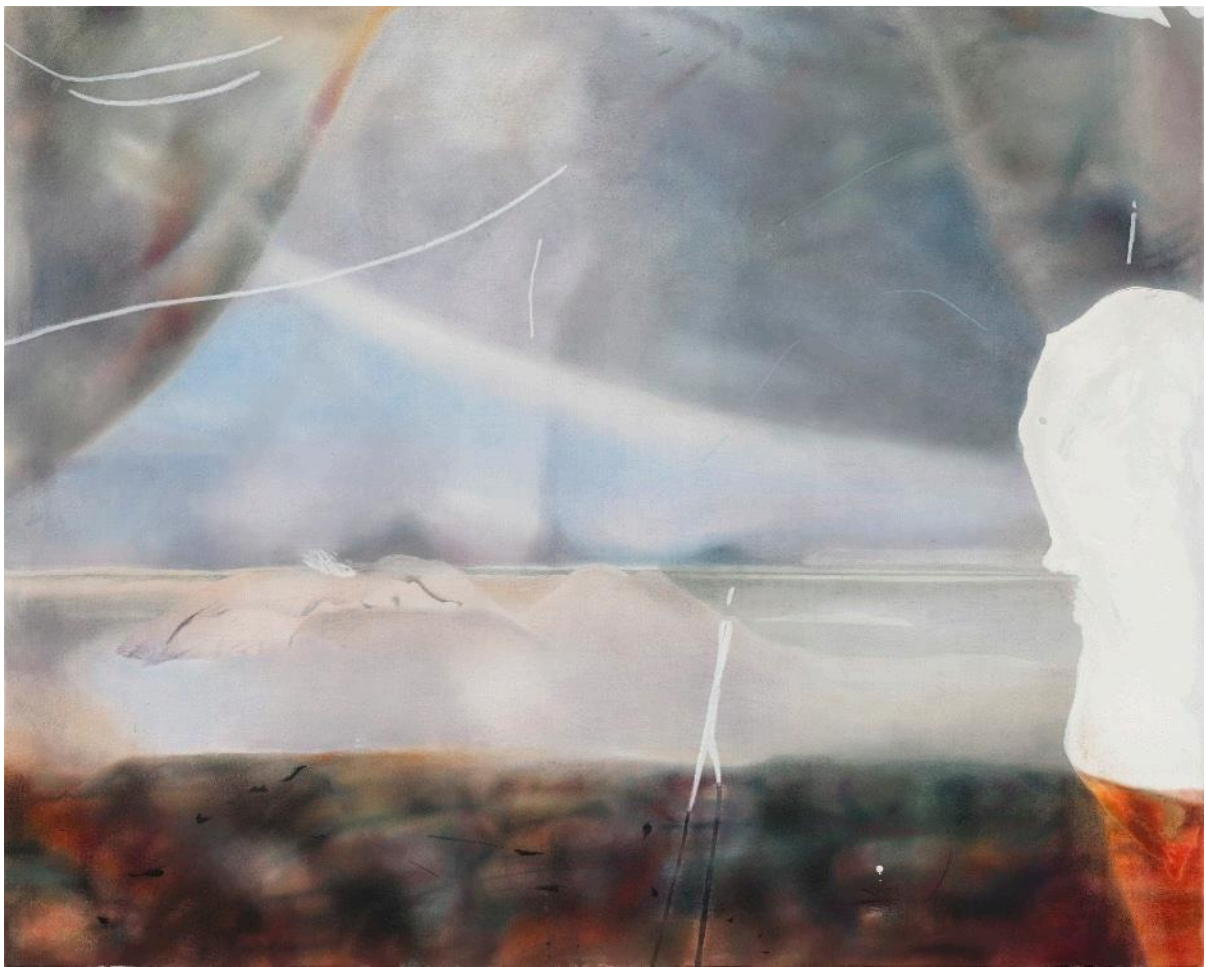
月光溶解轮廓 | Moonlight Dissolves the Outline

色粉、油漆笔、亚麻布 | Pastel and paint marker on linen

150 × 120cm

2025





苔藓是需要光的 NO.1 | Even Moss Needs Light NO.1

色粉、固体油彩、亚麻布 | Pastel and oil pastel on linen

120 × 150cm

2025





子界 | The Solitary Realm

色粉、彩铅、亚麻布 | Pastel, colored pencil on linen

120 × 150cm

2025





边地 | Borderland

色粉、彩铅、亚麻布 | Pastel and colored pencil on linen

120 × 90cm

2025





卷卷鹿 | Frizzy

丙烯、色粉、彩铅、亚麻布 | Acrylic, pastel and colored pencil on linen

50 × 40cm

2023





inner flow Gallery

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