

丰溢之血  
The Full Blood  
马若骢  
Ma Rucong  
2024.10.25-12.1

## 丰溢之血 The Full Blood

inner flow Gallery将于2024年10月25日推出艺术家马若骢的全新个展“丰溢之血”，展览将完整呈现艺术家现阶段的创作和思考。

神圣的血红色引向一条禁忌之路，沿途的祭台把生死、暴力、诱惑、幻想依次排开，完成一场献祭仪式。“丰溢之血”是艺术家继“肉身”和“对视”后，延伸出的基于私人经验——爱时经血更浓郁——的新隐喻。血液在供给生命动力的同时，充斥疾病、不洁、赎罪、诞生等意味。禁忌和爱欲反复在此次展览中缠绕。

野狗、马、鲜花、贝壳、骸骨被艺术家打碎组成“新肉身”，铺开一片仅依靠自然法则的权力关系战场；颜料在光滑的肌肤上堆出“焰火尖”，是割开人类受动物性奴役的真相。丰盈的爱意总使人沉醉，马若骢的创作如感性蓄水池中的猛兽，以私密的情欲驯服暴力。

画是卧室，标题是艺术家留给观众的钥匙。正如《女人的狡兔三窟/That woman has no place to go》、《我甚知她/I knew her so little》，中英文对仗的标题，以自我暴露同时真假莫辨的叙事手法进行告白，语言作为人类最为暴力的链接方式，成为构建艺术文本的重要一环。

展览将持续至2024年12月1日。

inner flow Gallery will present artist Ma Rucong's new solo exhibition, "The Full Blood," on October 25, 2024. The exhibition will fully showcase the artist's current stage of creation and reflection.

The sacred crimson hue leads to a forbidden path, with altars along the way unfolding life and death, violence, temptation, and fantasy, culminating in a ritual of sacrifice. The Full Blood builds upon Ma's earlier works, *Flesh* and *Gaze*, extending into a new metaphor rooted in personal experience—menstrual blood becomes more intense in moments of love. Blood, while symbolizing the life force, also carries associations of disease, impurity, atonement, and birth. Taboos and desire are intricately entwined throughout this exhibition.

Stray dogs, horses, flowers, shells, and bones are shattered by the artist to form a "new flesh," laying out a battlefield governed purely by natural laws of power dynamics. Paint piled on smooth skin becomes "firework tips," cutting open the truth of humanity's enslavement by animal instincts. The abundance of love intoxicates, and Ma Rucong's creations, like a beast from a sensual reservoir, tame violence through intimate desire.

The paintings serve as bedrooms, with the titles acting as keys for the audience. Works such as "女人的狡兔三窟/That Woman Has No Place to Go" and "我甚知她 I Knew Her So Little" feature symmetrical English and Chinese titles, using a confessional narrative that is simultaneously revealing yet elusive. Language, as the most violent human link, plays a crucial role in shaping the artistic discourse.

The exhibition runs until December 1, 2024.

## 马若骢

1997年生于广东，成长于北京。2019年于纽约视觉艺术学院School of Visual Arts取得插画本科学位，2021年于伦敦皇家艺术学院Royal College of Art取得雕塑硕士学位。

她的个展包括：种种（广东美术馆7号厅，广州，2024）；猎人絮语（荔院空间，北京，2024）；隧道 双人展（拟像，北京，2023）；驹子（ACENTRICSPACE，上海，2022）。曾参与群展：跨级社区（油罐艺术中心，上海，2024）；第三空间（众東堂，北京，2024）；舍勒绿（众東堂，北京，2024）；形与意（元美术馆，北京，2023）；炽热的前路（inner flow Gallery，北京，2023）；崭新的（inner flow Gallery，北京，2023）；一片盛大的记忆（久事美术馆，上海，2022）；浪潮（方舟画廊，南京，2022）；PROXY: MA Sculpture（Cromwell place，伦敦，2021）；Together It Seams（Standpoint Gallery，伦敦，2021）；Light（SVA Chelsea Gallery，纽约，2019）；When black swallow red（LA MaMa Galleria，纽约，2019）；Out there（Blackbird Gallery，纽约，2019）

## Ma Ruocong

Born in 1997 in Guangdong, grew up in Beijing. She received her undergraduate degree in Illustration from the School of Visual Arts in New York in 2019 and her master's degree in Sculpture from the Royal College of Art in London in 2021.

Solo Exhibitions: All kinds of... (GDMoA, Guangzhou, 2024), A Hunter's Discourse(Lychee Gallery, Beijing, 2024), Tunnel(SIMULACRA, Beijing, 2023), Pony(ACENTRICSPACE, Shanghai, 2022). Group Exhibitions: SUPERCROWDS/SUPERCOMMUNITY(TANK, Shanghai, 2024), The Third Space(Santo Hall, Beijing, 2024), Scheele's Green(Santo Hall, Beijing, 2024), Kong-Fu: Form and Meaning(Yuan Art Museum, Beijing, 2023), The Way Forward(inner flow Gallery, Beijing, 2023), Brand New(inner flow Gallery, Beijing, 2023), A Marvelous Memory(JIUSHI Art Museum, Shanghai, 2022), PROXY: MA Sculpture(Cromwell place, London, 2021), Together It Seams(Standpoint Gallery, London, 2021), Light(SVA Chelsea Gallery, New York, 2019), When black swallow red(LA MaMa Galleria, New York, 2019), Out there(Blackbird Gallery, New York, 2019)

